

Nebraska's College and Career Ready Standards for English Language Arts (2021)



Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds© enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Nebraska standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Nebraska standards and *Arts & Letters* follows.

Foundations of Reading

Phonics and Word Analysis | Demonstrate phonetic and word analysis knowledge and apply decoding skills to isolated words and in connected text.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.F.3 Know and apply phonics and word analysis skills in decoding and encoding (spelling) words.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 8, 10, 11, 12, 14, 18, 19, 20, 22, 25, 26, 29, 30, 35</p> <p>Level 5, Module 2, Lessons 8, 9</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 8, 9, 12, 13, 14, 16, 18, 20, 24, 25, 26, 31, 35</p> <p>Level 5, Module 4, Lessons 1, 2, 4, 5, 6, 7, 8, 9, 10, 11, 14, 25</p>
<p>5.F.3a Decode words with common Greek derived words.</p>	<p>Level 5, Module 2, Lessons 8, 9</p> <p>Level 5, Module 3, Lessons 2, 3, 9, 13, 25</p> <p>Level 5, Module 4, Lessons 1, 11, 14</p>
<p>5.F.3b Use combined knowledge of letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to decode unfamiliar multisyllabic words in and out of context.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 8, 10, 11, 12, 14, 18, 19, 20, 22, 25, 26, 29, 30, 35</p> <p>Level 5, Module 3, Lessons 2, 4, 5, 6, 8, 9, 12, 13, 14, 16, 18, 20, 24, 25, 26, 31, 35</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 14, 25</p>

Foundations of Reading

Fluency | Read grade-level texts with sufficient accuracy and fluency to support comprehension.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.F.4 Develop accuracy, phrasing, and expression/prosody while reading a variety of grade-level texts to support comprehension.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 6</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 39</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 5, 7, 25</p>

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.F.4a</p> <p>Read a variety of texts accurately using appropriate rate, expression/prosody, and intonation to reflect meaning.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 6</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 39</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 5, 7, 25</p>
<p>5.F.4b</p> <p>Adjust pace and prosody based on the purpose, complexity, form, and/or style of a text.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 6</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 39</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 5, 7, 25</p>

Reading Prose and Poetry

Central Ideas and Details | Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level literary texts.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.RP.1</p> <p>Explain the theme in a literary text and how it is conveyed through key details.</p>	<p>Level 5, Module 1, Lessons 5, 23, 32, 36</p> <p>Level 5, Module 2, Lesson 5</p> <p>Level 5, Module 3, Lessons 5, 17, 32, 36</p> <p>Level 5, Module 4, Lessons 5, 23, 29, 39</p>
<p>5.RP.2</p> <p>Compare and contrast two or more characters, settings, or events in a literary text or texts.</p>	<p>Level 5, Module 1, Lessons 17, 19, 20, 23, 26, 27</p> <p>Level 5, Module 2, Lessons 3, 5</p> <p>Level 5, Module 3, Lessons 9, 12, 13, 15, 17, 21, 23, 24, 25, 27, 28, 31</p> <p>Level 5, Module 4, Lessons 9, 10, 13, 14, 15, 19, 20, 22, 23</p>

Reading Prose and Poetry

Author's Craft | Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level literary and informational text.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.RP.3</p> <p>Describe how a narrator or speaker's point of view influences the meaning of a literary text.</p>	<p>Level 5, Module 1, Lesson 31</p> <p>Level 5, Module 4, Lessons 4, 10, 12, 18, 22, 29</p>
<p>5.RP.4</p> <p>Explain how a sequence of chapters, scenes, or stanzas fit together to provide the overall structure of literary texts.</p>	<p>Level 5, Module 1, Lessons 3, 4, 19, 20, 21, 22, 31</p> <p>Level 5, Module 3, Lessons 13, 31</p> <p>Level 5, Module 4, Lessons 3, 6, 21, 25, 26, 27</p>

Reading Prose and Poetry

Knowledge and Ideas | Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level literary text.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.RP.5</p> <p>Compare and contrast the treatment of themes and topics in literary texts of the same genre.</p>	<p>Level 5, Module 1, Lesson 28</p> <p>Level 5, Module 4, Lessons 5, 7, 25, 29</p>
<p>5.RP.6</p> <p>Analyze a literary text to answer and develop inferential questions to enhance the comprehension of self and others, quoting or paraphrasing specific evidence from the text.</p>	<p>Level 5, Module 1, Lessons 4, 5, 18, 22, 23, 28, 31, 32, 36</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 36</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30</p>

