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Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds® enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters™*.

*Arts & Letters* students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

*Arts & Letters* was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Kansas standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Kansas standards and *Arts & Letters* follows.

**Reading: Informational****Key Ideas and Details**

<b>Kansas Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>RI.6.1</b></p> <p>Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p>	<p>Level 6, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 11, 18, 22, 23, 30, 36, 37</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 6, Module 3, Lessons 6, 9, 11, 13, 14, 15, 19, 26, 32, 36</p> <p>Level 6, Module 4, Lessons 5, 24, 39</p>
<p><b>RI.6.2</b></p> <p>Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.</p>	<p>Level 6, Module 1, Lessons 3, 4, 5, 7, 36</p> <p>Level 6, Module 2, Lessons 10, 19, 20, 23, 25, 26, 30, 36</p> <p>Level 6, Module 3, Lesson 36</p> <p>Level 6, Module 4, Lesson 39</p>
<p><b>RI.6.3</b></p> <p>Analyze in detail how a key individual, event or idea is introduced, illustrated and elaborated in a text (e.g., through examples or anecdotes).</p>	<p>Level 6, Module 2, Lessons 3, 4, 6, 7, 8, 10, 14, 15, 17, 19, 20, 22, 23, 24, 26, 29</p>

**Reading: Informational****Craft and Structure**

<b>Kansas Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>RI.6.4</b></p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative, connotative and technical meanings.</p>	<p>Level 6, Module 1, Lessons 3, 7</p> <p>Level 6, Module 2, Lessons 6, 16, 22</p> <p>Level 6, Module 3, Lesson 32</p> <p>Level 6, Module 4, Lesson 5</p>

Kansas Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>RI.6.5</b></p> <p>Analyze how a particular sentence, paragraph, chapter or section fits into the overall structure of a text and contributes to the development of the ideas.</p>	<p>Level 6, Module 1, Lesson 5</p> <p>Level 6, Module 2, Lessons 6, 9, 25, 30</p>
<p><b>RI.6.6</b></p> <p>Determine an author's point of view and purpose in a text and explain how they are conveyed in the text.</p>	<p>Level 6, Module 2, Lessons 3, 8, 10, 18, 21, 24, 28, 29, 30</p>

## Reading: Informational

### Integration of Knowledge and Ideas

Kansas Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>RI.6.7</b></p> <p>Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.</p>	<p>Level 6, Module 1, Lessons 3, 5, 6, 7, 8</p> <p>Level 6, Module 2, Lessons 8, 14, 15, 21, 23</p>
<p><b>RI.6.8</b></p> <p>Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.</p>	<p>Level 6, Module 2, Lessons 21, 28, 31</p>
<p><b>RI.6.9</b></p> <p>Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography about the same person).</p>	<p>Level 6, Module 2, Lessons 5, 7, 29, 30</p> <p>Level 6, Module 3, Lesson 9</p>

**Reading: Informational****Language in Reading: Informational**

<b>Kansas Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>RI.6.10</b></p> <p>Use knowledge of language and its conventions when reading to improve comprehension.</p>	<p>Level 6, Module 1, Lessons 3, 6, 7, 9, 11, 18, 22</p> <p>Level 6, Module 2, Lessons 2, 3, 5, 6, 7, 8, 11, 13, 14, 16, 17, 20, 21, 22, 24, 31, 32, 33, 35, 36</p> <p>Level 6, Module 3, Lessons 9, 11, 14, 15, 19, 26, 32</p> <p>Level 6, Module 4, Lessons 5, 24</p>
<p><b>RI.6.11</b></p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on sixth grade reading and content.</p>	<p>Level 6, Module 1, Lessons 3, 11, 18, 22</p> <p>Level 6, Module 2, Lessons 2, 8, 13, 14, 17, 24, 35</p> <p>Level 6, Module 3, Lesson 9</p> <p>Level 6, Module 4, Lesson 5</p>
<p><b>RI.6.11.a</b></p> <p>Use context to determine the meaning of a word or phrase.</p>	<p>Level 6, Module 1, Lesson 18</p> <p>Level 6, Module 2, Lesson 2</p> <p>Level 6, Module 4, Lesson 5</p>
<p><b>RI.6.11.b</b></p> <p>Use common, grade-appropriate Greek or Latin affixes and roots to define the meaning of a word.</p>	<p>Level 6, Module 1, Lessons 3, 11, 22</p> <p>Level 6, Module 2, Lessons 2, 8, 13, 14, 17, 24, 35</p> <p>Level 6, Module 3, Lesson 9</p>
<p><b>RI.6.11.c</b></p> <p>Consult reference materials both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</p>	<p>Level 6, Module 2, Lesson 2</p>
<p><b>RI.6.11.d</b></p> <p>Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>

