



Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds© enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Nebraska standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Nebraska standards and *Arts & Letters* follows.

Reading Prose and Poetry

Central Ideas and Details | Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level literary texts.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.RP.1</p> <p>Determine two or more implied or explicit themes in a literary text and how they are supported with key details.</p>	<p>Level 7, Module 1, Lessons 11, 21, 31, 36</p> <p>Level 7, Module 2, Lessons 15, 29, 34</p> <p>Level 7, Module 3, Lessons 10, 11, 21, 32, 36</p> <p>Level 7, Module 4, Lessons 30, 39</p>
<p>7.RP.2</p> <p>Analyze how particular events, lines of dialogue, or descriptive details develop the plot, reveal aspects of characters, or create meaning.</p>	<p>Level 7, Module 1, Lessons 4, 5, 6, 7, 8, 9, 16, 17, 19</p> <p>Level 7, Module 2, Lessons 3, 5, 6, 8, 11, 14, 19, 20, 24, 25, 27, 29</p> <p>Level 7, Module 3, Lessons 4, 6, 8, 14, 17, 18, 25, 27, 29, 30</p> <p>Level 7, Module 4, Lessons 18, 19, 21, 22, 27, 28</p>

Reading Prose and Poetry

Author's Craft | Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level literary and informational text.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.RP.3</p> <p>Analyze how an author establishes, conveys, and contrasts the points of view of different characters or narrators in a literary text.</p>	<p>Level 7, Module 1, Lessons 6, 7, 8, 19, 20, 26, 28</p> <p>Level 7, Module 2, Lessons 3, 10, 14, 22, 23, 26</p> <p>Level 7, Module 3, Lessons 14, 16, 19, 26</p> <p>Level 7, Module 4, Lesson 20</p>
<p>7.RP.4</p> <p>Analyze the structure of a literary text, and how the structure contributes to its theme(s) and meaning.</p>	<p>Level 7, Module 1, Lessons 10, 20</p> <p>Level 7, Module 3, Lessons 10, 11</p>

Reading Prose and Poetry

Knowledge and Ideas | Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level literary text.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.RP.5</p> <p>Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period.</p>	<p>Level 7, Module 1, Lessons 4, 8, 16, 18, 25, 32</p> <p>Level 7, Module 2, Lessons 4, 6, 9, 11, 16, 22, 27, 28, 31</p> <p>Level 7, Module 3, Lessons 5, 6, 10, 14, 15, 16, 17, 22, 33</p> <p>Level 7, Module 4, Lessons 21, 23, 27</p>
<p>7.RP.6</p> <p>Synthesize the implied or stated theme(s) in a literary text to draw conclusions and deepen understanding of self and others.</p>	<p>Level 7, Module 1, Lessons 6, 10, 11, 20, 21, 26, 30, 31, 36</p> <p>Level 7, Module 2, Lessons 10, 14, 15, 21, 25, 28, 29, 34</p> <p>Level 7, Module 3, Lessons 6, 10, 11, 16, 20, 21, 28, 31, 32, 36</p> <p>Level 7, Module 4, Lessons 20, 24, 29, 30, 39</p>
<p>7.RP.7</p> <p>Compare and contrast regional, national, and/or multicultural perspectives by explaining how an author or narrator/speaker introduces, illustrates, or describes characters or individuals, events, and ideas within and across literary texts.</p>	<p>Level 7, Module 1, Lessons 7, 19</p> <p>Level 7, Module 2, Lesson 23</p> <p>Level 7, Module 3, Lessons 14, 17</p> <p>Level 7, Module 4, Lesson 39</p>

Reading Prose and Poetry

Range of Reading and Level of Text Complexity | Read and comprehend complex, grade-level literary text independently and proficiently.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.RP.8</p> <p>Read and comprehend a wide range of literary texts of appropriate complexity for the 6-8 grade band proficiently, with scaffolding as needed at the high end of the range.</p>	<p>Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36</p> <p>Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 7, Module 4, Lessons 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 39</p>

Reading Informational Text

Central Ideas and Details | Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level informational text.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.RI.1</p> <p>Determine two or more implied or explicit central ideas of an informational text and how they are supported with key details.</p>	<p>Level 7, Module 1, Lesson 36</p> <p>Level 7, Module 2, Lesson 34</p> <p>Level 7, Module 4, Lessons 13, 39</p>
<p>7.RI.2</p> <p>Analyze the relationships and interactions between individuals, events, and/or ideas or concepts, drawing on specific supporting details in an informational text.</p>	<p>Level 7, Module 1, Lesson 12</p> <p>Level 7, Module 2, Lessons 4, 34</p> <p>Level 7, Module 4, Lessons 4, 5, 7, 9, 10, 13, 39</p>

