





Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds® enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Oklahoma standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Oklahoma standards and *Arts & Letters* follows.

Listening and Speaking

Listening

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.1.L.1 Students will actively listen using agreed-upon discussion rules with awareness of verbal and nonverbal cues.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 36, 38, 39</p>
<p>5.1.L.2 Students will actively listen and interpret a speaker’s verbal messages and ask questions to clarify the speaker’s purpose.</p>	<p>Level 5, Module 1, Lessons 4, 5, 9, 11, 27</p> <p>Level 5, Module 2, Lessons 12, 23, 26, 39</p> <p>Level 5, Module 3, Lessons 5, 32, 36</p>

Listening and Speaking

Speaking

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.1.S.1 Students will work effectively and respectfully in diverse groups by sharing responsibility for collaborative work and recognizing individual contributions made by each group member.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 36, 38, 39</p>

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.1.S.2</p> <p>Students will engage in collaborative discussions about what they are reading and writing, expressing their own ideas clearly in pairs, diverse groups, and whole-class settings.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36, 39</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 38, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 36, 38, 39</p>
<p>5.1.S.3</p> <p>Students will give formal and informal presentations in a group or individually, organizing information and determining content for the audience, speaking audibly and clearly in coherent sentences.</p>	<p>Level 5, Module 1, Lessons 3, 5, 11, 12, 17, 19, 21, 22, 23, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 2, Lessons 5, 6, 13, 15, 16, 19, 20, 24, 25, 26, 27, 28, 30, 32, 36, 37, 38, 39</p> <p>Level 5, Module 3, Lessons 5, 6, 13, 14, 17, 21, 29, 32, 36, 37</p> <p>Level 5, Module 4, Lessons 5, 23, 29, 37, 38, 39</p>

Reading and Writing Foundations

Spelling/Encoding

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.2.SE.1</p> <p>Students will use correct spelling when writing unfamiliar and multisyllabic words, using their combined knowledge of the following skills:</p>	<p>Level 5, Module 1, Lessons 17, 22, 23, 31, 32, 38, 39</p> <p>Level 5, Module 2, Lessons 19, 20, 21, 27, 28, 29, 31, 37, 38</p> <p>Level 5, Module 3, Lessons 14, 22, 28, 37, 38</p>
<p>5.2.SE.1.a</p> <p>letter-sound correspondences</p>	<p>Level 5, Module 1, Lessons 17, 22, 23, 31, 32, 38, 39</p> <p>Level 5, Module 2, Lessons 19, 20, 21, 27, 28, 29, 31, 37, 38</p> <p>Level 5, Module 3, Lessons 14, 22, 28, 37, 38</p>

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.2.SE.1.b all major syllable types (i.e., closed, consonant + le, open, vowel digraphs, vowel silent e, r-controlled)</p>	<p>Level 5, Module 1, Lessons 17, 22, 23, 31, 32, 38, 39 Level 5, Module 2, Lessons 19, 20, 21, 27, 28, 29, 31, 37, 38 Level 5, Module 3, Lessons 14, 22, 28, 37, 38</p>
<p>5.2.SE.2 Students will use structural analysis to correctly spell the following parts of words:</p>	<p>Level 5, Module 3, Lesson 31 Level 5, Module 4, Lesson 32</p>
<p>5.2.SE.2.a contractions</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 2. Level 2, Module 3, Lesson 21 Level 2, Module 4, Lesson 15</p>
<p>5.2.SE.2.b abbreviations</p>	<p><i>Arts & Letters</i> does not address this standard</p>
<p>5.2.SE.2.c common spelling rules related to adding prefixes and suffixes</p>	<p>Level 5, Module 3, Lesson 31 Level 5, Module 4, Lesson 32</p>

Reading and Writing Foundations

Fluency

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.2.F.1 Students will expand their sight word vocabulary by reading regularly- and irregularly-spelled words in isolation and context with increasing automaticity.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6 Level 5, Module 2, Lessons 2, 3, 4, 5, 6 Level 5, Module 3, Lessons 2, 3, 4, 5, 6 Level 5, Module 4, Lessons 2, 3, 4, 5, 7</p>

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.2.F.2</p> <p>Students will orally and accurately read grade-level text at a smooth rate with expression that connotes comprehension.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 6</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 39</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 5, 7, 25</p>

