





Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds® enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

*Arts & Letters* students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

*Arts & Letters* was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Oklahoma standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Oklahoma standards and *Arts & Letters* follows.

## Listening and Speaking

### Listening

Oklahoma Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>4.1.L.1</b> Students will actively listen using agreed-upon discussion rules.</p>	<p>Level 4, Module 1, Lessons 2, 3, 5, 8, 9, 10, 11, 12, 13, 17, 19, 20, 21, 22, 23, 24, 31, 32, 33, 36</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 8, 10, 12, 13, 14, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37</p> <p>Level 4, Module 3, Lessons 4, 5, 6, 7, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 21, 24, 25, 27, 28, 29, 30, 31, 32, 33, 36, 38</p> <p>Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 12, 14, 15, 16, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 37</p>
<p><b>4.1.L.2</b> Students will actively listen and interpret a speaker's verbal messages and ask questions to clarify the speaker's purpose.</p>	<p>Level 4, Module 1, Lessons 20, 36</p> <p>Level 4, Module 2, Lessons 6, 37</p> <p>Level 4, Module 3, Lessons 14, 36</p>

## Listening and Speaking

### Speaking

Oklahoma Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>4.1.S.1</b> Students will work effectively and respectfully in diverse groups by sharing responsibility for collaborative work and recognizing individual contributions made by each group member.</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36, 38</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37, 38</p> <p>Level 4, Module 3, Lessons 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 38</p> <p>Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 35, 37</p>

Oklahoma Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>4.1.S.2</b></p> <p>Students will engage in collaborative discussions about what they are reading and writing, expressing their own ideas clearly in pairs, diverse groups, and whole-class settings.</p>	<p>Level 4, Module 1, Lessons 2, 3, 5, 8, 9, 10, 11, 12, 13, 17, 19, 20, 21, 22, 23, 24, 31, 32, 33, 36, 38</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 8, 10, 12, 13, 14, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37, 38</p> <p>Level 4, Module 3, Lessons 4, 5, 6, 7, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 21, 24, 25, 27, 28, 29, 30, 31, 32, 33, 36, 38</p> <p>Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 12, 14, 15, 16, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 35, 37</p>
<p><b>4.1.S.3</b></p> <p>Students will give informal presentations in a group or individually, organizing information and determining content for the audience, speaking audibly and clearly in coherent sentences.</p>	<p>Level 4, Module 1, Lessons 5, 13, 14, 17, 18, 20, 21, 22, 23, 25, 27, 28, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 4, Module 2, Lessons 4, 10, 12, 16, 18, 19, 20, 24, 33, 34, 37</p> <p>Level 4, Module 3, Lessons 4, 6, 8, 11, 13, 14, 16, 18, 19, 20, 21, 27, 28, 32, 36, 37, 39</p> <p>Level 4, Module 4, Lessons 6, 7, 10, 20, 21, 29, 32, 35, 36, 37</p>

## Reading and Writing Foundations

### Phonics and Word Study

Oklahoma Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>4.2.PWS.1</b></p> <p>Students will decode unfamiliar and multisyllabic words using their combined knowledge of the following phonics skills:</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 16, 18, 19, 23, 24, 31, 32, 35</p> <p>Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 10, 12, 17, 18, 19, 20, 22, 24, 26, 28, 29, 36</p> <p>Level 4, Module 3, Lessons 2, 3, 4, 6, 7, 9, 10, 12, 14, 15, 17, 18, 19, 23, 25, 29, 30, 35</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 7, 8, 12, 15, 18, 19, 23, 27, 28</p>