Kansas Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>RI.6.12</b> Demonstrate understanding of figurative language, word relationships and nuances in word meanings.</p>	<p>Level 6, Module 1, Lesson 6 Level 6, Module 2, Lessons 3, 14, 36</p>
<p><b>RI.6.12.a</b> Interpret figures of speech in context.</p>	<p>Level 6, Module 1, Lessons 15, 27, 31 Level 6, Module 2, Lessons 6, 14, 16, 22, 32 Level 6, Module 3, Lessons 10, 32 Level 6, Module 4, Lesson 25</p>
<p><b>RI.6.12.b</b> Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words.</p>	<p>Level 6, Module 1, Lesson 6 Level 6, Module 2, Lesson 14</p>
<p><b>RI.6.12.c</b> Distinguish among the connotations (associations) of words with similar denotations (definitions).</p>	<p>Level 6, Module 2, Lessons 3, 36</p>

## Reading: Informational

### Range of Reading and Text Complexity

Kansas Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>RI.6.13</b> Read and comprehend high-quality informational text of appropriate quantitative and qualitative complexity for sixth grade.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 18, 22, 23, 30, 36, 37 Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 6, Module 3, Lessons 6, 9, 11, 13, 14, 15, 19, 26, 32, 36 Level 6, Module 4, Lessons 5, 24, 39</p>

**Reading: Literature****Key Ideas and Details**

<b>Kansas Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>RL.6.1</b></p> <p>Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p>	<p>Level 6, Module 1, Lessons 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p> <p>Level 6, Module 2, Lessons 3, 32, 36</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 35, 36</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 39</p>
<p><b>RL.6.2</b></p> <p>Determine a theme of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.</p>	<p>Level 6, Module 1, Lessons 14, 21, 24, 28, 32, 36</p> <p>Level 6, Module 2, Lessons 32, 36</p> <p>Level 6, Module 3, Lessons 15, 18, 28, 31, 36</p> <p>Level 6, Module 4, Lessons 3, 7, 23, 27, 39</p>
<p><b>RL.6.3</b></p> <p>Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.</p>	<p>Level 6, Module 1, Lessons 14, 15, 17, 19, 21, 23, 24, 25, 27, 28, 29, 30</p> <p>Level 6, Module 3, Lessons 4, 5, 7, 8, 12, 13, 17, 18, 22, 23, 24, 25, 28, 29, 30</p> <p>Level 6, Module 4, Lessons 12, 15, 21, 23</p>

**Reading: Literature****Craft and Structure**

<b>Kansas Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>RL.6.4</b></p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.</p>	<p>Level 6, Module 1, Lessons 15, 27, 31</p> <p>Level 6, Module 2, Lesson 32</p> <p>Level 6, Module 3, Lessons 2, 7, 10, 12, 14, 27</p> <p>Level 6, Module 4, Lessons 2, 3, 6, 13, 14, 26</p>

Kansas Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>RL.6.5</b> Analyze how a particular sentence, chapter, scene or stanza fits into the overall structure of a text and contributes to the development of the theme, setting or plot.</p>	<p>Level 6, Module 1, Lessons 20, 25, 27, 28, 29, 30 Level 6, Module 3, Lessons 13, 17, 25, 26, 28, 30 Level 6, Module 4, Lessons 5, 6, 10, 14, 15, 17, 20, 21</p>
<p><b>RL.6.6</b> Explain how an author develops the point of view of the narrator or speaker in a text.</p>	<p>Level 6, Module 3, Lessons 6, 8 Level 6, Module 4, Lesson 16</p>

