Mississippi College- and Career- Readiness Standards English Language Standards (2025)



Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds© enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Mississippi standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Mississippi standards and *Arts & Letters* follows.

Reading Literature

Key Ideas and Details

Mississippi Standards	Aligned Components of *Arts & Letters*
RL.8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	Level 8, Module 1, Lessons 3, 4, 5, 6, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 35, 36 Level 8, Module 2, Lessons 11, 12, 13, 14, 15, 16, 32, 36 Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 32, 33, 35
RL.8.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an accurate summary of the text based upon this analysis.	Level 8, Module 1, Lessons 3, 5, 13, 24, 26, 29, 31, 36 Level 8, Module 2, Lessons 12, 14, 36 Level 8, Module 4, Lessons 11, 24, 26
RL.8.3 Analyze how particular lines of dialogue or incidents in a literary text propel the action, reveal aspects of a character, or provoke a decision.	Level 8, Module 1, Lessons 4, 9, 10, 11, 17, 18, 19, 20, 21, 24, 25, 29, 30, 32 Level 8, Module 2, Lesson 12 Level 8, Module 4, Lessons 3, 5, 6, 16, 19, 21, 24, 25, 26

Reading Literature

Craft and Structure

Mississippi Standards	Aligned Components of *Arts & Letters*
RL.8.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choices on meaning and tone, including analogies or	Level 8, Module 1, Lessons 3, 4, 10, 17, 25, 30 Level 8, Module 2, Lesson 13 Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 8, 24, 25, 28

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allusions to other texts.	

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RL.8.5 Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.	Level 8, Module 1, Lessons 12, 14, 21, 22, 32 Level 8, Module 2, Lesson 13
RL.8.6 Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.	Level 8, Module 1, Lesson 19 Level 8, Module 3, Lessons 24, 25 Level 8, Module 4, Lessons 4, 10, 20, 23

Reading Literature

Integration of Knowledge and Ideas

Mississippi Standards	Aligned Components of *Arts & Letters*
RL.8.7 Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.	Level 8, Module 4, Lessons 6, 21
RL.8.8 Not applicable to literature	
RL.8.9 Analyze how myths, traditional stories, or religious works such as the Bible influence themes, patterns of events, or character types in a modern work, including how the material is rendered new.	Level 8, Module 4, Lessons 7, 13, 17

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Reading Literature

Range of Reading and Level of Text Complexity

Mississippi Standards	Aligned Components of *Arts & Letters*
RL.8.10 By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the Grades 6-8 text complexity band independently and proficiently.	Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 8, Module 2, Lessons 11, 12, 13, 14, 15, 16, 32, 36 Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 32, 33, 35

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Reading Informational Text

Key Ideas and Details

Mississippi Standards	Aligned Components of *Arts & Letters*
RI.8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	Level 8, Module 1, Lessons 3, 7, 23, 32 Level 8, Module 2, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37 Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 8, Module 4, Lessons 7, 9, 11, 12, 13, 28, 29, 30, 31, 32
RI.8.2 Determine a central idea of a text and analyze in detail its development over the course of the text, including how it merges and is shaped and refined by specific details; provide an accurate summary of the text based upon this analysis.	Level 8, Module 2, Lessons 5, 8, 21, 24, 31, 36 Level 8, Module 3, Lessons 3, 8, 11, 14, 16, 23, 25, 27, 32, 36 Level 8, Module 4, Lesson 31
RI.8.3 Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).	Level 8, Module 1, Lesson 32 Level 8, Module 2, Lessons 4, 6, 10, 19, 24, 26, 32 Level 8, Module 3, Lessons 3, 6, 7, 8, 9, 11, 14, 20, 21, 23, 27, 30, 31

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Reading Informational Text

Craft and Structure

Mississippi Standards	Aligned Components of *Arts & Letters*
RI.8.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone, including analogies or allusions to other texts.	Level 8, Module 1, Lessons 7, 23, 32 Level 8, Module 2, Lessons 3, 5, 7, 20, 22, 24, 27 Level 8, Module 3, Lessons 2, 4, 6, 7, 9, 11, 13, 20, 21, 22, 29 Level 8, Module 4, Lessons 13, 29, 30
RI.8.5 Analyze the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.	Level 8, Module 2, Lessons 3, 29, 30, 33 Level 8, Module 3, Lessons 5, 15, 31
RI.8.6 Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.	Level 8, Module 2, Lessons 7, 21, 22, 23, 24, 25, 30 Level 8, Module 3, Lessons 13, 31 Level 8, Module 4, Lesson 29

Reading Informational Text

Integration of Knowledge and Ideas

Mississippi Standards	Aligned Components of *Arts & Letters*
RI.8.7 Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.	Level 8, Module 2, Lessons 8, 19 Level 8, Module 3, Lessons 5, 9, 10, 11
RI.8.8	Level 8, Module 3, Lessons 14, 15, 28

