



Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds® enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters™*.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Louisiana standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Louisiana standards and *Arts & Letters* follows.

Reading: Literature**Key Ideas and Details**

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RL.8.1 Cite and paraphrase the relevant textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	Level 8, Module 1, Lessons 3, 4, 5, 6, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 35, 36 Level 8, Module 2, Lessons 11, 12, 13, 14, 15, 16, 32, 36 Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 32, 33, 35, 39
RL.8.2 Determine theme or central idea of text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.	Level 8, Module 1, Lessons 3, 5, 13, 24, 26, 29, 31, 36 Level 8, Module 2, Lessons 12, 14, 36 Level 8, Module 4, Lessons 11, 24, 26, 39
RL.8.3 Analyze how particular lines of dialogue or incidents in story or drama propel the action, reveal aspects of character, or provoke decision.	Level 8, Module 1, Lessons 4, 9, 10, 11, 17, 18, 19, 20, 21, 24, 25, 29, 30, 32 Level 8, Module 2, Lesson 12 Level 8, Module 4, Lessons 3, 5, 6, 16, 19, 21, 24, 25, 26

Reading: Literature**Craft and Structure**

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RL.8.4 Determine the meaning of words and phrases as they are used in text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	Level 8, Module 1, Lessons 3, 4, 10, 17, 25, 30 Level 8, Module 2, Lesson 13 Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 8, 24, 25, 28

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RL.8.5 Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.	Level 8, Module 1, Lessons 12, 14, 21, 22, 32 Level 8, Module 2, Lesson 13
RL.8.6 Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.	Level 8, Module 1, Lesson 19 Level 8, Module 3, Lessons 24, 25 Level 8, Module 4, Lessons 4, 10, 20, 23

Reading: Literature

Integration of Knowledge and Ideas

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RL.8.7 Analyze the extent to which non-print media (e.g., film, drama, live production, art) connects to or departs from the text or script, evaluating the choices.	Level 8, Module 4, Lessons 6, 21
RL.8.9 Analyze how modern work of fiction draws on themes, patterns of events, or character types from traditional texts, stories, or foundational religious works; describe how the material is rendered new.	Level 8, Module 4, Lessons 7, 13, 17

Reading: Literature**Range of Reading and Level of Text Complexity**

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RL.8.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6–8 text complexity band independently and proficiently.	Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 8, Module 2, Lessons 11, 12, 13, 14, 15, 16, 32, 36 Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 32, 33, 35, 39

Reading: Informational Text**Key Ideas and Details**

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RI.8.1 Cite and paraphrase the relevant textual evidence that most strongly supports analysis of what the text says explicitly as well as inferences drawn from the text.	Level 8, Module 1, Lessons 3, 7, 23, 32 Level 8, Module 2, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37 Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 8, Module 4, Lessons 7, 9, 11, 12, 13, 28, 29, 30, 31, 32, 39
RI.8.2 Determine central idea of text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.	Level 8, Module 2, Lessons 5, 8, 21, 24, 31, 36 Level 8, Module 3, Lessons 3, 8, 11, 14, 16, 23, 25, 27, 32, 36 Level 8, Module 4, Lessons 31, 39
RI.8.3 Analyze how text makes connections among and distinctions between individuals, ideas, or events	Level 8, Module 1, Lesson 32 Level 8, Module 2, Lessons 4, 6, 10, 19, 24, 26, 32 Level 8, Module 3, Lessons 3, 6, 7, 8, 9, 11, 14, 20, 21, 23, 27, 30, 31

Reading: Informational Text**Craft and Structure**

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RI.8.4 Determine the meaning of words and phrases as they are used in text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	Level 8, Module 1, Lessons 7, 23, 32 Level 8, Module 2, Lessons 3, 5, 7, 20, 22, 24, 27 Level 8, Module 3, Lessons 2, 4, 6, 7, 9, 11, 13, 20, 21, 22, 29 Level 8, Module 4, Lessons 13, 29, 30
RI.8.5 Analyze in detail the structure of specific paragraph in text, including the role of particular sentences in developing and refining key concept.	Level 8, Module 2, Lessons 3, 29, 30, 33 Level 8, Module 3, Lessons 5, 15, 31
RI.8.6 Determine an author's point of view or purpose in text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.	Level 8, Module 2, Lessons 7, 21, 22, 23, 24, 25, 30 Level 8, Module 3, Lessons 13, 31 Level 8, Module 4, Lesson 29