## Reading: Literature

### Integration of Knowledge and Ideas

Kansas Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>RL.6.7</b> Compare and contrast the experience of reading a story, drama or poem to listening to or viewing an audio, video or live version of the text, including contrasting what they see and hear when reading the text to what they perceive when they listen or watch.</p>	<p>Level 6, Module 3, Lesson 16 Level 6, Module 4, Lessons 25, 26</p>
<p><b>RL.6.8</b> Not relevant to literature.</p>	
<p><b>RL.6.9</b> Compare and contrast texts in different forms or genres (e.g., stories and poems) in terms of their approaches to similar themes and topics.</p>	<p>Level 6, Module 1, Lesson 16 Level 6, Module 2, Lesson 32 Level 6, Module 3, Lessons 6, 9, 13, 14, 15, 24, 27 Level 6, Module 4, Lessons 6, 22, 23, 25</p>

**Reading: Literature**

## Language in Reading: Literature

Kansas Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>RL.6.10</b></p> <p>Use knowledge of language and its conventions when reading to improve comprehension.</p>	<p>Level 6, Module 1, Lessons 15, 16, 18, 22, 27, 31, 33, 35</p> <p>Level 6, Module 2, Lessons 32, 36</p> <p>Level 6, Module 3, Lessons 2, 3, 9, 10, 11, 12, 14, 15, 17, 19, 21, 24, 26, 27, 35</p> <p>Level 6, Module 4, Lessons 2, 3, 5, 6, 13, 14, 19, 20, 21, 22, 24, 25, 32</p>
<p><b>RL.6.11</b></p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on sixth grade reading and content.</p>	<p>Level 6, Module 1, Lessons 18, 22, 35</p> <p>Level 6, Module 3, Lessons 2, 3, 9, 12, 21, 35</p> <p>Level 6, Module 4, Lessons 2, 5, 14, 19, 20, 32</p>
<p><b>RL.6.11.a</b></p> <p>Use context to determine the meaning of a word or phrase.</p>	<p>Level 6, Module 1, Lesson 18</p> <p>Level 6, Module 3, Lesson 2</p> <p>Level 6, Module 4, Lessons 2, 5, 14, 20</p>
<p><b>RL.6.11.b</b></p> <p>Use common, grade-appropriate Greek or Latin affixes and roots to define the meaning of a word.</p>	<p>Level 6, Module 1, Lessons 22, 35</p> <p>Level 6, Module 3, Lessons 3, 9, 12, 21, 35</p> <p>Level 6, Module 4, Lessons 2, 14, 19, 32</p>
<p><b>RL.6.11.c</b></p> <p>Consult reference materials, both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</p>	<p>Level 6, Module 3, Lesson 3</p> <p>Level 6, Module 4, Lessons 2, 14, 20</p>
<p><b>RL.6.11.d</b></p> <p>Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</p>	<p>Level 6, Module 4, Lessons 2, 14, 20</p>

Kansas Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>RL.6.12</b> Demonstrate understanding of figurative language, word relationships and nuances in word meanings.</p>	<p>Level 6, Module 1, Lessons 15, 27, 31 Level 6, Module 2, Lessons 32, 36 Level 6, Module 3, Lessons 10, 17 Level 6, Module 4, Lessons 3, 6, 13, 20, 21, 25</p>
<p><b>RL.6.12.a</b> Interpret figures of speech in context.</p>	<p>Level 6, Module 1, Lessons 15, 27, 31 Level 6, Module 2, Lesson 32 Level 6, Module 3, Lesson 10 Level 6, Module 4, Lesson 25</p>
<p><b>RL.6.12.b</b> Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words.</p>	<p>Level 6, Module 1, Lesson 15 Level 6, Module 4, Lessons 6, 20</p>
<p><b>RL.6.12.c</b> Distinguish among the connotations (associations) of words with similar denotations (definitions).</p>	<p>Level 6, Module 2, Lesson 36 Level 6, Module 3, Lesson 17 Level 6, Module 4, Lessons 3, 6, 13, 21</p>

**Reading: Literature**

## Range of Reading and Text Complexity

Kansas Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>RL.6.13</b></p> <p>Read and comprehend high-quality dramas, prose and poetry of appropriate quantitative and qualitative complexity for sixth grade.</p>	<p>Level 6, Module 1, Lessons 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p> <p>Level 6, Module 2, Lessons 32, 36</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 35, 36</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 39</p>

