

Nebraska's College and Career Ready Standards for English Language Arts (2021)



Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds© enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Nebraska standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Nebraska standards and *Arts & Letters* follows.

Foundations of Reading

Phonics and Word Analysis | Demonstrate phonetic and word analysis knowledge and apply decoding skills to isolated words and in connected text.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>3.F.3 Know and apply phonics and word analysis skills in decoding and encoding (spelling) words.</p>	<p>Level 3, Module 1, Lessons 2, 4, 6, 8, 9, 10, 11, 13, 14, 15, 17, 19, 20, 21, 22, 26, 27, 28, 31, 32</p> <p>Level 3, Module 2, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 18, 19, 23, 28, 29, 30, 31</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 12, 13, 14, 16, 19, 23, 24, 25, 29, 30</p> <p>Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 14, 16, 18, 19, 22, 26, 27, 28</p>
<p>3.F.3a Decode words with common Latin suffixes.</p>	<p>Level 3, Module 1, Lessons 2, 6, 9, 10, 13, 14, 15, 19, 20, 21, 22, 26, 27, 28, 31</p> <p>Level 3, Module 2, Lessons 2, 6, 7, 11, 12, 18, 23, 28</p> <p>Level 3, Module 3, Lessons 2, 4, 12, 13, 14, 19, 23</p> <p>Level 3, Module 4, Lessons 4, 9, 10, 16, 18, 19, 26</p>
<p>3.F.3b Decode words with common derivational suffixes and describe how they turn words into different parts of speech.</p>	<p>Level 3, Module 1, Lessons 2, 9, 10, 13, 14, 19, 20, 21, 26, 27, 31</p> <p>Level 3, Module 2, Lessons 6, 11, 12, 18, 23, 28</p> <p>Level 3, Module 3, Lessons 4, 12, 13, 14, 19, 24, 25</p> <p>Level 3, Module 4, Lessons 2, 3, 9, 10, 16, 18, 27</p>

<p>3.F.3c Decode multisyllabic words.</p>	<p>Level 3, Module 1, Lessons 2, 4, 6, 8, 9, 10, 11, 13, 14, 15, 17, 19, 20, 21, 22, 26, 27, 28, 31, 32</p> <p>Level 3, Module 2, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 18, 19, 23, 28, 29, 30, 31</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 12, 13, 14, 16, 19, 23, 24, 25, 29, 30</p> <p>Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 14, 16, 18, 19, 22, 26, 27, 28</p>
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Foundations of Reading

Fluency | Read grade-level texts with sufficient accuracy and fluency to support comprehension.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>3.F.4 Develop accuracy, phrasing, and expression/prosody while reading a variety of grade-level text to support comprehension.</p>	<p>Level 3, Module 1, Lessons 2, 3, 4, 5, 6</p> <p>Level 3, Module 2, Lessons 2, 3, 4, 5, 7</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 39</p> <p>Level 3, Module 4, Lessons 3, 4, 5, 6, 7</p>
<p>3.F.4a Read a variety of text accurately using appropriate rate, expression/prosody and intonation to reflect the meaning of text.</p>	<p>Level 3, Module 1, Lessons 2, 3, 4, 5, 6</p> <p>Level 3, Module 2, Lessons 2, 3, 4, 5, 7</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 39</p> <p>Level 3, Module 4, Lessons 3, 4, 5, 6, 7</p>
<p>3.F.4b Adjust pace and prosody based on the purpose, complexity, form, and/or style of a text.</p>	<p>Level 3, Module 1, Lessons 2, 3, 4, 5, 6</p> <p>Level 3, Module 2, Lessons 2, 3, 4, 5, 7</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 39</p> <p>Level 3, Module 4, Lessons 3, 4, 5, 6, 7</p>

<p>3.F.4c Read grade level high-frequency words with automaticity and accuracy (e.g., Fry or Dolch words or those included in instructional materials).</p>	<p>Level 3, Module 1, Lessons 2, 3, 4, 5, 6 Level 3, Module 2, Lessons 2, 3, 4, 5, 7 Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 39 Level 3, Module 4, Lessons 3, 4, 5, 6, 7</p>
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Reading Prose and Poetry