Reading and Writing Process

Reading

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.2.R.1</p> <p>Students will explain how key supporting details support the main idea of a text.</p>	<p>Level 5, Module 1, Lessons 9, 11</p>
<p>5.2.R.2</p> <p>Students will identify details in fiction, poetry, and nonfiction texts to distinguish various genres.</p>	<p>Level 5, Module 1, Lesson 4</p> <p>Level 5, Module 2, Lessons 11, 21</p> <p>Level 5, Module 4, Lessons 3, 25, 26, 27, 30</p>
<p>5.2.R.3</p> <p>Students will summarize and sequence the important events of a story.</p>	<p>Level 5, Module 1, Lessons 3, 16, 19, 20, 21, 30, 31</p> <p>Level 5, Module 2, Lesson 3</p> <p>Level 5, Module 3, Lessons 8, 13, 14, 30</p> <p>Level 5, Module 4, Lessons 10, 14, 21</p>
<p>5.2.R.4</p> <p>Students will summarize facts and details from an informational text.</p>	<p>Level 5, Module 1, Lesson 9</p> <p>Level 5, Module 2, Lessons 8, 9, 13</p>

Reading and Writing Process**Writing**

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.2.W.1</p> <p>Students will routinely use a recursive process to prewrite, organize, and draft multi-paragraph narrative, informative, and opinion drafts.</p>	<p>Level 5, Module 1, Lessons 15, 16, 17, 19, 20, 21, 22, 29, 30, 31, 32, 36, 37, 38</p> <p>Level 5, Module 2, Lessons 10, 11, 12, 13, 14, 15, 16, 22, 23, 24, 25, 26, 27, 28, 33, 36, 37</p> <p>Level 5, Module 3, Lessons 11, 12, 13, 14, 16, 17, 18, 21, 22, 24, 25, 26, 27, 28, 31, 32, 33, 36, 37</p>
<p>5.2.W.2</p> <p>Students will routinely use a recursive process to revise content for clarity, coherence, and organization (e.g., logical order and transitions).</p>	<p>Level 5, Module 1, Lessons 18, 23, 33, 39</p> <p>Level 5, Module 2, Lessons 29, 38</p> <p>Level 5, Module 3, Lessons 15, 23, 29</p>
<p>5.2.W.3</p> <p>Students will routinely and recursively edit drafts for punctuation, capitalization, and correctly-spelled grade-level words, using resources as needed.</p>	<p>Level 5, Module 1, Lesson 18</p> <p>Level 5, Module 3, Lesson 30</p>
<p>5.2.W.4</p> <p>Students will routinely use a recursive process to publish final drafts for an authentic audience (e.g., reading aloud, posting on blog, displaying, entering contest).</p>	<p>Level 5, Module 1, Lessons 18, 23, 33, 39</p> <p>Level 5, Module 2, Lessons 21, 31, 38</p> <p>Level 5, Module 3, Lessons 15, 23, 30, 39</p> <p>Level 5, Module 4, Lesson 37</p>

Critical Reading and Writing**Reading**

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.3.R.1</p> <p>Students will determine the author’s purpose (i.e., entertain, inform, persuade), and draw conclusions to determine if the author’s purpose was achieved.</p>	<p>Level 5, Module 4, Lesson 2</p>
<p>5.3.R.2</p> <p>Students will determine whether a grade-level literary text is narrated in first- or third-person point of view (limited and omniscient) and describe its effect.</p>	<p>Level 5, Module 1, Lesson 31</p> <p>Level 5, Module 4, Lessons 4, 10, 12, 18, 22, 29</p>
<p>5.3.R.3</p> <p>Students will determine how literary elements contribute to the meaning of a literary text:</p>	<p>Level 5, Module 1, Lessons 5, 23, 32, 36</p> <p>Level 5, Module 2, Lessons 3, 5, 36</p> <p>Level 5, Module 3, Lessons 5, 9, 16, 17, 24, 27, 31, 32, 36</p> <p>Level 5, Module 4, Lessons 5, 15, 20, 22, 23, 29, 39</p>
<p>5.3.R.3.a</p> <p>setting</p>	<p>Level 5, Module 2, Lesson 5</p> <p>Level 5, Module 3, Lesson 9</p>
<p>5.3.R.3.b</p> <p>plot</p>	<p>Level 5, Module 1, Lesson 23</p>
<p>5.3.R.3.c</p> <p>characters (i.e., protagonist, antagonist)</p>	<p><i>Arts & Letters</i> does not address this standard</p>

