



Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds® enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters™*.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Louisiana standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Louisiana standards and *Arts & Letters* follows.

Reading: Literature**Key Ideas and Details**

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RL.7.1 Cite several pieces of relevant textual evidence that strongly supports analysis of what the text says explicitly as well as inferences drawn from the text; quote and paraphrase from texts accurately.	Level 7, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 36 Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 34, 35 Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 7, Module 4, Lessons 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 39
RL.7.2 Determine theme or central idea of text and analyze its development over the course of the text; provide an objective summary of the text.	Level 7, Module 1, Lessons 3, 5, 11, 16, 17, 21, 24, 25, 31, 36 Level 7, Module 2, Lessons 9, 15, 22, 29, 34 Level 7, Module 3, Lessons 9, 10, 11, 21, 32, 36 Level 7, Module 4, Lessons 26, 30, 39
RL.7.3 Analyze how particular elements of story or drama interact.	Level 7, Module 1, Lessons 4, 5, 6, 7, 8, 9, 16, 17, 19, 22, 25, 27, 28, 29, 30 Level 7, Module 2, Lessons 3, 5, 6, 8, 11, 12, 13, 14, 15, 19, 20, 22, 23, 24, 25, 27, 29, 34 Level 7, Module 3, Lessons 3, 4, 6, 7, 8, 14, 17, 18, 25, 27, 29, 30 Level 7, Module 4, Lessons 18, 19, 21, 22, 27, 28, 30, 39

Reading: Literature**Craft and Structure**

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RL.7.4 Determine the meaning of words and phrases as they are used in text, including figurative and connotative meanings; analyze the impact of sound devices within poetry and prose; analyze the impact of specific word choice on meaning and tone.	Level 7, Module 1, Lessons 16, 19 Level 7, Module 2, Lessons 2, 5, 9, 14, 20, 21, 27 Level 7, Module 3, Lessons 2, 3, 14, 16, 17, 18, 19, 28, 29 Level 7, Module 4, Lessons 18, 24, 29
RL.7.5 Analyze how the overall form or structure of text (e.g., drama, poetry, narrative, short story) contributes to its meaning.	Level 7, Module 1, Lessons 10, 20 Level 7, Module 3, Lessons 10, 11 <i>Arts & Letters</i> addresses analyzing form and structure of short stories and poetry in grade levels 6 and 8. Level 6, Module 4, Lessons 5, 6, 10, 14, 15, 17, 20, 21 <i>Arts & Letters</i> addresses analyzing form and structure of poetry in grade level 8. Level 8, Module 1, Lessons 12, 14, 21, 22, 32
RL.7.6 Analyze how an author develops and contrasts the points of view of different characters or narrators in text.	Level 7, Module 1, Lessons 6, 7, 8, 19, 20, 26, 28 Level 7, Module 2, Lessons 3, 10, 14, 22, 23, 26 Level 7, Module 3, Lessons 14, 16, 19, 26 Level 7, Module 4, Lesson 20

Reading: Literature**Integration of Knowledge and Ideas**

Louisiana Standards	Aligned Components of Arts & Letters
RL.7.7 Compare and contrast written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in film).	Level 7, Module 3, Lesson 2 Level 7, Module 4, Lesson 24
RL.7.9 Compare and contrast fictional portrayal of time, place, or character and historical account of the same period as means of understanding how authors of fiction portray the past.	Level 7, Module 1, Lessons 4, 8, 16, 18, 25, 32 Level 7, Module 2, Lessons 4, 6, 9, 11, 16, 22, 27, 28, 31 Level 7, Module 3, Lessons 5, 6, 10, 14, 15, 16, 17, 22, 33 Level 7, Module 4, Lessons 21, 23, 27

Reading: Literature**Range of Reading and Level of Text Complexity**

Louisiana Standards	Aligned Components of Arts & Letters
RL.7.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36 Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35 Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36 Level 7, Module 4, Lessons 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 39

Reading: Informational Text**Key Ideas and Details**

Louisiana Standards	Aligned Components of Arts & Letters
RI.7.1 Cite several pieces of relevant textual evidence that strongly supports analysis of what the text says explicitly as well as inferences drawn from the text; quote and paraphrase from texts accurately.	Level 7, Module 1, Lessons 4, 8, 9, 12, 16, 18, 23, 31, 32, 36 Level 7, Module 2, Lessons 4, 6, 7, 11, 12, 16, 27, 28, 31, 34 Level 7, Module 3, Lessons 5, 6, 10, 12, 15, 16, 17, 22, 33 Level 7, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 20, 21, 23, 27, 31, 39
RI.7.2 Determine central idea in text and analyze its development over the course of the text; provide an objective summary of the text.	Level 7, Module 1, Lessons 18, 36 Level 7, Module 2, Lessons 7, 11, 31, 34 Level 7, Module 4, Lessons 13, 39
RI.7.3 Analyze the interactions between individuals, events, and ideas in text.	Level 7, Module 1, Lesson 12 Level 7, Module 2, Lessons 4, 34 Level 7, Module 4, Lessons 4, 5, 7, 9, 10, 13, 39