Reading Informational Text

Author's Craft | Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level informational text.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.RI.3</p> <p>Analyze how an author establishes or conveys a perspective or purpose and distinguishes it from that of others.</p>	<p>Level 7, Module 3, Lesson 12</p> <p>Level 7, Module 4, Lessons 3, 11</p>
<p>7.RI.4</p> <p>Analyze how the major sections of text contribute to the development of ideas in an informational text.</p>	<p>Level 7, Module 4, Lesson 6</p>

Reading Informational Text

Knowledge and Ideas | Citing relevant and thorough textual evidence to support ideas, evaluate how an author's perspective or use of point of view shapes the style and meaning of grade-level informational text.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.RI.5</p> <p>Compare and contrast how two or more authors provide conflicting information on the same topic, including where the texts disagree on matters of evidence or interpretation.</p>	<p>Level 7, Module 4, Lesson 8</p> <p><i>Arts & Letters</i> addresses this standard in grade level 8.</p> <p>Level 8, Module 2, Lessons 5, 25, 27, 32</p> <p>Level 8, Module 3, Lesson 33</p>
<p>7.RI.6</p> <p>Analyze the development of an argument and identify the type(s) of reasoning used to support the argument.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address identifying types of reasonings.</p> <p>Level 7, Module 4, Lesson 12</p>
<p>7.RI.7</p> <p>Compare and contrast regional, national, and/or multicultural perspectives by explaining how an author or narrator/speaker introduces, illustrates, or describes characters or individuals, events, and ideas within and across informational texts.</p>	<p>Level 7, Module 4, Lessons 3, 7, 8, 11, 13, 39</p>

Reading Informational Text

Range of Reading and Level of Text Complexity | Read and comprehend complex, grade-level informational text independently and proficiently.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.RI.8</p> <p>Read and comprehend a wide range of informational texts of appropriate complexity for the 6-8 grade band proficiently, with scaffolding as needed at the high end of the range.</p>	<p>Level 7, Module 1, Lessons 4, 8, 9, 12, 16, 18, 23, 31, 32, 36</p> <p>Level 7, Module 2, Lessons 4, 6, 7, 11, 12, 16, 27, 28, 31, 33, 34</p> <p>Level 7, Module 3, Lessons 5, 6, 10, 12, 15, 16, 17, 22, 33, 35</p> <p>Level 7, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 20, 21, 23, 27, 31, 39</p>

Vocabulary

Acquisition and Use | Build and use a range of conversational, academic, and discipline-specific grade-level vocabulary and apply to reading, writing, speaking, and listening.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.V.1</p> <p>Integrate grade-level academic vocabulary appropriately for a variety of tasks and purposes.</p>	<p>Level 7, Module 1, Lessons 2, 14, 16, 18, 19, 26, 27, 34</p> <p>Level 7, Module 2, Lessons 4, 5, 7, 9, 12, 18, 20, 27, 31, 33</p> <p>Level 7, Module 3, Lessons 2, 3, 5, 14, 15, 19, 24, 28, 35</p> <p>Level 7, Module 4, Lessons 2, 16, 17, 18, 33</p>
<p>7.V.1a</p> <p>Use context clues (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) to determine the meanings of words and phrases.</p>	<p>Level 7, Module 1, Lessons 16, 19</p> <p>Level 7, Module 2, Lessons 4, 5, 7, 9, 20, 27, 31, 33</p> <p>Level 7, Module 3, Lessons 2, 3, 5, 14, 19</p> <p>Level 7, Module 4, Lesson 18</p>

<p>7.V.1b</p> <p>Use commonly occurring Greek and Latin affixes and roots to determine the meanings of words (e.g., audience, audible).</p>	<p>Level 7, Module 1, Lessons 2, 14, 18, 26, 27, 34</p> <p>Level 7, Module 2, Lessons 7, 12, 18, 31</p> <p>Level 7, Module 3, Lessons 3, 5, 15, 24, 35</p> <p>Level 7, Module 4, Lessons 2, 16, 33</p>
<p>7.V.1c</p> <p>Consult general and specialized reference materials to determine or clarify the precise meanings, pronunciations, or parts of speech of words.</p>	<p>Level 7, Module 3, Lessons 2, 28</p> <p>Level 7, Module 4, Lessons 2, 16, 17</p>

