



Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds® enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters™*.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Louisiana standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Louisiana standards and *Arts & Letters* follows.

Reading: Literature**Key Ideas and Details**

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RL.5.1 Cite relevant evidence from text when explaining what the text says explicitly and when drawing inferences	Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 35, 36, 37 Level 5, Module 2, Lessons 3, 4, 5, 6, 11, 36 Level 5, Module 3, Lessons 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 39 Level 5, Module 4, Lessons 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 39
RL.5.2 Determine theme of story, drama, or poem from details in the text, including how characters in story or drama respond to challenges or how the speaker in poem reflects upon topic; summarize the text.	Level 5, Module 1, Lessons 3, 5, 16, 19, 20, 21, 23, 28, 30, 31, 32, 36 Level 5, Module 2, Lessons 3, 5, 36 Level 5, Module 3, Lessons 3, 5, 8, 13, 14, 17, 30, 32, 33, 36 Level 5, Module 4, Lessons 3, 5, 10, 14, 21, 23, 26, 27, 29, 39
RL.5.3 Compare and contrast two or more characters, settings, or events in story or drama, drawing on specific details in the text.	Level 5, Module 1, Lessons 17, 19, 20, 23, 26, 27 Level 5, Module 2, Lessons 3, 5 Level 5, Module 3, Lessons 9, 12, 13, 15, 17, 21, 23, 24, 25, 27, 28, 31 Level 5, Module 4, Lessons 9, 10, 13, 14, 15, 19, 20, 22, 23

Reading: Literature

Craft and Structure

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RL.5.4 Determine the meaning of words and phrases as they are used in text, including figurative and connotative meanings.	Level 5, Module 1, Lessons 3, 15, 22, 29, 30, 32 Level 5, Module 2, Lesson 3 Level 5, Module 3, Lessons 8, 9, 10, 13, 21, 24, 28 Level 5, Module 4, Lessons 3, 5, 11, 15, 18, 23, 27, 28
RL.5.5 Explain how series of chapters, scenes, or stanzas fit together to provide the overall structure of particular story, drama, or poem.	Level 5, Module 1, Lessons 3, 4, 19, 20, 21, 22, 31 Level 5, Module 3, Lessons 13, 31 Level 5, Module 4, Lessons 3, 6, 21, 25, 26, 27
RL.5.6 Describe how narrator's or speaker's point of view influences how events are described.	Level 5, Module 1, Lesson 31 Level 5, Module 4, Lessons 4, 10, 12, 18, 22, 29

Reading: Literature

Integration of Knowledge and Ideas

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RL.5.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or aesthetics of text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).	Level 5, Module 1, Lessons 16, 29, 30 Level 5, Module 3, Lessons 4, 8, 10, 12, 25, 31
RL.5.9 Compare and contrast stories in the same genre on their approaches to similar themes and topics.	Level 5, Module 1, Lesson 28 Level 5, Module 4, Lessons 5, 7, 25, 29

Reading: Literature**Range of Reading and Level of Text Complexity**

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RL.5.10 By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4–5 text complexity band independently and proficiently.	Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 7, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 35, 36, 37 Level 5, Module 2, Lessons 2, 3, 4, 5, 6, 11, 36 Level 5, Module 3, Lessons 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 39 Level 5, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 39

Reading: Informational Text**Key Ideas and Details**

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RI.5.1 Cite relevant evidence from text when explaining what the text says explicitly and when drawing inferences.	Level 5, Module 1, Lessons 8, 9, 10, 11, 12, 14, 15, 25, 33, 36 Level 5, Module 2, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 5, Module 3, Lessons 6, 33 Level 5, Module 4, Lessons 6, 7, 9, 11, 24, 26, 29, 32
RI.5.2 Determine two or more main ideas of text and explain how they are supported by key details; summarize the text.	Level 5, Module 1, Lessons 9, 11, 36 Level 5, Module 2, Lessons 8, 9, 13, 24, 30, 32, 36
RI.5.3 Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in historical, scientific, or technical text based on specific information in the text.	Level 5, Module 1, Lesson 8 Level 5, Module 2, Lessons 8, 9, 10, 11, 13, 14, 19, 20, 22, 23, 26, 28, 30, 32