Reading: Informational Text**Craft and Structure**

Louisiana Standards	Aligned Components of Arts & Letters
RI.7.4 Determine the meaning of words and phrases as they are used in text, including figurative, connotative, and technical meanings; analyze the impact of specific word choice on meaning and tone.	Level 7, Module 1, Lessons 4, 18 Level 7, Module 2, Lessons 4, 7, 27, 31 Level 7, Module 3, Lesson 5 Level 7, Module 4, Lessons 3, 7

RI.7.5 Analyze the structure an author uses to organize text, including how the major sections contribute to the whole and to the development of the ideas.	Level 7, Module 4, Lesson 6
RI.7.6 Determine an author's point of view or purpose in text and analyze how the author distinguishes his or her position from that of others.	Level 7, Module 3, Lesson 12 Level 7, Module 4, Lessons 3, 11

Reading: Informational Text

Integration of Knowledge and Ideas

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RI.7.7 Compare and contrast text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of speech affects the impact of the words).	Level 7, Module 2, Lesson 7
RI.7.8 Trace and evaluate the argument and specific claims in text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.	Level 7, Module 4, Lesson 12
RI.7.9 Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence o promoting different interpretations of facts.	Level 7, Module 4, Lesson 8

Reading: Informational Text**Range of Reading and Level of Text Complexity**

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RI.7.10 By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	Level 7, Module 1, Lessons 4, 8, 9, 12, 16, 18, 23, 31, 32, 36 Level 7, Module 2, Lessons 4, 6, 7, 11, 12, 16, 27, 28, 31, 33, 34 Level 7, Module 3, Lessons 5, 6, 10, 12, 15, 16, 17, 22, 33, 35 Level 7, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 20, 21, 23, 27, 31, 39

Speaking and Listening**Comprehension and Collaboration**

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
SL.7.1 Engage effectively in range of collaborative discussions about grade-level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.	Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 15, 16, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 36 Level 7, Module 2, Lessons 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 29, 30, 34 Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39 Level 7, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 34, 35, 38, 39
SL.7.1.a Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to relevant evidence on the topic, text, or issue to probe and reflect on ideas under discussion.	Level 7, Module 1, Lessons 3, 4, 5, 6, 7, 9, 10, 11, 16, 18, 19, 20, 21, 22, 24, 26, 27, 28, 29, 30, 31, 32, 36 Level 7, Module 2, Lessons 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 29, 30, 34 Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36 Level 7, Module 4, Lessons 3, 4, 5, 7, 8, 9, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 39

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
SL.7.1.b Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.	Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 15, 16, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 36 Level 7, Module 2, Lessons 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 29, 30, 34 Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39 Level 7, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 34, 35, 38, 39
SL.7.1.c Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.	Level 7, Module 1, Lessons 11, 21, 31, 36 Level 7, Module 2, Lessons 15, 29, 34 Level 7, Module 3, Lessons 11, 21, 32, 36 Level 7, Module 4, Lessons 13, 30, 39
SL.7.1.d Acknowledge new information expressed by others and, when warranted, modify their own views.	Level 7, Module 1, Lessons 11, 21, 31, 36 Level 7, Module 2, Lessons 15, 29, 34 Level 7, Module 3, Lessons 11, 21, 32, 36 Level 7, Module 4, Lessons 13, 30, 39
SL.7.2 Analyze the main ideas and supporting details presented in various media and formats and explain how the ideas clarify topic, text, or issue under study.	Level 7, Module 1, Lessons 3, 25 Level 7, Module 2, Lessons 6, 7, 24, 27, 30 Level 7, Module 3, Lessons 5, 13, 14 Level 7, Module 4, Lessons 6, 14
SL.7.3 Delineate speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.	Level 7, Module 3, Lessons 11, 31, 36, 38 Level 7, Module 4, Lesson 5

