



Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds® enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters™*.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Louisiana standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Louisiana standards and *Arts & Letters* follows.

Reading: Literature**Key Ideas and Details**

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RL.4.1 Refer to details and examples from text when explaining what the text says explicitly and when drawing inferences	Level 4, Module 1, Lessons 3, 4, 5, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 4, Module 2, Lessons 3, 4, 5, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37 Level 4, Module 3, Lessons 10, 11, 12, 13, 14, 15, 16, 24, 25, 26, 27, 28, 29, 30, 31, 32, 35, 36, 37 Level 4, Module 4, Lessons 14, 27, 28, 29, 37
RL.4.2 Determine theme of story, drama, or poem from details in the text; summarize the text.	Level 4, Module 1, Lessons 5, 28, 30, 32, 36 Level 4, Module 2, Lessons 3, 4, 9, 10, 12, 14, 16, 17, 19, 23, 26, 27, 30, 33, 37 Level 4, Module 3, Lessons 14, 27, 36 Level 4, Module 4, Lessons 27, 29, 37
RL.4.3 Describe in depth character, setting, or event in story or drama, drawing on specific details in the text (e.g., character's thoughts, words, or actions).	Level 4, Module 1, Lessons 31, 32 Level 4, Module 2, Lessons 3, 4, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 23, 26, 27, 28, 29, 31, 33 Level 4, Module 3, Lessons 12, 13, 25, 26 Level 4, Module 4, Lessons 28, 29

Reading: Literature**Craft and Structure**

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RL.4.4 Determine the meaning of words and phrases as they are used in text, including figurative language such as metaphors and similes.	Level 4, Module 1, Lessons 4, 31 Level 4, Module 2, Lessons 5, 12, 15, 26 Level 4, Module 3, Lessons 13, 15 Level 4, Module 4, Lessons 6, 28
RL.4.5 Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about text.	Level 4, Module 1, Lessons 3, 4, 28 Level 4, Module 2, Lessons 18, 24, 25 Level 4, Module 3, Lesson 14
RL.4.6 Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.	Level 4, Module 1, Lesson 29 Level 4, Module 3, Lessons 11, 12, 15, 24, 29 Level 4, Module 4, Lesson 14

Reading: Literature**Integration of Knowledge and Ideas**

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RL.4.7 Make connections between the text of story or drama and visual or oral presentation of the text.	Level 4, Module 2, Lessons 3, 4, 9, 24, 25, 32 Level 4, Module 3, Lesson 11
RL.4.9 Compare and contrast how similar themes and topics are addressed (e.g., opposition of good and evil) and the patterns of events (e.g., the quest) in stories, myths, and traditional literature from different traditions.	Level 4, Module 2, Lessons 4, 32, 33

Reading: Literature**Range of Reading and Level of Text Complexity**

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RL.4.10 By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.	Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 4, Module 2, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37 Level 4, Module 3, Lessons 7, 10, 11, 12, 13, 14, 15, 16, 24, 25, 26, 27, 28, 30, 31, 32, 35, 36, 37

Reading: Informational Text**Key Ideas and Details**

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RI.4.1 Refer to details and examples from text when explaining what the text says explicitly and when drawing inferences	Level 4, Module 1, Lessons 8, 9, 10, 11, 12, 13, 14, 16, 20, 22, 23, 24, 25, 32, 33, 36 Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 22 Level 4, Module 3, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 15, 16, 17, 18, 19, 20, 21, 23, 28, 30, 31, 32, 33, 36, 37 Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 27, 28, 30, 37, 39
RI.4.2 Determine the main idea of text and explain how it is supported by key details; summarize the text.	Level 4, Module 1, Lessons 8, 10, 13, 23, 36 Level 4, Module 3, Lessons 4, 20, 30, 32, 36 Level 4, Module 4, Lessons 7, 13, 20, 37
RI.4.3 Explain events, procedures, ideas, or concepts in historical, scientific, or technical text, including what happened and why, based on specific information in the text.	Level 4, Module 1, Lessons 8, 9, 10, 11, 12, 13 Level 4, Module 3, Lessons 2, 4, 5, 9, 19, 30 Level 4, Module 4, Lessons 2, 4, 5, 6, 8, 11, 15, 16, 17, 18, 19, 20, 22, 23

