



Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds® enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters™*.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Louisiana standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Louisiana standards and *Arts & Letters* follows.

Reading: Literature**Key Ideas and Details**

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RL.6.1 Cite relevant textual evidence that strongly supports analysis of what the text says explicitly as well as inferences drawn from the text; quote from texts accurately.	Level 6, Module 1, Lessons 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37 Level 6, Module 2, Lessons 3, 32, 36 Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 35, 36 Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 39
RL.6.2 Determine theme or central idea of text and how it is conveyed through particular details; provide an objective summary of the text	Level 6, Module 1, Lessons 14, 21, 24, 28, 32, 36 Level 6, Module 2, Lessons 32, 36 Level 6, Module 3, Lessons 15, 18, 28, 31, 36 Level 6, Module 4, Lessons 3, 7, 23, 27, 39
RL.6.3 Describe how particular story's or drama's plot unfolds in series of episodes, as well as how the characters respond or change	Level 6, Module 1, Lessons 14, 15, 17, 19, 21, 23, 24, 25, 27, 28, 29, 30 Level 6, Module 3, Lessons 4, 5, 7, 8, 12, 13, 17, 18, 22, 23, 24, 25, 28, 29, 30 Level 6, Module 4, Lessons 12, 15, 21, 23

Reading: Literature**Craft and Structure**

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RL.6.4 Determine the meaning of words and phrases as they are used in text, including figurative and connotative meanings; analyze the impact of specific word choice on meaning and tone.	Level 6, Module 1, Lessons 15, 27, 31 Level 6, Module 2, Lesson 32 Level 6, Module 3, Lessons 2, 7, 10, 12, 14, 27 Level 6, Module 4, Lessons 2, 3, 6, 13, 14, 26

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RL.6.5 Analyze how particular sentence, chapter, scene, or stanza fits into the overall structure of text and contributes to the development of the theme, setting, or plot.	Level 6, Module 1, Lessons 20, 25, 27, 28, 29, 30 Level 6, Module 3, Lessons 13, 17, 25, 26, 28, 30 Level 6, Module 4, Lessons 5, 6, 10, 14, 15, 17, 20, 21
RL.6.6 Explain how an author develops the point of view of the narrator or speaker in text.	Level 6, Module 3, Lessons 6, 8 Level 6, Module 4, Lesson 16

Reading: Literature

Integration of Knowledge and Ideas

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RL.6.7 Compare and contrast the experience of reading story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they “see” and “hear” when reading the text to what they perceive when they listen or watch.	Level 6, Module 3, Lesson 16 Level 6, Module 4, Lessons 25, 26
RL.6.9 Compare and contrast texts in different forms or genres in terms of their approaches to similar themes and topics.	Level 6, Module 1, Lesson 16 Level 6, Module 2, Lesson 32 Level 6, Module 3, Lessons 6, 9, 13, 14, 15, 24, 27 Level 6, Module 4, Lessons 6, 22, 23, 25

Reading: Literature**Range of Reading and Level of Text Complexity**

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RL.6.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	Level 6, Module 1, Lessons 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37 Level 6, Module 2, Lessons 32, 36 Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 35, 36 Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 39

Reading: Informational Text**Key Ideas and Details**

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RI.6.1 Cite relevant textual evidence that strongly supports analysis of what the text says explicitly as well as inferences drawn from the text; quote from texts accurately.	Level 6, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 11, 18, 22, 23, 30, 36, 37 Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 6, Module 3, Lessons 6, 9, 11, 13, 14, 15, 19, 26, 32, 36 Level 6, Module 4, Lessons 5, 24, 39
RI.6.2 Determine central idea of text and how it is conveyed through particular details; provide an objective summary of the text.	Level 6, Module 1, Lessons 3, 4, 5, 7, 36 Level 6, Module 2, Lessons 10, 19, 20, 23, 25, 26, 30, 36 Level 6, Module 3, Lesson 36 Level 6, Module 4, Lesson 39
RI.6.3 Analyze in detail how key individual, event, or idea is introduced, illustrated, and elaborated in text	Level 6, Module 2, Lessons 3, 4, 6, 7, 8, 10, 14, 15, 17, 19, 20, 22, 23, 24, 26, 29