Speaking and Listening**Presentation of Knowledge and Ideas**

Louisiana Standards	Aligned Components of Arts & Letters
SL.7.4 Present claims and findings, emphasizing salient points in focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate directionality, adequate volume, and clear pronunciation.	Level 7, Module 1, Lessons 11, 21, 31, 36 Level 7, Module 2, Lessons 15, 29, 34 Level 7, Module 3, Lessons 11, 21, 32, 36 Level 7, Module 4, Lessons 13, 30, 37, 38, 39
SL.7.5 Include multimedia components in presentations to clarify information, claims, and findings, and emphasize salient points.	Level 7, Module 4, Lessons 31, 36, 37, 38
SL.7.6 Adapt speech to variety of contexts, audiences, and tasks, demonstrating command of formal English when indicated or appropriate.	Level 7, Module 1, Lessons 11, 21, 31, 36 Level 7, Module 2, Lessons 15, 29, 34 Level 7, Module 3, Lessons 11, 21, 32, 36 Level 7, Module 4, Lessons 13, 30, 37, 38, 39

Language**Conventions of Standard English**

Louisiana Standards	Aligned Components of Arts & Letters
L.7.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Level 7, Module 1, Lessons 12, 17, 22, 28, 32 Level 7, Module 2, Lessons 16, 30, 31, 38, 39 Level 7, Module 3, Lessons 11, 22, 33 Level 7, Module 4, Lessons 14, 34
L.7.1.a Explain the function of phrases and clauses and their function in specific sentences.	Level 7, Module 1, Lessons 12, 17, 22, 28, 32

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
L.7.1.b Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.	Level 7, Module 3, Lessons 22, 33 Level 7, Module 4, Lessons 14, 34
L.7.1.c Use phrases and clauses within sentence, recognizing and correcting misplaced and dangling modifiers.	Level 7, Module 1, Lesson 22 Level 7, Module 2, Lessons 16, 30, 31, 38, 39 Level 7, Module 3, Lesson 11
L.7.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	Level 7, Module 1, Lessons 21, 22, 26, 31, 38, 39 Level 7, Module 2, Lessons 14, 15, 16, 30, 31, 38, 39 Level 7, Module 3, Lessons 11, 12, 29, 30, 32, 37, 38, 39 Level 7, Module 4, Lessons 29, 34, 35
L.7.2.a Use comma to separate coordinate adjectives	Level 7, Module 1, Lessons 26, 31, 38, 39 Level 7, Module 3, Lesson 12
L.7.2.b Spell correctly, consulting references as needed.	Level 7, Module 1, Lessons 21, 22, 26, 31, 38, 39 Level 7, Module 2, Lessons 14, 15, 16, 30, 31, 38, 39 Level 7, Module 3, Lessons 11, 12, 29, 30, 32, 37, 38, 39 Level 7, Module 4, Lessons 29, 34, 35

Language

Knowledge of Language

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
L.7.3	Level 7, Module 1, Lessons 12, 18, 22, 32 Level 7, Module 2, Lessons 4, 15, 16, 30, 31, 38, 39

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
Use knowledge of language and its conventions when writing, speaking, reading, or listening.	Level 7, Module 3, Lessons 7, 11, 12, 21, 22, 27, 28, 29, 30, 32, 33, 37, 38, 39 Level 7, Module 4, Lessons 14, 31
L.7.3.a Choose language that expresses ideas precisely and concisely without wordiness and redundancy.	Level 7, Module 1, Lessons 12, 18, 22, 32 Level 7, Module 2, Lessons 4, 16, 30 Level 7, Module 3, Lessons 7, 11, 12, 21, 22, 29, 30, 32, 33, 37, 38, 39 Level 7, Module 4, Lessons 14, 31
L.7.3.b Maintain consistency in style and tone.	Level 7, Module 2, Lessons 15, 30, 31, 38, 39 Level 7, Module 3, Lessons 12, 27, 28, 29, 30, 32, 37, 38, 39

Language

Vocabulary Acquisition and Use

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
L.7.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level texts and content. Use context to determine the meaning of word or phrase.	Level 7, Module 1, Lessons 2, 14, 16, 18, 19, 23, 26, 27, 34 Level 7, Module 2, Lessons 4, 5, 7, 9, 12, 18, 20, 27, 31, 33 Level 7, Module 3, Lessons 2, 3, 5, 14, 15, 19, 24, 28, 35 Level 7, Module 4, Lessons 2, 16, 17, 18, 33

