



Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds® enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Nebraska standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Nebraska standards and *Arts & Letters* follows.

Reading Prose and Poetry

Central Ideas and Details | Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level literary texts.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.RP.1</p> <p>Determine the implied or explicit theme of a literary text and how it develops over the course of a text.</p>	<p>Level 6, Module 1, Lessons 21, 32, 36</p> <p>Level 6, Module 2, Lessons 32, 36</p> <p>Level 6, Module 3, Lessons 15, 18, 31, 36</p> <p>Level 6, Module 4, Lessons 7, 23, 27, 39</p>
<p>6.RP.2</p> <p>Explain how a plot unfolds as well as how the characters respond to events or changes as the plot moves toward a resolution.</p>	<p>Level 6, Module 1, Lessons 14, 15, 17, 19, 21, 23, 24, 25, 27, 28, 29, 30</p> <p>Level 6, Module 3, Lessons 4, 5, 7, 8, 12, 13, 17, 18, 22, 23, 24, 25, 28, 29, 30</p> <p>Level 6, Module 4, Lessons 12, 15, 21, 23</p>

Reading Prose and Poetry

Author's Craft | Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level literary and informational text.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.RP.3</p> <p>Explain how an author establishes and conveys the point(s) of view of a narrator or speaker in a literary text.</p>	<p>Level 6, Module 3, Lessons 6, 8</p> <p>Level 6, Module 4, Lesson 16</p>
<p>6.RP.4</p> <p>Analyze how a sequence of chapters, scenes, or stanzas contribute to the development of literary elements (e.g., theme, setting, or plot).</p>	<p>Level 6, Module 1, Lessons 20, 25, 27, 28, 29, 30</p> <p>Level 6, Module 3, Lessons 13, 17, 25, 26, 28, 30</p> <p>Level 6, Module 4, Lessons 5, 6, 10, 14, 15, 17, 20, 21</p>

Reading Prose and Poetry

Knowledge and Ideas | Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level literary text.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.RP.5</p> <p>Compare and contrast texts in different forms or genres (e.g., stories and poems, historical novels, fantasy stories) and their treatment of similar themes and topics.</p>	<p>Level 6, Module 1, Lesson 16</p> <p>Level 6, Module 2, Lesson 32</p> <p>Level 6, Module 3, Lessons 6, 9, 13, 14, 15, 24, 27</p> <p>Level 6, Module 4, Lessons 6, 22, 23, 25</p>
<p>6.RP.6</p> <p>Analyze a literary text to answer and develop inferential and evaluative questions to enhance the comprehension of self and others, quoting or paraphrasing specific evidence from the text.</p>	<p>Level 6, Module 1, Lessons 15, 20, 21, 27, 31, 32, 36</p> <p>Level 6, Module 2, Lesson 36</p> <p>Level 6, Module 3, Lessons 6, 8, 10, 17, 18, 24, 30, 31, 36</p> <p>Level 6, Module 4, Lessons 4, 5, 7, 13, 17, 23, 26, 27, 30, 39</p>
<p>6.RP.7</p> <p>Compare and contrast regional, national, and/or multicultural perspectives within and across literary texts.</p>	<p>Level 6, Module 1, Lessons 16, 26</p> <p>Level 6, Module 2, Lessons 7, 8, 32</p> <p>Level 6, Module 3, Lessons 8, 13, 16</p> <p>Level 6, Module 4, Lessons 6, 23</p>

Reading Prose and Poetry

Range of Reading and Level of Text Complexity | Read and comprehend complex, grade-level literary text independently and proficiently.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.RP.8</p> <p>Read and comprehend a wide range of literary text of appropriate complexity for the 6-8 grade band proficiently, with scaffolding as needed at the high end of the range.</p>	<p>Level 6, Module 1, Lessons 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p> <p>Level 6, Module 2, Lessons 32, 36</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 35, 36</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 39</p>

Reading Informational Text

Central Ideas and Details | Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level informational text.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.RI.1</p> <p>Determine the implied or explicit central idea of an informational text and how it develops over the course of a text.</p>	<p>Level 6, Module 1, Lessons 7, 36</p> <p>Level 6, Module 2, Lessons 19, 26, 36</p> <p>Level 6, Module 3, Lesson 36</p> <p>Level 6, Module 4, Lesson 39</p>
<p>6.RI.2</p> <p>Explain how a key individual, event, or idea or concept is introduced and developed, drawing on specific supporting details in an informational text.</p>	<p>Level 6, Module 2, Lessons 3, 4, 6, 7, 8, 10, 14, 15, 17, 19, 20, 22, 23, 24, 26, 29</p>

Reading Informational Text

Author's Craft | Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level informational text.