<p><b>4.2.PWS.1.a</b> letter-sound correspondences</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 16, 18, 19, 23, 24, 31, 32, 35</p> <p>Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 10, 12, 17, 18, 19, 20, 22, 24, 26, 28, 29, 36</p> <p>Level 4, Module 3, Lessons 2, 4, 6, 7, 9, 10, 12, 14, 15, 17, 18, 19, 23, 25, 29, 30, 35</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 7, 8, 12, 15, 18, 19, 23, 27, 28</p>
<p><b>4.2.PWS.1.b</b> all major syllable types (i.e., closed, consonant +le, open, vowel digraphs, vowel silent e, r-controlled)</p>	<p>Level 4, Module 1, Lessons 4, 8, 10</p> <p>Level 4, Module 2, Lessons 3, 7, 10, 12</p> <p>Level 4, Module 3, Lessons 3, 10, 18, 29</p> <p>Level 4, Module 4, Lessons 4, 5, 8, 12, 18, 19</p>
<p><b>4.2.PWS.2</b> Students will decode words by applying knowledge of structural analysis:</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 16, 18, 19, 23, 24, 31, 32, 35</p> <p>Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 10, 12, 17, 18, 19, 20, 22, 24, 26, 28, 29, 36</p> <p>Level 4, Module 3, Lessons 2, 4, 6, 7, 9, 10, 12, 14, 15, 17, 18, 19, 23, 25, 29, 30, 35</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 7, 8, 12, 15, 18, 19, 23, 27, 28</p>
<p><b>4.2.PWS.2.a</b> contractions</p>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 2.</p> <p>Level 2, Module 3, Lesson 21</p> <p>Level 2, Module 4, Lesson 15</p>
<p><b>4.2.PWS.2.b</b> abbreviations</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>

<p><b>4.2.PWS.2.c</b> common roots and related affixes</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 16, 18, 19, 23, 24, 31, 32, 35</p> <p>Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 10, 12, 17, 18, 19, 20, 22, 24, 26, 28, 29, 36</p> <p>Level 4, Module 3, Lessons 2, 4, 6, 7, 9, 10, 12, 14, 15, 17, 18, 19, 23, 25, 29, 30, 35</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 7, 8, 12, 15, 18, 19, 23, 27, 28</p>
<p><b>4.2.PWS.2.d</b> morphology</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 16, 18, 19, 23, 24, 31, 32, 35</p> <p>Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 10, 12, 17, 18, 19, 20, 22, 24, 26, 28, 29, 36</p> <p>Level 4, Module 3, Lessons 2, 4, 6, 7, 9, 10, 12, 14, 15, 17, 18, 19, 23, 25, 29, 30, 35</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 7, 8, 12, 15, 18, 19, 23, 27, 28</p>
<p><b>4.2.PWS.2.e</b> semantics</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>

## Reading and Writing Foundations

### Spelling/Encoding

Oklahoma Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>4.2.SE.1</b> Students will use correct spelling when writing unfamiliar and multisyllabic words, using their combined knowledge of the following skills:</p>	<p>Level 4, Module 1, Lessons 14, 15, 17, 18, 19</p> <p>Level 4, Module 2, Lessons 13, 14, 15, 18, 26, 33, 37, 38</p> <p>Level 4, Module 3, Lessons 12, 13, 14, 19, 20, 21, 37, 38</p>
<p><b>4.2.SE.1.a</b> letter-sound correspondences</p>	<p>Level 4, Module 1, Lessons 14, 15, 17, 18, 19</p> <p>Level 4, Module 2, Lessons 13, 14, 15, 18, 26, 33, 37, 38</p> <p>Level 4, Module 3, Lessons 12, 13, 14, 19, 20, 21, 37, 38</p>

Oklahoma Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>4.2.SE.1.b</b> all major syllable types (i.e., closed, consonant +le, open, vowel digraphs, vowel silent e, r-controlled)</p>	<p>Level 4, Module 1, Lessons 14, 15, 17, 18, 19 Level 4, Module 2, Lessons 13, 14, 15, 18, 26, 33, 37, 38 Level 4, Module 3, Lessons 12, 13, 14, 19, 20, 21, 37, 38</p>
<p><b>4.2.SE.2</b> Students will use structural analysis to correctly spell the following parts of words:</p>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 2.</p>
<p><b>4.2.SE.2.a</b> contractions</p>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 2. Level 2, Module 3, Lesson 21 Level 2, Module 4, Lesson 15</p>
<p><b>4.2.SE.2.b</b> abbreviations</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>
<p><b>4.2.SE.2.c</b> common spelling rules related to adding prefixes and suffixes</p>	<p><i>Arts &amp; Letters</i> partially addresses this standard; the program does not explicitly address common spelling rules related to adding prefixes and suffixes.</p>