L.7.4.a Use context to determine the meaning of a word or phrase.	Level 7, Module 1, Lessons 16, 19 Level 7, Module 2, Lessons 4, 5, 7, 9, 20, 27, 31, 33 Level 7, Module 3, Lessons 2, 3, 5, 14, 19 Level 7, Module 4, Lesson 18
L.7.4.b Use common, grade-appropriate Greek or Latin affixes and roots o determine the meaning of word c.	Level 7, Module 1, Lessons 2, 14, 18, 26, 27, 34 Level 7, Module 2, Lessons 7, 12, 18, 31 Level 7, Module 3, Lessons 3, 5, 15, 24, 35 Level 7, Module 4, Lessons 2, 16, 33
L.7.4.c Consult various reference materials to determine or verify the pronunciation, part of speech, and meaning of word.	Level 7, Module 1, Lesson 23 Level 7, Module 3, Lessons 2, 28 Level 7, Module 4, Lessons 2, 16, 17
L.7.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	Level 7, Module 2, Lessons 2, 4, 7, 9, 14, 21, 27 Level 7, Module 3, Lessons 2, 3, 6, 14, 15, 16, 17, 18, 19 Level 7, Module 4, Lesson 29
L.7.5.a Interpret figures of speech) including allusions, in context and analyze their role in the text.	Level 7, Module 2, Lessons 4, 9, 21, 27 Level 7, Module 3, Lessons 6, 14, 16, 17, 18, 19
L.7.5.b Use the relationship between particular words o better understand each of the words.	Level 7, Module 2, Lessons 2, 14 Level 7, Module 3, Lessons 2, 3, 15, 16, 18
L.7.5.c Distinguish among the connotations of words with similar denotations	Level 7, Module 2, Lesson 7 Level 7, Module 4, Lesson 29

L.7.6 Acquire and accurately use grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering word or phrase important to comprehension or expression.	Level 7, Module 1, Lessons 2, 4, 11, 12, 16, 18, 19, 20, 21, 22, 26, 27, 28, 30, 31, 32, 35, 36, 37, 38, 39 Level 7, Module 2, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 20, 21, 23, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39 Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 7, Module 4, Lessons 3, 13, 14, 18, 21, 25, 30, 31, 39
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Writing

Text Types and Purposes

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
W.7.1 Write multi-paragraph arguments to support claims with clear reasons and relevant evidence.	Level 7, Module 3, Lessons 5, 6, 7, 8, 9, 10, 11, 12, 18, 19, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39
W.7.1.a Provide thesis statement that introduces claim(s), acknowledges alternate or opposing claims, and establishes structure that logically organizes the reasons and evidence	Level 7, Module 3, Lessons 6, 7, 9, 10, 11, 12, 21, 22, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39
W.7.1.b Support claim(s) with logical reasoning and relevant evidence, from accurate and credible sources, demonstrating an understanding of the topic or text.	Level 7, Module 3, Lessons 5, 6, 7, 8, 9, 10, 11, 12, 18, 19, 21, 22, 25, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39
W.7.1.c Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.	Level 7, Module 3, Lessons 10, 11, 12, 21, 26, 28, 29, 30, 32, 37, 38, 39

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
W.7.1.d Establish and maintain formal style.	Level 7, Module 3, Lessons 12, 27, 28, 29, 30, 32, 37, 38, 39
W.7.1.e Provide concluding section that follows from and supports the argument presented.	Level 7, Module 3, Lessons 10, 11, 12, 28, 29, 30, 32, 37, 38, 39
W.7.2 Write multi-paragraph informative/explanatory texts to examine topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	Level 7, Module 2, Lessons 4, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 25, 26, 27, 28, 29, 30, 31, 35, 36, 37, 38, 39
W.7.2.a Provide thesis statement that introduces topic clearly, previewing what is to follow, provides general observation and focus, and groups related information logically;	Level 7, Module 2, Lessons 9, 12, 26, 35, 36
W.7.2.b Organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.	Level 7, Module 2, Lessons 30, 36, 37
W.7.2.c Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.	Level 7, Module 2, Lessons 6, 7, 8, 10, 11, 15, 25, 27, 28, 30, 31, 35, 36, 38, 39
W.7.2.d Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.	Level 7, Module 2, Lessons 4, 15, 16, 38, 39