Reading: Informational Text**Craft and Structure**

Louisiana Standards	Aligned Components of Arts & Letters
RI.4.4 Determine the meaning of general academic and domain-specific words or phrases in text relevant to grade 4 topic or subject area.	Level 4, Module 1, Lessons 7, 9, 13, 24 Level 4, Module 2, Lessons 2, 6 Level 4, Module 3, Lessons 2, 5, 9, 17, 30 Level 4, Module 4, Lessons 3, 4, 5, 6, 8, 9, 12, 37
RI.4.5 Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in text or part of text.	Level 4, Module 4, Lessons 2, 4, 11, 12
RI.4.6 Compare and contrast firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.	Level 4, Module 3, Lessons 6, 7, 20, 31 Level 4, Module 4, Lesson 22

Reading: Informational Text**Integration of Knowledge and Ideas**

Louisiana Standards	Aligned Components of Arts & Letters
RI.4.7 Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time line and explain how the information contributes to an understanding of the text in which it appears.	Level 4, Module 1, Lessons 9, 11, 12, 20 Level 4, Module 2, Lesson 6 Level 4, Module 4, Lessons 2, 13, 16
RI.4.8 Explain how an author uses reasons and evidence to support particular points in text.	Level 4, Module 2, Lesson 6 Level 4, Module 3, Lesson 18 Level 4, Module 4, Lessons 7, 22

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RI.4.9 Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.	Level 4, Module 3, Lesson 8 Level 4, Module 4, Lessons 16, 23, 28, 30

Reading: Informational Text

Range of Reading and Level of Text Complexity

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RI.4.10 By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.	Level 4, Module 1, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 16, 20, 22, 23, 24, 25, 32, 33, 36 Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 22 Level 4, Module 3, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 15, 16, 17, 18, 19, 20, 21, 23, 28, 29, 30, 31, 32, 33, 36, 37 Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 37, 39

Reading: Foundational Skills

Print Concepts

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RF.4.1 Demonstrate and apply handwriting skills.	Level 4, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37, 38, 39 Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 37, 38 Level 4, Module 3, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 4, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 37

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RF.4.1.a Write words and sentences legibly using correctly-formed manuscript letters with appropriate size and spacing.	<i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address writing legibly and using correctly-formed manuscript letters with appropriate size and spacing. Level 4, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37, 38, 39 Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 37, 38 Level 4, Module 3, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 4, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 37
RF.4.1.b Write complete words, thoughts, and sentences legibly in cursive leaving appropriate spaces between words.	This standard is addressed in <i>Reading Foundations</i>.

Reading: Foundational Skills

Phonological Awareness

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RF.4.2 Mastered in Grade 1	

Reading: Foundational Skills**Phonics and Word Recognition**

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RF.4.3 Know and apply I grade-appropriate phonics and word analysis skills in decoding and encoding words.	Level 4, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 23, 24, 31, 32, 35 Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 10, 12, 13, 14, 15, 17, 18, 19, 20, 22, 24, 26, 28, 29, 33, 35, 36, 37, 38 Level 4, Module 3, Lessons 2, 4, 6, 7, 9, 10, 12, 13, 14, 15, 17, 18, 19, 20, 21, 23, 25, 29, 30, 35, 37, 38, 39 Level 4, Module 4, Lessons 3, 4, 5, 7, 8, 12, 15, 18, 19, 23, 27, 28
RF.4.3.a Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read, decode, and encode unfamiliar multisyllabic words in context and out of context.	Level 4, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 23, 24, 31, 32, 35 Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 10, 12, 13, 14, 15, 17, 18, 19, 20, 22, 24, 26, 28, 29, 33, 35, 36, 37, 38 Level 4, Module 3, Lessons 2, 4, 6, 7, 9, 10, 12, 13, 14, 15, 17, 18, 19, 20, 21, 23, 25, 29, 30, 35, 37, 38, 39 Level 4, Module 4, Lessons 3, 4, 5, 7, 8, 12, 15, 18, 19, 23, 27, 28

