



Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds© enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Maine standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Maine standards and *Arts & Letters* follows.

Language: Conventions of Standard English

Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

Maine Standards	Aligned Components of <i>Arts & Letters</i>
L.1.3.a Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences.	Level 3, Module 1, Lesson 21 Level 3, Module 2, Lesson 10 Level 3, Module 3, Lessons 7, 15, 22, 27, 33 Level 3, Module 4, Lessons 7, 8, 14, 17, 24
L.1.3.b Form and use regular and irregular plural nouns.	Level 3, Module 2, Lessons 10, 18
L.1.3.c Use abstract nouns (e.g., childhood).	Level 3, Module 1, Lessons 11, 13
L.1.3.d Form and use regular and irregular verbs.	Level 3, Module 2, Lessons 11, 28
L.1.3.e Form and use the simple (e.g., I walked; I walk; I will walk) verb tenses.	Level 3, Module 1, Lessons 34, 36
L.1.3.f Ensure subject-verb and pronoun-antecedent agreement.	Level 3, Module 4, Lessons 24, 29, 31, 33
L.1.3.g Form and use comparative and superlative adjectives and adverbs, and choose between them depending on what is to be modified.	Level 3, Module 3, Lessons 22, 34, 35 Level 3, Module 4, Lesson 25

Maine Standards	Aligned Components of <i>Arts & Letters</i>
L.1.3.h Use coordinating and subordinating conjunctions.	Level 3, Module 1, Lessons 11, 16, 22, 24, 29, 33, 37 Level 3, Module 2, Lessons 7, 14, 26, 32 Level 3, Module 3, Lessons 6, 10 Level 3, Module 4, Lessons 4, 14, 29
L.1.3.i Produce simple, compound, and complex sentences.	Level 3, Module 1, Lessons 6, 7, 11, 13, 16, 17, 24, 28, 29, 33, 37, 38 Level 3, Module 2, Lessons 4, 6, 7, 11, 14, 20, 21, 22, 26, 27, 28, 29, 32, 33, 37 Level 3, Module 3, Lessons 6, 10, 12, 15, 20, 22, 24, 26, 27, 33, 37, 38 Level 3, Module 4, Lessons 6, 8, 11, 14, 18, 25, 29, 33

Language: Conventions of Standard English

Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

Maine Standards	Aligned Components of <i>Arts & Letters</i>
L.2.3.a Capitalize appropriate words in titles.	Level 3, Module 4, Lessons 5, 14, 15, 17, 20, 21, 22, 23, 31, 32, 33
L.2.3.b Use commas in addresses.	Level 3, Module 3, Lesson 27
L.2.3.c Use commas and quotation marks in dialogue.	Level 3, Module 3, Lessons 23, 24, 26, 33, 37, 38
L.2.3.d Form and use possessives.	Level 3, Module 2, Lessons 15, 19

Maine Standards	Aligned Components of <i>Arts & Letters</i>
<p>L.2.3.e Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., sitting, smiled, cries, happiness).</p>	<p>Level 3, Module 3, Lessons 11, 22, 26, 34, 35, 37, 38 Level 3, Module 4, Lessons 7, 14, 15, 17, 23, 31, 32, 33</p>
<p>L.2.3.f Use spelling patterns and generalizations (e.g., word families, position-based spellings, syllable patterns, ending rules, meaningful word parts) in writing words.</p>	<p>Level 3, Module 4, Lessons 14, 15, 16, 17, 23, 31, 32, 33</p>
<p>L.2.3.g Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.</p>	<p>Level 3, Module 3, Lessons 11, 26, 37, 38 Level 3, Module 4, Lessons 14, 15, 17, 23, 31, 32, 33</p>

Language: Knowledge of Language

Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

Maine Standards	Aligned Components of <i>Arts & Letters</i>
<p>L.3.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p>	<p>Level 3, Module 4, Lessons 14, 15, 17, 31, 32, 33, 36, 38, 39</p>
<p>L.3.3.a Choose words and phrases for effect.</p>	<p>Level 3, Module 4, Lessons 14, 15, 17, 31, 32, 33, 38, 39</p>
<p>L.3.3.b Recognize and observe differences between the conventions of spoken and written standard English.</p>	<p>Level 3, Module 4, Lesson 36</p>

Language: Vocabulary Acquisition and Use

Use context clues, analyze meaningful word parts, and consult general and specialized reference materials as appropriate to determine or clarify the meaning of unknown and multiple-meaning words and phrases from grade level content.