Central Ideas and Details | Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level literary texts.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>3.RP.1 Identify the central message or lesson in a literary text and explain how key details support that idea.</p>	<p>Level 3, Module 1, Lessons 5, 10, 11 Level 3, Module 2, Lesson 5 Level 3, Module 3, Lessons 6, 9, 14, 32 Level 3, Module 4, Lessons 24, 32</p>
<p>3.RP.2 Explain how characters respond to major events and challenges in a literary text.</p>	<p>Level 3, Module 1, Lesson 5 Level 3, Module 2, Lessons 4, 5 Level 3, Module 3, Lessons 3, 4, 5, 8, 12, 13, 31 Level 3, Module 4, Lessons 23, 30, 31</p>

Reading Prose and Poetry

Author's Craft | Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level literary and informational text.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>3.RP.3 Determine and explain the point of view in a literary text.</p>	<p>Level 3, Module 3, Lessons 4, 30</p>
<p>3.RP.4 Explain how sections of a literary text (e.g., chapters, scenes, stanzas) build on one another and contribute to meaning.</p>	<p>Level 3, Module 1, Lessons 3, 4 Level 3, Module 3, Lessons 7, 8, 9, 31 Level 3, Module 4, Lessons 27, 30</p>

Reading Prose and Poetry

Knowledge and Ideas | Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level literary text.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>3.RP.5 Compare and contrast the themes, settings, and plots of literary texts written by the same author about the same or similar characters (e.g., books from a series).</p>	<p>Level 3, Module 3, Lessons 16, 36 Level 3, Module 4, Lessons 23, 24, 25</p>
<p>3.RP.6 Explain what the text says explicitly and draw inferences when asking and answering questions.</p>	<p>Level 3, Module 1, Lessons 3, 4, 5, 6, 8, 9, 10, 11, 14, 36 Level 3, Module 2, Lessons 3, 4, 5, 23, 36 Level 3, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 18, 19, 20, 24, 29, 30, 31, 32, 33, 35, 36, 39 Level 3, Module 4, Lessons 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36</p>
<p>3.RP.7 Compare and contrast themes, topics, and/or patterns of events in a range of literary texts.</p>	<p>Level 3, Module 3, Lessons 16, 36 Level 3, Module 4, Lessons 23, 24, 25</p>

Reading Prose and Poetry

Range of Reading and Level of Text Complexity | Read and comprehend complex, grade-level literary text independently and proficiently.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>3.RP.8</p> <p>Read and comprehend a wide range of literary texts of appropriate complexity for Grade 3 independently and proficiently.</p>	<p>Level 3, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 36</p> <p>Level 3, Module 2, Lessons 2, 3, 4, 5, 36</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 24, 28, 29, 30, 31, 32, 33, 35, 36, 39</p> <p>Level 3, Module 4, Lessons 2, 27, 28, 29, 30, 31, 32, 33, 36</p>

Reading Informational Text

Central Ideas and Details | Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level informational text.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>3.RI.1</p> <p>Identify the central idea and explain how key details support that idea.</p>	<p>Level 3, Module 1, Lessons 13, 14, 23, 28, 31, 32</p> <p>Level 3, Module 2, Lessons 13, 20, 25, 28, 31</p> <p>Level 3, Module 4, Lessons 7, 13, 24</p>
<p>3.RI.2</p> <p>Explain the relationship between individuals, historical events, scientific ideas or concepts, or steps in a process.</p>	<p>Level 3, Module 1, Lesson 21</p> <p>Level 3, Module 2, Lessons 9, 10, 11, 12, 14, 18, 19, 20, 22, 28, 29, 30, 31</p> <p>Level 3, Module 3, Lessons 24, 25, 29</p> <p>Level 3, Module 4, Lessons 4, 10, 11, 12, 18</p>