Reading: Informational Text**Craft and Structure**

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RI.6.4 Determine the meaning of words and phrases as they are used in text, including figurative, connotative, and technical meanings; analyze the impact of specific word choice on meaning and tone.	Level 6, Module 1, Lessons 3, 7 Level 6, Module 2, Lessons 6, 16, 22 Level 6, Module 3, Lesson 32 Level 6, Module 4, Lesson 5
RI.6.5 Analyze how particular sentence, paragraph, chapter, or section fits into the overall structure of text and contributes to the development of the ideas.	Level 6, Module 1, Lesson 5 Level 6, Module 2, Lessons 6, 9, 25, 30
RI.6.6 Determine an author's point of view or purpose in text and explain how it is conveyed in the text.	Level 6, Module 2, Lessons 3, 8, 10, 18, 21, 24, 28, 29, 30

Reading: Informational Text**Integration of Knowledge and Ideas**

Louisiana Standards	Aligned Components of Arts & Letters
RI.6.7 Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop coherent understanding of topic or issue.	Level 6, Module 1, Lessons 3, 5, 6, 7, 8 Level 6, Module 2, Lessons 8, 14, 15, 21, 23
RI.6.8 Trace and evaluate the argument and specific claims in text, distinguishing claims that are supported by reasons and evidence from claims that are not.	Level 6, Module 2, Lessons 21, 28, 31
RI.6.9 Compare and contrast one author's presentation of events with that of another (e.g., memoir written by and biography on the same person).	Level 6, Module 2, Lessons 5, 7, 29, 30 Level 6, Module 3, Lesson 9

Reading: Informational Text**Range of Reading and Level of Text Complexity**

Louisiana Standards	Aligned Components of Arts & Letters
RI.6.10 By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 18, 22, 23, 30, 36, 37 Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 6, Module 3, Lessons 6, 9, 11, 13, 14, 15, 19, 26, 32, 36 Level 6, Module 4, Lessons 5, 24, 39

Speaking and Listening

Comprehension and Collaboration

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
SL.6.1 Engage effectively in range of collaborative discussions about grade-level topics, texts, and issues, building on others' ideas and expressing their own clearly.	Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37 Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36 Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36 Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 34, 39
SL.6.1.a Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to relevant evidence on the topic, text, or issue to probe and reflect on ideas under discussion.	Level 6, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 29, 30, 31, 32, 33, 36 Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 8, 10, 11, 14, 15, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 32, 33, 36 Level 6, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 24, 26, 27, 28, 29, 30, 31, 32, 36 Level 6, Module 4, Lessons 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 15, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 39
SL.6.1.b Follow rules for collegial discussions, set specific goals and deadlines, and define individual roles as needed.	Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37 Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36 Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36 Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 34, 39

SL.6.1.c Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.	Level 6, Module 1, Lessons 7, 21, 32, 36 Level 6, Module 2, Lessons 10, 19, 26, 30, 36 Level 6, Module 3, Lessons 18, 31, 36 Level 6, Module 4, Lessons 7, 23, 27, 39
SL.6.1.d Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.	Level 6, Module 1, Lessons 7, 21, 32, 36 Level 6, Module 2, Lessons 10, 19, 26, 30, 36 Level 6, Module 3, Lessons 18, 31, 36 Level 6, Module 4, Lessons 7, 23, 27, 39
SL.6.2 Interpret information presented in various media and formats and explain how it contributes to topic, text, or issue under study.	Level 6, Module 1, Lessons 3, 7, 8, 26, 36 Level 6, Module 2, Lessons 7, 21, 27
SL.6.3 Delineate speaker's argument and specific claims, distinguishing claims that are supported by reasons and relevant evidence from claims that are not.	Level 6, Module 1, Lesson 8 Level 6, Module 2, Lessons 5, 21 Level 6, Module 3, Lessons 7, 12, 22, 30 Level 6, Module 4, Lessons 4, 28

Speaking and Listening

Presentation of Knowledge and Ideas

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
SL.6.4 Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate directionality, adequate volume, and clear pronunciation.	Level 6, Module 1, Lessons 7, 21, 32, 36 Level 6, Module 2, Lessons 10, 19, 26, 30, 36, 37, 39 Level 6, Module 3, Lessons 18, 31, 36, 39 Level 6, Module 4, Lessons 7, 23, 27, 37, 38, 39