Reading: Foundational Skills**Fluency**

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
RF.4.4 Read grade-level texts with sufficient accuracy and fluency to support comprehension.	Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 31 Level 4, Module 2, Lessons 2, 3, 4, 5, 25, 28, 38 Level 4, Module 3, Lessons 10, 11, 12, 13, 16 Level 4, Module 4, Lessons 3, 4, 5, 6, 7
RF.4.4.a	Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 31

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
Read with automaticity and appropriate prosody or expression.	Level 4, Module 2, Lessons 2, 3, 4, 5, 25, 28, 38 Level 4, Module 3, Lessons 10, 11, 12, 13, 16 Level 4, Module 4, Lessons 3, 4, 5, 6, 7
RF.4.4.b Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	Level 4, Module 1, Lessons 2, 6 Level 4, Module 2, Lessons 2, 5, 38 Level 4, Module 3, Lessons 10, 16 Level 4, Module 4, Lesson 3

Speaking and Listening

Comprehension and Collaboration

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
SL.4.1 Engage effectively in range of collaborative discussions (one-on-one, in groups, and teacher-led on grade-level topics and texts, building on others' ideas and expressing their own clearly.	Level 4, Module 1, Lessons 2, 3, 5, 8, 9, 10, 11, 12, 13, 17, 19, 20, 21, 22, 23, 24, 31, 32, 33, 36 Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 8, 10, 12, 13, 14, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37 Level 4, Module 3, Lessons 4, 5, 6, 7, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 21, 24, 25, 27, 28, 29, 30, 31, 32, 33, 36, 38 Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 12, 14, 15, 16, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 37
SL.4.1.a Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.	Level 4, Module 1, Lessons 3, 8, 11, 12, 13, 20, 31, 32, 33, 36 Level 4, Module 2, Lessons 3, 4, 6, 12, 14, 16, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37 Level 4, Module 3, Lessons 6, 7, 9, 11, 12, 14, 15, 16, 18, 19, 24, 25, 27, 28, 29, 30, 31, 32, 36 Level 4, Module 4, Lessons 2, 4, 6, 7, 9, 15, 19, 20, 21, 22, 23, 27, 28, 29, 30, 37

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
SL.4.1.b Follow agreed-upon rules for discussions and carry out assigned roles.	Level 4, Module 1, Lessons 2, 3, 5, 8, 9, 10, 11, 12, 13, 17, 19, 20, 21, 22, 23, 24, 31, 32, 33, 36 Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 8, 10, 12, 13, 14, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37 Level 4, Module 3, Lessons 4, 5, 6, 7, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 21, 24, 25, 27, 28, 29, 30, 31, 32, 33, 36, 38 Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 12, 14, 15, 16, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 37
SL.4.1.c Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and connect to the remarks of others.	Level 4, Module 1, Lessons 13, 32, 36 Level 4, Module 2, Lessons 6, 19, 33, 37 Level 4, Module 3, Lessons 6, 14, 27, 32, 36 Level 4, Module 4, Lessons 20, 29, 37
SL.4.1.d Review the key ideas expressed and explain their own ideas and understanding considering the discussion.	Level 4, Module 1, Lessons 13, 32, 36 Level 4, Module 2, Lessons 19, 33, 37 Level 4, Module 3, Lessons 6, 14, 27, 32, 36 Level 4, Module 4, Lessons 20, 29, 37
SL.4.2 Paraphrase portions of text read aloud or information presented in various media and formats	Level 4, Module 1, Lesson 9 Level 4, Module 2, Lessons 12, 14, 20, 23 Level 4, Module 3, Lessons 2, 4, 9, 15, 18, 30 Level 4, Module 4, Lessons 6, 13, 17, 21, 22, 27, 30
SL.4.3 Identify the reasons and evidence speaker provides to support particular points.	Level 4, Module 1, Lessons 20, 36 Level 4, Module 3, Lessons 7, 16, 36