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Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	Level 8, Module 4, Lesson 32

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RI.8.9 Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.	Level 8, Module 2, Lessons 5, 25, 27, 32 Level 8, Module 3, Lesson 33

Reading Informational Text

Range of Reading and Level of Text Complexity

Mississippi Standards	Aligned Components of *Arts & Letters*
RI.8.10 By the end of the year, read and comprehend literary nonfiction at the high end of the Grades 6-8 text complexity band independently and proficiently.	Level 8, Module 1, Lessons 3, 7, 23, 32 Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37 Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 8, Module 4, Lessons 7, 9, 11, 12, 13, 28, 29, 30, 31, 32

Writing

Text Types and Purposes

Mississippi Standards	Aligned Components of *Arts & Letters*
W.8.1 Write arguments to support claims with clear reasons and relevant evidence.	Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39
W.8.1.a Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.	Level 8, Module 3, Lessons 10, 14, 17, 20, 21, 23, 26, 30, 31, 32, 33, 37, 38, 39

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W.8.1.b Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.	Level 8, Module 3, Lessons 8, 9, 11, 12, 13, 16, 17, 20, 23, 24, 25, 27, 31, 32, 33, 36, 38, 39
W.8.1.c Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.	Level 8, Module 3, Lessons 10, 11, 13, 17, 20, 23, 27, 28, 31, 32, 33, 38, 39
W.8.1.d Establish and maintain a formal style.	Level 8, Module 3, Lessons 13, 17, 20, 23, 31, 32, 33, 38, 39
W.8.1.e Provide a concluding statement or section that follows from and supports the argument presented.	Level 8, Module 3, Lessons 15, 17, 20, 23, 30, 31, 32, 33, 38, 39
W.8.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	Level 8, Module 1, Lessons 20, 31, 38 Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 19, 21, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39
W.8.2.a Introduce a topic clearly, previewing what is to follow; organize ideas, concepts and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.	Level 8, Module 2, Lessons 9, 10, 16, 19, 27, 30, 31, 33, 37, 38, 39
W.8.2.b Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.	Level 8, Module 2, Lessons 8, 11, 12, 14, 16, 19, 21, 24, 25, 26, 27, 28, 30, 31, 33, 36, 37, 38, 39

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W.8.2.c Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.	Level 8, Module 2, Lessons 15, 16, 19, 38, 39
W.8.2.d Use precise language and domain-specific vocabulary to inform about or explain the topic.	Level 8, Module 1, Lessons 20, 31, 38 Level 8, Module 2, Lessons 25, 30, 31, 33, 38, 39
W.8.2.e Establish and maintain a formal style.	Level 8, Module 2, Lessons 16, 19, 30, 31, 33, 38, 39
W.8.2.f Provide a concluding statement or section that follows from the information or explanation presented.	Level 8, Module 2, Lessons 30, 31, 33, 38, 39
W.8.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	Level 8, Module 1, Lessons 8, 9, 13, 14, 17, 18, 19, 20, 21, 22, 24, 25, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39
W.8.3.a Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.	Level 8, Module 1, Lessons 18, 19, 28, 29, 30, 33, 36, 37, 38, 39
W.8.3.b Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.	Level 8, Module 1, Lessons 8, 9, 14, 19, 21, 22, 25, 28, 29, 30, 37, 38, 39

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W.8.3.c Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events.	Level 8, Module 1, Lessons 13, 19, 29, 30, 31, 37, 38, 39
W.8.3.d Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.	Level 8, Module 1, Lessons 17, 18, 19, 20, 24, 29, 30, 37, 38, 39
W.8.3.e Provide a conclusion that follows from and reflects on the narrated experiences or events.	Level 8, Module 1, Lessons 30, 37, 38, 39

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Writing

Production and Distribution of Writing

Mississippi Standards	Aligned Components of *Arts & Letters*
W.8.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1-3 above).	Level 8, Module 1, Lessons 7, 8, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 2, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 3, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 4, Lessons 18, 19, 30, 31, 32, 33
W.8.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language Standards 1-3 up to and including Grade 8).	Level 8, Module 1, Lessons 18, 20, 27, 28, 31, 32, 33, 36, 38, 39 Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 19, 25, 26, 27, 28, 29, 32, 33, 36, 37, 38, 39 Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 4, Lesson 33
W.8.6 Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.	Level 8, Module 4, Lessons 30, 32, 33

