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Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds® enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

*Arts & Letters* students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

*Arts & Letters* was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Montana standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Montana standards and *Arts & Letters* follows.

**Reading - Comprehension**

| <b>Montana Standards</b>   | <b>Aligned Components of <i>Arts &amp; Letters</i></b>  |
|--|---|
| <p><b>MT.8.RC.1</b></p> <p>Cite the textual evidence that most strongly supports an analysis of what a text explicitly states, as well as inferences drawn from the text, including those by and about Montana Indigenous Peoples.</p> | <p><i>Arts &amp; Letters</i> addresses this standard using texts by and about Montana Indigenous Peoples in grade level 5, Module 1.</p> <p>Level 8, Module 1, Lessons 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 35, 36</p> <p>Level 8, Module 2, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 39</p> |
| <p><b>MT.8.RC.2</b></p> <p>Provide an objective summary of the text.</p>   | <p>Level 8, Module 1, Lessons 3, 24, 29</p> <p>Level 8, Module 2, Lessons 12, 21</p> <p>Level 8, Module 3, Lessons 3, 8, 14, 23, 27</p> <p>Level 8, Module 4, Lesson 24</p>   |
| <p><b>MT.8.RC.3</b></p> <p>Analyze the development of a theme or central idea over the course of the text and its relationship to specific elements of the text, including those by and about Montana Indigenous Peoples.</p>          | <p><i>Arts &amp; Letters</i> addresses this standard using texts by and about Montana Indigenous Peoples in grade level 5, Module 1.</p> <p>Level 8, Module 1, Lessons 5, 13, 26, 31</p> <p>Level 8, Module 2, Lessons 8, 14, 24, 31</p> <p>Level 8, Module 3, Lessons 11, 16, 25, 32, 36</p> <p>Level 8, Module 4, Lessons 11, 26, 31</p>  |
| <p><b>MT.8.RC.4</b></p> <p>Analyze the author's choices in developing a text with attention to specific elements or features of the text.</p>  | <p>Level 8, Module 1, Lessons 4, 12, 19, 22, 25, 30</p> <p>Level 8, Module 2, Lessons 7, 9, 13, 15, 22, 23, 30</p> <p>Level 8, Module 3, Lessons 5, 10, 11, 15, 22, 24, 25, 31</p> <p>Level 8, Module 4, Lessons 4, 6, 10, 17, 21, 25, 28, 30</p>   |

| Montana Standards  | Aligned Components of <i>Arts &amp; Letters</i>  |
|--|--|
| <p><b>MT.8.RC.5</b></p> <p>Evaluate the impact of specific word choice, including figurative, connotative, and technical language, on meaning and tone.</p>  | <p>Level 8, Module 1, Lessons 4, 30</p> <p>Level 8, Module 2, Lessons 22, 24</p> <p>Level 8, Module 3, Lessons 4, 11, 20, 21, 22</p> <p>Level 8, Module 4, Lessons 25, 28, 29, 30</p>  |
| <p><b>MT.8.RC.6</b></p> <p>Compare and contrast the structure of two or more texts and analyze how the differing structure of each text affects its meaning.</p>   | <p>Level 8, Module 1, Lessons 12, 14, 21, 22, 32</p> <p>Level 8, Module 2, Lesson 13</p>   |
| <p><b>MT.8.RC.7</b></p> <p>Analyze how point of view or purpose shapes the content and style of a text, including in culturally diverse texts and those by and about Montana Indigenous Peoples.</p>   | <p><i>Arts &amp; Letters</i> partially addresses this standard; the program does not explicitly address analyzing how point of view or purpose shapes the content and style of a text through texts by and about Montana Indigenous Peoples.</p> <p>Level 8, Module 2, Lessons 7, 21, 22, 23, 24, 25, 30</p> <p>Level 8, Module 3, Lessons 13, 31</p> <p>Level 8, Module 4, Lessons 29, 30</p> |
| <p><b>MT.8.RC.8</b></p> <p>Analyze the relationship between two or more texts that provide conflicting information or depictions of the same topic, using culturally diverse texts from different genres, including those by and about Montana Indigenous Peoples.</p> | <p><i>Arts &amp; Letters</i> partially addresses this standard; the program does not explicitly address analyzing the relationship between two or more texts that provide conflicting information or depictions of the same topic through texts by and about Montana Indigenous Peoples.</p> <p>Level 8, Module 2, Lessons 5, 25, 27, 32</p> <p>Level 8, Module 3, Lesson 33</p>               |

**Reading - Fluency**

| <b>Montana Standards</b>  | <b>Aligned Components of Arts &amp; Letters</b>  |
|---|--|
| <p><b>MT.8.RFL.1</b><br/>Read grade-appropriate texts with sufficient accuracy, rate, and prosody to support comprehension.</p> | <p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 33<br/>Level 8, Module 2, Lessons 2, 3, 4, 5, 6<br/>Level 8, Module 3, Lessons 2, 3, 4, 5, 6<br/>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 33</p> |