**Speaking and Listening**

## Comprehension and Collaboration

Kansas Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>SL.6.1</b></p> <p>Engage effectively in a range of collaborative discussions (one-on-one, in groups and teacher-led) with diverse partners on sixth grade topics, texts and issues, building on others' ideas and expressing their own clearly.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 34, 39</p>
<p><b>SL.6.1.a</b></p> <p>Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text or issue to probe and reflect on ideas under discussion.</p>	<p>Level 6, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 8, 10, 11, 14, 15, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 32, 33, 36</p> <p>Level 6, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 24, 26, 27, 28, 29, 30, 31, 32, 36</p> <p>Level 6, Module 4, Lessons 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 15, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 39</p>

Kansas Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>SL.6.1.b</b></p> <p>Follow rules for collegial discussions, set specific goals and deadlines and define individual roles as needed.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 34, 39</p>
<p><b>SL.6.1.c</b></p> <p>Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text or issue under discussion.</p>	<p>Level 6, Module 1, Lessons 7, 21, 32, 36</p> <p>Level 6, Module 2, Lessons 10, 19, 26, 30, 36</p> <p>Level 6, Module 3, Lessons 18, 31, 36</p> <p>Level 6, Module 4, Lessons 7, 23, 27, 39</p>
<p><b>SL.6.1.d</b></p> <p>Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.</p>	<p>Level 6, Module 1, Lessons 7, 21, 32, 36</p> <p>Level 6, Module 2, Lessons 10, 19, 26, 30, 36</p> <p>Level 6, Module 3, Lessons 18, 31, 36</p> <p>Level 6, Module 4, Lessons 7, 23, 27, 39</p>
<p><b>SL.6.2</b></p> <p>Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text or issue under study.</p>	<p>Level 6, Module 1, Lessons 3, 7, 8, 26, 36</p> <p>Level 6, Module 2, Lessons 7, 21, 27</p>
<p><b>SL.6.3</b></p> <p>Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.</p>	<p>Level 6, Module 1, Lesson 8</p> <p>Level 6, Module 2, Lessons 5, 21</p> <p>Level 6, Module 3, Lessons 7, 12, 22, 30</p> <p>Level 6, Module 4, Lessons 4, 28</p>

**Speaking and Listening****Presentation of Knowledge and Ideas**

<b>Kansas Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>SL.6.4</b></p> <p>Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume and clear pronunciation.</p>	<p>Level 6, Module 1, Lessons 7, 21, 32, 36</p> <p>Level 6, Module 2, Lessons 10, 19, 26, 30, 36, 37, 39</p> <p>Level 6, Module 3, Lessons 18, 31, 36, 39</p> <p>Level 6, Module 4, Lessons 7, 23, 27, 37, 38, 39</p>
<p><b>SL.6.5</b></p> <p>Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.</p>	<p>Level 6, Module 4, Lessons 33, 36, 37, 38</p>
<p><b>SL.6.6</b></p> <p>Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.</p>	<p>Level 6, Module 1, Lessons 7, 21, 32, 36</p> <p>Level 6, Module 2, Lessons 10, 19, 26, 30, 31, 36</p> <p>Level 6, Module 3, Lessons 18, 31, 36</p> <p>Level 6, Module 4, Lessons 7, 23, 27, 33, 36, 37, 38, 39</p>

**Speaking and Listening****Language in Speaking and Listening**

<b>Kansas Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>SL.6.7</b></p> <p>Demonstrate command of the conventions of standard English grammar and usage when speaking.</p>	<p>Level 6, Module 1, Lessons 9, 18, 22, 26</p> <p>Level 6, Module 2, Lessons 20, 30, 33, 37</p> <p>Level 6, Module 3, Lessons 11, 14, 15, 19, 27, 32</p> <p>Level 6, Module 4, Lessons 8, 24, 28, 37, 38</p>

