

# Nebraska's College and Career Ready Standards for English Language Arts (2021)



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Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds© enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

*Arts & Letters* students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

*Arts & Letters* was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Nebraska standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Nebraska standards and *Arts & Letters* follows.

## Foundations of Reading

Concepts of Print | Demonstrate knowledge of the organization and basic concepts of print.

Nebraska Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>1.F.1</b> Demonstrate knowledge of the organization and basic concepts of print.</p>	<p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program. <i>Arts &amp; Letters</i> intentionally does not address most foundational skills within core materials for grade levels K–2. Some exceptions include morphology instruction, which occurs throughout K–2, and fluency instruction, which begins in grade level 2. <i>Geodes</i>®, our accessible and information-rich books for emerging and developing readers, provide students with additional opportunities to apply their growing decoding skills while building knowledge on topics that align with <i>Arts &amp; Letters</i> modules.</p>
<p><b>1.F.1a</b> Recognize the distinguishing features of a sentence.</p>	<p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>

## Foundations of Reading

Phonological Awareness | Demonstrate phonological awareness through oral activities. understanding of spoken words, syllables, and sounds (phonemes).

Nebraska Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>1.F.2</b> Demonstrate understanding of spoken words, syllables, and sounds (phonemes).</p>	<p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p><b>1.F.2a</b> Identify, segment and blend phonemes in single syllable spoken three and four phoneme words including words with blends.</p>	<p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>

## Foundations of Reading

Nebraska Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>1.F.2b</b> Delete initial and final phonemes in words.</p>	<p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>

## Foundations of Reading

Phonological Awareness | Demonstrate phonological awareness through oral activities. understanding of spoken words, syllables, and sounds (phonemes).

Nebraska Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>1.F.2c</b> Substitute phonemes in spoken words to build new words in single-syllable words with no blends.</p>	<p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p><b>1.F.2d</b> Add or substitute individual sounds (phonemes in simple, one-syllable words to make new words (e.g., “Say ‚Äòmap.’ Say it again and instead of /p/ say /t/. What is the new word? ‚ÄòMat”).</p>	<p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>

## Foundations of Reading

Phonics and Word Analysis | Demonstrate phonetic and word analysis knowledge and apply decoding skills to isolated words and in connected text.

Nebraska Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>1.F.3</b> Know and apply phonics and word analysis skills in decoding and encoding (spelling) words.</p>	<p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>

<b>Nebraska Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>1.F.3a</b> Decode and encode words using knowledge of sound-spelling correspondence for common consonant digraphs, tri-graphs, and blends.</p>	<p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p><b>1.F.3b</b> Decode and encode simple words with r-controlled vowels.</p>	<p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p><b>1.F.3c</b> Decode and encode regularly spelled one-syllable words.</p>	<p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p><b>1.F.3d</b> Decode and encode final -e and common vowel team conventions for representing long vowel sounds.</p>	<p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p><b>1.F.3e</b> Decode and encode two-syllable words with regular patterns by breaking the words into syllables.</p>	<p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p><b>1.F.3f</b> Decode and encode words with inflectional endings.</p>	<p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p><b>1.F.3g</b> Use knowledge that every syllable must have a vowel sound to determine the number of syllables in a printed word.</p>	<p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p><b>1.F.3h</b> Recognize and read grade-appropriate, irregularly spelled words.</p>	<p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>

## Foundations of Reading

Fluency | Read grade-level texts with sufficient accuracy and fluency to support comprehension.

Nebraska Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>1.F.4</b> Develop accuracy, phrasing, and expression/prosody while reading a variety of grade-level texts to support comprehension.</p>	<p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p><b>1.F.4.a</b> Read decodable text accurately with appropriate rate, intonation, and expression/prosody to reflect meaning.</p>	<p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p><b>1.F.4.b</b> Read grade level high-frequency words with automaticity and accuracy (e.g., Fry or Dolch words or those included in instructional materials).</p>	<p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>

## Foundations of Reading

Central Ideas and Details | Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level literary texts.