Reading: Informational Text

Craft and Structure

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RI.5.4 Determine the meaning of general academic and domain-specific words and phrases in text relevant to grade 5 topic or subject area.	Level 5, Module 1, Lessons 8, 10, 11 Level 5, Module 2, Lessons 8, 9, 14, 26 Level 5, Module 4, Lessons 7, 9
RI.5.5 Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two texts.	Level 5, Module 1, Lesson 8 Level 5, Module 2, Lesson 31 Level 5, Module 4, Lesson 11
RI.5.6 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.	Level 5, Module 1, Lesson 9 Level 5, Module 2, Lesson 31

Reading: Informational Text

Integration of Knowledge and Ideas

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RI.5.7 Utilize information from multiple print or digital sources, demonstrating the ability to locate an answer to question quickly or to solve problem efficiently.	Level 5, Module 2, Lessons 8, 10, 13, 21 Level 5, Module 4, Lesson 26
RI.5.8 Explain how an author uses reasons and evidence to support particular points in text, identifying which reasons and evidence support which point(s).	Level 5, Module 2, Lessons 12, 15, 27

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RI.5.9 Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.	Level 5, Module 2, Lessons 10, 11 Level 5, Module 4, Lessons 6, 7

Reading: Informational Text

Range of Reading and Level of Text Complexity

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RI.5.10 By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4–5 text complexity band independently and proficiently.	Level 5, Module 1, Lessons 7, 8, 9, 10, 11, 12, 14, 15, 25, 33, 36 Level 5, Module 2, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 5, Module 3, Lessons 6, 33 Level 5, Module 4, Lessons 6, 7, 9, 11, 24, 26, 29, 32

Reading: Foundational Skills

Print Concepts

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RF.5.1 Demonstrate and apply both manuscript and cursive handwriting skills.	<i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address writing cursive. Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 5, Module 2, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36, 37, 38 Level 5, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
	Level 5, Module 4, Lessons 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 39

Reading: Foundational Skills

Phonological Awareness

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RF.5.2 Mastered in Grade 1	

Reading: Foundational Skills

Phonics and Word Recognition

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RF.5.3 Know and apply I grade-appropriate phonics and word analysis skills in decoding and encoding words.	Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 8, 10, 11, 12, 14, 17, 18, 19, 20, 22, 23, 25, 26, 29, 30, 31, 32, 35, 38, 39 Level 5, Module 2, Lessons 19, 20, 21, 27, 28, 29, 31, 37, 38 Level 5, Module 3, Lessons 2, 4, 5, 6, 8, 9, 12, 13, 14, 16, 18, 20, 22, 24, 25, 26, 28, 31, 35, 37, 38 Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 14, 25
RF.5.3.a Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read, decode, and encode unfamiliar multisyllabic words in context and out of context.	Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 8, 10, 11, 12, 14, 17, 18, 19, 20, 22, 23, 25, 26, 29, 30, 31, 32, 35, 38, 39 Level 5, Module 2, Lessons 19, 20, 21, 27, 28, 29, 31, 37, 38 Level 5, Module 3, Lessons 2, 4, 5, 6, 8, 9, 12, 13, 14, 16, 18, 20, 22, 24, 25, 26, 28, 31, 35, 37, 38 Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 14, 25

Reading: Foundational Skills**Fluency**

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RF.5.4 Read grade-level texts with sufficient accuracy and fluency to support comprehension.	Level 5, Module 1, Lessons 2, 3, 4, 5, 6 Level 5, Module 2, Lessons 2, 3, 4, 5, 6 Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 39 Level 5, Module 4, Lessons 2, 3, 4, 5, 7, 25
RF.5.4.a Read with automaticity and appropriate prosody or expression.	Level 5, Module 1, Lessons 2, 3, 4, 5, 6 Level 5, Module 2, Lessons 2, 3, 4, 5, 6 Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 39 Level 5, Module 4, Lessons 2, 3, 4, 5, 7, 25
RF.5.4.b Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	Level 5, Module 1, Lessons 2, 6 Level 5, Module 2, Lessons 2, 6 Level 5, Module 3, Lessons 2, 6, 39 Level 5, Module 4, Lessons 2, 7, 25