Reading: Informational Text**Integration of Knowledge and Ideas**

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RI.8.7 Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia, art) to present particular topic or idea.	Level 8, Module 2, Lessons 8, 19 Level 8, Module 3, Lessons 5, 9, 10, 11
RI.8.8 Delineate and evaluate the argument and specific claims in text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	Level 8, Module 3, Lessons 14, 15, 28 Level 8, Module 4, Lesson 32

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RI.8.9 Analyze case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.	Level 8, Module 2, Lessons 5, 25, 27, 32 Level 8, Module 3, Lesson 33

Reading: Informational Text

Range of Reading and Level of Text Complexity

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RI.8.10 By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and proficiently.	Level 8, Module 1, Lessons 3, 7, 23, 32 Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37 Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 8, Module 4, Lessons 7, 9, 11, 12, 13, 28, 29, 30, 31, 32, 39

Speaking and Listening

Comprehension and Collaboration

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
SL.8.1 Engage effectively in range of collaborative discussions about grade-level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.	Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39 Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36 Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37 Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 29, 30, 31, 32, 33, 39

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
SL.8.1.a Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to relevant evidence on the topic, text, or issue to probe and reflect on ideas under discussion.	Level 8, Module 1, Lessons 3, 4, 5, 7, 9, 11, 12, 13, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 36 Level 8, Module 2, Lessons 3, 4, 5, 6, 7, 8, 10, 13, 14, 15, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36 Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36 Level 8, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 21, 23, 24, 25, 26, 29, 30, 31, 32, 39
SL.8.1.b Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.	Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39 Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36 Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37 Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 29, 30, 31, 32, 33, 39
SL.8.1.c Pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas.	Level 8, Module 1, Lessons 5, 13, 26, 31, 36 Level 8, Module 2, Lessons 8, 14, 24, 31, 36 Level 8, Module 3, Lessons 11, 16, 25, 32, 36 Level 8, Module 4, Lessons 11, 26, 31, 39
SL.8.1.d Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.	Level 8, Module 1, Lessons 5, 13, 26, 31, 36 Level 8, Module 2, Lessons 8, 10, 14, 24, 31, 36 Level 8, Module 3, Lessons 11, 16, 25, 32, 36 Level 8, Module 4, Lessons 11, 26, 31, 39

SL.8.2 Analyze the purpose of information presented in various media and formats and evaluate the motives behind its presentation.	Level 8, Module 3, Lessons 5, 10, 11
SL.8.3 Delineate speaker's argument and specific claims, evaluating the soundness of the reasoning, relevance and sufficiency of the evidence, and identifying when irrelevant evidence is introduced.	Level 8, Module 2, Lessons 31, 32, 36 Level 8, Module 3, Lessons 6, 17, 21, 27, 31

Speaking and Listening

Presentation of Knowledge and Ideas

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
SL.8.4 Present claims and findings, emphasizing salient points in focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate directionality, adequate volume, and clear pronunciation.	Level 8, Module 1, Lessons 5, 13, 26, 31, 36 Level 8, Module 2, Lessons 8, 14, 24, 31, 36 Level 8, Module 3, Lessons 11, 16, 25, 32, 36 Level 8, Module 4, Lessons 11, 26, 31, 37, 38, 39
SL.8.5 Integrate multimedia into presentations to clarify information, strengthen claims and evidence, and add interest.	Level 8, Module 4, Lessons 36, 37, 38
SL.8.6 Adapt speech to variety of contexts, audiences, and tasks, demonstrating command of formal English when indicated or appropriate.	Level 8, Module 1, Lessons 5, 13, 26, 31, 33, 36 Level 8, Module 2, Lessons 8, 14, 24, 31, 36 Level 8, Module 3, Lessons 11, 16, 25, 32, 36 Level 8, Module 4, Lessons 11, 26, 31, 33, 37, 38, 39