Nebraska Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>1.RP.1</b> Retell familiar stories, including key details, and demonstrate understanding of their central message or lesson from a literary text.</p>	<p>Level 1, Module 1, Lessons 5, 10, 15, 20, 27, 32, 36                      Level 1, Module 2, Lessons 3, 5, 13, 15, 25, 27, 30, 32, 36                      Level 1, Module 3, Lessons 3, 5, 15, 17, 20, 22, 25, 27, 31, 33, 37                      Level 1, Module 4, Lessons 3, 5, 15, 17, 23, 25, 29, 31, 36</p>

## Reading Prose and Poetry

Central Ideas and Details | Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level literary texts.

Nebraska Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>1.RP.2</b> Identify the main character(s), setting, and important events, drawing on key details in a literary text.</p>	<p>Level 1, Module 1, Lessons 3, 4, 5, 8, 9, 10, 13, 14, 15, 16, 18, 19, 21, 25, 26, 27, 30, 31</p> <p>Level 1, Module 2, Lessons 3, 4, 5, 13, 15, 25, 26, 27, 30, 31, 32</p> <p>Level 1, Module 3, Lessons 3, 4, 5, 15, 16, 17, 20, 21, 22, 25, 27, 31, 33</p> <p>Level 1, Module 4, Lessons 3, 4, 5, 15, 16, 17, 23, 24, 25, 29, 30, 31, 32, 33, 36</p>

## Reading Prose and Poetry

Author's Craft | Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level literary texts.

Nebraska Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>1.RP.3</b> Explain the difference between the roles of author and narrator or speaker in a literary text.</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>
<p><b>1.RP.4</b> Identify the basic characteristics of literary text, drawing on a wide range of text types.</p>	<p>Level 1, Module 1, Lesson 6</p> <p>Level 1, Module 3, Lessons 15, 25</p> <p>Level 1, Module 4, Lesson 23</p>

## Reading Prose and Poetry

Knowledge and Ideas | Citing relevant and thorough textual evidence to support ideas, evaluate how an author’s perspective or use of point of view shapes the style and meaning of grade-level literary texts.

Nebraska Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>1.RP.5</b> Compare and contrast the experiences of characters in familiar stories.</p>	<p>Level 1, Module 3, Lesson 21 Level 1, Module 4, Lessons 6, 18, 24, 27, 36</p>
<p><b>1.RP.6</b> Ask and answer questions about key details in a literary text.</p>	<p>Level 1, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 1, Module 2, Lessons 2, 3, 4, 5, 6, 12, 13, 15, 23, 24, 25, 26, 27, 29, 30, 31, 32, 36 Level 1, Module 3, Lessons 2, 3, 4, 5, 6, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 31, 33, 37 Level 1, Module 4, Lessons 2, 3, 4, 5, 6, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36</p>
<p><b>1.RP.7</b> Make connections between own experiences and other cultures in literary texts.</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>

## Reading Prose and Poetry

Range of Reading and Level of Text Complexity | Read and comprehend complex, grade-level literary texts independently and proficiently.

Nebraska Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>1.RP.8</b></p> <p>With prompting and support, read and comprehend a wide range of literary texts of appropriate complexity for Grade 1.</p>	<p>Level 1, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 35, 36</p> <p>Level 1, Module 2, Lessons 2, 3, 4, 5, 6, 12, 13, 15, 36</p> <p>Level 1, Module 3, Lessons 2, 3, 4, 5, 6, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 29, 37</p> <p>Level 1, Module 4, Lessons 2, 3, 4, 5, 6, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36</p>

## Reading Informational Text

Central Ideas and Details | Citing relevant and thorough textual evidence to support ideas, evaluate the development of themes or central ideas in grade-level informational texts.