Nebraska Standards	Aligned Components of Arts & Letters
<p>6.RI.3</p> <p>Explain how an author establishes and conveys a perspective or purpose in an informational text.</p>	<p>Level 6, Module 2, Lessons 3, 8, 10, 18, 21, 24, 28, 29, 30</p>
<p>6.RI.4</p> <p>Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.</p>	<p>Level 6, Module 1, Lesson 5</p> <p>Level 6, Module 2, Lessons 6, 9, 25, 30</p>

Reading Informational Text

Knowledge and Ideas | Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level informational text.

Nebraska Standards	Aligned Components of Arts & Letters
<p>6.RI.5</p> <p>Compare and contrast one author's presentation of information with that of another.</p>	<p>Level 6, Module 2, Lessons 5, 7, 29, 30</p> <p>Level 6, Module 3, Lesson 9</p>
<p>6.RI.6</p> <p>Analyze the development of an argument and identify the type(s) of reasoning used to support the argument.</p>	<p>Level 6, Module 2, Lessons 21, 28, 31</p>
<p>6.RI.7</p> <p>Compare and contrast regional, national, and/or multicultural perspectives within and across informational texts.</p>	<p>Level 6, Module 1, Lessons 4, 6, 9</p> <p>Level 6, Module 2, Lesson 29</p>

Reading Informational Text

Range of Reading and Level of Text Complexity | Read and comprehend complex, grade-level informational text independently and proficiently.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.RI.8</p> <p>Read and comprehend a wide range of informational texts of appropriate complexity for the 6-8 grade band proficiently, with scaffolding as needed at the high end of the range.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 18, 22, 23, 30, 36, 37</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 6, Module 3, Lessons 6, 9, 11, 13, 14, 15, 19, 26, 32, 36</p> <p>Level 6, Module 4, Lessons 5, 24, 39</p>

Vocabulary

Acquisition and Use | Build and use a range of conversational, academic, and discipline-specific grade-level vocabulary and apply to reading, writing, speaking, and listening.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.V.1</p> <p>Integrate grade-level academic vocabulary appropriately for a variety of tasks and purposes.</p>	<p>Level 6, Module 1, Lessons 3, 11, 18, 22, 35</p> <p>Level 6, Module 2, Lessons 2, 8, 13, 14, 17, 24, 35</p> <p>Level 6, Module 3, Lessons 2, 3, 9, 12, 21, 35</p> <p>Level 6, Module 4, Lessons 2, 5, 8, 14, 19, 20, 32</p>
<p>6.V.1a</p> <p>Use context clues (e.g. the overall meaning of a sentence or paragraph; a word's position or function in a sentence) to determine the meanings of words and phrases.</p>	<p>Level 6, Module 1, Lesson 18</p> <p>Level 6, Module 2, Lesson 2</p> <p>Level 6, Module 3, Lesson 2</p> <p>Level 6, Module 4, Lessons 2, 5, 14, 20</p>

<p>6.V.1b</p> <p>Use commonly occurring Greek and Latin affixes and roots to determine the meanings of words (e.g., audience, audible).</p>	<p>Level 6, Module 1, Lessons 3, 11, 22, 35</p> <p>Level 6, Module 2, Lessons 2, 8, 13, 14, 17, 24, 35</p> <p>Level 6, Module 3, Lessons 3, 9, 12, 21, 35</p> <p>Level 6, Module 4, Lessons 2, 14, 19, 32</p>
<p>6.V.1c</p> <p>Consult reference materials to determine or clarify the precise meanings, pronunciations, or parts of speech of words.</p>	<p>Level 6, Module 2, Lesson 2</p> <p>Level 6, Module 3, Lesson 3</p> <p>Level 6, Module 4, Lessons 2, 8, 14, 20</p>