<p>5.RP.7 Explain the relationships between two or more characters, events, or ideas in a range of literary texts.</p>	<p>Level 5, Module 1, Lessons 17, 19, 20, 23, 26, 27 Level 5, Module 2, Lessons 3, 5 Level 5, Module 3, Lessons 9, 12, 13, 15, 17, 21, 23, 24, 25, 27, 28, 31 Level 5, Module 4, Lessons 9, 10, 13, 14, 15, 19, 20, 22, 23</p>
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Reading Prose and Poetry

Range of Reading and Level of Text Complexity | Read and comprehend complex, grade-level literary text independently and proficiently.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.RP.8 Read and comprehend a wide range of literary texts of appropriate complexity for Grade 5 independently and proficiently.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 7, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 35, 36, 37 Level 5, Module 2, Lessons 2, 3, 4, 5, 6, 11, 36 Level 5, Module 3, Lessons 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 39 Level 5, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 39</p>

Reading Informational Text

Central Ideas and Details | Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level informational text.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.RI.1 Explain the central idea in an informational text and how it is conveyed through key details.</p>	<p>Level 5, Module 1, Lessons 11, 36 Level 5, Module 2, Lessons 24, 32, 36</p>

<p>5.RI.2</p> <p>Compare and contrast two or more individuals, events, scientific ideas or concepts, or steps in a process, drawing on supporting details from an informational text or texts.</p>	<p>Level 5, Module 1, Lesson 8</p> <p>Level 5, Module 2, Lessons 8, 9, 10, 11, 13, 14, 19, 20, 22, 23, 26, 28, 30, 32</p>
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Reading Informational Text

Author’s Craft | Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level informational text.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.RI.3</p> <p>Determine the author’s purpose(s) and describe how the author’s perspective (e.g., beliefs, assumptions, biases) influences the meaning of an informational text.</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 6.</p> <p>Level 6, Module 2, Lessons 3, 8, 10, 18, 21, 24, 28, 29, 30</p> <p>Level 5, Module 2, Lesson 33</p>
<p>5.RI.4</p> <p>Explain how text features (titles, headings, table of contents, glossaries, captions, graphs, maps, and/or other visuals) contribute to the meaning of texts.</p>	<p>possible GLA to RI.3.5?</p> <p>Level 5, Module 1, Lessons 5, 16, 26, 27, 29, 30</p> <p>Level 5, Module 2, Lessons 13, 21, 22, 23, 25</p> <p>Level 5, Module 4, Lessons 9, 10, 27</p>

Reading Informational Text

Knowledge and Ideas | Citing relevant and thorough textual evidence to support ideas, evaluate how an author’s perspective or use of point of view shapes the style and meaning of grade-level informational text.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.RI.5</p> <p>Integrate information from multiple texts on the same topic in order to demonstrate knowledge of the topic.</p>	<p>Level 5, Module 2, Lessons 10, 11</p> <p>Level 5, Module 4, Lessons 6, 7</p>

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.RI.6 Analyze the development of an author’s claim(s) and how supporting evidence is used to support the claim(s).</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address development of an author’s claim. Level 5, Module 2, Lessons 12, 15, 27</p>
<p>5.RI.7 Explain the relationships between two or more individuals, events, ideas, or concepts in a range of informational texts.</p>	<p>Level 5, Module 1, Lesson 8 Level 5, Module 2, Lessons 8, 9, 10, 11, 13, 14, 19, 20, 22, 23, 26, 28, 30, 32</p>

Reading Informational Text

Range of Reading and Level of Text Complexity | Read and comprehend complex, grade-level informational text independently and proficiently.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.RI.8 Read and comprehend a wide range of informational text of appropriate complexity for Grade 5 independently and proficiently.</p>	<p>Level 5, Module 1, Lessons 7, 8, 9, 10, 11, 12, 14, 15, 25, 33, 36 Level 5, Module 2, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 5, Module 3, Lessons 6, 33 Level 5, Module 4, Lessons 6, 7, 9, 11, 24, 26, 29, 32</p>

Vocabulary

Acquisition and Use | Build and use a range of conversational, academic, and discipline-specific grade-level vocabulary and apply to reading, writing, speaking, and listening.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.V.1 Acquire and use grade-level academic vocabulary appropriately.</p>	<p>Level 5, Module 1, Lessons 3, 5, 11, 14, 15, 22, 25, 31, 35 Level 5, Module 2, Lessons 2, 3, 8, 9, 10, 14, 18, 21, 26, 35 Level 5, Module 3, Lessons 3, 8, 9, 10, 20, 22, 25, 28, 31, 35 Level 5, Module 4, Lessons 5, 8, 10, 11, 17, 27, 32</p>