Nebraska Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>1.RI.1</b></p> <p>Identify the main topic and key details in an informational text.</p>	<p>Level 1, Module 2, Lessons 8, 18, 19, 36</p> <p>Level 1, Module 3, Lessons 8, 37</p> <p>Level 1, Module 4, Lessons 7, 10, 26</p>
<p><b>1.RI.2</b></p> <p>Identify key individuals, events, or pieces of information in an informational text.</p>	<p>Level 1, Module 2, Lessons 8, 9, 10, 14, 18, 19, 20</p> <p>Level 1, Module 3, Lessons 26, 32, 34</p>

### Reading Informational Text

Author’s Craft | Citing relevant and thorough evidence to support ideas, evaluate the development and interaction of individuals, ideas, and events in grade-level informational texts.

Nebraska Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>1.RI.3</b> Define the role of the author and illustrator in presenting the ideas or information in a text.</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>
<p><b>1.RI.4</b> Use text features (titles, headings, visuals) to predict or confirm the topic of a text.</p>	<p>Level 1, Module 2, Lessons 8, 9, 10, 14, 19 Level 1, Module 3, Lessons 9, 30, 32 Level 1, Module 4, Lessons 8, 9, 10, 11</p>

### Reading Informational Text

Knowledge and Ideas | Citing relevant and thorough textual evidence to support ideas, evaluate how an author’s perspective or use of point of view shapes the style and meaning of grade-level informational texts.

Nebraska Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>1.RI.5</b> Identify basic similarities and differences between two informational texts on the same topic.</p>	<p>Level 1, Module 2, Lessons 6, 11 Level 1, Module 3, Lessons 6, 9, 34</p>
<p><b>1.RI.6</b> Identify an author's opinion(s) about a text.</p>	<p>Level 1, Module 3, Lesson 32 Level 1, Module 4, Lessons 7, 26</p>
<p><b>1.RI.7</b> Make connections between own experiences and other cultures in informational texts.</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>

## Reading Informational Text

Range of Reading and Level of Text Complexity | Read and comprehend complex, grade-level informational texts independently and proficiently.

Nebraska Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>1.RI.8</b></p> <p>With prompting and support, read and comprehend a wide range of informational texts of appropriate complexity for Grade 1.</p>	<p>Level 1, Module 1, Lessons 6, 11, 16, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 1, Module 2, Lessons 6, 7, 8, 9, 10, 11, 14, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 1, Module 3, Lessons 6, 7, 8, 9, 10, 13, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37</p> <p>Level 1, Module 4, Lessons 6, 7, 8, 9, 10, 11, 23, 26, 27, 32, 33</p>

## Vocabulary

Acquisition and Use | Build and use a range of conversational, academic, and discipline-specific grade-level vocabulary and apply to reading, writing, speaking, and listening.

Nebraska Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>1.V.1</b></p> <p>Build and use a range of conversational, academic, and discipline-specific grade-level vocabulary.</p>	<p>Level 1, Module 1, Lessons 3, 4, 8, 9, 14, 15, 17, 18, 26, 28, 29, 30, 31</p> <p>Level 1, Module 2, Lessons 6, 14, 18, 21, 26, 32, 33</p> <p>Level 1, Module 3, Lessons 3, 4, 9, 10, 15, 21, 25, 26, 29, 31, 32</p> <p>Level 1, Module 4, Lessons 3, 9, 11, 12, 22, 27, 28, 30, 32</p>
<p><b>1.V.1a</b></p> <p>Use sentence-level context clues to determine the meaning of a word or phrase.</p>	<p>Level 1, Module 1, Lessons 3, 4, 8, 9, 14, 15, 17, 18, 26, 28, 29, 30, 31</p> <p>Level 1, Module 2, Lessons 18, 26, 32</p> <p>Level 1, Module 3, Lessons 3, 4, 9, 10, 15, 21, 25, 26, 32</p> <p>Level 1, Module 4, Lessons 3, 11, 12, 27, 30</p>
<p><b>1.V.1b</b></p> <p>Use commonly occurring affixes to determine the meaning of unknown words.</p>	<p>Level 1, Module 2, Lesson 21</p> <p>Level 1, Module 3, Lessons 3, 4, 29, 31</p> <p>Level 1, Module 4, Lessons 12, 30</p>