Reading Informational Text

Author’s Craft | Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level informational text.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>3.RI.3 Determine and explain the author’s purpose in an informational text.</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 6. Level 6, Module 2, Lessons 3, 8, 10, 18, 21, 24, 28, 29, 30</p>
<p>3.RI.4 Explain how text features (titles, headings, table of contents, glossaries, captions, graphs, maps, and/or other visuals) contribute to meaning.</p>	<p>Level 3, Module 1, Lessons 13, 15, 22, 27, 32 Level 3, Module 2, Lessons 11, 12, 15, 19, 22, 24, 29 Level 3, Module 3, Lesson 26 Level 3, Module 4, Lessons 14, 22</p>

Reading Informational Text

Knowledge and Ideas | Citing relevant and thorough textual evidence to support ideas, evaluate how an author’s perspective or use of point of view shapes the style and meaning of grade-level informational text.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>3.RI.5 Compare and contrast the two most important ideas and key details presented by multiple informational texts on the same topic.</p>	<p>Level 3, Module 2, Lessons 22, 24 Level 3, Module 3, Lesson 36</p>
<p>3.RI.6 Identify an author’s claim(s) and explain how the author supports the claim(s) in the text.</p>	<p>Level 3, Module 4, Lesson 5 <i>Arts & Letters</i> addresses explaining how an author supports a point in grade level 4. Level 4, Module 2, Lesson 6 Level 4, Module 3, Lesson 18 Level 4, Module 4, Lessons 7, 22</p>

<p>3.RI.7 Compare and contrast topics and/or patterns of events in a range of informational texts.</p>	<p>Level 3, Module 2, Lessons 22, 24 Level 3, Module 3, Lesson 36</p>
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Reading Informational Text

Range of Reading and Level of Text Complexity | Read and comprehend complex, grade-level informational text independently and proficiently.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>3.RI.8 Read and comprehend a wide range of informational texts of appropriate complexity for Grade 3 independently and proficiently.</p>	<p>Level 3, Module 1, Lessons 12, 13, 14, 15, 16, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37 Level 3, Module 2, Lessons 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 39 Level 3, Module 3, Lessons 7, 14, 15, 23, 24, 25, 26, 27, 29, 30, 33, 36 Level 3, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 28, 29, 35, 36</p>

Vocabulary

Acquisition and Use | Build and use a range of conversational, academic, and discipline-specific grade-level vocabulary and apply to reading, writing, speaking, and listening.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>3.V.1 Acquire and use grade-level academic vocabulary appropriately.</p>	<p>Level 3, Module 1, Lessons 3, 13, 14, 18, 21, 22, 27, 35 Level 3, Module 2, Lessons 6, 11, 12, 16, 23, 28, 29, 30, 35 Level 3, Module 3, Lessons 5, 7, 13, 18, 24, 25, 29 Level 3, Module 4, Lessons 2, 4, 9, 12, 13, 16, 17, 18, 19, 35</p>

<p>3.V.1a Use sentence-level context clues to determine the meaning of a word or phrase.</p>	<p>Level 3, Module 1, Lessons 14, 22, 27 Level 3, Module 2, Lesson 30 Level 3, Module 3, Lessons 25, 29 Level 3, Module 4, Lessons 4, 12, 19</p>
<p>3.V.1b Use affixes to determine the meaning of unknown words (e.g., comfortable, uncomfortable).</p>	<p>Level 3, Module 1, Lessons 13, 21, 27 Level 3, Module 2, Lessons 6, 11, 12, 23, 28, 35 Level 3, Module 3, Lessons 7, 18, 24, 25 Level 3, Module 4, Lessons 2, 12, 16, 18</p>
<p>3.V.1c Use known root words to determine the meaning of unknown words (e.g., company, companion).</p>	<p>Level 3, Module 1, Lessons 3, 18, 35 Level 3, Module 2, Lessons 6, 11, 16, 23, 28 Level 3, Module 3, Lessons 7, 13, 25 Level 3, Module 4, Lessons 4, 18, 35</p>
<p>3.V.1d Determine the meanings of key words and phrases using reference materials and classroom resources.</p>	<p>Level 3, Module 2, Lesson 29 Level 3, Module 3, Lesson 5 Level 3, Module 4, Lessons 9, 13, 17</p>

