



Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds® enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters™*.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Montana standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Montana standards and *Arts & Letters* follows.

Reading - Comprehension

Montana Standards	Aligned Components of Arts & Letters
<p>MT.5.RC.1</p> <p>Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text, including those by and about Montana Indigenous Peoples.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 5, Module 3, Lessons 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 39</p> <p>Level 5, Module 4, Lessons 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 39</p>
<p>MT.5.RC.2</p> <p>Summarize a text.</p>	<p>Level 5, Module 1, Lessons 3, 16, 19, 20, 21, 30, 31</p> <p>Level 5, Module 2, Lessons 8, 9, 13, 19, 20, 22, 28, 29, 30</p> <p>Level 5, Module 3, Lessons 3, 8, 13, 14, 23, 30</p> <p>Level 5, Module 4, Lessons 3, 10, 11, 14, 21, 26, 27</p>
<p>MT.5.RC.3</p> <p>Explain the development of a stated or implied central idea or theme over the course of a text, including those by and about Montana Indigenous Peoples.</p>	<p>Level 5, Module 1, Lessons 5, 11, 23, 32</p> <p>Level 5, Module 2, Lessons 5, 24, 32</p> <p>Level 5, Module 3, Lessons 5, 17, 32</p> <p>Level 5, Module 4, Lessons 5, 23, 29</p>
<p>MT.5.RC.4</p> <p>Use key details to compare and contrast two or more elements within a fiction or nonfiction text.</p>	<p>Level 5, Module 1, Lessons 8, 17, 19, 20, 23, 26, 27</p> <p>Level 5, Module 2, Lessons 3, 5, 8, 9, 10, 11, 13, 14, 19, 20, 22, 23, 26, 28, 30, 32</p> <p>Level 5, Module 3, Lessons 9, 12, 13, 15, 17, 21, 23, 24, 25, 27, 28, 31</p> <p>Level 5, Module 4, Lessons 9, 10, 13, 14, 15, 19, 20, 22, 23</p>

Montana Standards	Aligned Components of <i>Arts & Letters</i>
<p>MT.5.RC.5 Identify and explain how figurative language contributes to the meaning and tone of the text.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address how figurative language contributes to the tone of the text.</p> <p>Level 5, Module 1, Lessons 3, 10, 15, 22, 29, 30, 32 Level 5, Module 2, Lessons 3, 27 Level 5, Module 3, Lessons 8, 9, 10, 13, 14, 21, 24, 28, 36 Level 5, Module 4, Lessons 3, 5, 11, 15, 18, 20, 23, 27, 28</p>
<p>MT.5.RC.6 Compare and contrast how text features, structures, and sequences of events or information in two or more texts contribute to the overall meaning.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>MT.5.RC.7 Describe how a narrator's or author's point of view influences how events are described, including those by and about Montana Indigenous Peoples.</p>	<p>Level 5, Module 1, Lessons 9, 31 Level 5, Module 2, Lesson 31 Level 5, Module 4, Lessons 4, 10, 12, 18, 22, 29</p>
<p>MT.5.RC.8 Compare and contrast multiple accounts of the same event or topic, noting important similarities and differences, including those by and about Montana Indigenous Peoples.</p>	<p>Level 5, Module 1, Lesson 9 Level 5, Module 2, Lesson 31</p>

Reading - Fluency

Montana Standards	Aligned Components of <i>Arts & Letters</i>
<p>MT.5.RFL.1 Read grade-appropriate texts with sufficient accuracy, rate, and expression to support comprehension.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6 Level 5, Module 2, Lessons 2, 3, 4, 5, 6 Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 39 Level 5, Module 4, Lessons 2, 3, 4, 5, 7, 25</p>

Reading - Foundational

Montana Standards	Aligned Components of <i>Arts & Letters</i>
<p>MT.5.RFO.1</p> <p>Decode multisyllabic words using combined knowledge of letter-sound correspondences, syllabication patterns, and morpheme structures.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 8, 10, 11, 12, 14, 18, 19, 20, 22, 25, 26, 29, 30, 35</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 8, 9, 10, 11, 14, 18, 20, 21, 22, 23, 26, 27, 35</p> <p>Level 5, Module 3, Lessons 2, 4, 5, 6, 8, 9, 12, 13, 14, 16, 18, 20, 24, 25, 26, 31, 35</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 14, 25</p>
<p>MT.5.RFO.2</p> <p>Encode multisyllabic words using combined knowledge of English graphemes, syllabication patterns, and taught morpheme structures.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address encoding.</p> <p>Level 5, Module 1, Lessons 17, 22, 23, 31, 32, 38, 39</p> <p>Level 5, Module 2, Lessons 19, 20, 21, 27, 28, 29, 31, 37, 38</p> <p>Level 5, Module 3, Lessons 14, 22, 28, 37, 38</p>