Nebraska Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>1.V.1c</b> Identify commonly occurring root words and their inflectional forms.</p>	<p>Level 1, Module 2, Lessons 6, 21, 33 Level 1, Module 4, Lessons 22, 28</p>
<p><b>1.V.1d</b> Determine the meanings of key words and phrases using provided reference materials and classroom resources.</p>	<p>Level 1, Module 1, Lessons 3, 4, 8, 9, 14, 15, 17, 18, 26, 28, 29, 30, 31 Level 1, Module 2, Lessons 6, 14, 18, 21, 26, 32, 33 Level 1, Module 3, Lessons 3, 4, 9, 10, 15, 21, 25, 26, 29, 31, 32 Level 1, Module 4, Lessons 3, 9, 11, 12, 22, 27, 28, 30, 32</p>

## Vocabulary

**Context and Connotation** | Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies.

Nebraska Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>1.V.2</b> Interpret an author's use of figurative, connotative, and technical language in grade-level literary and informational text.</p>	<p>Level 1, Module 1, Lesson 26 Level 1, Module 2, Lessons 18, 21, 33 Level 1, Module 3, Lessons 9, 10, 21, 25, 32 Level 1, Module 4, Lessons 3, 4, 8, 11, 15, 23, 29, 30, 36</p>
<p><b>1.V.2a</b> Sort common words and phrases into conceptual categories to develop an understanding of word relationships.</p>	<p><i>Arts &amp; Letters</i> partially addresses this standard; the program does not explicitly address sorting phrases into categories. Level 1, Module 4, Lessons 3, 8, 15</p>
<p><b>1.V.2b</b> Define words by their category and simple attributes (e.g., a duck is a bird that swims).</p>	<p>Level 1, Module 3, Lesson 10 Level 1, Module 4, Lessons 29, 36</p>

<p><b>1.V.2c</b> Ask and answer questions about key words and phrases to determine their meaning.</p>	<p>Level 1, Module 1, Lesson 26 Level 1, Module 2, Lessons 18, 21, 33 Level 1, Module 3, Lessons 9, 21, 25, 32 Level 1, Module 4, Lessons 8, 11, 23, 30</p>
<p><b>1.V.2d</b> Distinguish nuances of meaning between common verbs (e.g., glance, stare) and adjectives differing in intensity (e.g., large, gigantic).</p>	<p>Level 1, Module 3, Lesson 25 Level 1, Module 4, Lessons 3, 4, 29</p>

## Writing

Foundations of Writing | Apply handwriting skills to legibly communicate ideas and information.

Nebraska Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>1.FW.1</b> Demonstrate and apply handwriting skills.</p>	<p>Level 1, Module 1, Lessons 13, 14, 15, 16, 18, 19, 20, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37, 38 Level 1, Module 2, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38 Level 1, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 34, 37, 38 Level 1, Module 4, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p><b>1.FW.1a</b> Print all upper and lowercase manuscript letters using correct formation.</p>	<p><i>Arts &amp; Letters</i> partially addresses this standard; the program does not explicitly address formation. Level 1, Module 1, Lessons 13, 14, 15, 16, 18, 19, 20, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37, 38 Level 1, Module 2, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38 Level 1, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 34, 37, 38 Level 1, Module 4, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>

## Writing

Foundations of Writing | Apply handwriting skills to communicate ideas and information.