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Writing

Research to Build and Present Knowledge

Mississippi Standards	Aligned Components of *Arts & Letters*
W.8.7 Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions for multiple avenues of exploration.	Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 19, 21, 24, 26, 27, 28, 29, 30, 31, 33, 36, 37, 38, 39 Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 4, Lessons 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39
W.8.8 Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36 Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32
W.8.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.	Level 8, Module 2, Lessons 8, 12, 14, 16, 19, 21, 24, 26, 27, 28, 30, 31, 33, 36, 37, 38, 39 Level 8, Module 3, Lessons 8, 9, 11, 16, 17, 20, 23, 24, 25, 27, 31, 32, 33, 36, 38, 39 Level 8, Module 4, Lessons 21, 22, 23, 24, 25, 27, 31, 32, 33

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W.8.9.a Apply Grade 8 Reading Standards to literature (e.g., “Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new”).	Level 8, Module 4, Lessons 21, 22, 31, 32, 33
W.8.9.b Apply Grade 8 Reading Standards to literary nonfiction and/or informational texts (e.g., “Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced”).	Level 8, Module 2, Lessons 8, 12, 14, 16, 19, 21, 24, 26, 27, 28, 30, 31, 33, 36, 37, 38, 39 Level 8, Module 3, Lessons 8, 9, 11, 16, 17, 20, 23, 24, 25, 27, 31, 32, 33, 36, 38, 39 Level 8, Module 4, Lessons 23, 24, 25, 27, 31, 32, 33

Writing

Range of Writing

Mississippi Standards	Aligned Components of *Arts & Letters*
W.8.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline- specific tasks, purposes, and audiences.	Level 8, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 4, Lessons 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 20, 21, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 39

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Speaking and Listening

Comprehension and Collaboration

Mississippi Standards	Aligned Components of *Arts & Letters*
SL.8.1 Engage effectively in a range of collaborative conversations (one-on-one, in groups, and teacher-led) with diverse partners on Grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly.	Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39 Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36 Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37 Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 29, 30, 31, 32, 33, 39
SL.8.1.a Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.	Level 8, Module 1, Lessons 3, 4, 5, 7, 9, 11, 12, 13, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 36 Level 8, Module 2, Lessons 3, 4, 5, 6, 7, 8, 10, 13, 14, 15, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36 Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36 Level 8, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 21, 23, 24, 25, 26, 29, 30, 31, 32, 39
SL.8.1.b Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.	Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39 Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36 Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37 Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 29, 30, 31, 32, 33, 39

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SL.8.1.c Pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas.	Level 8, Module 1, Lessons 13, 26, 31, 36 Level 8, Module 2, Lessons 8, 14, 24, 31, 36 Level 8, Module 3, Lessons 11, 16, 25, 32, 36 Level 8, Module 4, Lessons 11, 26, 31, 39
SL.8.1.d Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.	Level 8, Module 1, Lessons 13, 26, 31, 36 Level 8, Module 2, Lessons 8, 10, 14, 24, 31, 36 Level 8, Module 3, Lessons 11, 16, 25, 32, 36 Level 8, Module 4, Lessons 11, 26, 31, 39
SL.8.2 Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.	Level 8, Module 3, Lessons 5, 10, 11
SL.8.3 Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.	Level 8, Module 2, Lessons 31, 32, 36 Level 8, Module 3, Lessons 6, 17, 21, 27, 31

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Speaking and Listening

Presentation of Knowledge and Ideas

Mississippi Standards	Aligned Components of *Arts & Letters*
SL.8.4 Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.	Level 8, Module 1, Lessons 5, 13, 26, 31, 36 Level 8, Module 2, Lessons 8, 14, 24, 31, 36 Level 8, Module 3, Lessons 11, 16, 25, 32, 36 Level 8, Module 4, Lessons 11, 26, 31, 37, 38, 39
SL.8.5 Integrate multimedia components and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.	Level 8, Module 4, Lessons 36, 37, 38
SL.8.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See Grade 8 Language Standards 1 and 3 for specific expectations.)	Level 8, Module 1, Lessons 5, 13, 26, 31, 33, 36 Level 8, Module 2, Lessons 8, 14, 24, 31, 36 Level 8, Module 3, Lessons 11, 16, 25, 32, 36 Level 8, Module 4, Lessons 11, 26, 31, 33, 37, 38, 39

Language

Conventions of Standard English

Mississippi Standards	Aligned Components of *Arts & Letters*
L.8.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Level 8, Module 1, Lessons 6, 14, 27 Level 8, Module 2, Lessons 9, 15, 19, 25, 28, 30, 31, 32, 33, 38, 39 Level 8, Module 3, Lessons 12, 16, 17, 26, 28, 33 Level 8, Module 4, Lessons 7, 27, 32