## Reading and Writing Foundations

### Fluency

Oklahoma Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>4.2.F.1</b> Students will expand their sight word vocabulary by reading regularly- and irregularly-spelled words in isolation and context with increasing automaticity.</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 5, 6 Level 4, Module 2, Lessons 2, 3, 4, 5, 25, 28 Level 4, Module 3, Lessons 10, 11, 12, 13, 16 Level 4, Module 4, Lessons 3, 4, 5, 6, 7</p>

Oklahoma Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>4.2.F.2</b></p> <p>Students will orally and accurately read grade-level text at a smooth rate with expression that connotes comprehension.</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 31</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 25, 28, 38</p> <p>Level 4, Module 3, Lessons 10, 11, 12, 13, 16</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 6, 7</p>

## Reading and Writing Process

### Reading

Oklahoma Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>4.2.R.1</b></p> <p>Students will determine the key details that support the main idea of a text.</p>	<p>Level 4, Module 1, Lesson 8</p> <p>Level 4, Module 3, Lesson 20</p>
<p><b>4.2.R.2</b></p> <p>Students will compare fiction, poetry, and nonfiction to distinguish various genres.</p>	<p>Level 4, Module 2, Lessons 4, 32, 33</p> <p>Level 4, Module 3, Lesson 8</p> <p>Level 4, Module 4, Lesson 23</p>
<p><b>4.2.R.3</b></p> <p>Students will summarize and sequence the important events of a story.</p>	<p>Level 4, Module 1, Lessons 28, 30</p> <p>Level 4, Module 2, Lessons 3, 4, 9, 10, 12, 14, 16, 17, 23, 26, 27, 30</p> <p>Level 4, Module 3, Lesson 11</p> <p>Level 4, Module 4, Lesson 27</p>
<p><b>4.2.R.4</b></p> <p>Students will summarize facts and details from an informational text.</p>	<p>Level 4, Module 1, Lessons 10, 23</p> <p>Level 4, Module 3, Lessons 4, 30</p> <p>Level 4, Module 4, Lessons 7, 13</p>

**Reading and Writing Process****Writing**

<b>Oklahoma Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>4.2.W.1</b></p> <p>Students will routinely use a recursive process to prewrite, organize, and develop narrative, informative, and opinion drafts that display evidence of paragraphing.</p>	<p>Level 4, Module 1, Lessons 12, 13, 14, 17, 18, 25, 26, 27, 28, 32, 33, 36, 37, 38</p> <p>Level 4, Module 2, Lessons 10, 11, 12, 13, 14, 19, 23, 24, 30, 31, 32, 33, 37</p> <p>Level 4, Module 3, Lessons 6, 7, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 29, 30, 31, 32, 36, 37</p>
<p><b>4.2.W.2</b></p> <p>Students will routinely use a recursive process to revise content for clarity, coherence, and organization (e.g., logical order and transitions).</p>	<p>Level 4, Module 1, Lessons 15, 19, 29, 39</p> <p>Level 4, Module 2, Lessons 15, 18, 26, 38</p> <p>Level 4, Module 3, Lessons 14, 21, 38</p>
<p><b>4.2.W.3</b></p> <p>Students will routinely and recursively edit drafts for punctuation, capitalization, and correctly-spelled grade-level words, using resources as needed.</p>	<p>Level 4, Module 1, Lessons 15, 19, 29, 39</p> <p>Level 4, Module 2, Lessons 15, 26, 38</p> <p>Level 4, Module 3, Lessons 14, 21, 38</p>
<p><b>4.2.W.4</b></p> <p>Students will routinely use a recursive process to publish final drafts for an authentic audience (e.g., reading aloud, posting on blog, displaying, entering contest).</p>	<p>Level 4, Module 1, Lesson 39</p> <p>Level 4, Module 2, Lesson 38</p> <p>Level 4, Module 3, Lesson 39</p> <p>Level 4, Module 4, Lesson 36</p>