Speaking and Listening

Comprehension and Collaboration

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
SL.5.1 Engage effectively in range of collaborative discussions (one-on-one, in groups, and teacher-led on grade-level topics and texts, building on others' ideas and expressing their own clearly.	Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36 Level 5, Module 2, Lessons 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39 Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37 Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 36, 38, 39
SL.5.1.a Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.	Level 5, Module 1, Lessons 5, 6, 7, 8, 9, 10, 11, 12, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36 Level 5, Module 2, Lessons 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39 Level 5, Module 3, Lessons 3, 5, 6, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37 Level 5, Module 4, Lessons 2, 4, 5, 6, 9, 10, 11, 12, 14, 15, 18, 19, 20, 22, 23, 24, 27, 28, 29, 39
SL.5.1.b Follow agreed-upon rules for discussions and carry out assigned roles.	Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36 Level 5, Module 2, Lessons 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39 Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37 Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 36, 38, 39

SL.5.1.c Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others.	Level 5, Module 1, Lessons 5, 11, 23, 32, 36 Level 5, Module 2, Lessons 5, 24, 32, 36 Level 5, Module 3, Lessons 5, 17, 32, 36 Level 5, Module 4, Lessons 5, 23, 29, 39
SL.5.1.d Review the key ideas expressed and draw conclusions considering the information and knowledge gained from the discussions.	Level 5, Module 1, Lessons 5, 11, 23, 32, 36 Level 5, Module 2, Lessons 5, 24, 32, 33, 36 Level 5, Module 3, Lessons 5, 17, 32, 36 Level 5, Module 4, Lessons 5, 23, 29, 39
SL.5.2 Summarize written text read aloud or information presented in various media and formats	Level 5, Module 1, Lessons 3, 4, 5, 6, 9, 17, 20, 26, 27, 30 Level 5, Module 2, Lesson 10 Level 5, Module 4, Lessons 3, 5, 6, 9, 10
SL.5.3 Summarize the points speaker makes and explain how each claim is supported by reasons and evidence.	Level 5, Module 1, Lesson 27 Level 5, Module 2, Lessons 12, 23, 26, 39 Level 5, Module 3, Lessons 5, 32, 36

Speaking and Listening

Presentation of Knowledge and Ideas

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
SL.5.4 Present on topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.	Level 5, Module 1, Lessons 3, 5, 11, 12, 17, 19, 22, 23, 30, 31, 32, 33, 36, 37, 38 Level 5, Module 2, Lessons 5, 6, 15, 16, 19, 20, 24, 25, 26, 27, 28, 30, 32, 36, 37, 38, 39 Level 5, Module 3, Lessons 5, 6, 13, 14, 17, 21, 29, 32, 36, 37 Level 5, Module 4, Lessons 5, 23, 29, 37, 38, 39

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
SL.5.5 Enhance the development of main ideas or themes of presentations by including multimedia components.	Level 5, Module 3, Lesson 39 Level 5, Module 4, Lessons 33, 36, 37, 38
SL.5.6 Adapt speech to variety of contexts and tasks, using formal English when appropriate to the task, audience, and situation.	Level 5, Module 1, Lessons 5, 11, 23, 32, 36 Level 5, Module 2, Lessons 5, 24, 30, 32, 36 Level 5, Module 3, Lessons 5, 17, 32, 36 Level 5, Module 4, Lessons 5, 23, 29, 37, 38, 39

Language

Conventions of Standard English

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
L.5.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Level 5, Module 1, Lessons 9, 12, 24, 25, 33 Level 5, Module 2, Lessons 25, 27, 28, 29, 31, 33, 37, 38 Level 5, Module 3, Lessons 7, 23, 30 Level 5, Module 4, Lessons 7, 14, 24, 30
L.5.1.a Explain the function of conjunctions, prepositions, and interjections and their function in particular sentences.	Level 5, Module 1, Lessons 9, 12, 24, 25, 33 Level 5, Module 3, Lesson 30
L.5.1.b Use the perfect verb tenses.	Level 5, Module 4, Lessons 7, 14, 24
L.5.1.c Use verb tense to convey various times, sequences, states, and conditions.	Level 5, Module 3, Lesson 7 Level 5, Module 4, Lessons 14, 24, 30