Maine Standards	Aligned Components of <i>Arts & Letters</i>
<p>L.4.3</p> <p>Determine or clarify the meaning of unknown and multiple-meaning word and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies.</p>	<p>Level 3, Module 1, Lessons 3, 13, 14, 18, 21, 22, 27, 35</p> <p>Level 3, Module 2, Lessons 6, 11, 12, 16, 23, 28, 29, 30, 35</p> <p>Level 3, Module 3, Lessons 5, 7, 13, 18, 24, 25, 29</p> <p>Level 3, Module 4, Lessons 2, 4, 9, 12, 13, 16, 17, 18, 19, 35</p>
<p>L.4.3.a</p> <p>Use sentence-level context as a clue to the meaning of a word or phrase.</p>	<p>Level 3, Module 1, Lessons 14, 22, 27</p> <p>Level 3, Module 2, Lesson 30</p> <p>Level 3, Module 3, Lessons 25, 29</p> <p>Level 3, Module 4, Lessons 4, 12, 19</p>
<p>L.4.3.b</p> <p>Determine the meaning of the new word formed when a known affix is added to a known word (e.g., agreeable/disagreeable, comfortable/uncomfortable, care/careless, heat/preheat).</p>	<p>Level 3, Module 1, Lessons 13, 21, 27</p> <p>Level 3, Module 2, Lessons 6, 11, 12, 23, 28, 35</p> <p>Level 3, Module 3, Lessons 7, 18, 24, 25</p> <p>Level 3, Module 4, Lessons 2, 12, 16, 18</p>
<p>L.4.3.c</p> <p>Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., company, companion).</p>	<p>Level 3, Module 1, Lessons 3, 18, 35</p> <p>Level 3, Module 2, Lessons 6, 11, 16, 23, 28</p> <p>Level 3, Module 3, Lessons 7, 13, 25</p> <p>Level 3, Module 4, Lessons 4, 18, 35</p>
<p>L.4.3.d</p> <p>Use glossaries or beginning dictionaries, both print and digital, to determine or clarify the precise meaning of key words and phrases.</p>	<p>Level 3, Module 2, Lesson 29</p> <p>Level 3, Module 3, Lesson 5</p> <p>Level 3, Module 4, Lessons 9, 13, 17</p>

Language: Vocabulary Acquisition and Use

Demonstrate understanding of figurative language, word relationships, and nuances in word meanings sufficient for reading, writing, speaking, and listening.

Maine Standards	Aligned Components of <i>Arts & Letters</i>
<p>L.5.3 Demonstrate understanding of word relationships and nuances in word meanings.</p>	<p>Level 3, Module 1, Lesson 27 Level 3, Module 2, Lessons 23, 25, 30 Level 3, Module 3, Lessons 4, 5, 25 Level 3, Module 4, Lesson 19</p>
<p>L.5.3.a Distinguish the literal and nonliteral meanings of words and phrases in context (e.g., take steps).</p>	<p>Level 3, Module 1, Lesson 27 Level 3, Module 2, Lessons 23, 25 Level 3, Module 3, Lesson 4</p>
<p>L.5.3.b Identify real-life connections between words and their use (e.g., describe people who are friendly or helpful).</p>	<p>Level 3, Module 2, Lesson 30 Level 3, Module 3, Lesson 25 Level 3, Module 4, Lesson 19</p>
<p>L.5.3.c Distinguish shades of meaning among related words that describe states of mind or degrees of certainty (e.g., knew, believed, suspected, heard, wondered).</p>	<p>Level 3, Module 3, Lesson 5</p>

Language: Vocabulary Acquisition and Use

Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.

Maine Standards	Aligned Components of <i>Arts & Letters</i>
<p>L.6.3</p> <p>Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships (e.g., After dinner that night we went looking for them).</p>	<p>Level 3, Module 1, Lessons 3, 5, 6, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 32, 33, 35, 36, 37, 38</p> <p>Level 3, Module 2, Lessons 3, 4, 5, 6, 7, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38</p> <p>Level 3, Module 3, Lessons 4, 6, 7, 8, 9, 10, 11, 14, 15, 16, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 3, Module 4, Lessons 2, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 36</p>

Speaking and Listening: Comprehension and Collaboration

Prepare for and participate in conversations across a range of topics, types, and forums, building on others' ideas and expressing their own.