Vocabulary

Context and Connotation | Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.V.2</p> <p>Interpret an author's use of figurative, connotative, and technical language in grade-level literary and informational text.</p>	<p>Level 6, Module 1, Lessons 6, 15, 27, 31</p> <p>Level 6, Module 2, Lessons 3, 6, 14, 16, 22, 32, 36</p> <p>Level 6, Module 3, Lessons 10, 17, 32</p> <p>Level 6, Module 4, Lessons 3, 6, 13, 20, 21, 25</p>
<p>6.V.2a</p> <p>Interpret figures of speech (e.g., literary, biblical, or mythological allusions) in context.</p>	<p>Level 6, Module 1, Lessons 15, 27, 31</p> <p>Level 6, Module 2, Lessons 6, 14, 16, 22, 32</p> <p>Level 6, Module 3, Lessons 10, 32</p> <p>Level 6, Module 4, Lesson 25</p> <p><i>Arts & Letters</i> addresses this standard in grade level 7.</p> <p>Level 7, Module 2, Lessons 4, 9, 21, 27</p> <p>Level 7, Module 3, Lessons 6, 14, 16, 17, 18, 19</p>

<p>6.V.2b</p> <p>Determine the relationship between words (e.g., cause/effect, part/whole, item/category).</p>	<p>Level 6, Module 1, Lessons 6, 15</p> <p>Level 6, Module 2, Lesson 14</p> <p>Level 6, Module 4, Lessons 6, 20</p>
<p>6.V.2c</p> <p>Distinguish between the connotations of words with similar denotations (e.g., economical, thrifty).</p>	<p>Level 6, Module 2, Lessons 3, 36</p> <p>Level 6, Module 3, Lesson 17</p> <p>Level 6, Module 4, Lessons 3, 6, 13, 21</p>

Writing

Production of Writing | Use a recursive writing process to produce clear and coherent writing appropriate to the discipline, audience, and/or context.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.W.1</p> <p>Create grammatically correct multi-paragraph compositions with varied sentence structures.</p>	<p>Level 6, Module 1, Lessons 9, 14, 22, 32, 38</p> <p>Level 6, Module 2, Lessons 3, 16, 19, 20, 28, 29, 33, 37, 38</p> <p>Level 6, Module 3, Lessons 18, 19, 30, 31, 32, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 28, 34</p>
<p>6.W.1a</p> <p>Apply knowledge of rules for capitalization.</p>	<p>Level 6, Module 1, Lessons 22, 32, 38</p> <p>Level 6, Module 2, Lessons 19, 20, 28, 29, 37, 38</p> <p>Level 6, Module 3, Lessons 18, 19, 30, 31, 37, 38</p> <p>Level 6, Module 4, Lesson 34</p>
<p>6.W.1b</p> <p>Use punctuation (e.g., commas, parentheses, dashes) to set off non-restrictive clauses.</p>	<p>Level 6, Module 1, Lessons 9, 14</p> <p>Level 6, Module 2, Lessons 3, 16, 33</p> <p>Level 6, Module 3, Lessons 30, 31, 32, 37, 38, 39</p> <p>Level 6, Module 4, Lesson 28</p>

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.W.1c Use a colon to introduce items in a series; use a semicolon to combine independent clauses.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>6.W.1d Explain the function of articles (e.g., definite and indefinite) and apply knowledge to writing.</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 1. Level 1, Module 2, Lessons 16, 17, 21</p>
<p>6.W.1e Identify and use verb tenses (e.g., progressive).</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 5. Level 5, Module 3, Lesson 7 Level 5, Module 4, Lessons 14, 24, 30</p>
<p>6.W.1f Distinguish between and use different types of phrases (e.g., prepositional and appositive).</p>	<p>Level 6, Module 2, Lesson 33 <i>Arts & Letters</i> addresses prepositional phrases in grade level 4. Level 4, Module 2, Lesson 34 Level 4, Module 4, Lesson 21</p>
<p>6.W.1g Identify and revise fragment and run-on sentences and inappropriate shifts in verb tenses.</p>	<p><i>Arts & Letters</i> addresses run-ons and fragments in grade level 4. Level 4, Module 1, Lessons 6, 14, 15, 17, 18, 19, 21, 23, 25, 27, 28, 29, 33, 37, 38, 39 Level 4, Module 2, Lessons 7, 20, 34 Level 4, Module 3, Lessons 8, 16, 21, 28, 33 Level 4, Module 4, Lessons 7, 10, 16, 21, 30 <i>Arts & Letters</i> addresses shifts in verb tenses in grade level 5. Level 5, Module 3, Lesson 23</p>