**Reading - Foundational**

| <b>Montana Standards</b>  | <b>Aligned Components of Arts &amp; Letters</b>   |
|---|---|
| <p><b>MT.8.RFO.1</b><br/>Decode multisyllabic words accurately using combined knowledge of letter-sound correspondences, syllabication patterns, and morpheme structures.</p> | <p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 14, 18, 21, 24, 25, 30, 33<br/>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 9, 13, 19, 20, 21, 22, 23, 27, 32<br/>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 16, 17, 20, 22, 23, 24, 28, 33<br/>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 13, 17, 25, 29</p> |

**Research and Inquiry**

| <b>Montana Standards</b>   | <b>Aligned Components of Arts &amp; Letters</b>   |
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| <p><b>MT.8.RI.1</b><br/>Conduct research projects that answer self-generated questions and allow for multiple avenues of exploration, drawing on several reliable sources.</p> | <p>Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 19, 21, 24, 26, 27, 28, 29, 30, 31, 33, 36, 37, 38, 39<br/>Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39<br/>Level 8, Module 4, Lessons 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> |

| Montana Standards   | Aligned Components of <i>Arts &amp; Letters</i>  |
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| <p><b>MT.8.RI.2</b></p> <p>Gather and determine the credibility of multiple sources; use effective research strategies; quote, paraphrase, and summarize information; provide in-text citations and a bibliography according to a standard style.</p>                   | <p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32</p> |
| <p><b>MT.8.RI.3</b></p> <p>Conduct short research projects to analyze the role of story, narrative, and oral tradition when reading sources from diverse cultural perspectives, values, beliefs, and points of view, including those of Montana Indigenous Peoples.</p> | <p><i>Arts &amp; Letters</i> addresses the role of story using texts by and about Montana Indigenous Peoples in grade level 5, Module 1.</p>   |

### Reading - Vocabulary

| Montana Standards  | Aligned Components of <i>Arts &amp; Letters</i>                  |
|--|--|
| <p><b>MT.8.RV.1</b></p> <p>Articulate the potential effect of specific word choice on meaning when given two comparative texts on the same subject or event, including words and phrases with cultural significance to Montana Indigenous Peoples.</p> | <p><i>Arts &amp; Letters</i> does not address this standard.</p> |

**Speaking and Listening**

| <b>Montana Standards</b>   | <b>Aligned Components of <i>Arts &amp; Letters</i></b>   |
|--|--|
| <p><b>MT.8.SL.1</b></p> <p>Engage in a range of collaborative discussions with a variety of partners on topics, texts, and issues, building on others' ideas and expressing their own clearly.</p> | <p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 29, 30, 31, 32, 33, 39</p> |
| <p><b>MT.8.SL.2</b></p> <p>Analyze the purpose of information presented in diverse media and formats and evaluate the motives behind its presentation.</p>   | <p>Level 8, Module 3, Lessons 5, 10, 11</p>  |
| <p><b>MT.8.SL.3</b></p> <p>Delineate a speaker's argument and specific claims, evaluating the reasoning, evidence, and the speaker's perspective.</p>  | <p>Level 8, Module 2, Lessons 31, 32, 36</p> <p>Level 8, Module 3, Lessons 6, 17, 21, 27, 31</p>   |
| <p><b>MT.8.SL.4</b></p> <p>Present information with relevant evidence, emphasizing the main point in a focused, coherent manner appropriate to purpose, audience, and task.</p>                    | <p>Level 8, Module 1, Lessons 5, 13, 26, 31, 36</p> <p>Level 8, Module 2, Lessons 8, 14, 24, 31, 36</p> <p>Level 8, Module 3, Lessons 11, 16, 25, 32, 36</p> <p>Level 8, Module 4, Lessons 11, 26, 31, 37, 38, 39</p>  |