Maine Standards	Aligned Components of <i>Arts & Letters</i>
<p>SL.1.3</p> <p>Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly.</p>	<p>Level 3, Module 1, Lessons 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 31, 32, 33, 34, 36, 39</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 13, 14, 15, 16, 19, 20, 21, 24, 25, 27, 28, 30, 31, 32, 36</p> <p>Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 17, 18, 19, 21, 22, 23, 24, 26, 27, 28, 29, 31, 32, 36, 38</p>
<p>SL.1.3.a</p> <p>Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.</p>	<p>Level 3, Module 1, Lessons 4, 5, 9, 10, 11, 13, 14, 15, 20, 21, 22, 23, 26, 27, 28, 29, 31, 32, 33, 36</p> <p>Level 3, Module 3, Lessons 3, 4, 5, 6, 9, 13, 14, 15, 16, 19, 20, 21, 24, 25, 27, 30, 31, 32, 36</p> <p>Level 3, Module 4, Lessons 4, 5, 6, 7, 11, 12, 13, 17, 18, 19, 22, 24, 27, 28, 29, 31, 32, 36</p>

Maine Standards	Aligned Components of <i>Arts & Letters</i>
<p>SL.1.3.b Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).</p>	<p>Level 3, Module 1, Lessons 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 31, 32, 33, 34, 36, 39</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 13, 14, 15, 16, 19, 20, 21, 24, 25, 27, 28, 30, 31, 32, 36</p> <p>Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 17, 18, 19, 21, 22, 23, 24, 26, 27, 28, 29, 31, 32, 36, 38</p>
<p>SL.1.3.c Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others.</p>	<p>Level 3, Module 1, Lessons 5, 10, 23, 28, 36</p> <p>Level 3, Module 3, Lessons 6, 9, 13, 14, 21, 32, 36</p> <p>Level 3, Module 4, Lessons 7, 13, 24, 28, 32, 36</p>
<p>SL.1.3.d Explain their own ideas and understanding in light of the discussion.</p>	<p>Level 3, Module 1, Lessons 5, 10, 23, 28, 36</p> <p>Level 3, Module 3, Lessons 6, 9, 14, 21, 32, 36</p> <p>Level 3, Module 4, Lessons 7, 13, 24, 28, 32, 36</p>

Speaking and Listening: Comprehension and Collaboration

Integrate and evaluate information presented in diverse media and formats, including point of view, reasoning, and use of evidence and rhetoric.

Maine Standards	Aligned Components of <i>Arts & Letters</i>
<p>SL.2.3.a Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats.</p>	<p>Level 3, Module 1, Lessons 5, 8, 28</p> <p>Level 3, Module 2, Lessons 6, 7, 14, 18, 22, 25, 26, 29, 33, 36</p> <p>Level 3, Module 3, Lessons 10, 12, 15, 16, 20, 24, 27</p> <p>Level 3, Module 4, Lessons 11, 12, 13, 19, 21, 22</p>
<p>SL.2.3.b Ask and answer questions about information from a speaker, offering appropriate elaboration and detail.</p>	<p>Level 3, Module 2, Lessons 14, 25</p> <p>Level 3, Module 3, Lessons 6, 9, 21, 32, 36</p>

Speaking and Listening: Presentation of Knowledge and Ideas

Present information and supporting evidence appropriate to task, purpose, and audience so that listeners can follow the line of reasoning and incorporate multimedia when appropriate.

Maine Standards	Aligned Components of <i>Arts & Letters</i>
<p>SL.3.3.a</p> <p>Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace.</p>	<p>Level 3, Module 1, Lessons 5, 6, 10, 11, 16, 23, 24, 28, 29, 30, 33, 36, 37, 38</p> <p>Level 3, Module 2, Lessons 5, 13, 14, 20, 21, 22, 25, 26, 27, 28, 31, 32, 36, 37</p> <p>Level 3, Module 3, Lessons 6, 9, 14, 15, 21, 24, 25, 32, 36, 37</p> <p>Level 3, Module 4, Lessons 7, 12, 13, 14, 18, 24, 28, 29, 31, 32, 36, 38, 39</p>
<p>SL.3.3.b</p> <p>Create audio/video recordings of stories or poems that demonstrate fluid reading at an understandable pace; add visual displays when appropriate to emphasize or enhance certain facts or details.</p>	<p>Level 3, Module 3, Lesson 39</p>

Speaking and Listening: Presentation of Knowledge and Ideas

Adapt speech to a variety of contexts, audiences, and communicative tasks.

