Mississippi College- and Career- Readiness Standards English Language Standards (2025)



Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds© enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Mississippi standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Mississippi standards and *Arts & Letters* follows.

Reading Literature

Key Ideas and Details

Mississippi Standards	Aligned Components of *Arts & Letters*
RL.6.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Level 6, Module 1, Lessons 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37 Level 6, Module 2, Lessons 3, 32, 36 Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 35, 36 Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 39
RL.6.2 Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text based upon this determination.	Level 6, Module 1, Lessons 14, 21, 24, 28, 32, 36 Level 6, Module 2, Lessons 32, 36 Level 6, Module 3, Lessons 15, 18, 28, 31, 36 Level 6, Module 4, Lessons 3, 7, 23, 27, 39
RL.6.3 Describe how the plot of a literary text unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	Level 6, Module 1, Lessons 14, 15, 17, 19, 21, 23, 24, 25, 27, 28, 29, 30 Level 6, Module 3, Lessons 4, 5, 7, 8, 12, 13, 17, 18, 22, 23, 24, 25, 28, 29, 30 Level 6, Module 4, Lessons 12, 15, 21, 23

Reading Literature

Craft and Structure

Mississippi Standards	Aligned Components of *Arts & Letters*
RL.6.4	Level 6, Module 1, Lessons 15, 27, 31

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Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.	Level 6, Module 2, Lesson 32 Level 6, Module 3, Lessons 2, 7, 10, 12, 14, 27 Level 6, Module 4, Lessons 2, 3, 6, 13, 14, 26

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RL.6.5 Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.	Level 6, Module 1, Lessons 20, 25, 27, 28, 29, 30 Level 6, Module 3, Lessons 13, 17, 25, 26, 28, 30 Level 6, Module 4, Lessons 5, 6, 10, 14, 15, 17, 20, 21
RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text.	Level 6, Module 3, Lessons 6, 8 Level 6, Module 4, Lesson 16

Reading Literature

Integration of Knowledge and Ideas

Mississippi Standards	Aligned Components of *Arts & Letters*
RL.6.7 Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.	Level 6, Module 3, Lesson 16 Level 6, Module 4, Lessons 25, 26
RL.6.8 Not applicable to literature	Supplemental material is necessary to address this standard.
RL.6.9 Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.	Level 6, Module 1, Lesson 16 Level 6, Module 2, Lesson 32 Level 6, Module 3, Lessons 6, 9, 13, 14, 15, 24, 27 Level 6, Module 4, Lessons 6, 22, 23, 25

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Reading Literature

Range of Reading and Level of Text Complexity

Mississippi Standards	Aligned Components of *Arts & Letters*
RL.6.10 By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the Grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	Level 6, Module 1, Lessons 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37 Level 6, Module 2, Lessons 32, 36 Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 35, 36 Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 39

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Reading Informational Text

Key Ideas and Details

Mississippi Standards	Aligned Components of *Arts & Letters*
RI.6.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Level 6, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 11, 18, 22, 23, 30, 36, 37 Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 6, Module 3, Lessons 6, 9, 11, 13, 14, 15, 19, 26, 32, 36 Level 6, Module 4, Lessons 5, 24, 39
RI.6.2 Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgements.	Level 6, Module 1, Lessons 3, 4, 5, 7, 36 Level 6, Module 2, Lessons 10, 19, 20, 23, 25, 26, 30, 36 Level 6, Module 3, Lesson 36 Level 6, Module 4, Lesson 39
RI.6.3 Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	Level 6, Module 2, Lessons 3, 4, 6, 7, 8, 10, 14, 15, 17, 19, 20, 22, 23, 24, 26, 29

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Reading Informational Text

Craft and Structure

Mississippi Standards	Aligned Components of *Arts & Letters*
RI.6.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	Level 6, Module 1, Lessons 3, 7 Level 6, Module 2, Lessons 6, 16, 22 Level 6, Module 3, Lesson 32 Level 6, Module 4, Lesson 5
RI.6.5 Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.	Level 6, Module 1, Lesson 5 Level 6, Module 2, Lessons 6, 9, 25, 30
RI.6.6 Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.	Level 6, Module 2, Lessons 3, 8, 10, 18, 21, 24, 28, 29, 30