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.W.2</p> <p>Use a recursive writing process to develop, strengthen, and produce writing appropriate to the audience, purpose, and discipline.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 33, 34, 35, 36, 37</p>
<p>6.W.2a</p> <p>Use prewriting activities and inquiry tools to plan, organize, and draft writing.</p>	<p>Level 6, Module 1, Lessons 21, 22, 29, 31, 32, 37, 38</p> <p>Level 6, Module 2, Lessons 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 32, 33, 36, 37, 38</p> <p>Level 6, Module 3, Lessons 11, 12, 13, 14, 15, 16, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 36, 37, 38</p> <p>Level 6, Module 4, Lessons 21, 23, 25, 28, 34, 36</p>
<p>6.W.2b</p> <p>Adapt writing processes to sustain engagement in short and long-term writing tasks of increasing length and complexity.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 33, 34, 35, 36, 37</p>

<p>6.W.2c Improve and clarify the content, structure, and organization of writing by revising, considering feedback from adults and peers.</p>	<p>Level 6, Module 1, Lessons 21, 23, 29, 30, 31, 33, 36, 37, 39 Level 6, Module 2, Lessons 11, 14, 15, 16, 17, 18, 20, 22, 23, 24, 25, 26, 27, 30, 32, 33, 36, 38, 39 Level 6, Module 3, Lessons 11, 12, 13, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 32, 33, 36, 38, 39 Level 6, Module 4, Lessons 33, 35</p>
<p>6.W.2d Improve and clarify writing by editing and proofreading, considering feedback from adults and peers.</p>	<p>Level 6, Module 1, Lessons 21, 23, 29, 30, 31, 33, 36, 37, 39 Level 6, Module 2, Lessons 11, 14, 15, 16, 17, 18, 20, 22, 23, 24, 25, 26, 27, 30, 32, 33, 36, 38, 39 Level 6, Module 3, Lessons 11, 12, 13, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 32, 33, 36, 38, 39 Level 6, Module 4, Lessons 33, 35</p>
<p>6.W.2e Use appropriate print and digital/multimedia tools to produce, enhance, and/or publish writing individually or in collaboration with peers.</p>	<p>Level 6, Module 1, Lessons 21, 22, 23, 29, 30, 31, 32, 33, 37, 38, 39 Level 6, Module 2, Lessons 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38 Level 6, Module 3, Lessons 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38 Level 6, Module 4, Lessons 21, 23, 25, 33, 35, 37</p>

Writing

Modes of Writing | Write in a variety of modes for a variety of purposes and audiences across disciplines.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.W.3 Write in a variety of literary forms to convey real or imagined experiences or events in which the development and structure are appropriate to the task, purpose, and audience.</p>	<p>Level 6, Module 1, Lessons 5, 7, 9, 12, 14, 15, 19, 20, 21, 22, 23, 24, 25, 29, 31, 32, 33, 37, 38, 39</p>