Maine Standards	Aligned Components of <i>Arts & Letters</i>
<p>SL.4.3</p> <p>Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification.</p>	<p>Level 3, Module 1, Lessons 5, 10, 23, 28, 36</p> <p>Level 3, Module 2, Lessons 5, 13, 20, 25, 31, 36</p> <p>Level 3, Module 3, Lessons 6, 9, 14, 21, 32, 36</p> <p>Level 3, Module 4, Lessons 7, 13, 18, 24, 28, 32, 36, 38, 39</p>

Reading: Foundational Skills/Phonics and Word Recognition

Know and apply grade-level phonics and word analysis skills when decoding words.

Maine Standards	Aligned Components of <i>Arts & Letters</i>
<p>R.3.3.a Identify and know the meaning of the most common prefixes and derivational suffixes.</p>	<p>Level 3, Module 1, Lessons 2, 4, 6, 9, 10, 13, 14, 17, 19, 20, 21, 26, 27, 28, 31</p> <p>Level 3, Module 2, Lessons 2, 4, 5, 6, 9, 10, 11, 12, 18, 23, 28, 30, 31, 35</p> <p>Level 3, Module 3, Lessons 2, 4, 5, 12, 13, 14, 16, 19, 23, 24</p> <p>Level 3, Module 4, Lessons 2, 4, 6, 7, 8, 9, 16, 18, 27</p>
<p>R.3.3.b Decode words with common Latin suffixes.</p>	<p>Level 3, Module 1, Lessons 2, 6, 9, 10, 13, 14, 15, 19, 20, 21, 22, 26, 27, 28, 31</p> <p>Level 3, Module 2, Lessons 2, 6, 7, 11, 12, 18, 23, 28</p> <p>Level 3, Module 3, Lessons 2, 4, 12, 13, 14, 19, 23</p> <p>Level 3, Module 4, Lessons 4, 9, 10, 16, 18, 19, 26</p>
<p>R.3.3.c Decode multisyllabic words.</p>	<p>Level 3, Module 1, Lessons 2, 4, 6, 8, 9, 10, 11, 13, 14, 15, 17, 19, 20, 21, 22, 26, 27, 28, 31, 32</p> <p>Level 3, Module 2, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 18, 19, 23, 28, 29, 30, 31</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 12, 13, 14, 16, 19, 23, 24, 25, 29, 30</p> <p>Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 14, 16, 18, 19, 22, 26, 27, 28</p>
<p>R.3.3.d Read grade-appropriate irregularly spelled words.</p>	<p>Level 3, Module 1, Lessons 2, 4, 6, 8, 9, 10, 11, 13, 14, 15, 19, 20, 21, 22, 26, 27, 28, 31, 32</p> <p>Level 3, Module 2, Lessons 2, 3, 4, 6, 7, 9, 10, 11, 12, 18, 19, 23, 28, 29, 30</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 12, 13, 14, 19, 23, 24, 29, 30</p> <p>Level 3, Module 4, Lessons 3, 4, 5, 8, 9, 10, 14, 16, 19, 22, 27</p>

Reading: Key Ideas and Details

Read various texts closely to determine what each text explicitly says and to make logical inferences; cite specific textual evidence to support conclusions drawn from the text.

Maine Standards	Aligned Components of <i>Arts & Letters</i>
<p>R.4.3 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.</p>	<p>Level 3, Module 1, Lessons 3, 4, 5, 6, 8, 9, 10, 11, 13, 14, 15, 16, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 39</p> <p>Level 3, Module 2, Lessons 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 22, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 35, 36, 39</p> <p>Level 3, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 18, 19, 20, 24, 25, 26, 27, 29, 30, 31, 32, 33, 35, 36, 39</p> <p>Level 3, Module 4, Lessons 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36</p>

Reading: Key Ideas and Details

Provide an accurate summary of various texts; determine the central idea(s) or theme(s) and analyze its development; throughout each text.