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.V.1a</p> <p>Use context clues (e.g., cause/effect relationships and comparisons in text) to determine the meanings of words and phrases.</p>	<p>Level 5, Module 1, Lesson 3</p> <p>Level 5, Module 2, Lessons 8, 9, 10, 14, 26</p> <p>Level 5, Module 3, Lessons 8, 9</p>
<p>5.V.1b</p> <p>Use commonly occurring Greek and Latin affixes and roots to determine the meanings of words.</p>	<p>Level 5, Module 1, Lessons 5, 11, 14, 25, 31, 35</p> <p>Level 5, Module 2, Lessons 3, 18, 21, 35</p> <p>Level 5, Module 3, Lessons 3, 9, 10, 20, 22, 25, 28, 31, 35</p> <p>Level 5, Module 4, Lessons 5, 10, 11, 17, 32</p>
<p>5.V.1c</p> <p>Determine or clarify the precise meanings or pronunciations of words and phrases using reference materials and classroom resources.</p>	<p>Level 5, Module 1, Lessons 15, 22</p> <p>Level 5, Module 2, Lesson 2</p> <p>Level 5, Module 4, Lessons 8, 17, 27</p>

Vocabulary

Context and Connotation | Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.V.2</p> <p>Interpret an author's use of figurative, connotative, and technical language in grade-level literary and informational text.</p>	<p>Level 5, Module 1, Lessons 10, 22, 29, 30, 32</p> <p>Level 5, Module 2, Lesson 27</p> <p>Level 5, Module 3, Lessons 9, 11, 12, 13, 14, 16, 17, 18, 21, 22, 24, 25, 26, 28, 29, 36</p> <p>Level 5, Module 4, Lessons 3, 5, 11, 20, 23, 26, 27, 28</p>
<p>5.V.2a</p> <p>Interpret figurative language, including similes and metaphors, in context.</p>	<p>Level 5, Module 1, Lessons 10, 22, 29, 32</p> <p>Level 5, Module 2, Lesson 27</p> <p>Level 5, Module 3, Lessons 21, 24, 36</p> <p>Level 5, Module 4, Lessons 3, 5, 20, 23, 27, 28</p>

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.V.2b Recognize and explain the meaning of commonly occurring idioms, adages, and proverbs.</p>	<p>Level 5, Module 1, Lesson 30 Level 5, Module 3, Lessons 13, 14, 21, 24 Level 5, Module 4, Lesson 11</p>
<p>5.V.2c Demonstrate knowledge of relationships between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.</p>	<p>Level 5, Module 3, Lessons 9, 11, 12, 16, 17, 18, 22, 25, 26, 28, 29 Level 5, Module 4, Lessons 26, 27</p>

Writing

Production of Writing | Use a recursive writing process to produce clear and coherent writing appropriate to the discipline, audience, and/or context.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.W.1 Create grammatically correct multi-paragraph compositions with varied sentence structures.</p>	<p>Level 5, Module 1, Lessons 9, 12, 17, 18, 22, 23, 24, 25, 31, 32, 33, 38, 39 Level 5, Module 2, Lessons 6, 13, 16, 19, 20, 21, 25, 27, 28, 29, 31, 33, 37, 38 Level 5, Module 3, Lessons 6, 7, 8, 14, 15, 18, 22, 23, 28, 30, 37, 38 Level 5, Module 4, Lessons 12, 14, 24, 28, 30</p>

