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Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds© enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

*Arts & Letters* students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

*Arts & Letters* was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Nebraska standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Nebraska standards and *Arts & Letters* follows.

## Foundations of Reading

Phonics and Word Analysis | Demonstrate phonetic and word analysis knowledge and apply decoding skills to isolated words and in connected text.

Nebraska Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>4.F.3</b> Know and apply phonics and word analysis skills in decoding and encoding (spelling) words.</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 16, 18, 19, 23, 24, 31, 32, 35</p> <p>Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 10, 12, 17, 18, 19, 20, 22, 24, 26, 28, 29, 36</p> <p>Level 4, Module 3, Lessons 2, 3, 4, 6, 7, 9, 10, 12, 14, 15, 17, 18, 19, 23, 25, 29, 30, 35</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 7, 8, 12, 15, 18, 19, 23, 27, 28</p>
<p><b>4.F.3a</b> Decode words with common Latin derived words including Latin plurals.</p>	<p><i>Arts &amp; Letters</i> partially addresses this standard; the program does not explicitly address latin plurals.</p> <p>Level 4, Module 1, Lessons 3, 4, 7, 8, 9, 10, 11, 12, 13, 19, 23, 24, 31</p> <p>Level 4, Module 2, Lessons 2, 5, 6, 18, 19, 20, 26</p> <p>Level 4, Module 3, Lessons 2, 3, 6, 9, 12, 17, 18, 25, 29, 30</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 8, 12, 15, 18, 19, 23, 28</p>
<p><b>4.F.3b</b> Use combined knowledge of letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in and out of context.</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 16, 18, 19, 23, 24, 31, 32, 35</p> <p>Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 10, 12, 17, 18, 19, 20, 22, 24, 26, 28, 29, 36</p> <p>Level 4, Module 3, Lessons 2, 4, 6, 7, 9, 10, 12, 14, 15, 17, 18, 19, 23, 25, 29, 30, 35</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 7, 8, 12, 15, 18, 19, 23, 27, 28</p>

## Foundations of Reading

Fluency | Read grade-level texts with sufficient accuracy and fluency to support comprehension.

Nebraska Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>4.F.4</b> Develop accuracy, phrasing, and expression/prosody while reading a variety of grade-level text to support comprehension.</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 31 Level 4, Module 2, Lessons 2, 3, 4, 5, 25, 28, 38 Level 4, Module 3, Lessons 10, 11, 12, 13, 16 Level 4, Module 4, Lessons 3, 4, 5, 6, 7</p>
<p><b>4.F.4a</b> Read a variety of text accurately using appropriate rate, expression/prosody and intonation to reflect the meaning of text.</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 31 Level 4, Module 2, Lessons 2, 3, 4, 5, 25, 28, 38 Level 4, Module 3, Lessons 10, 11, 12, 13, 16 Level 4, Module 4, Lessons 3, 4, 5, 6, 7</p>
<p><b>4.F.4b</b> Adjust pace and prosody based on the purpose, complexity, form, and/or style of a text.</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 31 Level 4, Module 2, Lessons 2, 3, 4, 5, 25, 28, 38 Level 4, Module 3, Lessons 10, 11, 12, 13, 16 Level 4, Module 4, Lessons 3, 4, 5, 6, 7</p>

## Reading Prose and Poetry

Central Ideas and Details | Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level literary texts.

Nebraska Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>4.RP.1</b> Determine a theme in a literary text and how it is conveyed through key details.</p>	<p>Level 4, Module 1, Lessons 5, 32 Level 4, Module 2, Lessons 19, 33, 37 Level 4, Module 3, Lessons 14, 27 Level 4, Module 4, Lesson 29</p>

Nebraska Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>4.RP.2</b></p> <p>Analyze a character, setting, or event in a literary text, drawing on specific details such as a character's thoughts, words, or actions.</p>	<p>Level 4, Module 1, Lessons 31, 32</p> <p>Level 4, Module 2, Lessons 3, 4, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 23, 26, 27, 28, 29, 31, 33</p> <p>Level 4, Module 3, Lessons 12, 13, 25, 26</p> <p>Level 4, Module 4, Lessons 28, 29</p>