**Writing**

| <b>Montana Standards</b>  | <b>Aligned Components of <i>Arts &amp; Letters</i></b>  |
|---|---|
| <p><b>MT.8.W.1</b></p> <p>Write arguments that support claims and counterclaims with clear reasons and relevant evidence that follow a logical progression.</p>   | <p>Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39</p>  |
| <p><b>MT.8.W.2</b></p> <p>Write informative texts that examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of sufficient content.</p>                                     | <p>Level 8, Module 1, Lessons 20, 31, 38</p> <p>Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 19, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>   |
| <p><b>MT.8.W.3</b></p> <p>Write narratives about real or imagined experiences or events, using descriptive details, well-structured event sequences, and transitions to convey shifts in time or setting.</p>                       | <p>Level 8, Module 1, Lessons 8, 9, 13, 14, 17, 18, 19, 20, 21, 22, 24, 25, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>  |
| <p><b>MT.8.W.4</b></p> <p>Develop and strengthen the writing process by planning, revising, editing, rewriting, implementing feedback, or trying a new approach, focusing on how well purpose and audience have been addressed.</p> | <p>Level 8, Module 1, Lessons 18, 20, 27, 28, 31, 32, 33, 36, 38, 39</p> <p>Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 19, 25, 26, 27, 28, 29, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 33, 37</p> |
| <p><b>MT.8.W.5</b></p> <p>Write a cohesive multi-paragraph text appropriate to task and purpose using a variety of sentence types.</p>  | <p>Level 8, Module 1, Lessons 19, 20, 30, 31, 37, 38, 39</p> <p>Level 8, Module 2, Lessons 16, 19, 30, 31, 32, 33, 38, 39</p> <p>Level 8, Module 3, Lessons 17, 20, 21, 22, 23, 31, 32, 33, 38, 39</p> <p>Level 8, Module 4, Lessons 32, 33</p>   |

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| <p><b>MT.8.W.6</b></p> <p>Demonstrate grade-level appropriate command of the conventions of standard English grammar and usage when writing or speaking.</p> | <p>Level 8, Module 1, Lessons 3, 5, 6, 7, 9, 13, 14, 18, 19, 20, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 2, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 26, 27, 31, 32, 39</p> |
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## Literary Practice

| Montana Standards   | Aligned Components of <i>Arts &amp; Letters</i>   |
|---|---|
| <p><b>MT.LP.1</b></p> <p>Literacy practice standard 1 is to practice broad literacy engagement. Literate students routinely read a broad range of literary and informational texts for a variety of purposes.</p> | <p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> |
| <p><b>MT.LP.2</b></p> <p>Literacy practice standard 2 is to practice collaboration. Literate students collaborate with others using active communication skills.</p>  | <p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 29, 30, 31, 32, 33, 39</p>                |

8 | Montana English Language Arts and Literacy Content Standards Correlation to *Arts & Letters*

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| <p><b>MT.LP.3</b></p> <p>Literacy practice standard 3 is to practice creativity. Literate students engage creatively to express their thoughts, deepen their understanding, and make connections.</p>  | <p>Level 8, Module 1, Lessons 8, 9, 13, 14, 17, 18, 19, 20, 21, 22, 24, 25, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 32, 33, 36, 37, 38</p>  |
| <p><b>MT.LP.4</b></p> <p>Literacy practice standard 4 is to practice critical thinking. Literate students analyze, reason, problem-solve, and make decisions.</p>  | <p>Level 8, Module 1, Lessons 4, 5, 9, 12, 13, 19, 22, 25, 26, 30, 31, 32, 36</p> <p>Level 8, Module 2, Lessons 5, 7, 8, 13, 14, 22, 23, 24, 30, 31, 32, 36</p> <p>Level 8, Module 3, Lessons 5, 6, 7, 10, 11, 15, 16, 17, 21, 22, 24, 27, 31, 32, 36</p> <p>Level 8, Module 4, Lessons 4, 6, 10, 11, 12, 17, 21, 25, 26, 30, 31, 39</p>   |
| <p><b>MT.LP.5</b></p> <p>Literacy practice standard 5 is to practice cultural considerations. Literate students acknowledge and respect diverse cultural perspectives, including those of Montana Indigenous Peoples.</p>                        | <p><i>Arts &amp; Letters</i> addresses this standard using texts by and about Montana Indigenous Peoples in grade level 5, Module 1.</p> <p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> |
| <p><b>MT.LP.6</b></p> <p>Literacy practice standard 6 is to practice effective communication. Literate students routinely express their ideas through speaking and writing coherently in a broad range of literary and informational genres.</p> | <p>Level 8, Module 1, Lessons 5, 8, 9, 13, 14, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 19, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 11, 26, 31, 32, 33, 36, 37, 38</p>   |

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| <p><b>MT.LP.7</b></p> <p>Literacy practice standard 7 is to practice strategic technology use. Literate students effectively and responsibly use technology to access and evaluate information to express ideas.</p>  | <p>Level 8, Module 4, Lessons 10, 13, 23, 24, 25, 27</p>  |
| <p><b>MT.LP.8</b></p> <p>Literacy practice standard 8 is to practice student agency. Literate students take an active role in their learning, using guidance and feedback to connect their skills and knowledge to practical applications, college readiness, and career development.</p> | <p>Level 8, Module 1, Lessons 5, 6, 13, 14, 20, 26, 27, 31, 38</p> <p>Level 8, Module 2, Lessons 8, 9, 14, 15, 19, 24, 31, 39</p> <p>Level 8, Module 3, Lessons 11, 16, 17, 25, 31, 32, 39</p> <p>Level 8, Module 4, Lessons 11, 26, 31, 32, 33, 36, 37, 38</p> |