Vocabulary

Context and Connotation | Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.V.2</p> <p>Interpret an author's use of figurative, connotative, and technical language in grade-level literary and informational text.</p>	<p>Level 7, Module 2, Lessons 2, 4, 7, 9, 14, 21, 27</p> <p>Level 7, Module 3, Lessons 2, 3, 6, 14, 15, 16, 17, 18, 19</p> <p>Level 7, Module 4, Lesson 29</p>
<p>7.V.2a</p> <p>Interpret figures of speech (e.g., literary, biblical, or mythological allusions) in context.</p>	<p>Level 7, Module 2, Lessons 4, 9, 21, 27</p> <p>Level 7, Module 3, Lessons 6, 14, 16, 17, 18, 19</p>
<p>7.V.2b</p> <p>Determine the relationship between words (e.g., cause/effect, part/whole, item/category).</p>	<p>Level 7, Module 2, Lessons 2, 14</p> <p>Level 7, Module 3, Lessons 2, 3, 15, 16, 18</p>
<p>7.V.2c</p> <p>Distinguish between the connotations of words with similar denotations (e.g., polite, diplomatic).</p>	<p>Level 7, Module 2, Lesson 7</p> <p>Level 7, Module 4, Lesson 29</p>

Writing

Production of Writing | Use a recursive writing process to produce clear and coherent writing appropriate to the discipline, audience, and/or context.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.W.1 Create grammatically correct multi-paragraph compositions with varied sentence structures.</p>	<p>Level 7, Module 1, Lessons 21, 22, 26, 31, 37, 38, 39 Level 7, Module 2, Lessons 15, 16, 30, 31, 37, 38, 39 Level 7, Module 3, Lessons 11, 12, 29, 30, 37, 38 Level 7, Module 4, Lesson 34</p>
<p>7.W.1a Apply knowledge of rules for capitalization.</p>	<p>Level 7, Module 1, Lessons 21, 31, 37, 38 Level 7, Module 2, Lessons 15, 30, 37 Level 7, Module 3, Lessons 11, 12, 29, 30, 37, 38 Level 7, Module 4, Lesson 34</p>
<p>7.W.1b Use a comma to separate coordinate adjectives.</p>	<p>Level 7, Module 1, Lessons 26, 31, 38, 39 Level 7, Module 3, Lesson 12</p>
<p>7.W.1c Distinguish between and use types of clauses (e.g., noun, relative, adverbial), modifiers (e.g., misplaced and dangling), and adjectives (coordinate and cumulative).</p>	<p>Level 7, Module 1, Lessons 22, 26, 31, 38, 39 Level 7, Module 2, Lessons 16, 30, 31, 38, 39 Level 7, Module 3, Lessons 11, 12</p>
<p>7.W.1d Use a variety of prepositional and appositive phrases in sentences and paragraphs.</p>	<p>Level 7, Module 1, Lesson 22 Level 7, Module 2, Lessons 16, 30, 31, 38, 39 Level 7, Module 3, Lesson 11 <i>Arts & Letters</i> addresses appositive phrases in grade level 6. Level 6, Module 2, Lesson 33</p>

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.W.1e</p> <p>Identify and revise fragment and run-on sentences and inappropriate shifts in verb tenses.</p>	<p><i>Arts & Letters</i> addresses run-ons and fragments in grade level 4.</p> <p>Level 4, Module 1, Lessons 6, 14, 15, 17, 18, 19, 21, 23, 25, 27, 28, 29, 33, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 7, 20, 34</p> <p>Level 4, Module 3, Lessons 8, 16, 21, 28, 33</p> <p>Level 4, Module 4, Lessons 7, 10, 16, 21, 30</p> <p><i>Arts & Letters</i> addresses shifts in verb tenses in grade level 5.</p> <p>Level 5, Module 3, Lesson 23</p>
<p>7.W.2</p> <p>Use a recursive writing process to develop, strengthen, and produce writing appropriate to the audience, purpose, and discipline.</p>	<p>Level 7, Module 1, Lessons 3, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 35, 36, 37, 38, 39</p> <p>Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 7, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 37, 38, 39</p>
<p>7.W.2a</p> <p>Use prewriting activities and inquiry tools to plan, organize, and draft writing.</p>	<p>Level 7, Module 1, Lessons 20, 21, 30, 31, 35, 36, 37, 38</p> <p>Level 7, Module 2, Lessons 6, 7, 8, 10, 11, 12, 13, 15, 25, 26, 27, 28, 29, 30, 35, 36, 37</p> <p>Level 7, Module 3, Lessons 5, 6, 7, 8, 9, 10, 11, 18, 19, 21, 22, 25, 26, 27, 28, 29, 30, 33, 36, 37, 38</p> <p>Level 7, Module 4, Lessons 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 34</p>