## Reading Prose and Poetry

**Author's Craft | Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level literary and informational text.**

Nebraska Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>4.RP.3</b></p> <p>Distinguish reader perspective from the perspective and point of view of the narrator or the characters in a literary text.</p>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 3.</p> <p>Level 3, Module 3, Lessons 4, 30</p>
<p><b>4.RP.4</b></p> <p>Compare and contrast the structural elements of literary texts (e.g., dramas, narratives, and poems).</p>	<p>Level 4, Module 1, Lessons 3, 4, 28</p> <p>Level 4, Module 2, Lessons 18, 24, 25</p> <p>Level 4, Module 3, Lesson 14</p>

## Reading Prose and Poetry

**Knowledge and Ideas | Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level literary text.**

Nebraska Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>4.RP.5</b></p> <p>Compare and contrast the treatment of similar themes and topics and patterns of events in literary texts by different authors or from different cultures.</p>	<p>Level 4, Module 2, Lessons 4, 32, 33</p>

Nebraska Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>4.RP.6</b>                      Explain what the text says explicitly and draw inferences when asking or answering questions, quoting or paraphrasing specific evidence from the text as appropriate.</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34</p> <p>Level 4, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30</p>
<p><b>4.RP.7</b>                      Explain an author or narrator/speaker’s treatment of similar themes and/or patterns of events in a wide range of literary texts.</p>	<p>Level 4, Module 2, Lessons 4, 32, 33</p>

## Reading Prose and Poetry

Range of Reading and Level of Text Complexity | Read and comprehend complex, grade-level literary text independently and proficiently.

Nebraska Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>4.RP.8</b>                      Read and comprehend a wide range of literary texts of appropriate complexity for Grade 4 independently and proficiently.</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37</p> <p>Level 4, Module 3, Lessons 7, 10, 11, 12, 13, 14, 15, 16, 24, 25, 26, 27, 28, 30, 31, 32, 35, 36, 37</p>

### Reading Informational Text

Central Ideas and Details | Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level informational text.

Nebraska Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>4.RI.1</b></p> <p>Determine the central idea of an informational text and how it is conveyed through key details.</p>	<p>Level 4, Module 1, Lesson 13</p> <p>Level 4, Module 3, Lessons 20, 32</p> <p>Level 4, Module 4, Lesson 20</p>
<p><b>4.RI.2</b></p> <p>Analyze an individual, event, scientific idea or concept, or steps in a process.</p>	<p>Level 4, Module 1, Lessons 8, 9, 10, 11, 12, 13</p> <p>Level 4, Module 3, Lessons 2, 4, 5, 9, 19, 30</p> <p>Level 4, Module 4, Lessons 2, 4, 5, 6, 8, 11, 15, 16, 17, 18, 19, 20, 22, 23</p>

### Reading Informational Text

Author's Craft | Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level informational text.

Nebraska Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>4.RI.3</b></p> <p>Compare and contrast authors' perspectives in multiple informational texts of the same topic.</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>
<p><b>4.RI.4</b></p> <p>Describe the overall structure of an informational text and how it contributes to meaning.</p>	<p>Level 4, Module 4, Lessons 2, 4, 11, 12</p>

### Reading Informational Text

Knowledge and Ideas | Citing relevant and thorough textual evidence to support ideas, evaluate how an author’s perspective or use of point of view shapes the style and meaning of grade-level informational text.

Nebraska Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>4.RI.5</b></p> <p>Integrate information from multiple informational texts on the same topic in order to demonstrate knowledge of the topic.</p>	<p>Level 4, Module 3, Lesson 8</p> <p>Level 4, Module 4, Lessons 16, 23, 28, 30</p>
<p><b>4.RI.6</b></p> <p>Identify an author’s claim(s) and explain how the author supports the claim in the text.</p>	<p>Level 4, Module 2, Lesson 6</p> <p>Level 4, Module 3, Lesson 18</p> <p>Level 4, Module 4, Lessons 7, 22</p>
<p><b>4.RI.7</b></p> <p>Explain an author or speaker’s treatment of similar topics and/or patterns of events in a wide range of informational texts.</p>	<p>Level 4, Module 3, Lessons 6, 36</p>

### Reading Informational Text

Range of Reading and Level of Text Complexity | Read and comprehend complex, grade-level informational text independently and proficiently.