<p>5.3.R.3.d characterization</p>	<p>Level 5, Module 1, Lesson 23 Level 5, Module 2, Lessons 3, 5 Level 5, Module 3, Lessons 17, 24, 27, 31 Level 5, Module 4, Lessons 15, 20, 22, 23</p>
<p>5.3.R.3.e conflict</p>	<p>Level 5, Module 2, Lessons 3, 5</p>
<p>5.3.R.3.f theme</p>	<p>Level 5, Module 1, Lessons 5, 23, 32, 36 Level 5, Module 2, Lessons 5, 36 Level 5, Module 3, Lessons 5, 16, 32, 36 Level 5, Module 4, Lessons 5, 23, 29, 39</p>
<p>5.3.R.4 Students will determine how literary devices contribute to the meaning of a text:</p>	<p>Level 5, Module 1, Lessons 10, 23, 30 Level 5, Module 2, Lessons 4, 27 Level 5, Module 3, Lessons 4, 13, 14, 16, 24 Level 5, Module 4, Lessons 3, 4, 5, 20, 28</p>
<p>5.3.R.4.a imagery</p>	<p>Level 5, Module 2, Lesson 4 Level 5, Module 4, Lessons 3, 5, 20, 28</p>
<p>5.3.R.4.b metaphor</p>	<p>Level 5, Module 1, Lesson 10 Level 5, Module 2, Lesson 27 Level 5, Module 4, Lesson 28</p>
<p>5.3.R.4.c idiom</p>	<p>Level 5, Module 1, Lesson 30 Level 5, Module 3, Lessons 13, 14, 24 Level 5, Module 4, Lesson 5</p>

<p>5.3.R.4.d personification</p>	<p>Level 5, Module 1, Lesson 23 <i>Arts & Letters</i> addresses this standard in grade level 6 Level 6, Module 1, Lessons 15, 27, 31 Level 6, Module 2, Lessons 6, 14, 16, 22, 32 Level 6, Module 3, Lessons 10, 32 Level 6, Module 4, Lesson 25</p>
<p>5.3.R.4.e hyperbole</p>	<p><i>Arts & Letters</i> does not address this standard</p>
<p>5.3.R.4.f simile</p>	<p><i>Arts & Letters</i> does not address this standard</p>
<p>5.3.R.4.g alliteration</p>	<p>Level 5, Module 3, Lessons 4, 16 Level 5, Module 4, Lesson 4</p>
<p>5.3.R.4.h onomatopoeia</p>	<p>Level 5, Module 4, Lesson 4</p>
<p>5.3.R.5 Students will analyze ideas in one or more texts, providing textual evidence to support their inferences.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37 Level 5, Module 2, Lessons 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 5, Module 3, Lessons 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 39 Level 5, Module 4, Lessons 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 39</p>

<p>5.3.R.6 Students will distinguish fact from opinion in an informational text and explain how reasons and facts support specific points.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address distinguishing facts. Level 5, Module 2, Lessons 7, 12, 15, 27</p>
<p>5.3.R.7 Students will distinguish the structures of informational texts:</p>	<p>Level 5, Module 2, Lessons 8, 9, 31 Level 5, Module 4, Lesson 11</p>
<p>5.3.R.7.a compare/contrast</p>	<p><i>Arts & Letters</i> does not address this standard</p>
<p>5.3.R.7.b cause/effect</p>	<p><i>Arts & Letters</i> does not address this standard</p>
<p>5.3.R.7.c problem/solution</p>	<p><i>Arts & Letters</i> does not address this standard</p>
<p>5.3.R.7.d description</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 4. Level 4, Module 4, Lesson 2</p>
<p>5.3.R.7.e sequential</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 4. Level 4, Module 4, Lessons 2, 5 Level 5, Module 2, Lessons 8, 9, 31 Level 5, Module 4, Lesson 11</p>