Vocabulary

Context and Connotation | Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>3.V.2 Interpret an author’s use of figurative, connotative, and technical language in grade-level literary and informational text.</p>	<p>Level 3, Module 1, Lesson 27 Level 3, Module 2, Lessons 23, 25, 30 Level 3, Module 3, Lessons 4, 5, 25 Level 3, Module 4, Lesson 19</p>

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>3.V.2a Distinguish between literal and nonliteral meanings of words and phrases in context (e.g., take steps).</p>	<p>Level 3, Module 1, Lesson 27 Level 3, Module 2, Lessons 23, 25 Level 3, Module 3, Lesson 4</p>
<p>3.V.2b Identify real-life connections between words and their use (e.g., describe people who are friendly or helpful).</p>	<p>Level 3, Module 2, Lesson 30 Level 3, Module 3, Lesson 25 Level 3, Module 4, Lesson 19</p>
<p>3.V.2c Distinguish nuances of meaning between related words that describe states of mind or degrees of certainty (e.g., believed, suspected).</p>	<p>Level 3, Module 3, Lesson 5</p>

Writing

Production of Writing | Use a recursive writing process to produce clear and coherent writing appropriate to the discipline, audience, and/or context.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>3.W.1 Write paragraphs using a variety of sentence types.</p>	<p>Level 3, Module 1, Lessons 5, 10, 11, 13, 16, 17, 21, 22, 23, 24, 28, 29, 33, 34, 36, 37, 38 Level 3, Module 2, Lessons 5, 7, 10, 11, 13, 14, 15, 19, 20, 21, 22, 25, 26, 27, 28, 31, 32, 36, 37 Level 3, Module 3, Lessons 6, 7, 9, 10, 11, 14, 15, 21, 22, 23, 24, 26, 27, 32, 33, 34, 35, 36, 37, 38 Level 3, Module 4, Lessons 4, 5, 7, 8, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 28, 29, 31, 32, 33, 36, 38, 39</p>

<p>3.W.1a Capitalize proper nouns (e.g., historic periods, nationalities, languages), proper adjectives (e.g., South American), and appropriate words in titles.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address capitalizing proper adjectives, historic periods, nationalities, and languages.</p> <p>Level 3, Module 1, Lessons 16, 17, 28, 29, 37, 38 Level 3, Module 2, Lessons 15, 19, 20, 21, 22, 27, 28, 37 Level 3, Module 3, Lessons 11, 22, 23, 24, 26, 27, 33, 34, 35, 37, 38 Level 3, Module 4, Lessons 5, 7, 14, 15, 16, 17, 20, 21, 22, 23, 31, 32, 33</p>
<p>3.W.1b Use commas in addresses and commas and quotation marks in dialogue; use an apostrophe to form and use possessives.</p>	<p>Level 3, Module 2, Lessons 15, 19 Level 3, Module 3, Lessons 23, 24, 26, 27, 33, 37, 38</p>
<p>3.W.1c Use frequently occurring nouns (e.g., concrete and abstract), verbs (regular and irregular), and simple verb tenses.</p>	<p>Level 3, Module 1, Lessons 11, 13, 21, 34, 36 Level 3, Module 2, Lessons 10, 11, 28 Level 3, Module 3, Lessons 7, 15, 22, 27, 33 Level 3, Module 4, Lessons 7, 8, 14, 17, 24</p>
<p>3.W.1d Distinguish between and use coordinating and subordinating conjunctions and independent and dependent clauses.</p>	<p>Level 3, Module 1, Lessons 11, 16, 22, 24, 29, 33, 37 Level 3, Module 2, Lessons 7, 14, 26, 32 Level 3, Module 3, Lessons 6, 10 Level 3, Module 4, Lessons 4, 14, 29</p>
<p>3.W.1e Explain the function of adjectives and adverbs in simple, compound, and complex sentences.</p>	<p>Level 3, Module 1, Lesson 21 Level 3, Module 2, Lesson 10 Level 3, Module 3, Lessons 7, 15, 22, 27, 33 Level 3, Module 4, Lessons 7, 8, 14, 17, 24</p>