**Critical Reading and Writing****Reading**

<b>Oklahoma Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>4.3.R.1</b></p> <p>Students will determine the author’s purpose (i.e., entertain, inform, persuade) by identifying key details.</p>	<p>Level 4, Module 1, Lessons 9, 11, 12, 13, 14</p> <p>Level 4, Module 2, Lesson 18</p> <p>Level 4, Module 3, Lesson 18</p> <p>Level 4, Module 4, Lesson 22</p>
<p><b>4.3.R.2</b></p> <p>Students will determine whether a grade-level literary text is narrated in first- or third-person point of view.</p>	<p>Level 4, Module 1, Lesson 29</p> <p>Level 4, Module 3, Lessons 11, 12, 15, 24, 29</p> <p>Level 4, Module 4, Lesson 14</p>
<p><b>4.3.R.3</b></p> <p>Students will find textual evidence of literary elements:</p>	<p>Level 4, Module 1, Lessons 27, 31, 32</p> <p>Level 4, Module 2, Lessons 3, 4, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 23, 26, 27, 28, 29, 31, 33</p> <p>Level 4, Module 3, Lessons 11, 12, 13, 25, 26</p> <p>Level 4, Module 4, Lessons 28, 29</p>
<p><b>4.3.R.3.a</b></p> <p>setting</p>	<p>Level 4, Module 2, Lessons 3, 9</p>
<p><b>4.3.R.3.b</b></p> <p>plot</p>	<p>Level 4, Module 1, Lesson 27</p> <p>Level 4, Module 2, Lessons 3, 4, 12, 17</p> <p>Level 4, Module 3, Lesson 11</p>

<p><b>4.3.R.3.c</b> characters (i.e., protagonist, antagonist)</p>	<p>Level 4, Module 1, Lessons 31, 32 Level 4, Module 2, Lessons 3, 4, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 23, 26, 27, 28, 29, 31, 33 Level 4, Module 3, Lessons 12, 13, 25, 26 Level 4, Module 4, Lessons 28, 29</p>
<p><b>4.3.R.3.d</b> characterization</p>	<p>Level 4, Module 1, Lesson 32 Level 4, Module 2, Lessons 3, 9, 11, 13, 14, 15, 16, 23, 26, 27, 28, 29, 31, 33 Level 4, Module 3, Lessons 11, 12, 13, 25 Level 4, Module 4, Lessons 28, 29</p>
<p><b>4.3.R.3.e</b> conflict</p>	<p>Level 4, Module 1, Lesson 32 Level 4, Module 2, Lessons 9, 10 Level 4, Module 4, Lesson 29</p>
<p><b>4.3.R.4</b> Students will find textual evidence of literary devices:</p>	<p>Level 4, Module 1, Lessons 4, 9, 11, 12, 13 Level 4, Module 2, Lessons 15, 28 Level 4, Module 3, Lesson 13 Level 4, Module 4, Lessons 5, 6, 28</p>
<p><b>4.3.R.4.a</b> metaphor</p>	<p>Level 4, Module 1, Lessons 9, 12, 13 Level 4, Module 2, Lessons 15, 28 Level 4, Module 4, Lessons 5, 6, 28</p>
<p><b>4.3.R.4.b</b> idiom</p>	<p>Level 4, Module 1, Lesson 4 Level 4, Module 3, Lesson 13</p>

<p><b>4.3.R.4.c</b> personification</p>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 6. Level 6, Module 1, Lessons 15, 27, 31 Level 6, Module 2, Lessons 6, 14, 16, 22, 32 Level 6, Module 3, Lessons 10, 32 Level 6, Module 4, Lesson 25</p>
<p><b>4.3.R.4.d</b> hyperbole</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>
<p><b>4.3.R.4.e</b> simile</p>	<p>Level 4, Module 1, Lessons 11, 12 Level 4, Module 2, Lessons 15, 28</p>
<p><b>4.3.R.4.f</b> alliteration</p>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 5. Level 7, Module 2, Lesson 6 Level 7, Module 4, Lesson 24</p>
<p><b>4.3.R.4.g</b> onomatopoeia</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>
<p><b>4.3.R.5</b> Students will answer inferential questions using evidence from one or more texts to support answers.</p>	<p>Level 4, Module 1, Lessons 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 16, 20, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37 Level 4, Module 3, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37 Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 27, 28, 29, 30, 37, 39</p>