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
SL.6.5 Include multimedia components and visual displays in presentations to clarify information.	Level 6, Module 4, Lessons 33, 36, 37, 38
SL.6.6 Adapt speech to variety of contexts, audiences, and tasks, demonstrating command of formal English when indicated or appropriate.	Level 6, Module 1, Lessons 7, 21, 32, 36 Level 6, Module 2, Lessons 10, 19, 26, 30, 31, 36 Level 6, Module 3, Lessons 18, 31, 36 Level 6, Module 4, Lessons 7, 23, 27, 33, 36, 37, 38, 39

Language

Conventions of Standard English

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
L.6.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Level 6, Module 1, Lessons 4, 6, 18, 22, 38, 39 Level 6, Module 2, Lessons 21, 30 Level 6, Module 3, Lessons 14, 22, 32 Level 6, Module 4, Lessons 8, 24
L.6.1.a Ensure that pronouns are in the proper case (subjective, objective, possessive).	Level 6, Module 1, Lessons 4, 6, 22, 38, 39
L.6.1.b Use intensive pronouns	Level 6, Module 1, Lessons 18, 22, 38, 39
L.6.1.c Maintain appropriate shifts in pronoun number and person.	Level 6, Module 3, Lessons 14, 22

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
L.6.1.d Use pronouns that clearly and logically connect to antecedents.	Level 6, Module 2, Lessons 21, 30 Level 6, Module 4, Lesson 8
L.6.1.e Use strategies to improve expression in conventional language when variations from standard English exist in their own and others' writing and speaking.	Level 6, Module 3, Lesson 32 Level 6, Module 4, Lesson 24
L.6.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	Level 6, Module 1, Lessons 9, 14, 22, 23, 32, 33, 38, 39 Level 6, Module 2, Lessons 3, 16, 19, 20, 28, 29, 30, 33, 37, 38, 39 Level 6, Module 3, Lessons 18, 19, 30, 31, 32, 37, 38, 39 Level 6, Module 4, Lessons 28, 34
L.6.2.a Use punctuation (commas, parentheses, dashes) to set off nonrestrictive parenthetical elements.	Level 6, Module 1, Lessons 9, 14 Level 6, Module 2, Lessons 3, 16, 33 Level 6, Module 3, Lessons 30, 31, 32, 37, 38, 39 Level 6, Module 4, Lesson 28
L.6.2.b Spell correctly, consulting references as needed.	Level 6, Module 1, Lessons 22, 23, 32, 33, 38, 39 Level 6, Module 2, Lessons 19, 20, 28, 29, 30, 37, 38, 39 Level 6, Module 3, Lessons 18, 19, 30, 31, 37, 38, 39 Level 6, Module 4, Lesson 34

Language**Knowledge of Language**

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
L.6.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.	Level 6, Module 1, Lessons 17, 18, 22, 26, 33 Level 6, Module 2, Lessons 11, 19, 20, 28, 29, 30, 33, 37, 38, 39 Level 6, Module 3, Lessons 19, 32 Level 6, Module 4, Lessons 15, 24, 28, 30
L.6.3.a Vary sentence patterns for meaning, reader/listener interest, and style.	Level 6, Module 1, Lessons 17, 18, 22, 26, 33 Level 6, Module 2, Lessons 11, 20, 28, 29, 30, 33, 37, 38, 39 Level 6, Module 3, Lessons 19, 32 Level 6, Module 4, Lessons 15, 24, 28, 30
L.6.3.b Maintain consistency in style and tone.	Level 6, Module 1, Lesson 33 Level 6, Module 2, Lessons 11, 19, 20, 37, 38, 39

Language**Vocabulary Acquisition and Use**

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
L.6.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level texts and content, choosing flexibly from range of strategies.	Level 6, Module 1, Lessons 3, 11, 18, 22, 35 Level 6, Module 2, Lessons 2, 8, 13, 14, 17, 24, 35 Level 6, Module 3, Lessons 2, 3, 9, 12, 21, 35 Level 6, Module 4, Lessons 2, 5, 8, 14, 19, 20, 32
L.6.4.a Use context to determine the meaning of word or phrase.	Level 6, Module 1, Lesson 18 Level 6, Module 2, Lesson 2 Level 6, Module 3, Lesson 2 Level 6, Module 4, Lessons 2, 5, 14, 20
L.6.4.b Use common, grade-appropriate Greek or Latin affixes and roots to determine the meaning of word c.	Level 6, Module 1, Lessons 3, 11, 22, 35 Level 6, Module 2, Lessons 2, 8, 13, 14, 17, 24, 35 Level 6, Module 3, Lessons 3, 9, 12, 21, 35 Level 6, Module 4, Lessons 2, 14, 19, 32
L.6.4.c Consult various reference materials to determine or verify the pronunciation, part of speech, and meaning of word.	Level 6, Module 2, Lesson 2 Level 6, Module 3, Lesson 3 Level 6, Module 4, Lessons 2, 8, 14, 20
L.6.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	Level 6, Module 1, Lessons 6, 15, 27, 31 Level 6, Module 2, Lessons 3, 6, 14, 16, 22, 32, 36 Level 6, Module 3, Lessons 10, 17, 32 Level 6, Module 4, Lessons 3, 6, 13, 20, 21, 25