Critical Reading and Writing**Writing**

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
5.3.W.1 Students will compose narratives reflecting real or imagined experiences that:	Level 5, Module 3, Lessons 9, 10, 11, 12, 13, 14, 15, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38
5.3.W.1.a include plots with a climax and resolution	Level 5, Module 3, Lessons 11, 12, 13, 14, 15, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38
5.3.W.1.b include developed characters who overcome conflicts and use dialogue	Level 5, Module 3, Lessons 13, 14, 21, 22, 23, 25, 27, 28, 30, 32, 36, 37, 38
5.3.W.1.c use a consistent point of view	Level 5, Module 3, Lessons 14, 22, 24, 28, 32, 37
5.3.W.1.d unfold in chronological sequence	Level 5, Module 3, Lessons 22, 28, 37, 38
5.3.W.1.e use sentence variety, sensory details, and vivid language to create interest	Level 5, Module 3, Lessons 22, 28, 29, 37, 38
5.3.W.1.f model literary elements and/or literary devices from mentor texts	Level 5, Module 3, Lessons 9, 10, 25, 26, 27
5.3.W.2 Students will compose informative essays that:	Level 5, Module 1, Lessons 15, 16, 17, 19, 20, 21, 22, 23, 29, 30, 31, 32, 33, 36, 37, 38, 39

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
5.3.W.2.a introduce and develop a topic	Level 5, Module 1, Lessons 15, 16, 17, 19, 20, 21, 22, 23, 29, 30, 31, 32, 36, 37, 38, 39
5.3.W.2.b incorporate evidence (e.g., specific facts, examples, charts, and graphs)	Level 5, Module 1, Lessons 15, 16, 17, 29, 30, 32, 36, 37, 38
5.3.W.2.c maintain an organized structure with transitional words and phrases	Level 5, Module 1, Lessons 15, 16, 17, 29, 30, 32, 36, 37, 38
5.3.W.2.d use sentence variety and word choice to create interest	Level 5, Module 1, Lesson 33
5.3.W.2.e model literary devices from mentor texts	<i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address modeling literary devices from mentor texts. Level 5, Module 1, Lessons 19, 20, 21, 22, 33
5.3.W.3 Students will write opinion essays that:	Level 5, Module 2, Lessons 6, 7, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 29, 31, 33, 36, 37, 38
5.3.W.3.a introduce a topic and state a clear opinion	Level 5, Module 2, Lessons 13, 16, 19, 21, 24, 27, 29, 31, 37, 38
5.3.W.3.b incorporate relevant, text-based evidence to support the opinion	Level 5, Module 2, Lessons 7, 11, 12, 14, 15, 20, 21, 25, 26, 29, 31, 33, 36, 37, 38
5.3.W.3.c use sentence variety and word choice to create interest	Level 5, Module 2, Lessons 6, 16, 25, 33

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
5.3.W.3.d organize writing in a logical sequence with transitional words and phrases	Level 5, Module 2, Lessons 13, 16, 19, 20, 21, 24, 27, 29, 31, 33, 37, 38

Vocabulary

Reading

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
5.4.R.1 Students will identify relationships among words, including synonyms, antonyms, analogies, homophones, and homographs.	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address homographs.</p> <p>Level 5, Module 3, Lessons 9, 11, 12, 16, 17, 18, 22, 25, 26, 28, 29</p> <p>Level 5, Module 4, Lessons 26, 27</p> <p><i>Arts & Letters</i> addresses identifying the relationship among analogies in grade level 7.</p> <p>Level 7, Module 2, Lessons 2, 14</p> <p>Level 7, Module 3, Lessons 2, 3, 15, 16, 18</p>
5.4.R.2 Students will use context clues to clarify the meaning of words.	<p>Level 5, Module 1, Lessons 3, 15, 22, 29, 30, 32</p> <p>Level 5, Module 2, Lessons 3, 8, 9, 10, 14, 26</p> <p>Level 5, Module 3, Lessons 8, 9, 10, 13, 21, 24, 28</p> <p>Level 5, Module 4, Lessons 3, 5, 11, 15, 18, 23, 27, 28</p>
5.4.R.3 Students will use word parts (e.g., affixes, Latin roots, stems) to define and determine the meaning of new words.	<p>Level 5, Module 1, Lessons 5, 11, 14, 25, 31, 35</p> <p>Level 5, Module 2, Lessons 3, 18, 21, 35</p> <p>Level 5, Module 3, Lessons 3, 9, 10, 20, 22, 25, 28, 31, 35</p> <p>Level 5, Module 4, Lessons 5, 10, 11, 17, 32</p>