Research and Inquiry

Montana Standards	Aligned Components of <i>Arts & Letters</i>
<p>MT.5.RI.1</p> <p>Conduct short research projects that build knowledge of different aspects of a topic, referencing a variety of relevant and reliable sources.</p>	<p>Level 5, Module 1, Lessons 15, 16, 17, 29, 30, 31, 32, 36, 37, 38</p> <p>Level 5, Module 2, Lessons 11, 12, 13, 14, 15, 19, 20, 23, 24, 25, 26, 27, 28, 32, 33, 36, 37</p> <p>Level 5, Module 4, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 38</p>
<p>MT.5.RI.2</p> <p>Gather and take notes on information from multiple relevant sources; organize information and provide a list of sources.</p>	<p>Level 5, Module 4, Lessons 26, 27, 29, 30</p>

Montana Standards	Aligned Components of <i>Arts & Letters</i>
<p>MT.5.RI.3</p> <p>Conduct short research projects using traditional and contemporary fiction and nonfiction sources from diverse cultural perspectives, including those by and about Montana Indigenous Peoples.</p>	<p>Level 5, Module 1, Lessons 15, 16, 17, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 2, Lessons 11, 12, 13, 14, 15, 19, 20, 23, 24, 25, 26, 27, 28, 32, 33, 36, 37</p> <p>Level 5, Module 4, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 38</p>

Reading - Vocabulary

Montana Standards	Aligned Components of <i>Arts & Letters</i>
<p>MT.5.RV.1</p> <p>Develop and apply expanding word knowledge and morphological awareness through shared reading, independent reading, and classroom conversation.</p>	<p>Level 5, Module 1, Lessons 2, 3, 5, 6, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 3, 5, 6, 8, 9, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 35, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 3, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 3, 5, 7, 8, 9, 10, 11, 14, 17, 18, 23, 24, 25, 27, 28, 29, 30, 32, 34, 35, 39</p>
<p>MT.5.RV.2</p> <p>Determine the meaning of general academic and domain-specific words and phrases in a text, including those with cultural significance to Montana Indigenous Peoples.</p>	<p>Level 5, Module 1, Lessons 8, 10, 11</p> <p>Level 5, Module 2, Lessons 8, 9, 14, 26</p> <p>Level 5, Module 4, Lessons 7, 9</p>

Speaking and Listening

Montana Standards	Aligned Components of Arts & Letters
<p>MT.5.SL.1</p> <p>Engage in collaborative discussions with a variety of partners on topics and texts, clearly expressing ideas and building on the ideas of others.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 36, 38, 39</p>
<p>MT.5.SL.2</p> <p>Summarize a text read aloud or information presented through a variety of media formats.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 9, 17, 20, 26, 27, 30</p> <p>Level 5, Module 2, Lesson 10</p> <p>Level 5, Module 4, Lessons 3, 5, 6, 9, 10</p>
<p>MT.5.SL.3</p> <p>Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes.</p>	<p>Level 5, Module 1, Lessons 3, 5, 11, 12, 17, 19, 22, 23, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 2, Lessons 5, 6, 15, 16, 19, 20, 24, 25, 26, 27, 28, 30, 32, 36, 37, 38, 39</p> <p>Level 5, Module 3, Lessons 5, 6, 13, 14, 17, 21, 29, 32, 36, 37</p> <p>Level 5, Module 4, Lessons 5, 23, 29, 37, 38, 39</p>

Writing

Montana Standards	Aligned Components of Arts & Letters
<p>MT.5.W.1</p> <p>Write opinion pieces with a clear organizational structure, including an introduction, logically ordered reasons supported by facts and details, linking words and phrases, and a conclusion.</p>	<p>Level 5, Module 2, Lessons 7, 11, 12, 13, 14, 15, 16, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 31, 33, 36, 37, 38</p>