<p>7.W.2b</p> <p>Adapt writing processes to sustain engagement in short and long-term writing tasks of increasing length and complexity.</p>	<p>Level 7, Module 1, Lessons 3, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 35, 36, 37, 38, 39</p> <p>Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 7, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 34, 35, 37, 38, 39</p>
<p>7.W.2c</p> <p>Improve and clarify the content, structure, and organization of writing by revising, considering feedback from adults and peers.</p>	<p>Level 7, Module 1, Lessons 20, 22, 30, 32, 35, 36, 37, 39</p> <p>Level 7, Module 2, Lessons 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 25, 26, 27, 28, 29, 31, 34, 35, 36, 37, 38, 39</p> <p>Level 7, Module 3, Lessons 5, 6, 7, 8, 10, 18, 19, 21, 22, 25, 26, 27, 31, 32, 33, 36, 38, 39</p> <p>Level 7, Module 4, Lesson 35</p>
<p>7.W.2d</p> <p>Improve and clarify writing by editing and proofreading, considering feedback from adults and peers.</p>	<p>Level 7, Module 1, Lessons 20, 22, 30, 32, 35, 36, 37, 39</p> <p>Level 7, Module 2, Lessons 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 25, 26, 27, 28, 29, 31, 34, 35, 36, 37, 38, 39</p> <p>Level 7, Module 3, Lessons 5, 6, 7, 8, 10, 18, 19, 21, 22, 25, 26, 27, 31, 32, 33, 36, 38, 39</p> <p>Level 7, Module 4, Lesson 35</p>
<p>7.W.2e</p> <p>Use appropriate print and digital/multimedia tools to produce, enhance, and/or publish writing individually or in collaboration with peers.</p>	<p>Level 7, Module 1, Lessons 20, 21, 22, 30, 31, 32, 35, 36, 37, 38, 39</p> <p>Level 7, Module 2, Lessons 6, 7, 8, 10, 11, 12, 13, 15, 16, 25, 26, 27, 28, 29, 30, 31, 35, 36, 37, 38</p> <p>Level 7, Module 3, Lessons 5, 6, 7, 8, 9, 10, 11, 12, 18, 19, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 7, Module 4, Lessons 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35</p>

Writing

Modes of Writing | Write in a variety of modes for a variety of purposes and audiences across disciplines.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.W.3 Write in a variety of literary forms to convey real or imagined experiences or events in which the development and structure are appropriate to the task, purpose, and audience.</p>	<p>Level 7, Module 1, Lessons 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 35, 36, 37, 38, 39</p>
<p>7.W.3a Engage and orient the reader by establishing a context and introducing a narrator and/or character(s), establishing and maintaining a point of view, and organizing an event sequence that unfolds naturally and logically.</p>	<p>Level 7, Module 1, Lessons 8, 9, 11, 20, 21, 22, 29, 30, 31, 35, 36, 37, 38, 39</p>
<p>7.W.3b Use literary techniques (e.g., dialogue, pacing, description) to develop characters, events, settings, and conflicts.</p>	<p>Level 7, Module 1, Lessons 10, 12, 15, 16, 17, 21, 22, 24, 27, 28, 31, 38, 39</p>
<p>7.W.3c Use a variety of transitional words and phrases to signal shifts from one character, time frame, or setting to another.</p>	<p>Level 7, Module 1, Lessons 19, 21, 22, 25, 31, 32, 38, 39</p>
<p>7.W.3d Use precise words and phrases, descriptive/sensory details, and figurative language to express personal or narrative voice.</p>	<p>Level 7, Module 1, Lessons 18, 21, 22, 23, 31, 38, 39</p>
<p>7.W.3e Provide a conclusion that is clearly related to and appropriately reflects on the literary experiences or events.</p>	<p>Level 7, Module 1, Lessons 29, 30, 31, 37, 38, 39</p>