<p>3.W.1f Use correct subject-verb and pronoun-antecedent agreement in speaking and writing.</p>	<p>Level 3, Module 1, Lessons 5, 10, 23, 28, 36 Level 3, Module 2, Lessons 5, 13, 20, 25, 31, 36 Level 3, Module 3, Lessons 6, 9, 14, 21, 32, 36 Level 3, Module 4, Lessons 7, 13, 18, 24, 28, 29, 31, 32, 33, 36, 38, 39</p>
<p>3.W.1g Use frequently occurring prepositions and prepositional phrases.</p>	<p><i>Arts & Letters</i> addresses this standard in grade levels 1 and 4. Level 1, Module 2, Lesson 24 Level 1, Module 4, Lesson 3 Level 4, Module 2, Lesson 34 Level 4, Module 4, Lesson 21</p>
<p>3.W.2 Use a recursive writing process to develop, strengthen, and produce writing appropriate to the audience, purpose, and discipline.</p>	<p>Level 3, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37, 38, 39 Level 3, Module 2, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 3, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37, 38, 39 Level 3, Module 4, Lessons 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p>3.W.2a Use prewriting activities and resources to plan, organize, and draft writing.</p>	<p>Level 3, Module 1, Lessons 7, 8, 9, 10, 12, 13, 14, 15, 16, 22, 23, 24, 25, 26, 27, 28, 31, 32, 33, 36, 37 Level 3, Module 2, Lessons 8, 9, 12, 13, 14, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37 Level 3, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 20, 21, 23, 24, 28, 29, 30, 31, 32, 33, 36, 37 Level 3, Module 4, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 19, 20, 21, 22, 23, 26, 28, 29, 30, 31, 32</p>

<p>3.W.2b Adapt writing processes to sustain engagement in short and long-term writing tasks of increasing length and complexity.</p>	<p>Level 3, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 34, 36, 37, 38</p> <p>Level 3, Module 2, Lessons 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 3, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37, 38</p> <p>Level 3, Module 4, Lessons 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p>
<p>3.W.2c Improve and clarify the content, structure, and organization of writing by revising, considering feedback from adults and peers.</p>	<p>Level 3, Module 1, Lessons 14, 15, 17, 24, 25, 26, 27, 29, 32, 33, 36, 38</p> <p>Level 3, Module 2, Lessons 12, 13, 14, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 38</p> <p>Level 3, Module 3, Lessons 9, 10, 11, 14, 15, 16, 20, 21, 23, 26, 29, 30, 31, 32, 33, 36, 38</p> <p>Level 3, Module 4, Lessons 10, 11, 12, 13, 15, 17, 23, 28, 29, 30, 32, 33, 37, 38</p>
<p>3.W.2d Improve and clarify writing by editing and proofreading, considering feedback from adults and peers.</p>	<p>Level 3, Module 1, Lessons 14, 15, 17, 24, 25, 26, 27, 29, 32, 33, 36, 38</p> <p>Level 3, Module 2, Lessons 12, 13, 14, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 38</p> <p>Level 3, Module 3, Lessons 9, 10, 11, 14, 15, 16, 20, 21, 23, 26, 29, 30, 31, 32, 33, 36, 38</p> <p>Level 3, Module 4, Lessons 10, 11, 12, 13, 15, 17, 23, 28, 29, 30, 32, 33, 37, 38</p>

<p>3.W.2e Use or decipher multiple formats of print and digital text (e.g., manuscript, cursive, font, graphics, symbols).</p>	<p>Level 3, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 34, 36, 37, 38, 39</p> <p>Level 3, Module 2, Lessons 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 3, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37, 38</p> <p>Level 3, Module 4, Lessons 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p>3.W.2f Use appropriate print and digital/multimedia tools to produce, enhance, and/or publish writing individually or in collaboration with peers.</p>	<p>Level 3, Module 1, Lessons 14, 15, 16, 17, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38</p> <p>Level 3, Module 2, Lessons 13, 14, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 3, Module 3, Lessons 13, 14, 15, 16, 20, 21, 23, 24, 25, 26, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 3, Module 4, Lessons 10, 11, 12, 13, 14, 15, 17, 19, 20, 21, 22, 23, 28, 29, 30, 31, 32, 33</p>