<p>5.W.1a Apply knowledge of rules for capitalization; use underlining, quotation marks, or italics to indicate titles of works.</p>	<p>Level 5, Module 1, Lessons 9, 12, 17, 18, 22, 23, 24, 25, 31, 32, 33, 38, 39 Level 5, Module 2, Lessons 6, 13, 16, 19, 20, 21, 27, 28, 29, 31, 37, 38 Level 5, Module 3, Lessons 6, 8, 14, 15, 18, 22, 23, 28, 37, 38 Level 5, Module 4, Lessons 12, 28 <i>Arts & Letters</i> addresses this standard in grade level 4. Level 4, Module 1, Lessons 14, 15, 17, 18, 19, 21, 27, 28, 29, 37, 38, 39 Level 4, Module 2, Lessons 13, 14, 15, 18, 26, 33, 35, 36, 38 Level 4, Module 4, Lessons 26, 27</p>
<p>5.W.1b Use a comma to separate an introductory element from the rest of a sentence, to separate clauses, to set off a question, and to indicate direct address.</p>	<p>Level 5, Module 1, Lessons 9, 18, 22, 23, 31, 32, 38, 39 Level 5, Module 3, Lessons 8, 14, 15, 22, 28, 37, 38</p>
<p>5.W.1c Explain the function of and use frequently occurring interjections, verb tenses (e.g., perfect), and correlative conjunctions.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address explaining the function of correlative conjunctions and interjections. Level 5, Module 1, Lessons 9, 12, 24, 25, 33 Level 5, Module 2, Lessons 25, 27, 28, 29, 31, 33, 37, 38 Level 5, Module 3, Lessons 7, 30 Level 5, Module 4, Lessons 14, 24, 30</p>
<p>5.W.1d Distinguish between and use types of adjectives (e.g., comparative, superlative).</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 3. Level 3, Module 3, Lessons 22, 34, 35 Level 3, Module 4, Lesson 25</p>

<p>5.W.1e Identify and revise fragment and run-on sentences and inappropriate shifts in verb tenses.</p>	<p>Level 5, Module 3, Lessons 7, 23 Level 5, Module 4, Lesson 14 <i>Arts & Letters</i> addresses this standard in grade level 4. Level 4, Module 1, Lessons 6, 14, 15, 17, 18, 19, 21, 23, 25, 27, 28, 29, 33, 37, 38, 39 Level 4, Module 2, Lessons 7, 20, 34 Level 4, Module 3, Lessons 8, 16, 21, 28, 33 Level 4, Module 4, Lessons 7, 10, 16, 21, 30</p>
<p>5.W.2 Use a recursive writing process to develop, strengthen, and produce writing appropriate to the audience, purpose, and discipline.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 5, Module 2, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36, 37, 38 Level 5, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 5, Module 4, Lessons 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 38, 39</p>
<p>5.W.2a Use prewriting activities and resources to plan, organize, and draft writing.</p>	<p>Level 5, Module 1, Lessons 15, 16, 17, 19, 20, 21, 22, 29, 30, 31, 32, 36, 37, 38 Level 5, Module 2, Lessons 13, 14, 15, 16, 19, 20, 24, 25, 26, 27, 28, 36, 37 Level 5, Module 3, Lessons 11, 12, 13, 14, 17, 18, 21, 22, 24, 25, 26, 27, 28, 32, 33, 36, 37 Level 5, Module 4, Lessons 33, 34, 36, 37</p>

<p>5.W.2b</p> <p>Adapt writing processes to sustain engagement in short and long-term writing tasks of increasing length and complexity.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 39</p>
<p>5.W.2c</p> <p>Improve and clarify the content, structure, and organization of writing by revising, considering feedback from adults and peers.</p>	<p>Level 5, Module 1, Lessons 15, 16, 18, 19, 20, 21, 23, 29, 30, 33, 36, 37, 39</p> <p>Level 5, Module 2, Lessons 7, 11, 12, 13, 14, 15, 16, 21, 23, 24, 25, 26, 29, 31, 36, 38</p> <p>Level 5, Module 3, Lessons 11, 12, 13, 15, 17, 18, 21, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 33, 34, 35, 36</p>
<p>5.W.2d</p> <p>Improve and clarify writing by editing and proofreading, considering feedback from adults and peers.</p>	<p>Level 5, Module 1, Lessons 15, 16, 18, 19, 20, 21, 23, 29, 30, 33, 36, 37, 39</p> <p>Level 5, Module 2, Lessons 7, 11, 12, 13, 14, 15, 16, 21, 23, 24, 25, 26, 29, 31, 36, 38</p> <p>Level 5, Module 3, Lessons 11, 12, 13, 15, 17, 18, 21, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 33, 34, 35, 36</p>
<p>5.W.2e</p> <p>Use or decipher multiple formats of print and digital text (e.g., manuscript, cursive, font, graphics, symbols).</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 38, 39</p>

<p>5.W.2f</p> <p>Use appropriate print and digital/multimedia tools to produce, enhance, and/or publish writing individually or in collaboration with peers.</p>	<p>Level 5, Module 1, Lessons 15, 16, 17, 29, 30, 32, 36, 37, 38</p> <p>Level 5, Module 2, Lessons 13, 14, 15, 19, 20, 21, 24, 25, 26, 27, 29, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 11, 12, 13, 14, 15, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39</p> <p>Level 5, Module 4, Lessons 34, 35, 36, 37</p>
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Writing