Nebraska Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>1.FW.1b</b> Write the common grapheme (letter or letter group) for each phoneme.</p>	<p>Level 1, Module 1, Lessons 15, 19, 20, 27, 28, 31, 32, 37                      Level 1, Module 2, Lessons 14, 17, 18, 19, 20, 24, 25, 26, 28, 29, 30, 31, 32, 33, 36, 37, 38                      Level 1, Module 3, Lessons 14, 15, 16, 17, 18, 21, 22, 23, 26, 27, 31, 32, 33, 34, 38                      Level 1, Module 4, Lessons 11, 13, 16, 17, 18, 19, 23, 24, 25, 26, 27, 30, 31, 32, 33, 37, 38, 39</p>
<p><b>1.FW.1c</b> Use appropriate spacing between letters and words.</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>
<p><b>1.FW.2</b> Demonstrate sound-letter concepts when writing.</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>
<p><b>1.FW.2a</b> Segment phonemes in two- and three-phoneme syllables.</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>
<p><b>1.FW.2b</b> Write letters used to represent vowel phonemes and those used to represent consonants; demonstrate understanding that every syllable has a vowel.</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>

**Writing**

**Production of Writing** | Use a recursive writing process to produce clear and coherent writing appropriate to the discipline, audience, and/or context.

Nebraska Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>1.W.1</b></p> <p>Write and expand grammatically correct simple sentences and paragraphs.</p>	<p>Level 1, Module 1, Lessons 6, 11, 15, 16, 19, 20, 21, 27, 28, 29, 32, 33, 37, 38</p> <p>Level 1, Module 2, Lessons 6, 8, 11, 12, 14, 15, 16, 17, 19, 20, 21, 24, 26, 27, 28, 29, 31, 32, 33, 37, 38</p> <p>Level 1, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 27, 28, 30, 31, 32, 33, 34, 38</p> <p>Level 1, Module 4, Lessons 2, 3, 4, 5, 6, 8, 11, 12, 13, 14, 15, 17, 18, 19, 22, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p><b>1.W.1a</b></p> <p>Capitalize proper nouns (e.g., days of the week, names of people).</p>	<p><i>Arts &amp; Letters</i> partially addresses this standard; the program does not explicitly address capitalizing days of the week.</p> <p>Level 1, Module 3, Lesson 16</p>
<p><b>1.W.1b</b></p> <p>Use end punctuation, commas in dates, and commas to separate single words in a series.</p>	<p>Level 1, Module 1, Lessons 21, 29, 32, 38</p> <p>Level 1, Module 2, Lesson 15</p> <p>Level 1, Module 3, Lessons 3, 4, 19, 21, 23, 31, 32, 33, 34</p> <p>Level 1, Module 4, Lessons 18, 19, 26, 27, 32, 33, 38</p>
<p><b>1.W.1c</b></p> <p>Identify and use nouns (e.g., common, proper), pronouns (e.g., personal and possessive), verbs (e.g., past, present), and descriptive adjectives.</p>	<p>Level 1, Module 2, Lessons 6, 11, 16, 27, 32, 37, 38</p> <p>Level 1, Module 3, Lessons 2, 22, 23, 31, 32, 33, 34</p> <p>Level 1, Module 4, Lessons 4, 5, 8, 11, 13, 14, 15, 17, 22, 24, 26, 27, 28, 29, 31, 32, 33, 36, 37, 38, 39</p>
<p><b>1.W.1d</b></p> <p>Form and use regular and frequently occurring irregular plural nouns.</p>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 2.</p> <p>Level 2, Module 2, Lessons 16, 19, 20, 26, 30, 31, 36, 37</p>