Writing

Modes of Writing | Write in a variety of modes for a variety of purposes and audiences across disciplines.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>3.W.3 Write creative and/or expressive pieces that describe a well-developed event or experience.</p>	<p>Level 3, Module 3, Lessons 9, 10, 11, 14, 15, 16, 20, 21, 23, 24, 26, 29, 30, 31, 32, 33, 36, 37, 38</p>
<p>3.W.3a Engage and orient the reader by establishing a situation and introducing a narrator and/or character(s).</p>	<p>Level 3, Module 3, Lessons 11, 14, 15, 16, 20, 21, 24, 26, 29, 31, 32, 37, 38</p>

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>3.W.3b Include descriptive details about characters, events, or settings.</p>	Level 3, Module 3, Lessons 9, 10, 11, 23, 24, 26, 30, 31, 33, 36, 37, 38
<p>3.W.3c Use words and phrases to signal a sequence of events.</p>	Level 3, Module 3, Lessons 21, 24, 26, 37, 38
<p>3.W.3d Provide a closure related to the creative or expressive event or experience.</p>	Level 3, Module 3, Lessons 24, 26, 37, 38
<p>3.W.4 Write opinion pieces with supporting reasons and/or evidence.</p>	Level 3, Module 2, Lessons 14, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37
<p>3.W.4a Introduce a topic or text, state an opinion, and develop a structure that includes reasons and/or evidence.</p>	Level 3, Module 2, Lessons 14, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37
<p>3.W.4b Use linking words and phrases to connect opinions and reasons.</p>	Level 3, Module 2, Lessons 21, 22, 27, 28, 37
<p>3.W.4c Provide a concluding statement or section related to the opinion.</p>	Level 3, Module 2, Lessons 22, 27, 28, 37
<p>3.W.5 Write informative/explanatory pieces to examine a topic or text and convey ideas and information.</p>	<p>Level 3, Module 1, Lessons 14, 15, 16, 17, 23, 25, 26, 27, 28, 32, 33, 36, 37, 38, 39</p> <p>Level 3, Module 4, Lessons 10, 11, 12, 13, 14, 15, 17, 28, 29, 30, 31, 32, 33, 37</p>
<p>3.W.5a</p>	Level 3, Module 1, Lessons 16, 17, 28, 37, 38, 39

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
Introduce a topic and group related information together, including illustrations when useful to provide clarity.	Level 3, Module 4, Lessons 12, 13, 14, 15, 17, 29, 31, 32, 33, 37
3.W.5b Develop the topic with information (e.g., facts, definitions, details) clearly related to the topic.	Level 3, Module 1, Lessons 14, 15, 16, 17, 25, 26, 27, 28, 32, 33, 36, 37, 38 Level 3, Module 4, Lessons 10, 11, 13, 14, 15, 17, 28, 30, 31, 32, 33
3.W.5c Use linking words and phrases and key vocabulary to connect ideas and categories of information.	Level 3, Module 1, Lessons 28, 37, 38 Level 3, Module 4, Lessons 14, 15, 17, 31, 32, 33
3.W.5d Provide a concluding statement or section related to the topic.	Level 3, Module 1, Lessons 23, 28, 37, 38 Level 3, Module 4, Lessons 14, 15, 17, 31, 32, 33
3.W.6 Locate evidence from literary and/or informational text sources to answer questions about a topic.	Level 3, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 12, 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 31, 32, 33, 36 Level 3, Module 2, Lessons 2, 3, 4, 5, 8, 9, 10, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38 Level 3, Module 3, Lessons 2, 3, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 19, 20, 21, 23, 24, 26, 28, 29, 30, 31, 32, 33, 36, 37, 39 Level 3, Module 4, Lessons 2, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 38
3.W.6a Paraphrase information from sources to support ideas while avoiding plagiarism.	Level 3, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 12, 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 31, 32, 33, 36 Level 3, Module 2, Lessons 2, 3, 4, 5, 8, 9, 10, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36 Level 3, Module 3, Lessons 2, 3, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 19, 20, 21, 23, 24, 26, 28, 29, 30, 31, 32, 33, 36 Level 3, Module 4, Lessons 2, 8, 10, 11, 12, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 36, 38