<p><b>4.3.R.6</b> Students will distinguish fact from opinion in an informational text and explain how reasons and facts support specific points.</p>	<p><i>Arts &amp; Letters</i> partially addresses this standard; the program does not explicitly address distinguishing facts. Level 4, Module 2, Lesson 6 Level 4, Module 3, Lesson 18 Level 4, Module 4, Lessons 7, 22</p>
<p><b>4.3.R.7</b> Students will distinguish the structures of an informational text:</p>	<p>Level 4, Module 4, Lessons 2, 4, 12</p>
<p><b>4.3.R.7.a</b> cause/effect</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>
<p><b>4.3.R.7.b</b> problem/solution</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>
<p><b>4.3.R.7.c</b> description</p>	<p>Level 4, Module 4, Lesson 2</p>
<p><b>4.3.R.7.d</b> sequential</p>	<p>Level 4, Module 4, Lessons 2, 4, 12</p>

## Critical Reading and Writing

### Writing

Oklahoma Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>4.3.W.1</b> Students will compose narratives reflecting real or imagined experiences that:</p>	<p>Level 4, Module 2, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 23, 24, 25, 26, 30, 31, 32, 33, 37, 38</p>

Oklahoma Standards	Aligned Components of <i>Arts &amp; Letters</i>
<b>4.3.W.1.a</b> include plots with a climax and resolution	Level 4, Module 2, Lessons 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 23, 24, 25, 26, 30, 31, 32, 33, 37, 38
<b>4.3.W.1.b</b> include developed characters who overcome conflicts and use dialogue	Level 4, Module 2, Lessons 18, 19, 20, 24, 25, 26, 33, 37, 38
<b>4.3.W.1.c</b> use a consistent point of view	Level 4, Module 2, Lessons 10, 13
<b>4.3.W.1.d</b> unfold in chronological sequence	Level 4, Module 2, Lessons 13, 14, 15, 33, 37, 38
<b>4.3.W.1.e</b> use sentence variety, sensory details, and vivid language to create interest	Level 4, Module 2, Lessons 19, 20, 23, 26, 33, 37, 38
<b>4.3.W.1.f</b> model literary elements and/or literary devices from mentor texts	Level 4, Module 2, Lesson 8
<b>4.3.W.2</b> Students will compose informative essays that:	Level 4, Module 1, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 25, 26, 27, 29, 32, 33, 34, 36, 37, 38, 39
<b>4.3.W.2.a</b> introduce and develop a topic	Level 4, Module 1, Lessons 12, 13, 14, 15, 17, 19, 20, 21, 25, 26, 27, 29, 32, 33, 34, 36, 37, 39
<b>4.3.W.2.b</b> incorporate evidence (e.g., specific facts, examples)	Level 4, Module 1, Lessons 12, 13, 14, 25, 26, 27, 32, 33, 34, 36, 37, 38

Oklahoma Standards	Aligned Components of <i>Arts &amp; Letters</i>
<b>4.3.W.2.c</b> maintain an organized structure with transitional words and phrases	Level 4, Module 1, Lessons 11, 12, 13, 14, 15, 25, 26, 27, 29, 32, 33, 34, 36, 37, 38, 39
<b>4.3.W.2.d</b> use sentence variety and word choice to create interest	Level 4, Module 1, Lessons 14, 15, 17, 27, 29, 37, 39
<b>4.3.W.2.e</b> model literary devices from mentor texts	<i>Arts &amp; Letters</i> partially addresses this standard; the program does not explicitly address modeling literary devices from mentor texts. Level 4, Module 1, Lessons 8, 9, 10, 11, 17, 18
<b>4.3.W.3</b> Students will write opinion essays that:	Level 4, Module 3, Lessons 10, 11, 12, 14, 16, 17, 18, 19, 20, 21, 29, 30, 31, 32, 36, 37, 38, 39
<b>4.3.W.3.a</b> introduce a topic and state an opinion	Level 4, Module 3, Lessons 12, 14, 16, 19, 21, 36, 37, 38, 39
<b>4.3.W.3.b</b> incorporate relevant, text-based evidence to support the opinion	Level 4, Module 3, Lessons 10, 11, 12, 14, 17, 18, 19, 21, 30, 31, 32, 37, 38
<b>4.3.W.3.c</b> use sentence variety and word choice to create interest	<i>Arts &amp; Letters</i> does not address this standard.
<b>4.3.W.3.d</b> maintain an organized structure with transitional words and phrases	Level 4, Module 3, Lessons 10, 11, 12, 14, 16, 18, 19, 20, 21, 29, 36, 37, 38, 39