<p><b>SL.6.7.a</b> Vary sentence patterns for meaning, reader/listener interest and style.</p>	<p>Level 6, Module 1, Lessons 9, 18, 22, 26 Level 6, Module 2, Lessons 20, 30, 33, 37 Level 6, Module 3, Lessons 11, 14, 15, 19, 27, 32 Level 6, Module 4, Lessons 24, 28, 37, 38</p>
<p><b>SL.6.7.b</b> Use intensive pronouns (e.g., myself, ourselves).</p>	<p>Level 6, Module 1, Lesson 18</p>
<p><b>SL.6.7.c</b> Recognize and correct inappropriate shifts in pronoun number and person.</p>	<p>Level 6, Module 3, Lesson 14</p>
<p><b>SL.6.7.d</b> Recognize and correct vague pronouns.</p>	<p>Level 6, Module 2, Lesson 30 Level 6, Module 4, Lesson 8</p>
<p><b>SL.6.7.e</b> Recognize variations from standard English in their own and others' speaking and identify and use strategies to improve expression in conventional language.</p>	<p>Level 6, Module 3, Lesson 32 Level 6, Module 4, Lesson 24</p>
<p><b>SL.6.7.f</b> Maintain consistency in style and tone.</p>	<p>Level 6, Module 4, Lessons 27, 37, 38, 39</p>
<p><b>SL.6.8</b> Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	<p>Level 6, Module 1, Lessons 7, 21, 32, 36 Level 6, Module 2, Lessons 10, 19, 26, 30, 36 Level 6, Module 3, Lessons 18, 31, 36 Level 6, Module 4, Lessons 7, 23, 27, 30, 39</p>

**Writing****Text Types and Purposes**

<b>Kansas Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>W.6.1</b> Write arguments to support claims with clear reasons and relevant evidence.</p>	<p>Level 6, Module 3, Lessons 11, 12, 13, 14, 15, 16, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 36, 37, 38, 39</p>
<p><b>W.6.1.a</b> Introduce claim(s) and organize the reasons and evidence clearly.</p>	<p>Level 6, Module 3, Lessons 13, 14, 17, 18, 19, 25, 27, 28, 30, 31, 36, 37, 38, 39</p>
<p><b>W.6.1.b</b> Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.</p>	<p>Level 6, Module 3, Lessons 11, 12, 15, 18, 19, 23, 24, 26, 30, 31, 33, 36, 37, 38, 39</p>
<p><b>W.6.1.c</b> Use words, phrases and clauses to clarify the relationships among claim(s) and reasons.</p>	<p>Level 6, Module 3, Lessons 16, 18, 19, 26, 30, 31, 37, 38, 39</p>
<p><b>W.6.1.d</b> Establish and maintain a formal style.</p>	<p>Level 6, Module 3, Lessons 18, 19, 30, 31, 37, 38, 39</p>
<p><b>W.6.1.e</b> Provide a concluding statement or section that follows from the argument presented.</p>	<p>Level 6, Module 3, Lessons 17, 18, 19, 29, 30, 31, 37, 38, 39</p>
<p><b>W.6.2</b> Write informative/explanatory texts to examine a topic and convey ideas and information clearly through the selection, organization and analysis of relevant content.</p>	<p>Level 6, Module 2, Lessons 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39</p>

<b>Kansas Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>W.6.2.a</b> Introduce a topic clearly; organize ideas, concepts and information, using strategies such as definition, classification, comparison/contrast and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables) and multimedia when useful</p>	Level 6, Module 2, Lessons 14, 15, 18, 19, 20, 23, 25, 26, 28, 29, 30, 36, 37, 38, 39
<p><b>W.6.2.b</b> Develop the topic with relevant facts, definitions, concrete details, quotations or other information and examples.</p>	Level 6, Module 2, Lessons 11, 15, 16, 17, 19, 20, 22, 24, 28, 29, 30, 32, 33, 36, 37, 38, 39
<p><b>W.6.2.c</b> Use appropriate transitions to clarify the relationships among ideas and concepts.</p>	Level 6, Module 2, Lessons 16, 19, 20, 28, 29, 30, 37, 38, 39
<p><b>W.6.2.d</b> Use precise language and domain-specific vocabulary to inform about or explain the topic.</p>	Level 6, Module 2, Lessons 19, 20, 25, 28, 29, 30, 37, 38, 39
<p><b>W.6.2.e</b> Establish and maintain a formal style.</p>	Level 6, Module 2, Lessons 19, 20, 28, 29, 30, 37, 38, 39
<p><b>W.6.2.f</b> Provide a concluding statement or section that follows from the information or explanation presented.</p>	Level 6, Module 2, Lessons 18, 19, 20, 27, 28, 29, 30, 36, 37, 38, 39
<p><b>W.6.3</b> Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details and well-structured event sequences.</p>	Level 6, Module 1, Lessons 5, 7, 9, 12, 14, 15, 19, 20, 21, 22, 23, 24, 25, 29, 31, 32, 33, 37, 38, 39