Modes of Writing | Write in a variety of modes for a variety of purposes and audiences across disciplines.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.W.3</p> <p>Write creative and/or expressive pieces that describe a well-developed event or experience.</p>	<p>Level 5, Module 3, Lessons 11, 12, 13, 14, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38</p>
<p>5.W.3a</p> <p>Establish a situation and introduce a narrator and/or characters.</p>	<p>Level 5, Module 3, Lessons 11, 12, 14, 18, 22, 24, 26, 28, 32, 33, 37, 38</p>
<p>5.W.3b</p> <p>Use precise words and phrases, descriptive/sensory details, dialogue, and sensory language to convey thoughts, feelings, experiences, and events.</p>	<p>Level 5, Module 3, Lessons 13, 14, 21, 22, 23, 25, 27, 28, 29, 30, 32, 36, 37, 38</p>
<p>5.W.3c</p> <p>Use a variety of transitional words and phrases to organize a sequence of events that unfolds naturally.</p>	<p>Level 5, Module 3, Lessons 22, 28, 37, 38</p>
<p>5.W.3d</p> <p>Provide a conclusion related to the creative or expressive event or experience.</p>	<p>Level 5, Module 3, Lessons 28, 37, 38</p>

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.W.4 Write opinion pieces that explain a perspective with supporting reasons and evidence.</p>	Level 5, Module 2, Lessons 7, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 28, 29, 31, 33, 36, 37, 38
<p>5.W.4a Introduce a topic or text clearly, state an opinion or perspective, and develop a structure in which ideas are grouped logically.</p>	Level 5, Module 2, Lessons 13, 16, 19, 20, 21, 24, 27, 29, 31, 33, 37, 38
<p>5.W.4b Use facts and details to support reasons and/or evidence.</p>	Level 5, Module 2, Lessons 7, 11, 12, 14, 15, 20, 21, 25, 26, 29, 31, 33, 36, 37, 38
<p>5.W.4c Use words, phrases, and key vocabulary to connect ideas.</p>	Level 5, Module 2, Lessons 20, 21, 29, 31, 37, 38
<p>5.W.4d Provide a concluding statement or section related to the perspective.</p>	Level 5, Module 2, Lessons 20, 21, 28, 29, 31, 37, 38
<p>5.W.5 Write informative/explanatory pieces to examine a topic or text and clearly convey ideas and information.</p>	Level 5, Module 1, Lessons 9, 15, 16, 17, 18, 19, 20, 21, 22, 23, 29, 30, 31, 32, 36, 37, 38, 39
<p>5.W.5a Introduce a topic clearly and provide a general focus, grouping information logically and including text features, illustrations, and/or multimedia elements.</p>	Level 5, Module 1, Lessons 17, 19, 20, 21, 22, 23, 29, 31, 32, 36, 37, 38, 39
<p>5.W.5b Develop the topic with information (e.g., facts, definitions, details, quotations) related to the topic.</p>	Level 5, Module 1, Lessons 15, 16, 17, 30, 32, 37, 38, 39

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.W.5c</p> <p>Use linking words and phrases and key vocabulary to connect ideas and categories of information.</p>	<p>Level 5, Module 1, Lessons 9, 17, 18, 32, 38, 39</p>
<p>5.W.5d</p> <p>Provide a concluding statement or section related to the information or explanation(s).</p>	<p>Level 5, Module 1, Lessons 22, 23, 32, 38, 39</p>
<p>5.W.6</p> <p>Locate and summarize relevant information and evidence from literary and informational text sources to answer questions about a topic.</p>	<p>Level 5, Module 1, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 26, 27, 28, 29, 30, 31, 32, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37, 38, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 39</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 22, 23, 26, 27, 28, 29, 30, 35, 36, 39</p>
<p>5.W.6a</p> <p>Paraphrase information and evidence to support ideas while avoiding plagiarism.</p>	<p>Level 5, Module 1, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 26, 27, 28, 29, 30, 31, 32, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37, 38, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 22, 23, 26, 27, 28, 29, 30, 36, 39</p>
<p>5.W.6b</p> <p>Locate and evaluate credibility of evidence (e.g., motivation and/or potential bias of an information product) from print and digital sources to generate and answer questions and create new understandings.</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 6.</p> <p>Level 6, Module 4, Lessons 8, 10, 22, 24</p>