Nebraska Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>4.RI.8</b></p> <p>Read and comprehend a wide range of informational texts of appropriate complexity for Grade 4 independently and proficiently.</p>	<p>Level 4, Module 1, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 16, 20, 22, 23, 24, 25, 32, 33, 36</p> <p>Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 22</p> <p>Level 4, Module 3, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 15, 16, 17, 18, 19, 20, 21, 23, 28, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 37, 39</p>

## Vocabulary

**Acquisition and Use | Build and use a range of conversational, academic, and discipline-specific grade-level vocabulary and apply to reading, writing, speaking, and listening.**

Nebraska Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>4.V.1</b> Acquire and use grade-level academic vocabulary appropriately.</p>	<p>Level 4, Module 1, Lessons 7, 12, 16, 22, 23, 24, 31, 35                      Level 4, Module 2, Lessons 2, 6, 12, 22                      Level 4, Module 3, Lessons 2, 3, 6, 9, 10, 15, 17, 18, 20, 23, 30, 35                      Level 4, Module 4, Lessons 2, 3, 4, 5, 8, 9, 12, 23, 25, 28, 30, 37, 39</p>
<p><b>4.V.1a</b> Use context clues (e.g., definitions, examples, or restatements) to determine the meanings of words and phrases.</p>	<p>Level 4, Module 1, Lessons 7, 12, 23, 24                      Level 4, Module 2, Lessons 2, 12                      Level 4, Module 3, Lessons 2, 6, 9, 15, 20, 30                      Level 4, Module 4, Lessons 3, 4, 5, 12, 23, 28, 37</p>
<p><b>4.V.1b</b> Use commonly occurring Latin affixes and roots to determine the meanings of words and phrases (e.g., photograph, autograph).</p>	<p>Level 4, Module 1, Lessons 7, 12, 16, 31, 35                      Level 4, Module 2, Lessons 6, 22                      Level 4, Module 3, Lessons 17, 23, 35                      Level 4, Module 4, Lessons 4, 8, 23, 25, 30, 39</p>
<p><b>4.V.1c</b> Determine or clarify the meanings or pronunciations of words using reference materials and classroom resources.</p>	<p>Level 4, Module 1, Lesson 22                      Level 4, Module 3, Lessons 3, 10, 18                      Level 4, Module 4, Lessons 2, 9, 25</p>

**Vocabulary**

**Context and Connotation** | Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies.

Nebraska Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>4.V.2</b> Interpret an author's use of figurative, connotative, and technical language in grade-level literary and informational text.</p>	<p>Level 4, Module 1, Lessons 4, 9, 11, 12, 13, 24            Level 4, Module 2, Lessons 15, 28            Level 4, Module 3, Lessons 2, 5, 12, 13, 25            Level 4, Module 4, Lessons 5, 6, 8, 9, 18, 28, 29, 37</p>
<p><b>4.V.2a</b> Explain the meaning of commonly occurring similes and metaphors (e.g., light as a feather) in grade-level text.</p>	<p>Level 4, Module 1, Lessons 9, 11, 12, 13            Level 4, Module 2, Lessons 15, 28            Level 4, Module 3, Lessons 2, 5            Level 4, Module 4, Lessons 5, 6, 8, 28, 29</p>
<p><b>4.V.2b</b> Recognize and explain the meaning of commonly occurring idioms and adages.</p>	<p>Level 4, Module 1, Lesson 4            Level 4, Module 3, Lesson 13            Level 4, Module 4, Lessons 5, 9, 37</p>
<p><b>4.V.2c</b> Use knowledge of words by relating them to their antonyms and synonyms.</p>	<p>Level 4, Module 1, Lesson 24            Level 4, Module 3, Lessons 12, 25            Level 4, Module 4, Lesson 18</p>

**Writing**

**Production of Writing | Use a recursive writing process to produce clear and coherent writing appropriate to the discipline, audience, and/or context.**