**Vocabulary****Reading**

<b>Oklahoma Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>4.4.R.1</b></p> <p>Students will identify relationships among words, including synonyms, antonyms, analogies, homophones, and homographs.</p>	<p><i>Arts &amp; Letters</i> partially addresses this standard; the program does not explicitly address homographs.</p> <p>Level 4, Module 3, Lessons 12, 25</p> <p>Level 4, Module 4, Lessons 18, 33</p> <p><i>Arts &amp; Letters</i> addresses identifying the relationship among analogies in grade level 7.</p> <p>Level 7, Module 2, Lessons 2, 14</p> <p>Level 7, Module 3, Lessons 2, 3, 15, 16, 18</p>
<p><b>4.4.R.2</b></p> <p>Students will use context clues to clarify the meaning of words.</p>	<p>Level 4, Module 1, Lessons 4, 7, 12, 23, 24, 31</p> <p>Level 4, Module 2, Lessons 2, 5, 12, 15, 26</p> <p>Level 4, Module 3, Lessons 2, 6, 9, 13, 15, 20, 30</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 12, 23, 28, 37</p>
<p><b>4.4.R.3</b></p> <p>Students will use word parts (e.g., affixes, Latin roots, stems) to define and determine the meaning of new words.</p>	<p>Level 4, Module 1, Lessons 7, 12, 16, 31, 35</p> <p>Level 4, Module 2, Lessons 6, 12, 22, 36</p> <p>Level 4, Module 3, Lessons 17, 23, 35</p> <p>Level 4, Module 4, Lessons 4, 8, 23, 25, 30, 39</p>
<p><b>4.4.R.4</b></p> <p>Students will consult reference materials (e.g., dictionaries, glossaries, thesauruses) to comprehend the words in a text.</p>	<p>Level 4, Module 1, Lesson 22</p> <p>Level 4, Module 3, Lessons 3, 10, 18</p> <p>Level 4, Module 4, Lessons 2, 9, 25</p>

<p><b>4.4.R.5</b> Students will acquire new grade-level vocabulary, relate new words to prior knowledge, and apply vocabulary in various contexts.</p>	<p>Level 4, Module 1, Lessons 3, 4, 5, 6, 7, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 34, 35, 36, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 2, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 22, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 34, 36, 37, 38</p> <p>Level 4, Module 3, Lessons 2, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 26, 27, 28, 30, 31, 32, 33, 35, 36, 37, 38, 39</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 12, 16, 18, 20, 21, 23, 28, 29, 30, 32, 33, 37</p>
--	---

## Vocabulary

### Writing

Oklahoma Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>4.4.W.1</b> Students will use grade-level vocabulary in writing to clearly communicate ideas.</p>	<p>Level 4, Module 1, Lessons 3, 4, 5, 6, 7, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 34, 35, 36, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 2, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 22, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 34, 36, 37, 38</p> <p>Level 4, Module 3, Lessons 2, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 26, 27, 28, 30, 31, 32, 33, 35, 36, 37, 38</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 12, 16, 18, 20, 21, 23, 28, 29, 30, 32, 33, 37</p>
<p><b>4.4.W.2</b> Students will use precise and vivid vocabulary in writing for the intended mode and effect on the audience.</p>	<p>Level 4, Module 1, Lessons 14, 15, 27, 29, 37, 39</p> <p>Level 4, Module 2, Lessons 19, 20, 23, 26, 33, 37, 38</p>