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>3.W.6b</p> <p>Identify print and digital tools to gather information and ideas to answer questions.</p>	<p>Level 3, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 12, 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 31, 32, 33, 36</p> <p>Level 3, Module 2, Lessons 2, 3, 4, 5, 8, 9, 10, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36</p> <p>Level 3, Module 3, Lessons 2, 3, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 19, 20, 21, 23, 24, 26, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 3, Module 4, Lessons 2, 8, 10, 11, 12, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 36, 38</p>
<p>3.W.6c</p> <p>Sort evidence into categories using an appropriate note-taking format to collect and organize information.</p>	<p>Level 3, Module 1, Lessons 14, 15, 25, 26, 27, 32, 33, 36</p> <p>Level 3, Module 2, Lessons 2, 3, 4, 5, 8, 9, 10, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37</p> <p>Level 3, Module 3, Lessons 2, 3, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 19, 20, 21, 23, 24, 26, 28, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 3, Module 4, Lessons 2, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 38</p>
<p>3.W.6d</p> <p>Demonstrate academic integrity by avoiding overreliance on any one source and referencing sources in writing and speaking; provide a list of sources.</p>	<p>Level 3, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 12, 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 31, 32, 33, 36</p> <p>Level 3, Module 2, Lessons 2, 3, 4, 5, 8, 9, 10, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36</p> <p>Level 3, Module 3, Lessons 2, 3, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 19, 20, 21, 23, 24, 26, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 3, Module 4, Lessons 2, 8, 10, 11, 12, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 36, 38</p>
<p>3.W.6e</p> <p>Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g., safe information to share, utilize appropriate sites and materials, appropriate language use, respect diverse perspectives).</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program doesn't explicitly address respecting diverse perspectives.</p> <p>Level 3, Module 2, Lesson 38</p> <p>Level 3, Module 3, Lesson 39</p> <p>Level 3, Module 4, Lessons 15, 32</p>

Speaking and Listening

Comprehension and Collaboration | Communicate effectively and appropriately in collaborative activities for a variety of tasks, purposes, and audiences to express ideas, share knowledge, and generate new understandings.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>3.SL.1</p> <p>Prepare for and participate in structured discussions and collaborations about 3rd grade topics and texts.</p>	<p>Level 3, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 39</p> <p>Level 3, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 38</p>
<p>3.SL.1a</p> <p>Ask relevant questions to build on ideas and acquire or confirm information.</p>	<p>Level 3, Module 1, Lessons 5, 10, 23, 28, 36</p> <p>Level 3, Module 3, Lessons 6, 9, 13, 14, 21, 32, 36</p> <p>Level 3, Module 4, Lessons 7, 13, 24, 28, 32, 36</p>
<p>3.SL.1b</p> <p>Demonstrate interpretation of verbal and non-verbal messages in a discussion or collaboration.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address non-verbal messages.</p> <p>Level 3, Module 1, Lessons 5, 36</p> <p>Level 3, Module 3, Lessons 14, 32, 36</p>
<p>3.SL.1c</p> <p>Converse with peers and adults in an all-inclusive manner to foster positive relationships while respecting diverse perspectives.</p>	<p>Level 3, Module 1, Lessons 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 31, 32, 33, 34, 36, 39</p> <p>Level 3, Module 2, Lessons 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 23, 24, 25, 27, 28, 29, 31, 32, 36, 39</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 13, 14, 15, 16, 19, 20, 21, 24, 25, 27, 28, 30, 31, 32, 36</p> <p>Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 17, 18, 19, 21, 22, 23, 24, 26, 27, 28, 29, 31, 32, 36, 38</p>