Nebraska Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>4.W.1</b></p> <p>Create grammatically correct sentences and paragraphs using a variety of sentence types and phrasing.</p>	<p>Level 4, Module 1, Lessons 6, 14, 15, 17, 18, 19, 21, 22, 23, 25, 27, 28, 29, 33, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 7, 13, 14, 15, 18, 20, 25, 26, 33, 34, 35, 37, 38</p> <p>Level 4, Module 3, Lessons 8, 10, 12, 13, 14, 16, 19, 20, 21, 28, 33, 37, 38, 39</p> <p>Level 4, Module 4, Lessons 7, 10, 16, 21, 23, 26, 27, 30, 33</p>
<p><b>4.W.1a</b></p> <p>Capitalize proper nouns (e.g., organizations, geographic regions, monuments and landmarks).</p>	<p><i>Arts &amp; Letters</i> partially addresses this standard; the program does not explicitly address capitalizing organizations, monuments, and landmarks.</p> <p>Level 4, Module 1, Lessons 14, 15, 17, 18, 19, 21, 27, 28, 29, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 13, 14, 15, 18, 26, 33, 35, 37, 38</p> <p>Level 4, Module 4, Lessons 26, 27</p>
<p><b>4.W.1b</b></p> <p>Use commas and quotation marks to indicate direct speech and quotations from a text; use a comma before a coordinating conjunction in a compound sentence and with dependent clauses.</p>	<p>Level 4, Module 1, Lessons 14, 21</p> <p>Level 4, Module 2, Lessons 18, 25, 26, 33, 35, 37, 38</p> <p>Level 4, Module 3, Lessons 10, 12, 13, 14, 16, 19, 20, 21, 37, 38, 39</p> <p>Level 4, Module 4, Lesson 23</p>
<p><b>4.W.1c</b></p> <p>Identify and use simple appositive phrases.</p>	<p><i>Arts &amp; Letters</i> addresses appositive phrases in grade level 6.</p> <p>Level 6, Module 2, Lesson 33</p>
<p><b>4.W.1d</b></p> <p>Identify and use frequently occurring pronouns (e.g., subject, object), adverbs (e.g., relative), and verbs (e.g., helping and linking).</p>	<p><i>Arts &amp; Letters</i> partially addresses this standard; the program does not explicitly address subject and object pronouns.</p> <p>Level 4, Module 1, Lessons 22, 23, 25, 27, 28, 29, 33, 37, 38, 39</p> <p>Level 4, Module 4, Lesson 10</p>

Nebraska Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>4.W.1e</b> Distinguish between frequently confused words (e.g., to, too, two; there, their, they're).</p>	<p>Level 4, Module 4, Lessons 23, 33</p>
<p><b>4.W.1f</b> Identify and revise fragment and run-on sentences in speaking and writing.</p>	<p>Level 4, Module 1, Lessons 6, 14, 15, 17, 18, 19, 21, 23, 25, 27, 28, 29, 33, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 7, 20, 34</p> <p>Level 4, Module 3, Lessons 8, 16, 21, 28, 33</p> <p>Level 4, Module 4, Lessons 7, 10, 16, 21, 30</p>
<p><b>4.W.2</b> Use a recursive writing process to develop, strengthen, and produce writing appropriate to the audience, purpose, and discipline.</p>	<p>Level 4, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 37, 38</p> <p>Level 4, Module 3, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 4, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37</p>
<p><b>4.W.2a</b> Use prewriting activities and resources to plan, organize, and draft writing.</p>	<p>Level 4, Module 1, Lessons 8, 9, 10, 11, 12, 13, 14, 17, 18, 24, 25, 26, 27, 28, 30, 32, 33, 34, 36, 37, 38</p> <p>Level 4, Module 2, Lessons 8, 9, 10, 11, 12, 13, 14, 17, 20, 29, 30, 31, 32, 33, 35, 37</p> <p>Level 4, Module 3, Lessons 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 29, 30, 31, 32, 36, 37</p> <p>Level 4, Module 4, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 26, 27, 28, 29, 30, 31, 32</p>

Nebraska Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>4.W.2b</b> Adapt writing processes to sustain engagement in short and long-term writing tasks of increasing length and complexity.</p>	<p>Level 4, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 37, 38</p> <p>Level 4, Module 3, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 4, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 37</p>
<p><b>4.W.2c</b> Improve and clarify the content, structure, and organization of writing by revising, considering feedback from adults and peers.</p>	<p>Level 4, Module 1, Lessons 11, 12, 13, 15, 19, 25, 26, 29, 32, 33, 34, 36, 37, 39</p> <p>Level 4, Module 2, Lessons 10, 11, 12, 14, 15, 18, 19, 20, 23, 24, 25, 26, 30, 31, 32, 38</p> <p>Level 4, Module 3, Lessons 6, 7, 10, 11, 14, 15, 16, 17, 18, 21, 30, 31, 32, 36, 37, 38, 39</p> <p>Level 4, Module 4, Lessons 31, 32, 33, 34</p>
<p><b>4.W.2d</b> Improve and clarify writing by editing and proofreading, considering feedback from adults and peers.</p>	<p>Level 4, Module 1, Lessons 11, 12, 13, 15, 19, 25, 26, 29, 32, 33, 34, 36, 37, 39</p> <p>Level 4, Module 2, Lessons 10, 11, 12, 14, 15, 18, 19, 20, 23, 24, 25, 26, 30, 31, 32, 38</p> <p>Level 4, Module 3, Lessons 6, 7, 10, 11, 14, 15, 16, 17, 18, 21, 30, 31, 32, 36, 37, 38, 39</p> <p>Level 4, Module 4, Lessons 31, 32, 33, 34</p>