Language**Conventions of Standard English**

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
L.8.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Level 8, Module 1, Lessons 6, 14, 27 Level 8, Module 2, Lessons 9, 15, 19, 25, 28, 30, 31, 32, 33, 38, 39 Level 8, Module 3, Lessons 12, 16, 17, 26, 28, 33 Level 8, Module 4, Lessons 7, 27, 32
L.8.1.a Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences.	Level 8, Module 1, Lessons 6, 14, 27 Level 8, Module 4, Lesson 27
L.8.1.b Use verbs in the active and passive voice.	Level 8, Module 2, Lessons 9, 15, 19, 25, 28, 30, 31, 32, 33, 38, 39 Level 8, Module 4, Lesson 7
L.8.1.c Use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.	Level 8, Module 3, Lessons 12, 16, 17, 26, 28, 33 Level 8, Module 4, Lesson 32
L.8.1.d Maintain consistent and logical verb voice and mood.	Level 8, Module 4, Lessons 7, 32
L.8.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	Level 8, Module 1, Lessons 12, 19, 20, 26, 29, 30, 37, 38, 39 Level 8, Module 2, Lessons 11, 16, 19, 22, 30, 31, 33, 38, 39 Level 8, Module 3, Lessons 17, 20, 22, 23, 32, 33, 38, 39 Level 8, Module 4, Lessons 29, 31, 32, 33
L.8.2.a Use punctuation (comma, ellipsis, dash) to indicate pause or break.	Level 8, Module 1, Lessons 12, 19, 26, 29, 30, 37, 38, 39 Level 8, Module 3, Lessons 17, 20, 22, 23, 32, 33, 38, 39

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
L.8.2.b Use an ellipsis to indicate an omission.	Level 8, Module 2, Lessons 11, 16, 19, 22, 30, 31, 33, 38, 39
L.8.2.c Spell correctly, consulting references as needed.	Level 8, Module 1, Lessons 19, 20, 29, 30, 37, 38, 39 Level 8, Module 2, Lessons 16, 19, 30, 31, 33, 38, 39 Level 8, Module 3, Lessons 17, 20, 23, 32, 33, 38, 39 Level 8, Module 4, Lessons 29, 31, 32, 33

Language

Knowledge of Language

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
L.8.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.	Level 8, Module 2, Lessons 9, 15, 16, 19, 25, 28, 30, 31, 32, 33, 38, 39 Level 8, Module 3, Lessons 12, 13, 17, 20, 23, 26, 31, 32, 33, 38, 39 Level 8, Module 4, Lesson 7
L.8.3.a Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects	Level 8, Module 2, Lessons 9, 15, 19, 25, 28, 30, 31, 32, 33, 38, 39 Level 8, Module 3, Lessons 12, 17, 26, 33 Level 8, Module 4, Lesson 7
L.8.3.b Maintain consistency in style and tone.	Level 8, Module 2, Lessons 16, 19, 30, 31, 33, 38, 39 Level 8, Module 3, Lessons 13, 17, 20, 23, 31, 32, 33, 38, 39

Language**Vocabulary Acquisition and Use**

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
L.8.4 Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade-level texts and content.	Level 8, Module 1, Lessons 3, 7, 9, 10, 14, 16, 25, 35 Level 8, Module 2, Lessons 1, 2, 3, 4, 5, 6, 7, 18, 20, 22, 27, 28, 35 Level 8, Module 3, Lessons 2, 3, 7, 9, 11, 12, 13, 17, 19, 23, 29, 35 Level 8, Module 4, Lessons 2, 3, 4, 6, 13, 15, 35
L.8.4.a Use context to determine the meaning of word or phrase.	Level 8, Module 1, Lessons 3, 7, 10, 25 Level 8, Module 2, Lessons 3, 22, 27 Level 8, Module 3, Lessons 2, 7, 11, 17, 29 Level 8, Module 4, Lessons 2, 3
L.8.4.b Use common, grade-appropriate Greek or Latin affixes and roots to determine the meaning of word c.	Level 8, Module 1, Lessons 3, 9, 16, 35 Level 8, Module 2, Lessons 1, 2, 3, 4, 5, 6, 7, 18, 27, 28, 35 Level 8, Module 3, Lessons 3, 7, 9, 12, 17, 19, 23, 29, 35 Level 8, Module 4, Lessons 4, 6, 13, 15, 35
L.8.4.c Consult various reference materials to determine or verify the pronunciation, part of speech, and meaning of word.	Level 8, Module 1, Lesson 14 Level 8, Module 2, Lesson 20 Level 8, Module 3, Lessons 13, 17, 29 Level 8, Module 4, Lesson 2
L.8.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	Level 8, Module 1, Lessons 4, 25 Level 8, Module 2, Lessons 1, 3, 13, 22, 28 Level 8, Module 3, Lessons 6, 11, 20, 22, 23, 32 Level 8, Module 4, Lessons 6, 16, 25, 29