Speaking and Listening**Presentation of Knowledge and Ideas**

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
SL.4.4 Present on topic or text, tell story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.	Level 4, Module 1, Lessons 5, 13, 14, 17, 18, 20, 21, 22, 23, 25, 27, 28, 30, 32, 33, 36, 37, 38 Level 4, Module 2, Lessons 4, 10, 12, 16, 18, 19, 20, 24, 33, 34, 37 Level 4, Module 3, Lessons 4, 6, 8, 11, 13, 14, 16, 18, 19, 20, 21, 27, 28, 32, 36, 37, 39 Level 4, Module 4, Lessons 7, 10, 20, 21, 29, 32, 35, 36, 37
SL.4.5 Enhance the development of main ideas or themes of presentations by incorporating multimedia elements, including recordings and visual displays.	Level 4, Module 2, Lessons 27, 28, 38, 39 Level 4, Module 4, Lessons 31, 33, 34, 35, 36
SL.4.6 Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion); use formal English when appropriate to the task, audience, and situation.	Level 4, Module 1, Lessons 5, 13, 20, 32, 36 Level 4, Module 2, Lessons 19, 33, 37 Level 4, Module 3, Lessons 6, 14, 27, 32, 36 Level 4, Module 4, Lessons 6, 20, 29, 35, 36, 37

Language**Conventions of Standard English**

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
L.4.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	Level 4, Module 1, Lessons 6, 14, 15, 17, 18, 19, 21, 22, 23, 25, 27, 28, 29, 33, 37, 38, 39 Level 4, Module 2, Lessons 7, 20, 24, 26, 33, 34, 35, 37, 38 Level 4, Module 3, Lessons 8, 16, 19, 20, 21, 28, 33, 37, 38, 39 Level 4, Module 4, Lessons 7, 10, 16, 21, 23, 30, 33

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
L.4.1.a Use relative pronouns and relative adverbs	Level 4, Module 1, Lessons 22, 23, 25, 27, 28, 29, 33, 37, 38, 39 Level 4, Module 4, Lesson 10
L.4.1.b Use the progressive verb tenses.	Level 4, Module 3, Lesson 33
L.4.1.c Use modal auxiliary verbs to convey various conditions.	Level 4, Module 3, Lessons 8, 19, 20, 21, 37, 38, 39
L.4.1.d Order adjectives within sentences according to conventional patterns	Level 4, Module 2, Lessons 24, 26, 33, 35, 37, 38
L.4.1.e Use prepositional phrases.	Level 4, Module 2, Lesson 34 Level 4, Module 4, Lesson 21
L.4.1.f Use complete sentences, avoiding the use of fragments or run-ons.	Level 4, Module 1, Lessons 6, 14, 15, 17, 18, 19, 21, 23, 25, 27, 28, 29, 33, 37, 38, 39 Level 4, Module 2, Lessons 7, 20, 34 Level 4, Module 3, Lessons 8, 16, 21, 28, 33 Level 4, Module 4, Lessons 7, 10, 16, 21, 30
L.4.1.g Use frequently confused words correctly (e.g., to, too, two; there, their).	Level 4, Module 4, Lessons 23, 33
L.4.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	Level 4, Module 1, Lessons 14, 15, 17, 18, 19, 21, 27, 28, 29, 37, 38, 39 Level 4, Module 2, Lessons 13, 14, 15, 18, 25, 26, 33, 35, 37, 38 Level 4, Module 3, Lessons 10, 12, 13, 14, 16, 19, 20, 21, 37, 38, 39 Level 4, Module 4, Lessons 23, 26, 27