Montana Standards	Aligned Components of <i>Arts & Letters</i>
<p>MT.5.W.2 Write informative pieces including an introduction and conclusion, linking facts, definitions, and details using transition words.</p>	<p>Level 5, Module 1, Lessons 9, 15, 16, 17, 18, 19, 20, 21, 22, 23, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p>MT.5.W.3 Write narratives about real or imagined experiences or events using dialogue, descriptive details, clear sequences, and transition words.</p>	<p>Level 5, Module 3, Lessons 11, 12, 13, 14, 15, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p>
<p>MT.5.W.4 Develop and strengthen writing by using a writing process including planning, drafting, revising, implementing feedback, and editing.</p>	<p>Level 5, Module 1, Lessons 15, 16, 17, 18, 19, 20, 21, 22, 23, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 7, 11, 12, 13, 14, 15, 16, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 31, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 11, 12, 13, 14, 15, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 33, 34, 35, 36</p>
<p>MT.5.W.5 Write a multi-paragraph piece using simple, compound, and complex sentences.</p>	<p>Level 5, Module 1, Lessons 17, 18, 22, 23, 31, 32, 33, 38, 39</p> <p>Level 5, Module 2, Lessons 19, 20, 21, 27, 28, 29, 31, 37, 38</p> <p>Level 5, Module 3, Lessons 14, 15, 22, 23, 28, 29, 30, 37, 38</p> <p>Level 5, Module 4, Lessons 34, 35</p>
<p>MT.5.W.6 Demonstrate grade-level appropriate command of the conventions of standard English grammar, capitalization, punctuation, and spelling when writing.</p>	<p>Level 5, Module 1, Lessons 9, 12, 17, 18, 22, 23, 24, 25, 31, 32, 33, 38, 39</p> <p>Level 5, Module 2, Lessons 6, 13, 16, 19, 20, 21, 25, 27, 28, 29, 31, 33, 37, 38</p> <p>Level 5, Module 3, Lessons 6, 7, 8, 14, 15, 18, 22, 23, 28, 30, 37, 38</p> <p>Level 5, Module 4, Lessons 7, 12, 14, 24, 28, 30</p>

Literary Practice

Montana Standards	Aligned Components of <i>Arts & Letters</i>
<p>MT.LP.1</p> <p>Literacy practice standard 1 is to practice broad literacy engagement. Literate students routinely read a broad range of literary and informational texts for a variety of purposes.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30</p>
<p>MT.LP.2</p> <p>Literacy practice standard 2 is to practice collaboration. Literate students collaborate with others using active communication skills.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 36, 38, 39</p>
<p>MT.LP.3</p> <p>Literacy practice standard 3 is to practice creativity. Literate students engage creatively to express their thoughts, deepen their understanding, and make connections.</p>	<p>Level 5, Module 1, Lesson 21</p> <p>Level 5, Module 3, Lesson 39</p> <p>Level 5, Module 4, Lessons 21, 33, 36, 37, 38</p>
<p>MT.LP.4</p> <p>Literacy practice standard 4 is to practice critical thinking. Literate students analyze, reason, problem-solve, and make decisions.</p>	<p>Level 5, Module 1, Lessons 4, 5, 10, 11, 18, 22, 23, 28, 31, 32, 36</p> <p>Level 5, Module 2, Lessons 4, 5, 12, 15, 21, 23, 24, 26, 27, 31, 32, 36, 39</p> <p>Level 5, Module 3, Lessons 4, 5, 9, 11, 16, 17, 24, 27, 31, 32, 36</p> <p>Level 5, Module 4, Lessons 4, 5, 15, 20, 22, 23, 28, 29, 39</p>

Montana Standards	Aligned Components of <i>Arts & Letters</i>
<p>MT.LP.5</p> <p>Literacy practice standard 5 is to practice cultural considerations. Literate students acknowledge and respect diverse cultural perspectives, including those of Montana Indigenous Peoples.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30</p>
<p>MT.LP.6</p> <p>Literacy practice standard 6 is to practice effective communication. Literate students routinely express their ideas through speaking and writing coherently in a broad range of literary and informational genres.</p>	<p>Level 5, Module 1, Lessons 5, 11, 23, 32, 36</p> <p>Level 5, Module 2, Lessons 5, 7, 11, 12, 13, 14, 15, 16, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 5, 17, 32, 36</p> <p>Level 5, Module 4, Lessons 5, 23, 29, 37, 38, 39</p>
<p>MT.LP.7</p> <p>Literacy practice standard 7 is to practice strategic technology use. Literate students effectively and responsibly use technology to access and evaluate information to express ideas.</p>	<p>Level 5, Module 4, Lessons 13, 29</p>
<p>MT.LP.8</p> <p>Literacy practice standard 8 is to practice student agency. Literate students take an active role in their learning, using guidance and feedback to connect their skills and knowledge to practical applications, college readiness, and career development.</p>	<p>Level 5, Module 1, Lessons 3, 5, 11, 12, 16, 17, 18, 19, 22, 23, 24, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 5, 6, 15, 16, 19, 20, 21, 24, 26, 27, 28, 30, 31, 32, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 5, 6, 13, 14, 15, 17, 21, 23, 28, 29, 30, 32, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 5, 7, 23, 29, 35, 37, 38, 39</p>