L.6.5.a Interpret figures of speech) including personification, in context and analyze their role in the text.	Level 6, Module 1, Lessons 15, 27, 31 Level 6, Module 2, Lessons 6, 14, 16, 22, 32 Level 6, Module 3, Lessons 10, 32 Level 6, Module 4, Lesson 25
L.6.5.b Use the relationship between particular words to better understand each of the words.	Level 6, Module 1, Lessons 6, 15 Level 6, Module 2, Lesson 14 Level 6, Module 4, Lessons 6, 20
L.6.5.c Distinguish among the connotations of words with similar denotations	Level 6, Module 2, Lessons 3, 36 Level 6, Module 3, Lesson 17 Level 6, Module 4, Lessons 3, 6, 13, 21
L.6.6 Acquire and accurately use grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering word or phrase important to comprehension or expression.	Level 6, Module 1, Lessons 2, 3, 7, 9, 12, 15, 18, 21, 22, 23, 26, 27, 29, 31, 32, 33, 36, 37, 38, 39 Level 6, Module 2, Lessons 2, 6, 8, 10, 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39 Level 6, Module 3, Lessons 2, 3, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 6, Module 4, Lessons 2, 5, 6, 7, 8, 14, 15, 16, 20, 21, 23, 24, 27, 28, 30, 39

Writing

Text Types and Purposes

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
W.6.1 Write multi-paragraph arguments to support claims with clear reasons and relevant evidence.	Level 6, Module 3, Lessons 11, 12, 13, 14, 15, 16, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 36, 37, 38, 39

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
W.6.1.a Provide thesis statement that introduces claim(s) and establishes structure that clearly organizes the supporting reasons and evidence	Level 6, Module 3, Lessons 13, 14, 17, 18, 19, 25, 27, 28, 30, 31, 36, 37, 38, 39
W.6.1.b Support claim(s) with clear reasons and relevant evidence from credible sources, demonstrating an understanding of the topic or text.	Level 6, Module 3, Lessons 11, 12, 15, 18, 19, 23, 24, 26, 30, 31, 33, 36, 37, 38, 39
W.6.1.c Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons.	Level 6, Module 3, Lessons 16, 18, 19, 26, 30, 31, 37, 38, 39
W.6.1.d Establish and maintain formal style.	Level 6, Module 3, Lessons 18, 19, 30, 31, 37, 38, 39
W.6.1.e Provide concluding statement or section that follows from the argument presented.	Level 6, Module 3, Lessons 17, 18, 19, 29, 30, 31, 37, 38, 39
W.6.2 Write multi-paragraph informative/explanatory texts to examine topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	Level 6, Module 2, Lessons 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39
W.6.2.a Provide thesis statement that introduces topic clearly, provides general observation and focus, and groups related information logically;	Level 6, Module 2, Lessons 14, 18, 23, 25, 26

W.6.2.b Organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aid comprehension.	Level 6, Module 2, Lessons 14, 18, 23, 25, 26
W.6.2.c Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.	Level 6, Module 2, Lessons 11, 15, 16, 17, 19, 20, 22, 24, 28, 29, 30, 32, 33, 36, 37, 38, 39
W.6.2.d Use appropriate transitions to clarify the relationships among ideas and concepts.	Level 6, Module 2, Lessons 16, 19, 20, 28, 29, 30, 37, 38, 39
W.6.2.e Use precise language and domain-specific vocabulary to inform about or explain the topic.	Level 6, Module 2, Lessons 19, 20, 25, 28, 29, 30, 37, 38, 39
W.6.2.f Establish and maintain formal style.	Level 6, Module 2, Lessons 19, 20, 28, 29, 30, 37, 38, 39
W.6.2.g Provide concluding section that follows from the information or explanation presented.	Level 6, Module 2, Lessons 18, 19, 20, 27, 28, 29, 30, 36, 37, 38, 39
W.6.3 Write multi-paragraph narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.	Level 6, Module 1, Lessons 5, 7, 9, 12, 14, 15, 19, 20, 21, 22, 23, 24, 25, 29, 31, 32, 33, 37, 38, 39