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
L.5.1.d Maintain consistent and logical verb choices, avoiding improper shifts in verb tense.	Level 5, Module 3, Lessons 7, 23 Level 5, Module 4, Lesson 14
L.5.1.e Use correlative conjunctions	Level 5, Module 2, Lessons 25, 27, 28, 29, 31, 33, 37, 38
L.5.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	Level 5, Module 1, Lessons 9, 17, 18, 22, 23, 31, 32, 38, 39 Level 5, Module 2, Lessons 13, 19, 20, 21, 27, 28, 29, 31, 37, 38 Level 5, Module 3, Lessons 8, 14, 15, 18, 22, 23, 28, 37, 38 Level 5, Module 4, Lessons 12, 28
L.5.2.a Use punctuation to separate items in series.	Level 5, Module 3, Lessons 18, 23 Level 5, Module 4, Lessons 12, 28
L.5.2.b Use comma to separate an introductory element from the rest of the sentence.	Level 5, Module 1, Lessons 9, 18, 22, 23, 31, 32, 38, 39
L.5.2.c Use comma to set off the words yes and no to set off tag question from the rest of the sentence and to indicate direct address	Level 5, Module 3, Lessons 8, 14, 15, 22, 28, 37, 38
L.5.2.d Use underlining, quotation marks, or italics to indicate titles of works.	Level 5, Module 1, Lessons 17, 31, 32, 38, 39 Level 5, Module 2, Lessons 13, 19, 20, 21, 27, 28, 29, 31, 37, 38
L.5.2.e Spell grade-appropriate words correctly, consulting references as needed.	Level 5, Module 1, Lessons 17, 22, 23, 31, 32, 38, 39 Level 5, Module 2, Lessons 19, 20, 21, 27, 28, 29, 31, 37, 38 Level 5, Module 3, Lessons 14, 22, 28, 37, 38

Language

Knowledge of Language

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
L.5.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.	Level 5, Module 1, Lessons 6, 12, 24, 25, 28, 33 Level 5, Module 2, Lessons 6, 16, 25, 33 Level 5, Module 3, Lessons 6, 18, 33 Level 5, Module 4, Lessons 2, 7, 9, 14, 23, 24, 30, 33, 34, 35, 36
L.5.3.a Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.	Level 5, Module 1, Lessons 6, 12, 24, 25, 28, 33 Level 5, Module 2, Lessons 6, 16, 25, 33 Level 5, Module 3, Lessons 6, 18, 33 Level 5, Module 4, Lessons 7, 14, 23, 24, 30, 34, 35
L.5.3.b Compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas, or poems.	Level 5, Module 4, Lessons 2, 9, 33, 36

Language

Vocabulary Acquisition and Use

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
L.5.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level texts and content. Use context to determine the meaning of word or phrase.	Level 5, Module 1, Lessons 3, 5, 11, 14, 15, 22, 25, 31, 35 Level 5, Module 2, Lessons 2, 3, 8, 9, 10, 14, 18, 21, 26, 35 Level 5, Module 3, Lessons 3, 8, 9, 10, 20, 22, 25, 28, 31, 35 Level 5, Module 4, Lessons 5, 8, 10, 11, 17, 27, 32