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L.8.1.a Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences.	Level 8, Module 1, Lessons 6, 14, 27 Level 8, Module 4, Lesson 27
L.8.1.b Form and use verbs in the active and passive voice.	Level 8, Module 2, Lessons 9, 15, 19, 25, 28, 30, 31, 32, 33, 38, 39 Level 8, Module 4, Lesson 7
L.8.1.c Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.	Level 8, Module 3, Lessons 12, 16, 17, 26, 28, 33 Level 8, Module 4, Lesson 32
L.8.1.d Recognize and correct inappropriate shifts in verb voice and mood.	Level 8, Module 4, Lessons 7, 32
L.8.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	Level 8, Module 1, Lessons 12, 19, 20, 26, 29, 30, 37, 38, 39 Level 8, Module 2, Lessons 11, 16, 19, 22, 30, 31, 33, 38, 39 Level 8, Module 3, Lessons 17, 20, 22, 23, 32, 33, 38, 39 Level 8, Module 4, Lessons 29, 31, 32, 33
L.8.2.a Use punctuation (comma, ellipsis, dash) to indicate a pause or break.	Level 8, Module 1, Lessons 12, 19, 26, 29, 30, 37, 38, 39 Level 8, Module 3, Lessons 17, 20, 22, 23, 32, 33, 38, 39
L.8.2.b Use an ellipsis to indicate an omission.	Level 8, Module 2, Lessons 11, 16, 19, 22, 30, 31, 33, 38, 39
L.8.2.c Spell correctly.	Level 8, Module 1, Lessons 19, 20, 29, 30, 37, 38, 39 Level 8, Module 2, Lessons 16, 19, 30, 31, 33, 38, 39 Level 8, Module 3, Lessons 17, 20, 23, 32, 33, 38, 39 Level 8, Module 4, Lessons 29, 31, 32, 33

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Language

Knowledge of Language

Mississippi Standards	Aligned Components of *Arts & Letters*
L.8.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.	Level 8, Module 2, Lessons 9, 15, 19, 25, 28, 30, 31, 32, 33, 38, 39 Level 8, Module 3, Lessons 12, 17, 26, 33 Level 8, Module 4, Lesson 7
L.8.3.a Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).	Level 8, Module 2, Lessons 9, 15, 19, 25, 28, 30, 31, 32, 33, 38, 39 Level 8, Module 3, Lessons 12, 17, 26, 33 Level 8, Module 4, Lesson 7

Language

Vocabulary Acquisition and Use

Mississippi Standards	Aligned Components of *Arts & Letters*
L.8.4 Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on Grade 8 reading and content, choosing flexibly from a range of strategies.	Level 8, Module 1, Lessons 3, 7, 9, 10, 14, 16, 23, 25, 35 Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 18, 20, 22, 27, 28, 35 Level 8, Module 3, Lessons 2, 3, 7, 9, 11, 12, 13, 17, 19, 23, 29, 35 Level 8, Module 4, Lessons 2, 3, 4, 6, 13, 15, 35
L.8.4.a Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	Level 8, Module 1, Lessons 3, 7, 10, 25 Level 8, Module 2, Lessons 3, 22, 27 Level 8, Module 3, Lessons 2, 7, 11, 17, 29 Level 8, Module 4, Lessons 2, 3

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L.8.4.b Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede).	Level 8, Module 1, Lessons 3, 9, 16, 35 Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 18, 27, 28, 35 Level 8, Module 3, Lessons 3, 7, 9, 12, 17, 19, 23, 29, 35 Level 8, Module 4, Lessons 4, 6, 13, 15, 35
L.8.4.c Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify the precise meaning or its part of speech.	Level 8, Module 1, Lesson 14 Level 8, Module 2, Lesson 20 Level 8, Module 3, Lessons 13, 29 Level 8, Module 4, Lesson 2
L.8.4.d Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	Level 8, Module 2, Lesson 20 Level 8, Module 3, Lessons 17, 29
L.8.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	Level 8, Module 1, Lessons 4, 25 Level 8, Module 2, Lessons 3, 13, 22, 28 Level 8, Module 3, Lessons 6, 11, 20, 22, 23, 32 Level 8, Module 4, Lessons 6, 16, 25, 29
L.8.5.a Interpret figures of speech (e.g., verbal irony, puns) in context.	Level 8, Module 1, Lessons 4, 25 Level 8, Module 2, Lessons 13, 22 Level 8, Module 3, Lessons 6, 11 Level 8, Module 4, Lessons 16, 25
L.8.5.b Use the relationship between particular words to better understand each of the words.	Level 8, Module 2, Lessons 3, 22, 28 Level 8, Module 3, Lessons 20, 23

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L.8.5.c Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute).	Level 8, Module 3, Lessons 20, 22, 32 Level 8, Module 4, Lessons 6, 29
L.8.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	Level 8, Module 1, Lessons 3, 5, 6, 7, 9, 13, 14, 18, 19, 20, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 3, Lessons 2, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 26, 27, 31, 32, 39

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