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>3.SL.1d Demonstrate active and attentive listening skills (e.g., eye contact, nonverbal cues, recalling, questioning).</p>	<p>Level 3, Module 1, Lessons 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 31, 32, 33, 34, 36, 39</p> <p>Level 3, Module 2, Lessons 22, 23</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 13, 14, 15, 16, 19, 20, 21, 24, 25, 27, 28, 30, 31, 32, 36</p> <p>Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 17, 18, 19, 21, 22, 23, 24, 26, 27, 28, 29, 31, 32, 36, 38</p>
<p>3.SL.1e Complete a task following multi-step directions.</p>	<p>Level 3, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 3, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p>

Speaking and Listening

Presentation of Knowledge and Ideas | Present information, findings, and supporting evidence in which the organization, development, and style are appropriate to the discipline, audience, and/or context.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>3.SL.2 Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details.</p>	<p>Level 3, Module 1, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 13, 14, 15, 16, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 3, Module 2, Lessons 2, 3, 4, 5, 7, 13, 14, 20, 21, 22, 25, 26, 27, 28, 31, 32, 36, 37, 38</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 9, 13, 14, 15, 16, 19, 20, 21, 24, 25, 27, 30, 31, 32, 36, 37, 39</p> <p>Level 3, Module 4, Lessons 3, 4, 5, 6, 7, 11, 12, 13, 14, 15, 17, 18, 19, 22, 24, 27, 28, 29, 31, 32, 36, 38, 39</p>

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>3.SL.2a Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation) for a variety of purposes and situations, including interpreting 3rd grade texts.</p>	<p>Level 3, Module 1, Lessons 2, 3, 4, 5, 6, 10, 11, 16, 23, 24, 28, 29, 30, 33, 36, 37, 38</p> <p>Level 3, Module 2, Lessons 2, 3, 4, 5, 7, 13, 14, 20, 21, 22, 25, 26, 27, 28, 31, 32, 36, 37</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 9, 14, 15, 21, 24, 25, 32, 36, 37, 39</p> <p>Level 3, Module 4, Lessons 3, 4, 5, 6, 7, 12, 13, 14, 18, 24, 28, 29, 31, 32, 36, 38, 39</p>
<p>3.SL.2b Convey a perspective with clear reasoning and support.</p>	<p>Level 3, Module 1, Lessons 4, 5, 9, 10, 11, 13, 14, 15, 20, 21, 22, 23, 26, 27, 28, 29, 31, 32, 33, 36</p> <p>Level 3, Module 2, Lessons 14, 25</p> <p>Level 3, Module 3, Lessons 3, 4, 5, 6, 9, 13, 14, 15, 16, 19, 20, 21, 24, 25, 27, 30, 31, 32, 36</p> <p>Level 3, Module 4, Lessons 4, 5, 6, 7, 11, 12, 13, 17, 18, 19, 22, 24, 27, 28, 29, 31, 32, 36</p>
<p>3.SL.2c Identify the purpose and credibility of information being presented.</p>	<p>Level 3, Module 1, Lessons 5, 8, 28</p> <p>Level 3, Module 2, Lessons 14, 25</p> <p>Level 3, Module 3, Lessons 6, 9, 21, 32, 36</p>
<p>3.SL.2d Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, multiple meanings of words).</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address stereotypes.</p> <p>Level 3, Module 1, Lessons 5, 10, 23, 28, 36</p> <p>Level 3, Module 2, Lessons 5, 13, 20, 25, 31, 36</p> <p>Level 3, Module 3, Lessons 6, 9, 14, 21, 32, 36</p> <p>Level 3, Module 4, Lessons 7, 13, 18, 24, 28, 32, 36, 38, 39</p>

3.SL.2e

Use appropriate visual and/or digital tools to enhance verbal communication and add interest.

Level 3, Module 2, Lesson 38

Level 3, Module 3, Lesson 39

Level 3, Module 4, Lessons 15, 32