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.W.3a Engage and orient the reader by establishing a context and introducing a narrator and/or character(s) and point of view; organize an event sequence that unfolds naturally and logically.</p>	Level 6, Module 1, Lessons 9, 21, 22, 29, 31, 32, 37, 38, 39
<p>6.W.3b Use literary techniques (e.g., dialogue, pacing, description) to develop characters, events, settings, and conflicts.</p>	Level 6, Module 1, Lessons 7, 14, 19, 20, 22, 23, 24, 25, 32, 33, 38, 39
<p>6.W.3c Use a variety of transitional words and phrases to signal shifts from one character, time frame, or setting to another.</p>	Level 6, Module 1, Lessons 24, 32, 33, 38, 39
<p>6.W.3d Use precise words and phrases, descriptive/sensory details, and figurative language to express personal or narrative voice.</p>	Level 6, Module 1, Lessons 5, 12, 15, 22, 23, 38, 39
<p>6.W.3e Provide a conclusion that is clearly related to and appropriately reflects on the literary experiences or events.</p>	Level 6, Module 1, Lessons 32, 37, 38, 39
<p>6.W.4 Write arguments that explain a perspective with supporting reasons and evidence.</p>	Level 6, Module 3, Lessons 11, 12, 13, 14, 15, 16, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 36, 37, 38, 39
<p>6.W.4a Introduce a claim clearly and develop a structure in which the ideas are grouped logically.</p>	Level 6, Module 3, Lessons 13, 14, 17, 18, 19, 25, 27, 28, 30, 31, 36, 37, 38, 39

<p>6.W.4b Use relevant evidence from two or more credible sources.</p>	<p>Level 6, Module 3, Lessons 11, 12, 15, 18, 19, 23, 24, 26, 30, 31, 33, 36, 37, 38, 39</p>
<p>6.W.4c Use words, phrases, and key vocabulary to clarify the relationship between claim(s) and supporting evidence.</p>	<p>Level 6, Module 3, Lessons 16, 18, 19, 26, 30, 31, 37, 38, 39</p>
<p>6.W.4d Provide a concluding statement or section that follows from the argument presented.</p>	<p>Level 6, Module 3, Lessons 17, 18, 19, 29, 30, 31, 37, 38, 39</p>
<p>6.W.5 Write informative/explanatory pieces to examine a topic or text and clearly convey ideas and information.</p>	<p>Level 6, Module 2, Lessons 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39</p>
<p>6.W.5a Introduce a topic clearly and provide a general focus, grouping information logically and including text features, illustrations, and/or multimedia elements.</p>	<p>Level 6, Module 2, Lessons 14, 15, 18, 19, 20, 23, 25, 26, 28, 29, 30, 36, 37, 38, 39</p>
<p>6.W.5b Develop a topic with information (e.g., facts, definitions, concrete details, quotations, examples) related to the topic.</p>	<p>Level 6, Module 2, Lessons 11, 15, 16, 17, 19, 20, 22, 24, 28, 29, 30, 32, 33, 36, 37, 38, 39</p>
<p>6.W.5c Use appropriate transitions and key vocabulary to clarify relationships among ideas and concepts.</p>	<p>Level 6, Module 2, Lessons 16, 19, 20, 28, 29, 30, 37, 38, 39</p>
<p>6.W.5d Provide a concluding statement or section that follows from the information or explanation(s).</p>	<p>Level 6, Module 2, Lessons 18, 19, 20, 27, 28, 29, 30, 36, 37, 38, 39</p>

<p>6.W.6</p> <p>Gather and use credible evidence from trustworthy sources and assess its relevance in answering a research question.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 12, 13, 14, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 36, 37</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 6, 7, 8, 9, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 38</p>
<p>6.W.6a</p> <p>Paraphrase and quote evidence to support ideas while avoiding plagiarism.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 12, 13, 14, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 36, 37</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 6, 7, 8, 9, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 38</p>
<p>6.W.6b</p> <p>Locate and evaluate credibility of evidence (e.g., motivation and/or potential bias of an information product) from print and digital sources to generate and answer questions and create new understandings.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 12, 13, 14, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 36, 37</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 6, 7, 8, 9, 11, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 28, 29, 36</p>

<p>6.W.6c</p> <p>Select and use appropriate note-taking formats to collect and organize information.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 12, 13, 14, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 36, 37</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 6, 7, 8, 9, 11, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 28, 29, 36</p>
<p>6.W.6d</p> <p>Demonstrate academic integrity by avoiding overreliance on any one source and referencing sources in writing and speaking; provide a list of sources using a standard format.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 12, 13, 14, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 36, 37</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 6, 7, 8, 9, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 28, 29, 36</p>
<p>6.W.6e</p> <p>Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g., safe information to share, utilize appropriate sites and materials, appropriate language use, respect diverse perspectives).</p>	<p>Level 6, Module 4, Lessons 33, 35</p>