Reading Informational Text

Integration of Knowledge and Ideas

Mississippi Standards	Aligned Components of *Arts & Letters*
RI.6.7 Integrate information presented in different media or formats (e.g., visually, quantitative) as well as in words to develop a coherent understanding of a topic or issue.	Level 6, Module 1, Lessons 3, 5, 6, 7, 8 Level 6, Module 2, Lessons 8, 14, 15, 21, 23
RI.6.8	Level 6, Module 2, Lessons 21, 28, 31

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Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	

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RI.6.9 Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).	Level 6, Module 2, Lessons 5, 7, 29, 30 Level 6, Module 3, Lesson 9

Reading Informational Text

Range of Reading and Level of Text Complexity

Mississippi Standards	Aligned Components of *Arts & Letters*
RI.6.10 By the end of the year, read and comprehend literary nonfiction in the Grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 18, 22, 23, 30, 36, 37 Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 6, Module 3, Lessons 6, 9, 11, 13, 14, 15, 19, 26, 32, 36 Level 6, Module 4, Lessons 5, 24, 39

Writing

Text Types and Purposes

Mississippi Standards	Aligned Components of *Arts & Letters*
W.6.1 Write arguments to support claims with clear reasons and relevant evidence.	Level 6, Module 3, Lessons 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39
W.6.1.a Introduce claim(s) and organize the reasons and evidence clearly.	Level 6, Module 3, Lessons 13, 14, 17, 18, 19, 25, 27, 28, 30, 31, 36, 37, 38, 39

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W.6.1.b Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.	Level 6, Module 3, Lessons 11, 12, 15, 18, 19, 23, 24, 26, 30, 31, 33, 36, 37, 38, 39
W.6.1.c Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons.	Level 6, Module 3, Lessons 16, 18, 19, 26, 37, 38, 39
W.6.1.d Establish and maintain a formal style.	Level 6, Module 3, Lessons 18, 19, 30, 31, 37, 38, 39
W.6.1.e Provide a concluding statement or section that follows from the argument presented.	Level 6, Module 3, Lessons 17, 18, 19, 29, 30, 31, 37, 38, 39
W.6.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	Level 6, Module 2, Lessons 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 28, 29, 30, 32, 33, 36, 37, 38, 39
W.6.2.a Introduce a topic; organize ideas, concepts and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.	Level 6, Module 2, Lessons 14, 15, 18, 19, 20, 23, 25, 26, 28, 29, 30, 36, 37, 38, 39
W.6.2.b Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.	Level 6, Module 2, Lessons 11, 15, 16, 17, 19, 20, 22, 24, 28, 29, 30, 32, 33, 36, 37, 38, 39

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W.6.2.c Use appropriate transitions to clarify the relationship among ideas and concepts.	Level 6, Module 2, Lessons 16, 19, 20, 28, 29, 30, 37, 38, 39
W.6.2.d Use precise language and domain-specific vocabulary to inform about or explain the topic.	Level 6, Module 2, Lessons 19, 20, 25, 28, 29, 30, 37, 38, 39
W.6.2.e Establish and maintain a formal style.	Level 6, Module 2, Lessons 19, 20, 28, 29, 30, 37, 38, 39
W.6.2.f Provide a concluding statement or section that follows from the information or explanation presented.	Level 6, Module 2, Lessons 18, 19, 20, 27, 28, 29, 30, 36, 37, 38, 39
W.6.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	Level 6, Module 1, Lessons 7, 9, 12, 14, 15, 19, 20, 21, 22, 23, 24, 25, 29, 31, 32, 33, 36, 37, 38, 39
W.6.3.a Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.	Level 6, Module 1, Lessons 9, 21, 22, 29, 31, 32, 37, 38, 39
W.6.3.b Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.	Level 6, Module 1, Lessons 7, 19, 20, 22, 23, 24, 25, 32, 33, 38, 39