Maine Standards	Aligned Components of <i>Arts & Letters</i>
<p>R.5.3.a Retell texts, including details about who, what, when, where, why and how; explain how the theme is supported.</p>	<p>Level 3, Module 1, Lessons 5, 8, 10, 11, 36</p> <p>Level 3, Module 2, Lessons 3, 5, 36</p> <p>Level 3, Module 3, Lessons 6, 7, 9, 14, 29, 31, 32, 36</p> <p>Level 3, Module 4, Lessons 24, 30, 32, 36</p>
<p>R.5.3.b Explain how the key details support the central idea of a text.</p>	<p>Level 3, Module 1, Lessons 23, 28</p> <p>Level 3, Module 2, Lessons 13, 20, 25, 31</p> <p>Level 3, Module 3, Lesson 14</p> <p>Level 3, Module 4, Lessons 7, 13, 24</p>

Reading: Key Ideas and Details

Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

Maine Standards	Aligned Components of <i>Arts & Letters</i>
<p>R.6.3.a</p> <p>Describe in depth a character, setting, or event in a story, drawing on specific details in the text (e.g., a character’s thoughts, words, or actions).</p>	<p>Level 3, Module 1, Lesson 5</p> <p>Level 3, Module 2, Lessons 9, 10, 11, 12, 14, 18, 19, 20, 22, 28, 29, 30, 31</p> <p>Level 3, Module 3, Lessons 24, 25, 29</p> <p>Level 3, Module 4, Lessons 4, 10, 11, 12, 18</p>
<p>R.6.3.b</p> <p>Explain the relationship between events, ideas or concepts, using language that pertains to time, sequence, and cause/effect, based on information from the text.</p>	<p>Level 3, Module 1, Lesson 21</p> <p>Level 3, Module 2, Lessons 9, 10, 11, 12, 14, 18, 19, 20, 22, 28, 29, 30, 31</p> <p>Level 3, Module 3, Lessons 24, 25, 29</p> <p>Level 3, Module 4, Lessons 4, 10, 11, 12, 18</p>

Reading: Craft and Structure

Interpret words and phrases as they are used in various texts, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

Maine Standards	Aligned Components of <i>Arts & Letters</i>
<p>R.7.3.a</p> <p>Determine the meaning of words and phrases as they are used in a text, distinguishing literal from figurative language.</p>	<p>Level 3, Module 2, Lesson 23</p> <p>Level 3, Module 3, Lessons 4, 20, 29</p> <p>Level 3, Module 4, Lesson 27</p>
<p>R.7.3.b</p> <p>Use provided resources to determine the meaning of domain-specific words and phrases.</p>	<p>Level 3, Module 1, Lessons 14, 22, 27</p> <p>Level 3, Module 2, Lessons 11, 28, 30</p> <p>Level 3, Module 3, Lesson 25</p> <p>Level 3, Module 4, Lessons 9, 12, 14, 18, 19, 21, 22</p>

Reading: Craft and Structure

Analyze the structure of various texts, including how the features and components relate to each other and the whole.

Maine Standards	Aligned Components of <i>Arts & Letters</i>
<p>R.8.3.a</p> <p>Refer to parts of a text (e.g., chapters, scenes, or stanzas) and explain how each successive part builds on earlier sections.</p>	<p>Level 3, Module 1, Lessons 3, 4</p> <p>Level 3, Module 3, Lessons 7, 8, 9, 31</p> <p>Level 3, Module 4, Lessons 27, 30</p>
<p>R.8.3.b</p> <p>Use various text features (e.g., headings, bold print, indexes, graphics, tables of contents, glossaries, links, icons) to locate key facts or information in a text efficiently.</p>	<p><i>Arts & Letters</i> addresses using bolded print and icons to locate key facts or information in a text efficiently in grade level 2.</p> <p>Level 2, Module 1, Lessons 25, 26</p> <p>Level 2, Module 2, Lessons 4, 5, 7, 9, 10, 27, 31</p> <p>Level 2, Module 3, Lessons 28, 30</p> <p>Level 2, Module 4, Lessons 23, 24, 26, 29, 30, 32</p> <p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address using links to locate key facts or information in a text efficiently.</p>

Reading: Craft and Structure

Assess how perspective or purpose shapes the content and style of a text.