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
L.5.4.a Use context to determine the meaning of a word or phrase.	Level 5, Module 1, Lesson 3 Level 5, Module 2, Lessons 8, 9, 10, 14, 26 Level 5, Module 3, Lessons 8, 9
L.5.4.b Use common, grade-appropriate Greek and Latin affixes and roots o determine the meaning of word	Level 5, Module 1, Lessons 5, 11, 14, 25, 31, 35 Level 5, Module 2, Lessons 3, 18, 21, 35 Level 5, Module 3, Lessons 3, 9, 10, 20, 22, 25, 28, 31, 35 Level 5, Module 4, Lessons 5, 10, 11, 17, 32
L.5.4.c Consult reference materials both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.	Level 5, Module 1, Lessons 15, 22 Level 5, Module 2, Lesson 2 Level 5, Module 4, Lessons 8, 17, 27
L.5.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	Level 5, Module 1, Lessons 10, 22, 29, 30, 32 Level 5, Module 2, Lesson 27 Level 5, Module 3, Lessons 9, 11, 12, 13, 14, 16, 17, 18, 21, 22, 24, 25, 26, 28, 29, 36 Level 5, Module 4, Lessons 3, 5, 11, 20, 23, 26, 27, 28
L.5.5.a Interpret figurative language, including similes and metaphors, in context.	Level 5, Module 1, Lessons 10, 22, 29, 32 Level 5, Module 2, Lesson 27 Level 5, Module 3, Lessons 21, 24, 36 Level 5, Module 4, Lessons 3, 5, 20, 23, 27, 28
L.5.5.b Identify and interpret the meaning of common idioms, adages, and proverbs.	Level 5, Module 1, Lesson 30 Level 5, Module 3, Lessons 13, 14, 21, 24 Level 5, Module 4, Lesson 11

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
L.5.5.c Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each o s their meanings.	Level 5, Module 3, Lessons 9, 11, 12, 16, 17, 18, 22, 25, 26, 28, 29 Level 5, Module 4, Lessons 26, 27
L.5.6 Acquire and accurately use grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).	Level 5, Module 1, Lessons 2, 3, 5, 6, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39 Level 5, Module 2, Lessons 3, 5, 6, 8, 9, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 35, 36, 37, 38 Level 5, Module 3, Lessons 3, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38 Level 5, Module 4, Lessons 3, 5, 7, 8, 9, 10, 11, 14, 18, 23, 24, 25, 27, 28, 29, 30, 34, 35, 39

Writing

Text Types and Purposes

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
W.5.1 Write multi-paragraph opinion pieces on topics or texts, supporting point of view or claim with reasons and information.	Level 5, Module 2, Lessons 7, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 28, 29, 31, 33, 36, 37, 38
W.5.1.a Provide thesis statement that introduces topic or text clearly states an opinion, and introduces an organizational structure that logically groups related ideas and information.	Level 5, Module 2, Lessons 13, 16, 19, 20, 21, 24, 27, 29, 31, 33, 37, 38
W.5.1.b Provide logically ordered reasons that are supported by facts and details.	Level 5, Module 2, Lessons 7, 11, 12, 14, 15, 20, 21, 25, 26, 29, 31, 33, 36, 37, 38

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
W.5.1.c Link opinion and reasons using words, phrases, and clauses (e.g., consequently, specifically).	Level 5, Module 2, Lessons 20, 21, 29, 31, 37, 38
W.5.1.d Provide concluding statement or section related to the opinion presented.	Level 5, Module 2, Lessons 20, 21, 28, 29, 31, 37, 38
W.5.2 Write multi-paragraph informative/explanatory texts to examine topic and convey ideas and information clearly.	Level 5, Module 1, Lessons 9, 15, 16, 17, 18, 19, 21, 22, 23, 29, 30, 31, 32, 33, 37, 38, 39
W.5.2.a Provide thesis statement that introduces topic clearly, provides general observation and focus, and groups related information logically	Level 5, Module 1, Lessons 19, 21, 22, 23, 29, 31, 38
W.5.2.b Include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.	Level 5, Module 1, Lessons 19, 21, 22, 23, 29, 31, 38
W.5.2.c Develop the topic with , facts and definitions; concrete details, quotations, and/or other information and examples related to the topic.	Level 5, Module 1, Lessons 15, 16, 17, 30, 32, 37, 38, 39
W.5.2.d Link ideas within and across categories of information using words, phrases, and clauses (e.g., in contrast, especially).	Level 5, Module 1, Lessons 9, 17, 18, 32, 38, 39