W.6.3.a Engage and orient the reader by establishing context and introducing narrator and/or characters; organize the sequence of events logically.	Level 6, Module 1, Lessons 9, 21, 22, 29, 31, 32, 37, 38, 39
W.6.3.b Use narrative techniques appropriate to task, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.	Level 6, Module 1, Lessons 7, 14, 19, 20, 22, 23, 24, 25, 32, 33, 38, 39
W.6.3.c Use variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.	Level 6, Module 1, Lessons 24, 32, 33, 38, 39
W.6.3.d Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.	Level 6, Module 1, Lessons 5, 12, 15, 22, 23, 38, 39
W.6.3.e Provide an appropriate conclusion that follows from the narrated experiences or events.	Level 6, Module 1, Lessons 32, 37, 38, 39

Writing

Production and Distribution of Writing

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
W.6.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)	Level 6, Module 1, Lessons 3, 4, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 6, Module 2, Lessons 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39 Level 6, Module 3, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 6, Module 4, Lessons 17, 20, 33, 34, 35

Language

Production and Distribution of Writing

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
W.6.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying different approach. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 6.)	Level 6, Module 1, Lessons 21, 23, 29, 30, 31, 33, 36, 37, 39 Level 6, Module 2, Lessons 11, 14, 15, 16, 17, 18, 20, 22, 23, 24, 25, 26, 27, 30, 32, 33, 36, 38, 39 Level 6, Module 3, Lessons 11, 12, 13, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 32, 33, 36, 38, 39 Level 6, Module 4, Lessons 33, 35
W.6.6 With guidance and support from adults, produce and publish grade-appropriate writing using technology either independently or in collaboration with others.	Level 6, Module 4, Lessons 33, 35

Writing

Research to Build and Present Knowledge

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
W.6.7 Conduct research to answer question, drawing on several sources and refocusing the inquiry when appropriate.	Level 6, Module 1, Lesson 30 Level 6, Module 2, Lessons 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39 Level 6, Module 3, Lessons 11, 12, 13, 14, 15, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 36, 37, 38, 39 Level 6, Module 4, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 38

W.6.8 Gather relevant information from multiple print and digital sources.	Level 6, Module 2, Lessons 11, 22, 30, 32 Level 6, Module 3, Lessons 11, 12, 15, 23, 24, 33 Level 6, Module 4, Lessons 9, 10, 11, 12, 21, 22, 23, 27
W.6.8.a Use search terms effectively.	Level 6, Module 4, Lessons 10, 12, 22, 27
W.6.8.b Assess the credibility and accuracy of each source.	<i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address assessing accuracy. Level 6, Module 4, Lessons 8, 10, 22, 24
W.6.8.c Quote or paraphrase the data and conclusions of others while avoiding plagiarism.	Level 6, Module 2, Lessons 11, 22, 30, 32 Level 6, Module 3, Lessons 11, 12, 15, 23, 24, 33 Level 6, Module 4, Lessons 9, 10, 11, 21, 23
W.6.8.d Follow standard format for citation.	Level 6, Module 2, Lesson 17 Level 6, Module 4, Lessons 23, 24
W.6.9 Draw relevant evidence from grade-appropriate literary or informational texts to support reflection, research, and analysis based on grade-level reading standards.	Level 6, Module 2, Lessons 11, 16, 17, 19, 20, 22, 24, 28, 29, 30, 32, 33, 37, 38, 39 Level 6, Module 3, Lessons 11, 12, 15, 18, 19, 23, 24, 26, 30, 31, 33, 36, 37, 38, 39

Writing

Range of Writing

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
W.6.10 Develop flexibility in writing by routinely engaging in the production of shorter and longer pieces for range of tasks, purposes, and audiences.	Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 33, 34, 35, 36, 37