<p><b>4.W.2e</b> Use or decipher multiple formats of print and digital text (e.g., manuscript, cursive, font, graphics, symbols).</p>	<p>Level 4, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 37, 38</p> <p>Level 4, Module 3, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 4, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37</p>
<p><b>4.W.2f</b> Use appropriate print and digital/multimedia tools to produce, enhance, and/or publish writing individually or in collaboration with peers.</p>	<p>Level 4, Module 1, Lessons 12, 13, 14, 15, 17, 18, 19, 24, 25, 26, 27, 28, 29, 30, 32, 33, 34, 36, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 9, 10, 11, 12, 13, 14, 15, 17, 26, 29, 30, 31, 32, 33, 35, 37, 38</p> <p>Level 4, Module 3, Lessons 6, 7, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 29, 30, 31, 32, 36, 37, 38, 39</p> <p>Level 4, Module 4, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 26, 27, 28, 29, 30, 31, 32, 33</p>

## Writing

Modes of Writing | Write in a variety of modes for a variety of purposes and audiences across disciplines.

Nebraska Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>4.W.3</b> Write creative and/or expressive pieces that describe a well-developed event or experience.</p>	<p>Level 4, Module 2, Lessons 10, 11, 12, 13, 14, 15, 18, 19, 20, 23, 24, 25, 26, 30, 31, 32, 33, 35, 37, 38</p>
<p><b>4.W.3a</b> Establish a situation and introduce a narrator and/or character(s).</p>	<p>Level 4, Module 2, Lessons 10, 11, 12, 13, 14, 15, 30, 31, 32, 33, 35, 37, 38</p>

<b>Nebraska Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>4.W.3b</b></p> <p>Use precise words and phrases, descriptive/sensory details, and dialogue to develop characters, events, and settings.</p>	Level 4, Module 2, Lessons 18, 19, 20, 23, 24, 25, 26, 33, 35, 37, 38
<p><b>4.W.3c</b></p> <p>Use transitional words and phrases to organize a sequence of events that unfolds naturally.</p>	Level 4, Module 2, Lessons 13, 14, 15, 33, 35, 37, 38
<p><b>4.W.3d</b></p> <p>Provide a conclusion related to the creative or expressive event or experience.</p>	Level 4, Module 2, Lessons 13, 14, 15, 33, 35, 37, 38
<p><b>4.W.4</b></p> <p>Write opinion pieces that explain a perspective with supporting reasons and/or evidence.</p>	Level 4, Module 3, Lessons 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 30, 31, 32, 36, 37, 38, 39
<p><b>4.W.4a</b></p> <p>Introduce a topic or text clearly, state an opinion, and develop a structure that includes reasons and/or evidence.</p>	Level 4, Module 3, Lessons 12, 14, 16, 19, 21, 36, 37, 38, 39
<p><b>4.W.4b</b></p> <p>Use facts and details to support reasons and/or evidence.</p>	Level 4, Module 3, Lessons 10, 11, 12, 14, 17, 18, 19, 21, 30, 31, 32, 37, 38, 39
<p><b>4.W.4c</b></p> <p>Use linking words and phrases to connect ideas.</p>	Level 4, Module 3, Lessons 12, 14, 19, 21, 37, 38, 39
<p><b>4.W.4d</b></p> <p>Provide a concluding statement or section related to the opinion.</p>	Level 4, Module 3, Lessons 13, 14, 20, 21, 37, 38, 39