W.5.2.e Use precise language and domain-specific vocabulary to inform about or explain the topic.	Level 5, Module 1, Lessons 17, 32, 33, 38, 39
W.5.2.f Provide concluding statement or section related to the information or explanation presented.	Level 5, Module 1, Lessons 22, 23, 32, 38, 39
W.5.3 Write multi-paragraph narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.	Level 5, Module 3, Lessons 11, 12, 13, 14, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38
W.5.3.a Orient the reader by establishing situation and introducing narrator and/or characters; organize the sequence of events logically.	Level 5, Module 3, Lessons 11, 12, 14, 18, 22, 24, 26, 28, 32, 33, 37, 38
W.5.3.b Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.	Level 5, Module 3, Lessons 13, 14, 21, 22, 23, 25, 27, 28, 30, 32, 36, 37, 38
W.5.3.c Use variety of transitional words, phrases, and clauses to manage the sequence of events.	Level 5, Module 3, Lessons 22, 28, 37, 38
W.5.3.d Use concrete words and phrases and sensory details to convey experiences and events precisely.	Level 5, Module 3, Lessons 22, 28, 29, 37, 38

W.5.3.e Provide an appropriate conclusion that follows from the narrated experiences or events.	Level 5, Module 3, Lessons 28, 37, 38
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Writing

Production and Distribution of Writing

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
W.5.4 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for 6 writing types are defined in standards 1-3 above.)	Level 5, Module 1, Lessons 7, 8, 9, 15, 16, 17, 18, 19, 20, 21, 22, 23, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 5, Module 2, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 36, 37, 38 Level 5, Module 3, Lessons 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38 Level 5, Module 4, Lessons 8, 15, 18, 25, 33, 34, 35

Language

Production and Distribution of Writing

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
W.5.5 With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying different approach. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 5.)	Level 5, Module 1, Lessons 15, 16, 18, 19, 20, 21, 23, 29, 30, 33, 36, 37, 39 Level 5, Module 2, Lessons 7, 11, 12, 13, 14, 15, 16, 21, 23, 24, 25, 26, 29, 31, 36, 38 Level 5, Module 3, Lessons 11, 12, 13, 15, 17, 18, 21, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37, 38 Level 5, Module 4, Lessons 33, 34, 35, 36

W.5.6 With guidance and support from adults, produce and publish grade-appropriate writing using technology either independently or in collaboration with others.	Level 5, Module 2, Lesson 38 Level 5, Module 3, Lesson 39 Level 5, Module 4, Lesson 35
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Writing

Research to Build and Present Knowledge

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
W.5.7 Conduct research that uses several sources to build knowledge through investigation of different aspects of topic.	Level 5, Module 1, Lessons 15, 16, 17, 29, 30, 31, 32, 36, 37, 38 Level 5, Module 2, Lessons 11, 12, 13, 14, 15, 19, 20, 23, 24, 25, 26, 27, 28, 32, 33, 36, 37 Level 5, Module 4, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 38
W.5.8 Use relevant information from experiences and gather relevant information from print and digital sources.	Level 5, Module 1, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 26, 27, 28, 29, 30, 31, 32, 36, 37 Level 5, Module 2, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 19, 20, 22, 23, 24, 25, 26, 27, 28, 30, 32, 36, 39 Level 5, Module 3, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37 Level 5, Module 4, Lessons 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 22, 23, 26, 27, 28, 29, 30, 36, 39
W.5.8.a Summarize or paraphrase information in notes and finished work.	Level 5, Module 1, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 26, 27, 28, 29, 30, 31, 32, 36, 37 Level 5, Module 2, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 19, 20, 22, 23, 24, 25, 26, 27, 28, 30, 32, 36, 39 Level 5, Module 3, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37 Level 5, Module 4, Lessons 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 22, 23, 26, 27, 28, 29, 30, 36, 39

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
W.5.8.b Provide list of sources.	Level 5, Module 4, Lesson 29
W.5.9 Draw relevant evidence from grade-appropriate literary or informational texts to support analysis, reflection, and research based on grade-level reading standards.	Level 5, Module 1, Lessons 15, 16, 17, 30, 32, 36, 37, 38, 39 Level 5, Module 2, Lessons 11, 14, 15, 19, 20, 21, 23, 25, 26, 27, 29, 31, 36, 37, 38

Writing

Range of Writing

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
W.5.10 Develop flexibility in writing by routinely engaging in the production of shorter and longer pieces for range of tasks, purposes, and audiences.	Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 5, Module 2, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36, 37, 38 Level 5, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38 Level 5, Module 4, Lessons 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 39