Speaking and Listening

Comprehension and Collaboration | Communicate effectively and appropriately in collaborative activities for a variety of tasks, purposes, and audiences to express ideas, share knowledge, and generate new understandings.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.SL.1</p> <p>Prepare for and participate in structured discussions and collaborations about 6th grade topics and texts.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 34, 39</p>
<p>6.SL.1a</p> <p>Ask relevant questions to build on ideas, clarify own ideas, or acquire or confirm information.</p>	<p>Level 6, Module 1, Lessons 7, 21, 32, 36</p> <p>Level 6, Module 2, Lessons 10, 19, 26, 30, 36</p> <p>Level 6, Module 3, Lessons 18, 31, 36</p> <p>Level 6, Module 4, Lessons 7, 23, 27, 39</p>
<p>6.SL.1b</p> <p>Demonstrate interpretation of verbal and non-verbal messages in a conversation.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address interpreting nonverbal messages</p> <p>Level 6, Module 2, Lessons 19, 36</p> <p>Level 6, Module 3, Lesson 30</p> <p>Level 6, Module 4, Lessons 27, 39</p>

<p>6.SL.1c Converse with diverse individuals in an all-inclusive manner to foster positive relationships while respecting diverse perspectives.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 34, 39</p>
<p>6.SL.1d Demonstrate active and attentive listening skills (e.g., eye contact, nonverbal cues, taking notes, summarizing, questioning).</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 34, 39</p>
<p>6.SL.1e Complete a task following multi-step directions.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30</p>

Speaking and Listening

Presentation of Knowledge and Ideas | Present information, findings, and supporting evidence in which the organization, development, and style are appropriate to the discipline, audience, and/or context.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.SL.2</p> <p>Present claims and findings, sequencing ideas logically and using relevant descriptions, facts, and details to clarify themes or central ideas.</p>	<p>Level 6, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 10, 11, 14, 15, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 39</p> <p>Level 6, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 24, 26, 27, 28, 29, 30, 31, 32, 36, 39</p> <p>Level 6, Module 4, Lessons 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 15, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 33, 35, 36, 37, 38, 39</p>
<p>6.SL.2a</p> <p>Demonstrate and adjust speaking techniques (e.g., appropriate eye contact, pacing, adequate volume, clear pronunciation) for a variety of purposes and situations, including interpreting 6th grade texts.</p>	<p>Level 6, Module 1, Lessons 7, 21, 28, 32, 36</p> <p>Level 6, Module 2, Lessons 10, 19, 26, 30, 31, 36, 37, 39</p> <p>Level 6, Module 3, Lessons 18, 31, 36, 39</p> <p>Level 6, Module 4, Lessons 7, 23, 27, 37, 38, 39</p>
<p>6.SL.2b</p> <p>Convey a perspective with clear reasoning and support.</p>	<p>Level 6, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 8, 10, 11, 14, 15, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 32, 33, 36</p> <p>Level 6, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 24, 26, 27, 28, 29, 30, 31, 32, 36</p> <p>Level 6, Module 4, Lessons 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 15, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 39</p>
<p>6.SL.2c</p> <p>Analyze the purpose and credibility of information being presented.</p>	<p>Level 6, Module 1, Lessons 3, 7, 8, 26, 36</p> <p>Level 6, Module 2, Lessons 7, 21, 27</p>

<p>6.SL.2d</p> <p>Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, connotations, subtleties of language).</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address stereotypes.</p> <p>Level 6, Module 1, Lessons 7, 21, 32, 36</p> <p>Level 6, Module 2, Lessons 10, 19, 26, 30, 31, 36</p> <p>Level 6, Module 3, Lessons 18, 31, 36</p> <p>Level 6, Module 4, Lessons 7, 23, 27, 33, 36, 37, 38, 39</p>
<p>6.SL.2e</p> <p>Use appropriate visual and/or digital tools to enhance verbal communication and add interest.</p>	<p>Level 6, Module 4, Lessons 33, 35, 36, 37, 38</p>