**Language****Reading**

<b>Oklahoma Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<b>4.5.R.1</b> Students will recognize simple and compound sentences.	Level 4, Module 1, Lesson 21 Level 4, Module 3, Lesson 16
<b>4.5.R.2</b> Students will recognize parts of speech in sentences:	Level 4, Module 1, Lessons 14, 21 Level 4, Module 2, Lesson 34 Level 4, Module 3, Lesson 16 Level 4, Module 4, Lessons 7, 21
<b>4.5.R.2.a</b> irregular possessive nouns (e.g., children's)	<i>Arts &amp; Letters</i> does not address this standard.
<b>4.5.R.2.b</b> irregular and past participle verbs and verb tense to identify settings, times, and sequences	<i>Arts &amp; Letters</i> does not address this standard.
<b>4.5.R.2.c</b> subject and verb agreement	<i>Arts &amp; Letters</i> addresses this standard in grade level 3. Level 3, Module 4, Lessons 24, 29, 31, 33
<b>4.5.R.2.d</b> comparative and superlative adjectives	<i>Arts &amp; Letters</i> addresses this standard in grade level 3. Level 3, Module 3, Lessons 22, 34, 35 Level 3, Module 4, Lesson 25
<b>4.5.R.2.e</b> prepositional phrases	Level 4, Module 2, Lesson 34 Level 4, Module 4, Lesson 21

<p><b>4.5.R.2.f</b> possessive pronouns and the nouns they replace (i.e., antecedents)</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>
<p><b>4.5.R.2.g</b> coordinating conjunctions</p>	<p>Level 4, Module 1, Lessons 14, 21 Level 4, Module 3, Lesson 16 Level 4, Module 4, Lesson 7</p>
<p><b>4.5.R.2.h</b> comparative and superlative adverbs</p>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 3. Level 3, Module 3, Lessons 22, 34, 35 Level 3, Module 4, Lesson 25</p>
<p><b>4.5.R.2.i</b> interjections</p>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 5. Level 5, Module 1, Lessons 9, 12, 24, 25, 33 Level 5, Module 3, Lesson 30</p>

## Language

### Writing

<p><b>Oklahoma Standards</b></p>	<p><b>Aligned Components of <i>Arts &amp; Letters</i></b></p>
<p><b>4.5.W.1</b> Students will compose simple and compound declarative, interrogative, imperative, and exclamatory sentences, avoiding and correcting fragments.</p>	<p>Level 4, Module 1, Lessons 2, 6, 7, 14, 15, 17, 18, 19, 21, 22, 23, 25, 26, 27, 28, 29, 33, 37, 38, 39 Level 4, Module 2, Lessons 2, 7, 8, 20, 34 Level 4, Module 3, Lessons 3, 8, 10, 16, 17, 21, 24, 28, 29, 33 Level 4, Module 4, Lessons 3, 7, 10, 16, 21, 26, 30</p>
<p><b>4.5.W.2</b> Students will use nouns, verbs, adjectives, prepositions, and adverbs to add clarity and variety to their writing.</p>	<p>Level 4, Module 2, Lessons 19, 20, 23</p>

Oklahoma Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>4.5.W.3</b></p> <p>Students will recognize and correct errors in subject and verb agreement.</p>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 3.</p> <p>Level 3, Module 4, Lessons 24, 29, 31, 33</p>
<p><b>4.5.W.4</b></p> <p>Students will capitalize familial relations, proper adjectives, conventions of letter writing, and the first letter of a quotation.</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>
<p><b>4.5.W.5</b></p> <p>Students will use periods with declarative and imperative sentences, question marks with interrogative sentences, and exclamation points with exclamatory sentences.</p>	<p><i>Arts &amp; Letters</i> partially addresses this standard; the program does not explicitly address using exclamation points.</p> <p>Level 4, Module 1, Lessons 2, 7, 17, 22, 26</p> <p>Level 4, Module 2, Lessons 2, 8</p> <p>Level 4, Module 3, Lessons 3, 10, 17, 24, 29</p> <p>Level 4, Module 4, Lesson 3</p>
<p><b>4.5.W.6</b></p> <p>Students will use apostrophes to show possession of singular and plural nouns and recognize and remove apostrophes used to form plurals.</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>
<p><b>4.5.W.7</b></p> <p>Students will use commas in greetings and closings in letters and emails, to separate individual words in a series, and to indicate dialogue.</p>	<p>Level 4, Module 2, Lessons 18, 25, 26, 33, 37, 38</p> <p>Level 4, Module 3, Lessons 10, 12, 13, 14, 37, 38, 39</p> <p><i>Arts &amp; Letters</i> addresses using commas to separate single words in a series. in grade level 1.</p> <p>Level 1, Module 3, Lessons 3, 4</p> <p><i>Arts &amp; Letters</i> addresses using commas in greetings and closings in letters in grade level 2.</p> <p>Level 2, Module 4, Lessons 12, 14</p> <p><i>Arts &amp; Letters</i> does not explicitly address using commas in the greetings and closings of emails.</p>