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W.6.3.c Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.	Level 6, Module 1, Lessons 24, 32, 33, 38, 39
W.6.3.d Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.	Level 6, Module 1, Lessons 12, 15, 22, 23, 38, 39
W.6.3.e Provide a conclusion that follows from the narrated experiences or events.	Level 6, Module 1, Lessons 32, 37, 38, 39

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Writing

Production and Distribution of Writing

Mississippi Standards	Aligned Components of *Arts & Letters*
W.6.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in Standards 1-3 above).	Level 6, Module 1, Lessons 3, 4, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 6, Module 2, Lessons 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39 Level 6, Module 3, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 6, Module 4, Lessons 17, 20, 33, 34, 35
W.6.5 With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language Standards 1-3 up to and including Grade 6).	Level 6, Module 1, Lessons 21, 23, 29, 30, 31, 33, 36, 37, 39 Level 6, Module 2, Lessons 11, 14, 15, 16, 17, 18, 20, 22, 23, 24, 25, 26, 27, 30, 32, 33, 36, 38, 39 Level 6, Module 3, Lessons 11, 12, 13, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 32, 33, 36, 38, 39 Level 6, Module 4, Lessons 33, 35
W.6.6 Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills.	Level 6, Module 4, Lessons 33, 35

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Writing

Research to Build and Present Knowledge

Mississippi Standards	Aligned Components of *Arts & Letters*
W.6.7 Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.	Level 6, Module 1, Lessons 30 Level 6, Module 2, Lessons 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39 Level 6, Module 3, Lessons 11, 12, 13, 14, 15, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 36, 37, 38, 39 Level 6, Module 4, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 38
W.6.8 Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.	Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 12, 13, 14, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 36, 37 Level 6, Module 2, Lessons 2, 3, 4, 6, 7, 8, 9, 11, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36 Level 6, Module 3, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36 Level 6, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 28, 29, 36
W.6.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.	Level 6, Module 2, Lessons 11, 16, 17, 19, 20, 22, 24, 28, 29, 30, 32, 33, 37, 38, 39 Level 6, Module 3, Lessons 11, 12, 15, 18, 19, 23, 24, 26, 30, 31, 33, 36, 37, 38, 39
W.6.9.a Apply Grade 6 Reading Standards to literature (e.g., “Compare and contrast texts in different forms or genres [e.g., stories and poems; historical novels and fantasy stories] in terms of their approaches to similar themes and topics.”).	Level 6, Module 3, Lessons 11, 12, 15, 18, 19, 23, 24, 26, 30, 31, 33, 36, 37, 38, 39

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W.6.9.b Apply Grade 6 Reading Standards to literary nonfiction and/or information texts (e.g., “Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not”).	Level 6, Module 2, Lessons 11, 16, 17, 19, 20, 22, 24, 28, 29, 30, 32, 33, 37, 38, 39

Writing

Range of Writing

Mississippi Standards	Aligned Components of *Arts & Letters*
W.6.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 33, 34, 35, 36, 37

Speaking and Listening

Comprehension and Collaboration

Mississippi Standards	Aligned Components of *Arts & Letters*

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SL.6.1 Engage effectively in a range of collaborative conversations (one-on-one, in groups, and teacher-led) with diverse partners on Grade 6 topics and texts, building on others' ideas and expressing their own clearly.	Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37 Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36 Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36 Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 34, 39
SL.6.1.a Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.	Level 6, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 29, 30, 31, 32, 33, 36 Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 8, 10, 11, 14, 15, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 32, 33, 36 Level 6, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 24, 26, 27, 28, 29, 30, 31, 32, 36 Level 6, Module 4, Lessons 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 15, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 39
SL.6.1.b Follow rules for collegial discussions, set specific goals and deadlines, and define individual roles as needed.	Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37 Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36 Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36 Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 34, 39
SL.6.1.c Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.	Level 6, Module 1, Lessons 7, 21, 32, 36 Level 6, Module 2, Lessons 10, 19, 26, 30, 36 Level 6, Module 3, Lessons 18, 31, 36 Level 6, Module 4, Lessons 7, 23, 27, 39