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.4.R.4 Students will consult reference materials (e.g., dictionaries, glossaries, thesauruses) to comprehend the words in a text.</p>	<p>Level 5, Module 1, Lessons 15, 22 Level 5, Module 2, Lesson 2 Level 5, Module 4, Lessons 8, 17, 27</p>
<p>5.4.R.5 Students will acquire new grade-level vocabulary, relate new words to prior knowledge, and apply vocabulary in various contexts.</p>	<p>Level 5, Module 1, Lessons 2, 3, 5, 6, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39 Level 5, Module 2, Lessons 3, 5, 6, 8, 9, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 35, 36, 37, 38 Level 5, Module 3, Lessons 3, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38 Level 5, Module 4, Lessons 3, 5, 7, 8, 9, 10, 11, 14, 18, 23, 24, 25, 27, 28, 29, 30, 34, 35, 39</p>

Vocabulary

Writing

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.4.W.1 Students will use grade-level vocabulary in writing to clearly communicate ideas.</p>	<p>Level 5, Module 1, Lessons 2, 3, 5, 6, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39 Level 5, Module 2, Lessons 3, 5, 6, 8, 9, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 35, 36, 37, 38 Level 5, Module 3, Lessons 3, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38 Level 5, Module 4, Lessons 3, 5, 7, 8, 9, 10, 11, 14, 18, 23, 24, 25, 27, 28, 29, 30, 34, 35, 39</p>
<p>5.4.W.2 Students will use precise and vivid vocabulary in writing for the intended mode and effect on the audience.</p>	<p><i>Arts & Letters</i> does not address this standard</p>

Language**Reading**

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
5.5.R.1 Students will recognize simple, compound, and complex (i.e., independent and dependent clauses) sentences.	Level 5, Module 1, Lessons 6, 12, 24, 25, 33 Level 5, Module 2, Lessons 6, 16, 25, 33 Level 5, Module 3, Lessons 6, 18, 33 Level 5, Module 4, Lessons 7, 14, 24, 30
5.5.R.2 Students will recognize and explain the impact on meaning of parts of speech in sentences:	Level 5, Module 1, Lessons 9, 12, 24, 25 Level 5, Module 2, Lessons 8, 9, 13, 16, 30 Level 5, Module 3, Lessons 9, 14, 30 Level 5, Module 4, Lessons 7, 9, 30
5.5.R.2.a nouns	Level 5, Module 4, Lesson 9
5.5.R.2.b verb tense to identify settings, times, sequences, and conditions	Level 5, Module 1, Lesson 9 Level 5, Module 2, Lessons 8, 9, 13, 30 Level 5, Module 4, Lessons 7, 30
5.5.R.2.c subject and verb agreement	<i>Arts & Letters</i> addresses this standard in grade level 3. Level 3, Module 4, Lessons 24, 29, 31, 33
5.5.R.2.d adjectives	Level 5, Module 1, Lesson 25 Level 5, Module 2, Lesson 16 Level 5, Module 3, Lessons 9, 14, 30

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
5.5.R.2.e prepositional phrases	Level 5, Module 1, Lesson 12
5.5.R.2.f intensive pronouns and their antecedents	<i>Arts & Letters</i> does not address this standard
5.5.R.2.g coordinating conjunctions	Level 5, Module 1, Lessons 24, 25
5.5.R.2.h adverbs	<i>Arts & Letters</i> does not address this standard
5.5.R.2.i interjections	Level 5, Module 3, Lesson 30

Language

Writing

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
5.5.W.1 Students will compose simple, compound, and complex (i.e., independent and dependent clauses) sentences.	Level 5, Module 1, Lessons 6, 12, 24, 25, 28, 33 Level 5, Module 2, Lessons 6, 16, 25, 33 Level 5, Module 3, Lessons 6, 18, 33 Level 5, Module 4, Lessons 7, 14, 23, 24, 30, 34, 35
5.5.W.2 Students will use nouns, verbs, adjectives, prepositions, adverbs, and pronouns to add clarity and variety to their writing.	Level 5, Module 1, Lesson 12 Level 5, Module 3, Lesson 18 Level 5, Module 4, Lesson 30