Maine Standards	Aligned Components of <i>Arts & Letters</i>
<p>R.9.3.a</p> <p>Distinguish the reader’s personal point of view from that of the narrator or those of the characters.</p>	<p>Level 3, Module 3, Lessons 4, 30</p>
<p>R.9.3.b</p> <p>Distinguish the reader’s personal point of view from that of the author of a text.</p>	<p>Level 3, Module 4, Lesson 6</p>

Reading: Integration of Knowledge and Ideas

Evaluate the argument and specific claims in various texts.

Maine Standards	Aligned Components of <i>Arts & Letters</i>
<p>R.10.3 Explain how an author or character uses reasons and evidence to support a claim in a text.</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 4. Level 4, Module 2, Lesson 6 Level 4, Module 3, Lesson 18 Level 4, Module 4, Lessons 7, 22</p>

Reading: Integration of Knowledge and Ideas

Analyze and evaluate content presented in various texts (e.g., literary, historical, visual, artistic, quantitative, technological).

Maine Standards	Aligned Components of <i>Arts & Letters</i>
<p>R.11.3.a Explain how specific aspects of a text’s illustrations contribute to the meaning of a text (e.g., create mood, emphasize aspects of a character or setting).</p>	<p>Level 3, Module 1, Lessons 9, 14 Level 3, Module 2, Lessons 3, 4, 23 Level 3, Module 3, Lessons 4, 19, 30, 32, 39 Level 3, Module 4, Lessons 24, 31</p>
<p>R.11.3.b Compare and contrast themes, settings, characters, and plots of stories.</p>	<p>Level 3, Module 1, Lesson 36 Level 3, Module 2, Lesson 36 Level 3, Module 3, Lessons 16, 36 Level 3, Module 4, Lessons 23, 24, 25, 36</p>
<p>R.11.3.c Use information gained from the text features and the words within to demonstrate an understanding of the whole text.</p>	<p>Level 3, Module 1, Lessons 13, 15, 22, 25, 26, 27, 28, 32, 39 Level 3, Module 2, Lessons 9, 10, 11, 12, 19, 20, 22, 24, 28, 29, 39 Level 3, Module 3, Lesson 26 Level 3, Module 4, Lessons 11, 14</p>

<p>R.11.3.d Compare and contrast the key details presented in two texts on the same topic.</p>	<p>Level 3, Module 2, Lessons 22, 24 Level 3, Module 3, Lesson 36</p>
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Reading: Fluency

Read with sufficient accuracy and fluency to support comprehension.

Maine Standards	Aligned Components of <i>Arts & Letters</i>
<p>R.12.3.a Read various on-level text with purpose and understanding.</p>	<p>Level 3, Module 1, Lessons 2, 3, 4, 5, 6 Level 3, Module 2, Lessons 2, 3, 4, 5, 7 Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 39 Level 3, Module 4, Lessons 3, 4, 5, 6, 7</p>
<p>R.12.3.b Read various on-level text with accuracy, appropriate rate, and expression on successive readings.</p>	<p>Level 3, Module 1, Lessons 2, 3, 4, 5, 6 Level 3, Module 2, Lessons 2, 3, 4, 5, 7 Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 39 Level 3, Module 4, Lessons 3, 4, 5, 6, 7</p>
<p>R.12.3.c Use context to confirm or self-correct word recognition and understanding, rereading as necessary.</p>	<p>Level 3, Module 1, Lessons 2, 6 Level 3, Module 2, Lessons 2, 7 Level 3, Module 3, Lessons 2, 6, 39 Level 3, Module 4, Lesson 3</p>

Writing: Inquiry to Build and Present Knowledge

Use an inquiry process to gather relevant, credible information/evidence from a variety of sources (e.g., print, digital, discussions, etc.) that build understanding of and lead to conclusions about a subject under investigation while avoiding plagiarism.

Maine Standards	Aligned Components of <i>Arts & Letters</i>
<p>W.1.3.a</p> <p>Investigate questions by participating in research that builds knowledge about a topic.</p>	<p>Level 3, Module 4, Lessons 10, 11, 12, 19, 20, 21, 22, 26, 28</p>
<p>W.1.3.b</p> <p>Gather information from a variety of sources and/or recall information from experiences in order to answer questions.</p>	<p>Level 3, Module 1, Lessons 14, 25, 26, 32, 33</p> <p>Level 3, Module 2, Lessons 13, 17, 24, 30, 31, 32</p> <p>Level 3, Module 3, Lessons 14, 30</p> <p>Level 3, Module 4, Lessons 10, 11, 19, 20, 21, 22, 28</p>
<p>W.1.3.c</p> <p>Take brief notes on sources and sort information into provided categories.</p>	<p>Level 3, Module 1, Lessons 14, 25, 26, 32, 33</p> <p>Level 3, Module 2, Lessons 13, 17, 24, 30, 31, 32</p> <p>Level 3, Module 3, Lessons 14, 30</p> <p>Level 3, Module 4, Lessons 10, 11, 19, 20, 21, 22, 28</p>

Writing: Process and Production

Develop, strengthen, and produce polished writing by using a collaborative process that includes the age-appropriate use of technology.