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SL.6.1.d Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.	Level 6, Module 1, Lessons 7, 21, 32, 36 Level 6, Module 2, Lessons 10, 19, 26, 30, 36 Level 6, Module 3, Lessons 18, 31, 36 Level 6, Module 4, Lessons 7, 23, 27, 39
SL.6.2 Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.	Level 6, Module 1, Lessons 3, 7, 8, 26, 36 Level 6, Module 2, Lessons 7, 21, 27
SL.6.3 Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.	Level 6, Module 1, Lesson 8 Level 6, Module 2, Lessons 5, 21 Level 6, Module 3, Lessons 7, 12, 22, 30 Level 6, Module 4, Lessons 4, 28

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Speaking and Listening

Presentation of Knowledge and Ideas

Mississippi Standards	Aligned Components of *Arts & Letters*
SL.6.4 Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.	Level 6, Module 1, Lessons 7, 21, 32, 36 Level 6, Module 2, Lessons 10, 19, 26, 30, 36, 37, 39 Level 6, Module 3, Lessons 18, 31, 36, 39 Level 6, Module 4, Lessons 7, 23, 27, 37, 38, 39
SL.6.5 Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.	Level 6, Module 4, Lessons 33, 36, 37, 38
SL.6.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See Grade 6 Language Standards 1 and 3 for specific expectations.)	Level 6, Module 1, Lessons 7, 21, 32, 36 Level 6, Module 2, Lessons 10, 19, 26, 30, 31, 36 Level 6, Module 3, Lessons 18, 31, 36 Level 6, Module 4, Lessons 7, 23, 27, 33, 36, 37, 38, 39

Language

Conventions of Standard English

Mississippi Standards	Aligned Components of *Arts & Letters*
L.6.1 Demonstrate command of the conventions of standard English grammar and usage when writing (printing, cursive, or keyboarding) or speaking.	Level 6, Module 1, Lessons 4, 6, 18, 22, 38, 39 Level 6, Module 2, Lessons 21, 30 Level 6, Module 3, Lessons 14, 22, 32 Level 6, Module 4, Lessons 8, 24

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L.6.1.a Ensure that pronouns are in the proper case (subjective, objective, possessive).	Level 6, Module 1, Lessons 4, 6, 22, 38, 39
L.6.1.b Use intensive pronouns (e.g., myself, ourselves).	Level 6, Module 1, Lessons 18, 22, 38, 39
L.6.1.c Recognize and correct inappropriate shifts in pronoun number and person.	Level 6, Module 3, Lessons 14, 22
L.6.1.d Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).	Level 6, Module 2, Lessons 21, 30 Level 6, Module 4, Lesson 8
L.6.1.e Recognize variations from standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language.	Level 6, Module 3, Lesson 32 Level 6, Module 4, Lesson 24
L.6.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	Level 6, Module 1, Lessons 9, 14, 22, 23, 32, 33, 38, 39 Level 6, Module 2, Lessons 3, 16, 19, 20, 28, 29, 30, 33, 37, 38, 39 Level 6, Module 3, Lessons 18, 19, 30, 31, 32, 37, 38, 39 Level 6, Module 4, Lessons 28, 34
L.6.2.a Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.	Level 6, Module 1, Lessons 9, 14 Level 6, Module 2, Lessons 3, 16, 33 Level 6, Module 3, Lessons 30, 31, 32, 37, 38, 39 Level 6, Module 4, Lesson 28

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L.6.2.b Spell correctly.	Level 6, Module 1, Lessons 22, 23, 32, 33, 38, 39 Level 6, Module 2, Lessons 19, 20, 28, 29, 30, 37, 38, 39 Level 6, Module 3, Lessons 18, 19, 30, 31, 37, 38, 39 Level 6, Module 4, Lesson 34