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
L.4.2.a Use correct capitalization.	Level 4, Module 1, Lessons 14, 15, 17, 18, 19, 21, 27, 28, 29, 37, 38, 39 Level 4, Module 2, Lessons 13, 14, 15, 18, 26, 33, 35, 37, 38 Level 4, Module 4, Lessons 26, 27
L.4.2.b Use commas and quotation marks to mark direct speech and quotations from text.	Level 4, Module 2, Lessons 18, 25, 26, 33, 35, 37, 38 Level 4, Module 3, Lessons 10, 12, 13, 14, 37, 38, 39
L.4.2.c Use comma before coordinating conjunction in compound sentence.	Level 4, Module 1, Lessons 14, 21 Level 4, Module 3, Lessons 16, 19, 20, 21, 37, 38, 39 Level 4, Module 4, Lesson 23
L.4.2.d Spell grade-appropriate words correctly, consulting references as needed.	Level 4, Module 1, Lessons 14, 15, 17, 18, 19 Level 4, Module 2, Lessons 13, 14, 15, 18, 26, 33, 35, 37, 38 Level 4, Module 3, Lessons 12, 13, 14, 19, 20, 21, 37, 38, 39

Language

Knowledge of Language

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
L.4.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.	Level 4, Module 2, Lessons 19, 20, 23, 25, 26, 33, 35, 37, 38 Level 4, Module 4, Lessons 35, 36
L.4.3.a Choose words and phrases to convey ideas precisely.	Level 4, Module 2, Lessons 19, 20, 23, 26, 33, 35, 37, 38

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
L.4.3.b Choose punctuation for effect.	Level 4, Module 2, Lessons 25, 26, 33, 35, 37, 38
L.4.3.c Differentiate between contexts that call for formal English and situations where informal discourse is appropriate	Level 4, Module 4, Lessons 35, 36

Language

Vocabulary Acquisition and Use

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
L.4.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level texts and content.	Level 4, Module 1, Lessons 7, 12, 16, 22, 23, 24, 31, 35 Level 4, Module 2, Lessons 2, 6, 12, 22, 36 Level 4, Module 3, Lessons 2, 3, 6, 9, 10, 15, 17, 18, 20, 23, 30, 35 Level 4, Module 4, Lessons 2, 3, 4, 5, 8, 9, 12, 23, 25, 28, 30, 37, 39
L.4.4.a Use context to determine the meaning of word or phrase.	Level 4, Module 1, Lessons 7, 12, 23, 24 Level 4, Module 2, Lessons 2, 12 Level 4, Module 3, Lessons 2, 6, 9, 15, 20, 30 Level 4, Module 4, Lessons 3, 4, 5, 12, 23, 28, 37
L.4.4.b Use common, grade-appropriate Greek and Latin affixes and roots to determine the meaning of word	Level 4, Module 1, Lessons 7, 12, 16, 31, 35 Level 4, Module 2, Lessons 6, 12, 22, 36 Level 4, Module 3, Lessons 17, 23, 35 Level 4, Module 4, Lessons 4, 8, 23, 25, 30, 39

L.4.4.c Consult reference materials both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.	Level 4, Module 1, Lesson 22 Level 4, Module 3, Lessons 3, 10, 18 Level 4, Module 4, Lessons 2, 9, 25
L.4.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	Level 4, Module 1, Lessons 4, 9, 11, 12, 13, 24 Level 4, Module 2, Lessons 15, 28 Level 4, Module 3, Lessons 2, 5, 12, 13, 25 Level 4, Module 4, Lessons 5, 6, 8, 9, 18, 28, 29, 37
L.4.5.a Explain the meaning of simple similes and metaphors in context.	Level 4, Module 1, Lessons 9, 11, 12, 13 Level 4, Module 2, Lessons 15, 28 Level 4, Module 3, Lessons 2, 5 Level 4, Module 4, Lessons 5, 6, 8, 28, 29
L.4.5.b Identify and explain the meaning of common idioms, adages, and proverbs.	Level 4, Module 1, Lesson 4 Level 4, Module 3, Lesson 13 Level 4, Module 4, Lessons 5, 9, 37
L.4.5.c Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms).	Level 4, Module 1, Lesson 24 Level 4, Module 3, Lessons 12, 25 Level 4, Module 4, Lesson 18