Nebraska Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>1.W.1e</b> Use subject-verb agreement in simple and compound sentences.</p>	<p>Level 1, Module 1, Lessons 6, 11, 15, 16, 19, 20, 21, 27, 28, 29, 32, 33, 37</p> <p>Level 1, Module 2, Lessons 6, 8, 11, 12, 14, 15, 16, 17, 19, 20, 21, 24, 26, 28, 29, 31, 32, 33, 37, 38</p> <p>Level 1, Module 3, Lessons 2, 3, 5, 6, 7, 8, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 27, 28, 30, 31, 32, 33, 34, 38</p> <p>Level 1, Module 4, Lessons 2, 3, 5, 6, 8, 12, 14, 15, 17, 18, 19, 22, 26, 27, 28, 30, 31, 32, 33, 37, 38</p>
<p><b>1.W.2</b> Develop, strengthen, and produce writing appropriate to the audience, purpose, and discipline.</p>	<p>Level 1, Module 1, Lessons 2, 3, 4, 7, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 1, Module 2, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 1, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37, 38, 39</p> <p>Level 1, Module 4, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p><b>1.W.2a</b> Use prewriting activities and resources to generate and organize ideas.</p>	<p>Level 1, Module 1, Lessons 12, 13, 14, 15, 24, 25, 26, 27, 28, 36, 37</p> <p>Level 1, Module 2, Lessons 13, 17, 18, 19, 24, 25, 26, 36, 37</p> <p>Level 1, Module 3, Lessons 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 37</p> <p>Level 1, Module 4, Lessons 9, 10, 11, 12, 16, 17, 18, 23, 24, 25, 29, 30, 31, 32, 36, 37, 38</p>

<p><b>1.W.2b</b> Adapt writing processes to sustain engagement in short and long-term writing tasks of increasing length and complexity.</p>	<p>Level 1, Module 1, Lessons 3, 4, 9, 12, 13, 14, 17, 18, 19, 20, 24, 25, 26, 27, 31, 32, 36, 37</p> <p>Level 1, Module 2, Lessons 2, 3, 4, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 1, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 37, 38</p> <p>Level 1, Module 4, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 39</p>
<p><b>1.W.2c</b> Use feedback from others to improve writing and/or add details.</p>	<p>Level 1, Module 1, Lessons 16, 31</p> <p>Level 1, Module 2, Lessons 20, 26</p> <p>Level 1, Module 3, Lessons 23, 27, 33</p> <p>Level 1, Module 4, Lessons 32, 38</p>
<p><b>1.W.2d</b> Use or decipher multiple formats of print and digital text (e.g., manuscript, font, graphics, symbols).</p>	<p>Level 1, Module 1, Lessons 2, 3, 4, 7, 9, 13, 14, 17, 18, 24, 25, 26, 27, 30, 31, 32, 36, 37</p> <p>Level 1, Module 2, Lessons 2, 4, 5, 7, 8, 9, 10, 15, 17, 18, 19, 21, 26, 27, 28, 29, 30, 31, 32</p> <p>Level 1, Module 3, Lessons 6, 7, 8, 15, 17, 26, 37</p> <p>Level 1, Module 4, Lessons 6, 7, 8, 11, 12</p>
<p><b>1.W.2e</b> Use appropriate print and digital/multimedia tools to produce, enhance, and/or publish writing individually or in collaboration with peers.</p>	<p>Level 1, Module 1, Lessons 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 1, Module 2, Lessons 13, 14, 15, 17, 18, 19, 20, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 1, Module 3, Lessons 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37, 38, 39</p> <p>Level 1, Module 4, Lessons 9, 10, 11, 12, 13, 16, 17, 18, 19, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>

**Writing****Modes of Writing | Write in a variety of modes for a variety of purposes and audiences across disciplines.**

<b>Nebraska Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>1.W.3</b> With prompting and support, write personal or fictional creative and/or expressive pieces that retell two or more appropriately sequenced events.</p>	<p>Level 1, Module 1, Lessons 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 31, 32, 36, 37, 38 Level 1, Module 4, Lessons 16, 17, 18, 19, 23, 24, 25, 26, 27</p>
<p><b>1.W.3a</b> Include some relevant details.</p>	<p>Level 1, Module 1, Lessons 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 31, 32, 36, 37, 38 Level 1, Module 4, Lessons 16, 17, 18, 19, 23, 24, 25, 26, 27</p>
<p><b>1.W.3b</b> Use time order words to signal sequence of events.</p>	<p>Level 1, Module 1, Lessons 19, 20, 28, 37 Level 1, Module 4, Lessons 18, 26</p>
<p><b>1.W.3c</b> Provide a sense of closure.</p>	<p>Level 1, Module 1, Lessons 31, 37 Level 1, Module 4, Lessons 19, 25</p>
<p><b>1.W.4</b> With prompting and support, express an opinion about a topic or text and provide a supporting reason.</p>	<p>Level 1, Module 3, Lessons 14, 15, 16, 17, 18, 20, 21, 23, 26, 31, 32, 33, 38</p>
<p><b>1.W.4a</b> Introduce a topic or text.</p>	<p>Level 1, Module 3, Lessons 16, 17, 18, 21, 23, 31, 32, 33</p>
<p><b>1.W.4b</b> State an opinion and provide a reason to support the opinion.</p>	<p>Level 1, Module 3, Lessons 14, 15, 17, 20, 21, 23, 26, 31, 33, 38</p>
<p><b>1.W.4c</b> Provide a sense of closure.</p>	<p>Level 1, Module 3, Lessons 15, 17, 21, 23, 31, 33</p>