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
W.7.2.e Use precise language and domain-specific vocabulary to inform about or explain the topic.	Level 7, Module 2, Lessons 27, 30, 31, 38, 39
W.7.2.f Establish and maintain formal style.	Level 7, Module 2, Lessons 15, 30, 31, 38, 39
W.7.2.g Provide concluding section that follows from and supports the information or explanation presented.	Level 7, Module 2, Lessons 14, 15, 29, 30, 31, 37, 38, 39
W.7.3 Write multi-paragraph narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	Level 7, Module 1, Lessons 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 35, 36, 37, 38, 39
W.7.3.a Engage and orient the reader by establishing context and point of view and introducing narrator and/or characters organize the sequence of events logically.	Level 7, Module 1, Lessons 8, 9, 11, 20, 21, 22, 29, 30, 31, 35, 36, 37, 38, 39
W.7.3.b Use narrative techniques appropriate to the task, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.	Level 7, Module 1, Lessons 10, 12, 15, 16, 17, 21, 22, 24, 27, 28, 31, 38, 39
W.7.3.c Use variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.	Level 7, Module 1, Lessons 19, 21, 22, 25, 31, 32, 38, 39

W.7.3.d Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.	Level 7, Module 1, Lessons 18, 21, 22, 23, 31, 38, 39
W.7.3.e Provide an appropriate conclusion that follows from and reflects on the narrated experiences or events.	Level 7, Module 1, Lessons 29, 30, 31, 37, 38, 39

Writing

Production and Distribution of Writing

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
W.7.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)	Level 7, Module 1, Lessons 7, 8, 9, 10, 11, 12, 15, 16, 17, 20, 21, 22, 26, 27, 30, 31, 32, 35, 36, 37, 38, 39 Level 7, Module 2, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39 Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39 Level 7, Module 4, Lessons 18, 19, 20, 31, 34, 35

Language

Production and Distribution of Writing

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
W.7.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying different approach, focusing on how well purpose and audience	Level 7, Module 1, Lessons 20, 22, 30, 32, 35, 36, 37, 39 Level 7, Module 2, Lessons 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 25, 26, 27, 28, 29, 31, 34, 35, 36, 37, 38, 39

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
have been addressed. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 7.)	Level 7, Module 3, Lessons 5, 6, 7, 8, 10, 18, 19, 21, 22, 25, 26, 27, 31, 32, 33, 36, 38, 39 Level 7, Module 4, Lesson 35
W.7.6 Use technology to produce and publish writing linking to and citing sources, either independently or in collaboration with others.	Level 7, Module 4, Lessons 30, 31, 35

Writing

Research to Build and Present Knowledge

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
W.7.7 Conduct research to answer question, drawing on several sources and generating additional related, focused questions for further research and investigation.	Level 7, Module 1, Lessons 35, 36, 37, 38 Level 7, Module 2, Lessons 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 25, 26, 27, 28, 29, 30, 31, 35, 36, 37, 38, 39 Level 7, Module 3, Lessons 5, 6, 7, 8, 9, 10, 11, 18, 19, 21, 22, 25, 27, 28, 29, 30, 33, 36, 37, 38 Level 7, Module 4, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39
W.7.8 Gather relevant information from multiple print and digital sources.	Level 7, Module 1, Lessons 10, 12, 23, 25 Level 7, Module 2, Lessons 6, 7, 10, 25, 34, 35 Level 7, Module 3, Lessons 6, 8, 18, 19, 26, 33, 36 Level 7, Module 4, Lessons 7, 8, 9, 11, 12, 13, 21, 22, 24, 26, 30, 39

W.7.8.a Use search terms effectively.	Level 7, Module 1, Lessons 10, 12, 23, 25
W.7.8.b Assess the credibility and accuracy of each source.	<i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address assessing accuracy. Level 7, Module 4, Lesson 8
W.7.8.c Quote or paraphrase the data and conclusions of others while avoiding plagiarism.	Level 7, Module 2, Lessons 6, 7, 10, 25, 34, 35 Level 7, Module 3, Lessons 6, 8, 18, 19, 26, 33, 36 Level 7, Module 4, Lessons 7, 8, 9, 12, 13, 22, 24, 26, 30, 39
W.7.8.d Follow standard format for citation.	Level 7, Module 4, Lessons 9, 11, 12, 21
W.7.9 Draw relevant evidence from grade-appropriate literary or informational texts to support reflection, research, and analysis based on grade-level reading standards.	Level 7, Module 2, Lessons 6, 10, 11, 15, 25, 30, 31, 35, 36, 38, 39 Level 7, Module 3, Lessons 5, 6, 11, 12, 18, 19, 32, 33, 37, 38, 39 Level 7, Module 4, Lessons 34, 35

Writing

Range of Writing

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
W.7.10 Develop flexibility in writing by routinely engaging in the production of shorter and longer pieces for range of tasks, purposes, and audiences.	Level 7, Module 1, Lessons 3, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 35, 36, 37, 38, 39 Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39 Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 7, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 34, 35, 37, 38, 39