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.W.4 Write arguments that develop a perspective with supporting reasons and evidence, organized as appropriate to the task, purpose, and audience.</p>	Level 7, Module 3, Lessons 5, 6, 7, 8, 9, 10, 11, 12, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39
<p>7.W.4a Develop a structure to sequence ideas appropriately; introduce a clear claim where appropriate.</p>	Level 7, Module 3, Lessons 6, 9, 10, 11, 12, 20, 22, 26, 27, 28, 32, 33, 37, 38, 39
<p>7.W.4b Explain and cite relevant evidence from multiple credible sources.</p>	Level 7, Module 3, Lessons 5, 6, 7, 8, 9, 10, 11, 12, 18, 19, 21, 22, 25, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39
<p>7.W.4c Use words, phrases, and key vocabulary to create cohesion and clarify the relationship between claim(s) and supporting evidence.</p>	Level 7, Module 3, Lessons 10, 11, 12, 21, 26, 28, 29, 30, 32, 37, 38, 39
<p>7.W.4d Provide a concluding statement or section that follows from and supports the argument(s) presented.</p>	Level 7, Module 3, Lessons 10, 11, 12, 28, 29, 30, 32, 37, 38, 39
<p>7.W.5 Write informative/explanatory pieces to examine a topic or text and clearly convey ideas and information.</p>	Level 7, Module 2, Lessons 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 25, 26, 27, 28, 29, 30, 31, 35, 36, 37, 38, 39
<p>7.W.5a Introduce a topic clearly and provide a specific focus, grouping information logically and including text features, illustrations, and/or multimedia elements.</p>	Level 7, Module 2, Lessons 9, 12, 13, 15, 16, 26, 28, 30, 31, 35, 36, 37, 38, 39

<p>7.W.5b</p> <p>Develop a topic with information (e.g., facts, definitions, concrete details, quotations, examples) related to the topic.</p>	<p>Level 7, Module 2, Lessons 6, 7, 8, 10, 11, 15, 25, 27, 28, 30, 31, 35, 36, 38, 39</p>
<p>7.W.5c</p> <p>Use appropriate transitions and key vocabulary to clarify relationships among ideas and concepts.</p>	<p>Level 7, Module 2, Lessons 4, 15, 16, 38, 39</p>
<p>7.W.5d</p> <p>Provide a concluding statement or section that follows from the information or explanation(s).</p>	<p>Level 7, Module 2, Lessons 14, 15, 29, 30, 31, 37, 38, 39</p>
<p>7.W.6</p> <p>Gather and use credible evidence from multiple trustworthy sources and assess its relevance in answering the research question.</p>	<p>Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 15, 16, 17, 18, 19, 20, 23, 24, 25, 27, 28, 29, 30, 31, 32, 35, 36, 37, 38</p> <p>Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 7, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39</p>
<p>7.W.6a</p> <p>Integrate evidence into writing by quoting or paraphrasing data and conclusions while avoiding plagiarism.</p>	<p>Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 15, 16, 17, 18, 19, 20, 23, 24, 25, 27, 28, 29, 30, 31, 32, 35, 36, 37, 38</p> <p>Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 7, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39</p>

<p>7.W.6b</p> <p>Locate and evaluate the credibility of evidence (e.g., motivation and/or potential bias of an information product) from print and digital sources to generate and answer questions and create new understandings.</p>	<p>Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 15, 16, 17, 18, 19, 20, 23, 24, 25, 27, 28, 29, 30, 31, 32, 35, 36, 37</p> <p>Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 34, 35, 36, 37</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 28, 29, 30, 31, 33, 36</p> <p>Level 7, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 39</p>
<p>7.W.6c</p> <p>Select and use appropriate note-taking formats to collect and organize information.</p>	<p>Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 15, 16, 17, 18, 19, 20, 23, 24, 25, 27, 28, 29, 30, 31, 32, 35, 36, 37</p> <p>Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 34, 35, 36, 37</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 28, 29, 30, 31, 33, 36</p> <p>Level 7, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 39</p>
<p>7.W.6d</p> <p>Demonstrate academic integrity by avoiding overreliance on any one source and citing sources within text (e.g., parenthetical and numerical); provide a list of sources using a standard format.</p>	<p>Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 15, 16, 17, 18, 19, 20, 23, 24, 25, 27, 28, 29, 30, 31, 32, 35, 36, 37</p> <p>Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 7, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 34, 35, 39</p>
<p>7.W.6e</p> <p>Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g., safe information to share, utilize appropriate sites and materials, appropriate language use, respect diverse perspectives).</p>	<p>Level 7, Module 4, Lessons 30, 31, 35</p>