Nebraska Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>1.W.5</b> With prompting and support, write informative/explanatory pieces about a topic or text with supporting facts and details.</p>	<p>Level 1, Module 2, Lessons 13, 14, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p>
<p><b>1.W.5a</b> Introduce a topic.</p>	<p>Level 1, Module 2, Lessons 17, 20, 21</p>
<p><b>1.W.5b</b> Develop a topic using supporting facts and details.</p>	<p>Level 1, Module 2, Lessons 18, 20, 21</p>
<p><b>1.W.5c</b> Use words and phrases related to the topic.</p>	<p>Level 1, Module 2, Lessons 13, 14, 17, 18, 19, 20, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p>
<p><b>1.W.5d</b> Provide a sense of closure.</p>	<p>Level 1, Module 2, Lessons 19, 20, 21</p>
<p><b>1.W.6</b> With prompting and support, identify information from provided sources to answer a question.</p>	<p>Level 1, Module 1, Lessons 3, 4, 9, 12, 13, 14, 17, 18, 19, 20, 24, 25, 26, 27, 31, 32, 36, 37</p> <p>Level 1, Module 2, Lessons 2, 3, 4, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 1, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 37, 38</p> <p>Level 1, Module 4, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 39</p>

<p><b>1.W.6a</b> Retell or recall information from provided sources.</p>	<p>Level 1, Module 1, Lessons 3, 4, 9, 12, 13, 14, 17, 18, 19, 20, 24, 25, 26, 27, 31, 32, 36, 37</p> <p>Level 1, Module 2, Lessons 2, 3, 4, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 1, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 37, 38</p> <p>Level 1, Module 4, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 39</p>
<p><b>1.W.6b</b> Use provided print and/or digital tools to gather information and ideas to answer questions.</p>	<p>Level 1, Module 2, Lessons 29, 30</p> <p>Level 1, Module 3, Lessons 14, 20, 24, 25, 27, 29, 30</p> <p>Level 1, Module 4, Lessons 10, 29</p>
<p><b>1.W.6c</b> Sort evidence and information into categories.</p>	<p>Level 1, Module 2, Lesson 29</p>
<p><b>1.W.6d</b> Demonstrate academic integrity by referencing sources in writing and speaking.</p>	<p>Level 1, Module 1, Lessons 3, 4, 9, 12, 13, 14, 17, 18, 19, 20, 24, 25, 26, 27, 31, 32, 36, 37</p> <p>Level 1, Module 2, Lessons 2, 3, 4, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 1, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 37, 38</p> <p>Level 1, Module 4, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 39</p>
<p><b>1.W.6e</b> Practice safe behaviors when communicating and interacting with others digitally (e.g., safe information to share, utilize appropriate sites and materials).</p>	<p>Level 1, Module 4, Lessons 12, 13, 37, 39</p>

## Speaking and Listening

Comprehension and Collaboration | Communicate effectively and appropriately in collaborative activities for a variety of tasks, purposes, and audiences to express ideas, share knowledge, and generate new understandings.