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.W.6c</p> <p>Sort evidence into categories using an appropriate note-taking format to collect and organize information.</p>	<p>Level 5, Module 1, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 19, 20, 22, 23, 24, 25, 26, 27, 28, 30, 32, 36, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 22, 23, 26, 27, 28, 29, 30, 36, 39</p>
<p>5.W.6d</p> <p>Demonstrate academic integrity by avoiding overreliance on any one source and referencing sources in writing and speaking; provide a list of sources using a standard format.</p>	<p>Level 5, Module 1, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 26, 27, 28, 29, 30, 31, 32, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37, 38, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 22, 23, 26, 27, 28, 29, 30, 36, 39</p>
<p>5.W.6e</p> <p>Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g., safe information to share, utilize appropriate sites and materials, appropriate language use, respect diverse perspectives).</p>	<p>Level 5, Module 2, Lesson 38</p> <p>Level 5, Module 3, Lesson 39</p> <p>Level 5, Module 4, Lesson 35</p>

Speaking and Listening

Comprehension and Collaboration | Communicate effectively and appropriately in collaborative activities for a variety of tasks, purposes, and audiences to express ideas, share knowledge, and generate new understandings.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.SL.1</p> <p>Prepare for and participate in structured discussions and collaborations about 5th grade topics and texts.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 36, 38, 39</p>
<p>5.SL.1a</p> <p>Ask relevant questions to build on ideas, clarify own ideas, or acquire or confirm information.</p>	<p>Level 5, Module 1, Lessons 5, 11, 23, 32, 36</p> <p>Level 5, Module 2, Lessons 5, 24, 32, 36</p> <p>Level 5, Module 3, Lessons 5, 17, 32, 36</p> <p>Level 5, Module 4, Lessons 5, 23, 29, 39</p>
<p>5.SL.1b</p> <p>Demonstrate interpretation of verbal and non-verbal messages in a conversation.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address nonverbal messages.</p> <p>Level 5, Module 3, Lessons 5, 32, 36</p> <p>Level 5, Module 4, Lessons 5, 23, 29</p>
<p>5.SL.1c</p> <p>Converse with peers and adults an all-inclusive manner to foster positive relationships while respecting diverse perspectives.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 36, 38, 39</p>

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.SL.1d Demonstrate active and attentive listening skills (e.g., eye contact, nonverbal cues, taking notes, recalling, questioning).</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 36, 38, 39</p>
<p>5.SL.1e Complete a task following multi-step directions.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30</p>

Speaking and Listening

Presentation of Knowledge and Ideas | Present information, findings, and supporting evidence in which the organization, development, and style are appropriate to the discipline, audience, and/or context.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.SL.2 Report on a topic or text, or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support themes or central ideas.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37, 39</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 14, 15, 18, 19, 20, 22, 23, 24, 25, 27, 28, 29, 33, 35, 36, 37, 38, 39</p>

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.SL.2a Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation) for a variety of purposes and situations, including interpreting 5th grade texts.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 11, 12, 17, 19, 22, 23, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 6, 15, 16, 19, 20, 24, 25, 26, 27, 28, 30, 32, 36, 37, 38, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 13, 14, 17, 21, 29, 32, 36, 37, 39</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 5, 7, 23, 25, 29, 37, 38, 39</p>
<p>5.SL.2b Convey a perspective with clear reasoning and support.</p>	<p>Level 5, Module 1, Lessons 5, 6, 7, 8, 9, 10, 11, 12, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 5, Module 3, Lessons 3, 5, 6, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 9, 10, 11, 12, 14, 15, 18, 19, 20, 22, 23, 24, 27, 28, 29, 39</p>
<p>5.SL.2c Identify the purpose and credibility of information being presented.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 9, 17, 20, 26, 27, 30</p> <p>Level 5, Module 2, Lesson 10</p> <p>Level 5, Module 4, Lessons 3, 5, 6, 9, 10</p>
<p>5.SL.2d Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, multiple meanings of words).</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address stereotypes.</p> <p>Level 5, Module 1, Lessons 5, 11, 23, 32, 36</p> <p>Level 5, Module 2, Lessons 5, 24, 30, 32, 36</p> <p>Level 5, Module 3, Lessons 5, 17, 32, 36</p> <p>Level 5, Module 4, Lessons 5, 23, 29, 37, 38, 39</p>

5.SL.2e

Use appropriate visual and/or digital tools to enhance verbal communication and add interest.

Level 5, Module 2, Lesson 38

Level 5, Module 3, Lesson 39

Level 5, Module 4, Lessons 33, 35, 36, 37, 38