Maine Standards	Aligned Components of <i>Arts & Letters</i>
<p>W.2.3.a</p> <p>With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.</p>	<p>Level 3, Module 1, Lessons 14, 15, 17, 24, 25, 26, 27, 29, 32, 33, 36, 38</p> <p>Level 3, Module 2, Lessons 12, 13, 14, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 38</p> <p>Level 3, Module 3, Lessons 9, 10, 11, 14, 15, 16, 20, 21, 23, 26, 29, 30, 31, 32, 33, 36, 38</p> <p>Level 3, Module 4, Lessons 10, 11, 12, 13, 15, 17, 23, 28, 29, 30, 32, 33, 37, 38</p>

Maine Standards	Aligned Components of <i>Arts & Letters</i>
<p>W.2.3.b With guidance and support from adults, use technology to produce writing, as well as to interact and collaborate with others.</p>	<p>Level 3, Module 2, Lesson 38 Level 3, Module 3, Lesson 39 Level 3, Module 4, Lessons 15, 32</p>
<p>W.2.3.c Develop keyboarding skills.</p>	<p>Level 3, Module 2, Lesson 38 Level 3, Module 3, Lesson 39 Level 3, Module 4, Lessons 15, 32</p>

Writing: Composing for Audience and Purpose

Routinely produce a variety of clear and coherent writing in which the development, organization, and style are appropriate to task, audience, and purpose.

Maine Standards	Aligned Components of <i>Arts & Letters</i>
<p>W.3.3.a Use a combination of illustrations and writing to produce pieces with introductions and bodies including details and conclusions.</p>	<p>Level 3, Module 1, Lessons 16, 17, 28, 29, 37, 38 Level 3, Module 2, Lessons 21, 22, 27, 28, 37 Level 3, Module 3, Lessons 11, 24, 25, 37, 38 Level 3, Module 4, Lessons 14, 15, 17, 31, 33, 37</p>
<p>W.3.3.b Develop the topic with relevant supporting details.</p>	<p>Level 3, Module 1, Lessons 14, 15, 16, 17, 25, 26, 27, 28, 32, 33, 36, 37, 38 Level 3, Module 2, Lessons 18, 19, 21, 22, 24, 26, 27, 28, 30, 31, 32, 36, 37 Level 3, Module 3, Lessons 9, 10, 11, 23, 24, 26, 30, 31, 33, 36, 37, 38 Level 3, Module 4, Lessons 10, 11, 13, 14, 15, 17, 28, 30, 31, 32, 33</p>

3 | Maine Learning Results English Language Arts/Literacy Standards Correlation to *Arts & Letters*

<p>W.3.3.c Use developmentally appropriate linking words and phrases.</p>	<p>Level 3, Module 1, Lessons 28, 37, 38 Level 3, Module 2, Lessons 21, 22, 27, 28, 37 Level 3, Module 3, Lessons 21, 24, 26, 37, 38 Level 3, Module 4, Lessons 14, 15, 17, 31, 32, 33</p>
<p>W.3.3.d Use precise vocabulary/word choice.</p>	<p>Level 3, Module 1, Lessons 14, 16, 17, 28, 29, 37, 38 Level 3, Module 2, Lessons 21, 22, 27, 28, 37 Level 3, Module 3, Lessons 11, 24, 25, 37, 38</p>
<p>W.3.3.e Provide a sense of closure that is related to the ideas presented.</p>	<p>Level 3, Module 1, Lessons 23, 28, 37, 38 Level 3, Module 2, Lessons 22, 27, 28, 37 Level 3, Module 3, Lessons 24, 26, 37, 38 Level 3, Module 4, Lessons 14, 15, 17, 31, 32, 33</p>