L.8.5.a Interpret figures of speech including verbal irony and puns, in context and analyze their role in the text.	Level 8, Module 1, Lessons 4, 25 Level 8, Module 2, Lessons 13, 22 Level 8, Module 3, Lessons 6, 11 Level 8, Module 4, Lessons 16, 25
L.8.5.b Use the relationship between particular words to better understand each of the words.	Level 8, Module 2, Lessons 1, 3, 22, 28 Level 8, Module 3, Lessons 20, 23
L.8.5.c Distinguish among the connotations of words with similar denotations	Level 8, Module 3, Lessons 20, 22, 32 Level 8, Module 4, Lessons 6, 29
L.8.6 Acquire and accurately use grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering word or phrase important to comprehension or expression.	Level 8, Module 1, Lessons 3, 5, 6, 7, 9, 13, 14, 18, 19, 20, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 3, Lessons 2, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 26, 27, 31, 32, 39

Writing

Text Types and Purposes

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
W.8.1 Write multi-paragraph arguments to support claims with clear reasons and relevant evidence.	Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
W.8.1.a Provide thesis statement that introduces claim(s), acknowledges and distinguishes the claim(s) from alternate or opposing claims, and establishes structure that logically organizes the reasons and evidence	Level 8, Module 3, Lessons 10, 14, 17, 20, 21, 23, 26, 30, 31, 32, 33, 37, 38, 39
W.8.1.b Support claim(s) with logical reasoning and relevant evidence from accurate and credible sources demonstrating an understanding of the topic or text.	Level 8, Module 3, Lessons 8, 9, 11, 12, 13, 16, 17, 20, 23, 24, 25, 27, 31, 32, 33, 36, 38, 39
W.8.1.c Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.	Level 8, Module 3, Lessons 10, 11, 13, 17, 20, 23, 27, 28, 31, 32, 33, 38, 39
W.8.1.d Establish and maintain formal style.	Level 8, Module 3, Lessons 13, 17, 20, 23, 31, 32, 33, 38, 39
W.8.1.e Provide concluding section that follows from and supports the argument presented.	Level 8, Module 3, Lessons 15, 17, 20, 23, 30, 31, 32, 33, 38, 39
W.8.2 Write multi-paragraph informative/explanatory texts to examine topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	Level 8, Module 1, Lessons 20, 31, 38 Level 8, Module 2, Lessons 8, 10, 11, 12, 14, 15, 16, 19, 21, 24, 25, 26, 27, 28, 29, 30, 31, 33, 36, 37, 38, 39
W.8.2.a Provide thesis statement that introduces topic clearly, previewing what is to follow, provides general observation and focus, and groups related information logically; connected	Level 8, Module 2, Lessons 10, 16, 27, 38

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
W.8.2.b Organize ideas, concepts, and information into broader connected categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.	Level 8, Module 2, Lessons 10, 16, 27, 31, 37, 38
W.8.2.c Develop the topic with well-chosen, relevant acts, definitions, concrete details, quotations, or other information and examples.	Level 8, Module 2, Lessons 8, 11, 12, 14, 16, 19, 21, 24, 25, 26, 27, 28, 30, 31, 33, 36, 37, 38, 39
W.8.2.d Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.	Level 8, Module 2, Lessons 15, 16, 19, 38, 39
W.8.2.e Use precise language and domain-specific vocabulary to inform about or explain the topic.	Level 8, Module 1, Lessons 20, 31, 38 Level 8, Module 2, Lessons 25, 30, 31, 33, 38, 39
W.8.2.f Establish and maintain formal style.	Level 8, Module 2, Lessons 16, 19, 30, 31, 33, 38, 39
W.8.2.g Provide concluding section that follows from and supports the information or explanation presented.	Level 8, Module 2, Lessons 29, 30, 31, 33, 38, 39
W.8.3 Write multi-paragraph narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	Level 8, Module 1, Lessons 8, 9, 13, 14, 17, 18, 19, 20, 21, 22, 24, 25, 28, 29, 30, 31, 33, 36, 37, 38, 39