Language

Knowledge of Language

Mississippi Standards	Aligned Components of *Arts & Letters*
L.6.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.	Level 6, Module 1, Lessons 17, 18, 19, 22, 26, 33 Level 6, Module 2, Lessons 11, 19, 20, 28, 29, 30, 33, 37, 38, 39 Level 6, Module 3, Lessons 19, 32 Level 6, Module 4, Lessons 15, 24, 28, 30
L.6.3.a Vary sentence patterns for meaning, reader/listener interest, and style.	Level 6, Module 1, Lessons 17, 18, 19, 22, 26, 33 Level 6, Module 2, Lessons 11, 20, 28, 29, 30, 33, 37, 38, 39 Level 6, Module 3, Lessons 19, 32 Level 6, Module 4, Lessons 15, 24, 28, 30
L.6.3.b Maintain consistency in style and tone.	Level 6, Module 1, Lesson 33 Level 6, Module 2, Lessons 11, 19, 20, 37, 38, 39

Language

Vocabulary Acquisition and Use

Mississippi Standards	Aligned Components of *Arts & Letters*

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L.6.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on Grade 6 reading and content, choosing flexibly from a range of strategies.	Level 6, Module 1, Lessons 3, 7, 11, 18, 22, 35 Level 6, Module 2, Lessons 2, 8, 13, 14, 17, 24, 35 Level 6, Module 3, Lessons 2, 3, 9, 12, 21, 35 Level 6, Module 4, Lessons 2, 5, 8, 14, 19, 20, 32
L.6.4.a Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	Level 6, Module 1, Lesson 18 Level 6, Module 2, Lesson 2 Level 6, Module 3, Lesson 2 Level 6, Module 4, Lessons 2, 5, 14, 20
L.6.4.b Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible).	Level 6, Module 1, Lessons 3, 11, 22, 35 Level 6, Module 2, Lessons 2, 8, 13, 14, 17, 24, 35 Level 6, Module 3, Lessons 3, 9, 12, 21, 35 Level 6, Module 4, Lessons 2, 14, 19, 32
L.6.4.c Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify the precise meaning or its part of speech.	Level 6, Module 2, Lesson 2 Level 6, Module 3, Lesson 3 Level 6, Module 4, Lessons 2, 8, 14, 20
L.6.4.d Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	Level 6, Module 4, Lessons 2, 14, 20
L.6.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	Level 6, Module 1, Lessons 6, 15, 27, 31 Level 6, Module 2, Lessons 3, 6, 14, 16, 22, 32, 36 Level 6, Module 3, Lessons 10, 17, 24, 32 Level 6, Module 4, Lessons 3, 6, 13, 20, 21, 25

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L.6.5.a Interpret figures of speech (e.g., personification) in context.	Level 6, Module 1, Lessons 15, 27, 31 Level 6, Module 2, Lessons 6, 14, 16, 22, 32 Level 6, Module 3, Lessons 10, 32 Level 6, Module 4, Lesson 25
L.6.5.b Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words.	Level 6, Module 1, Lessons 6, 15 Level 6, Module 2, Lesson 14 Level 6, Module 4, Lessons 6, 20
L.6.5.c Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., stingy, scrimping, economical, unwasteful, thrifty).	Level 6, Module 2, Lessons 3, 36 Level 6, Module 3, Lesson 17 Level 6, Module 4, Lessons 3, 6, 13, 21
L.6.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	Level 6, Module 1, Lessons 2, 3, 7, 9, 12, 15, 18, 21, 22, 23, 26, 27, 29, 31, 32, 33, 36, 37, 38, 39 Level 6, Module 2, Lessons 2, 6, 8, 10, 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39 Level 6, Module 3, Lessons 2, 3, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 6, Module 4, Lessons 2, 5, 6, 7, 8, 14, 15, 16, 20, 21, 23, 24, 27, 28, 30, 39

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