Speaking and Listening

Comprehension and Collaboration | Communicate effectively and appropriately in collaborative activities for a variety of tasks, purposes, and audiences to express ideas, share knowledge, and generate new understandings.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.SL.1</p> <p>Prepare for and participate in structured discussions and collaborations about 7th grade topics and texts.</p>	<p>Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 35, 36</p> <p>Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 7, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 38, 39</p>
<p>7.SL.1a</p> <p>Ask relevant questions to build on ideas, clarify own ideas, or acquire or confirm information.</p>	<p>Level 7, Module 1, Lessons 11, 21, 31, 36</p> <p>Level 7, Module 2, Lessons 15, 29, 34</p> <p>Level 7, Module 3, Lessons 11, 21, 32, 36</p> <p>Level 7, Module 4, Lessons 13, 30, 39</p>
<p>7.SL.1b</p> <p>Demonstrate interpretation of verbal and non-verbal messages in a conversation.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address interpreting nonverbal messages</p> <p>Level 7, Module 1, Lessons 31, 36</p> <p>Level 7, Module 2, Lessons 15, 34</p> <p>Level 7, Module 4, Lessons 30, 39</p>

<p>7.SL.1c Converse with peers and adults in an all-inclusive manner to foster positive relationships while respecting diverse perspectives.</p>	<p>Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 15, 16, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 36</p> <p>Level 7, Module 2, Lessons 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 29, 30, 34</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 7, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 34, 35, 38, 39</p>
<p>7.SL.1d Demonstrate active and attentive listening skills (e.g., eye contact, nonverbal cues, taking notes, summarizing, questioning).</p>	<p>Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 15, 16, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 36</p> <p>Level 7, Module 2, Lessons 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 29, 30, 34</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 7, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 34, 35, 38, 39</p>
<p>7.SL.1e Complete a task following multi-step directions.</p>	<p>Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 35</p> <p>Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 7, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31</p>

Speaking and Listening

Presentation of Knowledge and Ideas | Present information, findings, and supporting evidence in which the organization, development, and style are appropriate to the discipline, audience, and/or context.

Nebraska Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.SL.2</p> <p>Present claims and findings, emphasizing key ideas in a focused, coherent manner with relevant descriptions, facts, details, and examples to clarify themes or central ideas.</p>	<p>Level 7, Module 1, Lessons 3, 11, 21, 25, 31, 35, 36</p> <p>Level 7, Module 2, Lessons 6, 7, 15, 24, 27, 29, 30, 34</p> <p>Level 7, Module 3, Lessons 5, 11, 13, 14, 21, 31, 32, 36, 38, 39</p> <p>Level 7, Module 4, Lessons 5, 6, 13, 14, 26, 30, 31, 35, 36, 37, 38, 39</p>
<p>7.SL.2a</p> <p>Demonstrate and adjust speaking techniques (e.g., appropriate eye contact, pacing, adequate volume, clear pronunciation) for a variety of purposes and situations, including interpreting 7th grade texts.</p>	<p>Level 7, Module 1, Lessons 11, 21, 31, 35, 36</p> <p>Level 7, Module 2, Lessons 15, 29, 34</p> <p>Level 7, Module 3, Lessons 11, 21, 32, 36, 39</p> <p>Level 7, Module 4, Lessons 13, 26, 30, 37, 38, 39</p>
<p>7.SL.2b</p> <p>Convey a perspective with clear reasoning and valid evidence.</p>	<p>Level 7, Module 1, Lessons 11, 21, 31, 36</p> <p>Level 7, Module 2, Lessons 15, 29, 34</p> <p>Level 7, Module 3, Lessons 11, 21, 31, 32, 36, 38</p> <p>Level 7, Module 4, Lessons 5, 13, 30, 39</p>
<p>7.SL.2c</p> <p>Analyze the purpose and credibility of information being presented.</p>	<p>Level 7, Module 1, Lessons 3, 25</p> <p>Level 7, Module 2, Lessons 6, 7, 24, 27, 30</p> <p>Level 7, Module 3, Lessons 5, 13, 14</p> <p>Level 7, Module 4, Lessons 6, 14</p>

<p>7.SL.2d</p> <p>Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, multiple meanings of words).</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address stereotypes.</p> <p>Level 7, Module 1, Lessons 11, 21, 31, 36</p> <p>Level 7, Module 2, Lessons 15, 29, 34</p> <p>Level 7, Module 3, Lessons 11, 21, 32, 36</p> <p>Level 7, Module 4, Lessons 13, 30, 37, 38, 39</p>
<p>7.SL.2e</p> <p>Use appropriate visual and/or digital tools to enhance verbal communication and add interest.</p>	<p>Level 7, Module 4, Lessons 30, 31, 35, 36, 37, 38</p>