L.4.6 Acquire and accurately use grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being and relate to particular topic	Level 4, Module 1, Lessons 3, 4, 5, 6, 7, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 34, 35, 36, 37, 38, 39 Level 4, Module 2, Lessons 2, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 22, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38 Level 4, Module 3, Lessons 2, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 26, 27, 28, 30, 31, 32, 33, 35, 36, 37, 38, 39 Level 4, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 12, 16, 18, 20, 21, 23, 28, 29, 30, 32, 33, 37
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Writing

Text Types and Purposes

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
W.4.1 Write multi-paragraph opinion pieces on topics or texts, supporting point of view with reasons and information.	Level 4, Module 3, Lessons 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 30, 31, 32, 36, 37, 38, 39
W.4.1.a Introduce topic or text clearly, state an opinion, and organize related ideas and information together in paragraphs.	Level 4, Module 3, Lessons 12, 14, 16, 19, 21, 36, 37, 38, 39
W.4.1.b Provide reasons that are supported by facts and details.	Level 4, Module 3, Lessons 10, 11, 12, 14, 17, 18, 19, 21, 30, 31, 32, 37, 38, 39
W.4.1.c Link opinion and reasons using words and phrases (e.g., for instance, in order to, in addition).	Level 4, Module 3, Lessons 12, 14, 19, 21, 37, 38, 39
W.4.1.d Provide concluding statement or section related to the opinion presented.	Level 4, Module 3, Lessons 13, 14, 20, 21, 37, 38, 39

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
W.4.2 Write multi-paragraph informative/explanatory texts to examine topic and convey ideas and information clearly.	Level 4, Module 1, Lessons 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 32, 33, 34, 36, 37, 38, 39
W.4.2.a Introduce topic clearly and group related information in paragraphs and sections; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.	Level 4, Module 1, Lessons 14, 15, 17, 19, 20, 21, 27, 29, 36, 37, 39
W.4.2.b Develop the topic with facts and definitions; including concrete details, quotations, or other information and examples related to the topic.	Level 4, Module 1, Lessons 12, 13, 14, 15, 25, 26, 27, 29, 32, 33, 34, 37, 39
W.4.2.c Link ideas within categories of information using words and phrases (e.g., another, for example, also, because).	Level 4, Module 1, Lessons 11, 14, 15, 27, 29, 37, 39
W.4.2.d Use precise language and domain-specific vocabulary to inform about or explain the topic.	Level 4, Module 1, Lessons 14, 15, 27, 29, 37, 39
W.4.2.e Provide concluding statement or section related to the information or explanation presented.	Level 4, Module 1, Lessons 18, 19, 28, 38, 39
W.4.3 Write multi-paragraph narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.	Level 4, Module 2, Lessons 10, 11, 12, 13, 14, 15, 18, 19, 20, 23, 24, 25, 26, 30, 31, 32, 33, 35, 37, 38

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
W.4.3.a Orient the reader by establishing situation and introducing narrator and/or characters; organize the sequence of events logically.	Level 4, Module 2, Lessons 10, 11, 12, 13, 14, 15, 30, 31, 32, 33, 35, 37, 38
W.4.3.b Use dialogue and description to develop experiences and events or show the responses of characters to situations.	Level 4, Module 2, Lessons 18, 19, 20, 24, 25, 26, 33, 35, 37, 38
W.4.3.c Use variety of transitional words and phrases to manage the sequence of events.	Level 4, Module 2, Lessons 13, 14, 15, 33, 35, 37, 38
W.4.3.d Use concrete words and phrases and sensory details to convey experiences and events precisely.	Level 4, Module 2, Lessons 19, 20, 23, 26, 33, 35, 37, 38
W.4.3.e Provide conclusion that follows from the narrated experiences or events.	Level 4, Module 2, Lessons 13, 14, 15, 33, 35, 37, 38