<b>Nebraska Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>4.W.5</b> Write informative/explanatory pieces to examine a topic or text and convey ideas and information.</p>	<p>Level 4, Module 1, Lessons 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 32, 33, 34, 36, 37, 38, 39</p>
<p><b>4.W.5a</b> Introduce a topic clearly and group related information into paragraphs and sections including text features, illustrations, and/or multimedia elements.</p>	<p>Level 4, Module 1, Lessons 14, 15, 17, 19, 20, 21, 27, 29, 36, 37, 39</p>
<p><b>4.W.5b</b> Develop the topic with information (e.g., facts, definitions, details, quotations) related to the topic.</p>	<p>Level 4, Module 1, Lessons 12, 13, 14, 15, 25, 26, 27, 29, 32, 33, 34, 37, 39</p>
<p><b>4.W.5c</b> Use linking words and phrases and key vocabulary to connect ideas and categories of information.</p>	<p>Level 4, Module 1, Lessons 11, 14, 15, 27, 29, 37, 39</p>
<p><b>4.W.5d</b> Provide a concluding statement or section related to the information or explanation(s).</p>	<p>Level 4, Module 1, Lessons 18, 19, 28, 38, 39</p>
<p><b>4.W.6</b> Locate and summarize relevant evidence from literary and/or informational text sources to answer questions about a topic.</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 12, 13, 14, 15, 17, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 34, 36, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33, 38</p> <p>Level 4, Module 3, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 29, 30, 31, 32, 36, 37, 38, 39</p> <p>Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 26, 27, 28, 29, 30, 32, 33, 34</p>

<p><b>4.W.6a</b></p> <p>Paraphrase information and evidence to support ideas while avoiding plagiarism.</p>	<p>Level 4, Module 1, Lessons 8, 10, 23, 28, 30</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 4, Module 3, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 29, 30, 31, 32, 36, 37, 38, 39</p> <p>Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 26, 27, 28, 29, 30, 32, 34</p>
<p><b>4.W.6b</b></p> <p>Identify print and digital tools to gather information and evidence.</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 12, 13, 17, 22, 23, 24, 25, 26, 27, 28, 29, 32, 33, 34, 36, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 9, 10, 11, 12, 13, 14, 16, 18, 19, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 4, Module 3, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 24, 25, 26, 27, 29, 30, 31, 32, 36, 37</p> <p>Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 26, 27, 28, 29, 30, 32, 34</p>
<p><b>4.W.6c</b></p> <p>Sort evidence into categories using an appropriate note-taking format to collect and organize information.</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 12, 13, 17, 22, 23, 24, 25, 26, 27, 28, 29, 32, 33, 34, 36, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 9, 10, 11, 12, 13, 14, 16, 18, 19, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 4, Module 3, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 24, 25, 26, 27, 29, 30, 31, 32, 36, 37</p> <p>Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 26, 27, 28, 29, 30, 32, 34</p>

<p><b>4.W.6d</b></p> <p>Demonstrate academic integrity by avoiding overreliance on any one source and referencing sources in writing and speaking; provide a list of sources.</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 12, 13, 14, 15, 17, 22, 23, 24, 25, 26, 27, 28, 29, 32, 33, 34, 36, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 9, 10, 11, 12, 13, 14, 16, 18, 19, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 4, Module 3, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 29, 30, 31, 32, 36, 37, 38, 39</p> <p>Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 26, 27, 28, 29, 30, 32, 34</p>
<p><b>4.W.6e</b></p> <p>Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g., safe information to share, utilize appropriate sites and materials, appropriate language use, respect diverse perspectives).</p>	<p>Level 4, Module 2, Lesson 38</p> <p>Level 4, Module 4, Lesson 33</p>

## Speaking and Listening

**Comprehension and Collaboration | Communicate effectively and appropriately in collaborative activities for a variety of tasks, purposes, and audiences to express ideas, share knowledge, and generate new understandings.**

Nebraska Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>4.SL.1</b></p> <p>Prepare for and participate in structured discussions and collaborations about 4th grade topics and texts.</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37</p> <p>Level 4, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 38</p> <p>Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 35, 37</p>