Oklahoma Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>4.5.W.8</b></p> <p>Students will use a colon to introduce a list (e.g., Deb only needed three things from the grocery store: milk, eggs, and bread.).</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>
<p><b>4.5.W.9</b></p> <p>Students will use quotation marks to indicate dialogue, quoted material, and titles of works.</p>	<p>Level 4, Module 2, Lessons 18, 25, 26, 33, 37, 38</p> <p>Level 4, Module 3, Lessons 10, 12, 13, 14, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 18, 25, 26, 33, 37, 38</p> <p>Level 4, Module 3, Lessons 10, 12, 13, 14, 37, 38, 39</p> <p><i>Arts &amp; Letters</i> addresses quotation marks for titles of works in grade level 5.</p> <p>Level 5, Module 2, Lessons 13, 19, 20, 21, 27, 28, 29, 31, 37, 38</p>
<p><b>4.5.W.10</b></p> <p>Students will use underlining or italics to indicate titles of works.</p>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 5.</p> <p>Level 5, Module 2, Lessons 13, 19, 20, 21, 27, 28, 29, 31, 37, 38</p>

## Research

### Reading

Oklahoma Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>4.6.R.1</b></p> <p>Students will conduct research to answer questions, including self-generated questions, and to build knowledge, using multiple sources (e.g., visual and text reference sources, electronic resources, and/or interviews).</p>	<p>Level 4, Module 4, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36</p>
<p><b>4.6.R.2</b></p> <p>Students will identify and use text features (e.g., graphics, captions, headings/subheadings, bold/italicized words, charts, tables, legends) to comprehend informational texts.</p>	<p>Level 4, Module 4, Lessons 2, 3, 11, 12, 13, 15, 27, 28, 29</p>

Oklahoma Standards	Aligned Components of <i>Arts &amp; Letters</i>
<b>4.6.R.3</b> Students will determine the relevance of the information gathered.	Level 4, Module 4, Lessons 15, 27, 28

## Research

### Writing

Oklahoma Standards	Aligned Components of <i>Arts &amp; Letters</i>
<b>4.6.W.1</b> Students will generate a viable research question about a topic.	Level 4, Module 4, Lesson 26
<b>4.6.W.2</b> Students will organize information found during research, following a modified citation style (i.e., author, title, publication year).	Level 4, Module 4, Lessons 11, 12, 13, 15, 27, 28, 29
<b>4.6.W.3</b> Students will write informative texts independently for short timeframes (e.g., a single sitting or a day or two) that organize related information about a topic and convey details and quotations from two or more sources.	Level 4, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 11, 12, 14, 15, 16, 17, 18, 19, 22, 23, 27, 28, 32

## Multimodal Literacies

### Writing

Oklahoma Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>4.7.W.a</b> writing/alphabetic</p>	<p>Level 4, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37, 38</p> <p>Level 4, Module 3, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 4, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 37</p>
<p><b>4.7.W.b</b> sound, visual, and/or spatial</p>	<p>Level 4, Module 2, Lessons 27, 28, 38, 39</p> <p>Level 4, Module 4, Lessons 31, 33, 34, 35, 36</p>
<p><b>4.7.W.c</b> movement</p>	<p>Level 4, Module 1, Lessons 18, 21, 36</p> <p>Level 4, Module 2, Lessons 6, 10, 13, 30</p> <p>Level 4, Module 4, Lessons 4, 6, 21, 31</p>