Writing

Production and Distribution of Writing

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
W.4.4 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)	Level 4, Module 1, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 32, 33, 34, 36, 37, 38, 39 Level 4, Module 2, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 23, 24, 25, 26, 29, 30, 31, 32, 33, 35, 37, 38 Level 4, Module 3, Lessons 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 29, 30, 31, 32, 36, 37, 38, 39 Level 4, Module 4, Lessons 8, 17, 18, 26, 31, 32, 33, 34

Language

Production and Distribution of Writing

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
W.4.5 With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 4.)	Level 4, Module 1, Lessons 11, 12, 13, 15, 19, 25, 26, 29, 32, 33, 34, 36, 37, 39 Level 4, Module 2, Lessons 10, 11, 12, 14, 15, 18, 19, 20, 23, 24, 25, 26, 30, 31, 32, 38 Level 4, Module 3, Lessons 6, 7, 10, 11, 14, 15, 16, 17, 18, 21, 30, 31, 32, 36, 37, 38, 39 Level 4, Module 4, Lessons 31, 32, 33, 34
W.4.6 With guidance and support from adults, produce and publish grade-appropriate writing using technology either independently or in collaboration with others.	Level 4, Module 2, Lesson 38 Level 4, Module 4, Lesson 33

Writing

Research to Build and Present Knowledge

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
W.4.7 Conduct research that builds knowledge through investigation of different aspects of topic.	Level 4, Module 1, Lessons 12, 13, 14, 17, 18, 25, 26, 27, 32, 33, 34, 36, 37, 38, 39 Level 4, Module 3, Lessons 6, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 30, 31, 32, 36, 37, 38, 39 Level 4, Module 4, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36

W.4.8 Use relevant information from experiences and gather relevant information from print and digital sources.	Level 4, Module 1, Lessons 2, 7, 8, 9, 12, 22, 23, 24, 25, 27, 28, 29 Level 4, Module 2, Lessons 2, 3, 4, 11, 13, 14, 16, 18, 19, 23, 25, 26, 28, 29, 33 Level 4, Module 3, Lessons 2, 3, 4, 5, 6, 9, 10, 12, 14, 15, 17, 19, 20, 24, 25, 26, 27, 29, 30, 31, 32, 37 Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 8, 9, 11, 12, 13, 15, 17, 18, 19, 20, 23, 26, 27, 28, 29, 32
W.4.8.a Take notes and categorize information.	Level 4, Module 1, Lessons 2, 7, 8, 9, 12, 22, 23, 24, 25, 27, 28, 29 Level 4, Module 2, Lessons 2, 3, 4, 11, 13, 14, 16, 18, 19, 23, 25, 26, 28, 29, 33 Level 4, Module 3, Lessons 2, 3, 4, 5, 6, 9, 10, 12, 14, 15, 17, 19, 20, 24, 25, 26, 27, 29, 30, 31, 32, 37 Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 8, 9, 11, 12, 13, 15, 17, 18, 19, 20, 23, 26, 27, 28, 29, 32
W.4.8.b Provide list of sources.	<i>Arts & Letters</i> addresses this standard in grade level 5. Level 5, Module 4, Lesson 29
W.4.9 Draw relevant evidence from grade-appropriate literary or informational texts to support analysis, recollection, and research based on grade-level reading standards.	Level 4, Module 1, Lessons 12, 13, 14, 15, 25, 26, 27, 29, 32, 33, 34, 37, 39 Level 4, Module 3, Lessons 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 30, 31, 32, 37, 38, 39

Writing

Range of Writing

Louisiana Standards	Aligned Components of <i>Arts & Letters</i>
W.4.10 Develop flexibility in writing by routinely engaging in the production of shorter and longer pieces for range of tasks, purposes, and audiences.	Level 4, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37, 38, 39 Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 37, 38 Level 4, Module 3, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 4, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 37