<p><b>4.SL.1a</b> Ask relevant questions to build on ideas or acquire or confirm information.</p>	<p>Level 4, Module 1, Lessons 13, 32, 36 Level 4, Module 2, Lessons 6, 19, 33, 37 Level 4, Module 3, Lessons 6, 14, 27, 32, 36 Level 4, Module 4, Lessons 20, 29, 37</p>
<p><b>4.SL.1b</b> Demonstrate interpretation of verbal and non-verbal messages in a conversation.</p>	<p><i>Arts &amp; Letters</i> partially addresses this standard; the program does not explicitly address nonverbal messages. Level 4, Module 1, Lessons 20, 36 Level 4, Module 2, Lessons 6, 37 Level 4, Module 3, Lessons 14, 36</p>
<p><b>4.SL.1c</b> Converse with peers and adults in an all-inclusive manner to foster positive relationships while respecting diverse perspectives.</p>	<p>Level 4, Module 1, Lessons 2, 3, 5, 8, 9, 10, 11, 12, 13, 17, 19, 20, 21, 22, 23, 24, 31, 32, 33, 36 Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 8, 10, 12, 13, 14, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37 Level 4, Module 3, Lessons 4, 5, 6, 7, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 21, 24, 25, 27, 28, 29, 30, 31, 32, 33, 36, 38 Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 12, 14, 15, 16, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 37</p>
<p><b>4.SL.1d</b> Demonstrate active and attentive listening skills (e.g., eye contact, nonverbal cues, recalling, questioning).</p>	<p>Level 4, Module 1, Lessons 2, 3, 5, 8, 9, 10, 11, 12, 13, 17, 19, 20, 21, 22, 23, 24, 31, 32, 33, 36 Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 8, 10, 12, 13, 14, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37 Level 4, Module 3, Lessons 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 24, 25, 27, 28, 29, 30, 31, 32, 33, 36, 38 Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 12, 14, 15, 16, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 35, 37</p>

<p><b>4.SL.1e</b> Complete a task following multi-step directions.</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34</p> <p>Level 4, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30</p>
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## Speaking and Listening

Presentation of Knowledge and Ideas | Present information, findings, and supporting evidence in which the organization, development, and style are appropriate to the discipline, audience, and/or context.

Nebraska Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>4.SL.2</b> Report on a topic or text, tell a story, or recount an experience in an organized manner with appropriate facts and relevant, descriptive details to support themes or central ideas.</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 8, 9, 11, 12, 13, 14, 17, 18, 20, 21, 22, 23, 25, 27, 28, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 10, 12, 14, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37, 38, 39</p> <p>Level 4, Module 3, Lessons 2, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 24, 25, 27, 28, 29, 30, 31, 32, 36, 37, 39</p> <p>Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 13, 15, 17, 19, 20, 21, 22, 23, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37</p>
<p><b>4.SL.2a</b> Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation) for a variety of purposes and situations, including interpreting 4th grade texts.</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 13, 14, 17, 18, 20, 21, 22, 23, 25, 27, 28, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 10, 12, 16, 18, 19, 20, 24, 25, 28, 33, 34, 37, 38</p> <p>Level 4, Module 3, Lessons 4, 6, 8, 10, 11, 12, 13, 14, 16, 18, 19, 20, 21, 27, 28, 32, 36, 37, 39</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 6, 7, 10, 20, 21, 29, 32, 35, 36, 37</p>

<p><b>4.SL.2b</b> Convey a perspective with clear reasoning and support.</p>	<p>Level 4, Module 1, Lessons 3, 8, 11, 12, 13, 20, 31, 32, 33, 36                      Level 4, Module 2, Lessons 3, 4, 6, 12, 14, 16, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37                      Level 4, Module 3, Lessons 6, 7, 9, 11, 12, 14, 15, 16, 18, 19, 24, 25, 27, 28, 29, 30, 31, 32, 36                      Level 4, Module 4, Lessons 2, 4, 6, 7, 9, 15, 19, 20, 21, 22, 23, 27, 28, 29, 30, 37</p>
<p><b>4.SL.2c</b> Identify the purpose and credibility of information being presented.</p>	<p>Level 4, Module 1, Lesson 9                      Level 4, Module 2, Lessons 12, 14, 20, 23                      Level 4, Module 3, Lessons 2, 4, 9, 15, 18, 30                      Level 4, Module 4, Lessons 6, 13, 17, 21, 22, 27, 30</p>
<p><b>4.SL.2d</b> Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, multiple meanings of words).</p>	<p><i>Arts &amp; Letters</i> partially addresses this standard; the program does not explicitly address stereotypes.                      Level 4, Module 1, Lessons 5, 13, 20, 32, 36                      Level 4, Module 2, Lessons 19, 33, 37                      Level 4, Module 3, Lessons 6, 14, 27, 32, 36                      Level 4, Module 4, Lessons 6, 20, 29, 35, 36, 37</p>
<p><b>4.SL.2e</b> Use appropriate visual and/or digital tools to enhance verbal communication and add interest.</p>	<p>Level 4, Module 2, Lessons 27, 28, 38, 39                      Level 4, Module 4, Lessons 31, 33, 34, 35, 36</p>