W.8.3.a Engage and orient the reader by establishing context and point of view and introducing narrator and/or characters organize the sequence of events logically.	Level 8, Module 1, Lessons 18, 19, 28, 29, 30, 33, 36, 37, 38, 39
W.8.3.b Use narrative techniques appropriate to task, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.	Level 8, Module 1, Lessons 8, 9, 14, 19, 21, 22, 25, 28, 29, 30, 37, 38, 39
W.8.3.c Use variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events.	Level 8, Module 1, Lessons 13, 19, 29, 30, 31, 37, 38, 39
W.8.3.d Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.	Level 8, Module 1, Lessons 17, 18, 19, 20, 24, 29, 30, 37, 38, 39
W.8.3.e Provide an appropriate conclusion that follows from and reflects on the narrated experiences or events.	Level 8, Module 1, Lessons 30, 37, 38, 39

Writing**Production and Distribution of Writing**

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
W.8.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)	Level 8, Module 1, Lessons 7, 8, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 2, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 3, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 4, Lessons 18, 19, 30, 31, 32, 33

Language**Production and Distribution of Writing**

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
W.8.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying different approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 8.)	Level 8, Module 1, Lessons 18, 20, 27, 28, 31, 32, 33, 36, 38, 39 Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 19, 25, 26, 27, 28, 29, 32, 33, 36, 37, 38, 39 Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 4, Lessons 33, 37

Writing**Production and Distribution of Writing**

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
W.8.6 Use technology to produce and publish writing and present the relationships between information and ideas efficiently either independently or in collaboration with others.	Level 8, Module 4, Lessons 30, 32, 33

Writing**Research to Build and Present Knowledge**

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
W.8.7 Conduct research to answer question drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.	Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 19, 21, 24, 26, 27, 28, 29, 30, 31, 33, 36, 37, 38, 39 Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 4, Lessons 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39
W.8.8 Gather relevant information from multiple print and digital sources.	Level 8, Module 2, Lessons 8, 9, 21, 36, 37 Level 8, Module 3, Lessons 8, 24, 25, 36 Level 8, Module 4, Lessons 7, 8, 9, 10, 11, 12, 13, 21, 22, 23, 24, 25, 26, 27
W.8.8.a Use search terms effectively.	Level 8, Module 4, Lessons 10, 11, 12, 13, 23, 24, 25, 27
W.8.8.b Assess the credibility and accuracy of each source.	<i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address assessing accuracy. Level 8, Module 4, Lessons 9, 23, 24, 25

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
W.8.8.c Quote or paraphrase the data and conclusions of others while avoiding plagiarism.	Level 8, Module 2, Lessons 8, 9, 21, 36, 37 Level 8, Module 3, Lessons 8, 24, 25, 36 Level 8, Module 4, Lessons 7, 8, 9, 10, 12, 21, 22, 26, 27
W.8.8.d Follow standard format for citation.	Level 8, Module 4, Lessons 8, 10, 12, 21, 22, 27
W.8.9 Draw relevant evidence from grade-appropriate literary or informational texts to support reflection, research, and analysis based on grade-level reading standards.	Level 8, Module 2, Lessons 8, 12, 14, 16, 19, 21, 24, 26, 27, 28, 30, 31, 33, 36, 37, 38, 39 Level 8, Module 3, Lessons 8, 9, 11, 16, 17, 20, 23, 24, 25, 27, 31, 32, 33, 36, 38, 39 Level 8, Module 4, Lessons 21, 22, 23, 24, 25, 27, 31, 32, 33

Writing

Range of Writing

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
W.8.10 Develop flexibility in writing by routinely engaging in the production of shorter and longer pieces for range of tasks, purposes, and audiences.	Level 8, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 4, Lessons 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 20, 21, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 37, 39