Nebraska Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>1.SL.1</b> Participate with peers and adults in structured discussions and routines about 1st grade topics and texts.</p>	<p>Level 1, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 1, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 1, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37, 38</p> <p>Level 1, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p>
<p><b>1.SL.1a</b> Ask pertinent questions to acquire or confirm information.</p>	<p>Level 1, Module 4, Lessons 5, 25, 31, 36</p>
<p><b>1.SL.1b</b> Demonstrate interpretation of verbal and non-verbal messages in a conversation.</p>	<p><i>Arts &amp; Letters</i> partially addresses this standard; the program does not explicitly address non-verbal messages.</p> <p>Level 1, Module 2, Lesson 5</p> <p>Level 1, Module 4, Lesson 17</p>
<p><b>1.SL.1c</b> Converse with peers and adults in an all-inclusive manner to foster positive relationships while respecting diverse perspectives.</p>	<p>Level 1, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 1, Module 2, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 1, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37, 38</p> <p>Level 1, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p>

<p><b>1.SL.1d</b> Develop attentive listening skills (e.g., eye contact, nonverbal cues, recalling).</p>	<p>Level 1, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 1, Module 2, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 1, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37, 38</p> <p>Level 1, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p>
<p><b>1.SL.1e</b> Complete a task following one/two-step directions.</p>	<p>Level 1, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 1, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 1, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34</p> <p>Level 1, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p>

## Speaking and Listening

Presentation of Knowledge and Ideas | Present information, findings, and supporting evidence in which the organization, development, and style are appropriate to the discipline, audience, and/or context.

Nebraska Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>1.SL.2</b></p> <p>Tell a story or recount experiences with appropriate facts and pertinent descriptive details.</p>	<p>Level 1, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38</p> <p>Level 1, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38</p> <p>Level 1, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37, 38, 39</p> <p>Level 1, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39</p>
<p><b>1.SL.2a</b></p> <p>Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation) for a variety of purposes and situations, including interpreting 1st grade texts.</p>	<p>Level 1, Module 1, Lessons 5, 10, 15, 20, 27, 32, 36</p> <p>Level 1, Module 2, Lessons 5, 15, 27, 32, 36, 38</p> <p>Level 1, Module 3, Lessons 5, 8, 17, 22, 27, 28, 29, 33, 37, 38, 39</p> <p>Level 1, Module 4, Lessons 5, 17, 25, 31, 36, 39</p>
<p><b>1.SL.2b</b></p> <p>Convey a personal perspective with clear reasons.</p>	<p>Level 1, Module 1, Lessons 5, 10, 15, 19, 20, 27, 28, 31, 32, 33, 36, 37, 38</p> <p>Level 1, Module 2, Lessons 5, 15, 20, 26, 27, 32, 36, 37</p> <p>Level 1, Module 3, Lessons 5, 14, 15, 16, 17, 20, 21, 22, 23, 26, 27, 28, 29, 32, 33, 37, 38, 39</p> <p>Level 1, Module 4, Lessons 5, 17, 18, 19, 25, 26, 30, 31, 32, 36, 37, 38, 39</p>

<p><b>1.SL.2c</b> With prompting and support, explain the purpose of information being presented.</p>	<p>Level 1, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 1, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 1, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37</p> <p>Level 1, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p>
<p><b>1.SL.2d</b> Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., helpful/hurtful words).</p>	<p>Level 1, Module 1, Lessons 5, 10, 15, 20, 27, 32, 36</p> <p>Level 1, Module 2, Lessons 5, 15, 27, 32, 36, 38</p> <p>Level 1, Module 3, Lessons 5, 8, 17, 22, 27, 28, 29, 33, 37, 38, 39</p> <p>Level 1, Module 4, Lessons 5, 17, 25, 31, 36, 39</p>
<p><b>1.SL.2e</b> Use appropriate visual and/or digital tools to support verbal communication.</p>	<p>Level 1, Module 3, Lessons 26, 27, 28, 29, 37, 38, 39</p> <p>Level 1, Module 4, Lessons 11, 12, 13, 37, 39</p>