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.5.W.3</p> <p>Students will recognize and correct the following: run-ons, errors in subject and verb agreement, inappropriate shifts in verb tense, and inappropriate shifts in pronoun number and person.</p>	<p><i>Arts & Letters</i> addresses this standard in grade levels 3 and 4.</p> <p>Level 3, Module 4, Lessons 24, 29, 31, 33</p> <p>Level 4, Module 1, Lessons 6, 14, 15, 17, 18, 19, 21, 23, 25, 27, 28, 29, 33, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 7, 20, 34</p> <p>Level 4, Module 3, Lessons 8, 16, 21, 28, 33</p> <p>Level 4, Module 4, Lessons 7, 10, 16, 21, 30</p> <p>Level 5, Module 3, Lessons 7, 23</p> <p>Level 5, Module 4, Lesson 14</p>
<p>5.5.W.4</p> <p>Students will write using correct capitalization mechanics.</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 4.</p> <p>Level 4, Module 1, Lessons 14, 15, 17, 18, 19, 21, 27, 28, 29, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 13, 14, 15, 18, 26, 33, 35, 36, 38</p> <p>Level 4, Module 4, Lessons 26, 27</p>
<p>5.5.W.5</p> <p>Students will write using correct end mark mechanics.</p>	<p>Level 5, Module 3, Lesson 30</p>
<p>5.5.W.6</p> <p>Students will use the correct forms of it's/its, you're/your, and they're/there/their.</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 4.</p> <p>Level 4, Module 4, Lessons 23, 33</p>
<p>5.5.W.7</p> <p>Students will use commas to separate individual words in a series, to indicate dialogue, and to separate the independent and dependent clauses in a complex sentence.</p>	<p>Level 5, Module 1, Lesson 33</p> <p>Level 5, Module 3, Lessons 14, 15, 18, 22, 23, 28, 37, 38</p> <p>Level 5, Module 4, Lessons 12, 28</p>

<p>5.5.W.8 Students will use a colon to introduce a list.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>5.5.W.9 Students will use quotation marks to indicate dialogue, quoted material, and titles of works.</p>	<p>Level 5, Module 1, Lessons 9, 18, 22, 23, 31, 32, 38, 39 Level 5, Module 2, Lessons 13, 14, 19, 20, 21, 27, 28, 29, 31, 37, 38 Level 5, Module 3, Lessons 13, 14, 21, 22, 23, 25, 27, 28, 30, 32, 36, 37, 38 Level 5, Module 4, Lesson 10 <i>Arts & Letters</i> addresses this standard in grade level 4. Level 4, Module 2, Lessons 18, 25, 26, 33, 35, 36, 38 Level 4, Module 3, Lessons 10, 12, 13, 14, 37, 38, 39</p>
<p>5.5.W.10 Students will use underlining or italics to indicate titles of works.</p>	<p>Level 5, Module 1, Lessons 17, 31, 32, 38, 39 Level 5, Module 2, Lessons 13, 19, 20, 21, 27, 28, 29, 31, 37, 38</p>
<p>5.5.W.11 Students will use a semicolon to punctuate compound sentences.</p>	<p><i>Arts & Letters</i> does not address this standard</p>

Research

Reading

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.6.R.1 Students will conduct research to answer questions, including self-generated questions, and to build knowledge, using multiple sources (e.g., visual and text reference sources, electronic resources, and/or interviews).</p>	<p>Level 5, Module 4, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 38</p>

<p>5.6.R.2</p> <p>Students will identify and use text features (e.g., graphics, captions, headings/subheadings, bold/italicized words, charts, tables, legends) to analyze the structure of informational texts.</p>	<p>Level 5, Module 4, Lessons 10, 11, 13, 26, 27, 29</p>
<p>5.6.R.3</p> <p>Students will determine the relevance and reliability of the information gathered.</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 6.</p> <p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 12, 13, 14, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 36, 37</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 6, 7, 8, 9, 11, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 28, 29, 36</p>

Research

Writing

Oklahoma Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.6.W.1</p> <p>Students will formulate a viable research question.</p>	<p>Level 5, Module 4, Lesson 25</p>
<p>5.6.W.2</p> <p>Students will organize information found during research, following a modified citation style (i.e., author, title, publication date).</p>	<p>Level 5, Module 4, Lessons 10, 11, 12, 13, 14, 26, 27, 28, 29, 30</p>
<p>5.6.W.3</p> <p>Students will write informative texts independently for short timeframes (e.g., a single sitting or a day or two) that organize related information logically and convey key details, quotations, or other relevant information from multiple sources.</p>	<p>Level 5, Module 1, Lessons 17, 22, 31, 32, 38</p>