<p><b>W.6.3.a</b> Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</p>	Level 6, Module 1, Lessons 9, 21, 22, 29, 31, 32, 37, 38, 39
<p><b>W.6.3.b</b> Use narrative techniques, such as dialogue, pacing and description, to develop experiences, events, and/or characters.</p>	Level 6, Module 1, Lessons 7, 14, 19, 20, 22, 23, 24, 25, 32, 33, 38, 39
<p><b>W.6.3.c</b> Use a variety of transition words, phrases and clauses to convey sequence and signal shifts from one time frame or setting to another.</p>	Level 6, Module 1, Lessons 24, 32, 33, 38, 39
<p><b>W.6.3.d</b> Use precise words and phrases, relevant descriptive details and sensory language to convey experiences and events.</p>	Level 6, Module 1, Lessons 5, 12, 15, 22, 23, 38, 39
<p><b>W.6.3.e</b> Provide a conclusion that follows from the narrated experiences or events.</p>	Level 6, Module 1, Lessons 32, 37, 38, 39

## Writing

### Production and Distribution of Writing

Kansas Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>W.6.4</b> Produce clear and coherent writing in which the development, organization and style are appropriate to task, purpose and audience.</p>	<p>Level 6, Module 1, Lessons 3, 4, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 2, Lessons 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 17, 20, 33, 34, 35</p>

Kansas Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>W.6.5</b></p> <p>With some guidance and support from adults and peers, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach.</p>	<p>Level 6, Module 1, Lessons 21, 23, 29, 30, 31, 33, 36, 37, 39</p> <p>Level 6, Module 2, Lessons 11, 14, 15, 16, 17, 18, 20, 22, 23, 24, 25, 26, 27, 30, 32, 33, 36, 38, 39</p> <p>Level 6, Module 3, Lessons 11, 12, 13, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 32, 33, 36, 38, 39</p> <p>Level 6, Module 4, Lessons 33, 35</p>
<p><b>W.6.6</b></p> <p>Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of three pages in a single sitting.</p>	<p>Level 6, Module 4, Lessons 33, 35</p>

## Writing

### Research to Build and Present Knowledge

Kansas Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>W.6.7</b></p> <p>Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.</p>	<p>Level 6, Module 1, Lesson 30</p> <p>Level 6, Module 2, Lessons 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 11, 12, 13, 14, 15, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 36, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 38</p>

<p><b>W.6.8</b> Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 12, 13, 14, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 36, 37</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 6, 7, 8, 9, 11, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 28, 29, 36</p>
<p><b>W.6.9</b> Draw evidence from literary or informational texts to support analysis, reflection and research.</p>	<p>Level 6, Module 2, Lessons 11, 16, 17, 19, 20, 22, 24, 28, 29, 30, 32, 33, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 11, 12, 15, 18, 19, 23, 24, 26, 30, 31, 33, 36, 37, 38, 39</p>

## Writing

### Language in Writing

Kansas Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>W.6.10</b> Demonstrate command of and use knowledge of the conventions of standard English grammar and usage when writing.</p>	<p>Level 6, Module 1, Lessons 4, 6, 17, 18, 22, 26, 33, 38, 39</p> <p>Level 6, Module 2, Lessons 11, 19, 20, 21, 28, 29, 30, 33, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 14, 19, 22, 32</p> <p>Level 6, Module 4, Lessons 8, 15, 24, 28, 30</p>
<p><b>W.6.10.a</b> Vary sentence patterns for meaning, reader/listener interest and style.</p>	<p>Level 6, Module 1, Lessons 17, 18, 22, 26, 33</p> <p>Level 6, Module 2, Lessons 11, 20, 28, 29, 30, 33, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 19, 32</p> <p>Level 6, Module 4, Lessons 15, 24, 28, 30</p>
<p><b>W.6.10.b</b> Ensure that pronouns are in the proper case (subjective, objective, possessive).</p>	<p>Level 6, Module 1, Lessons 4, 6, 22, 38, 39</p>

<b>Kansas Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>W.6.10.c</b> Use intensive pronouns (e.g., myself, ourselves).</p>	<p>Level 6, Module 1, Lessons 18, 22, 38, 39</p>
<p><b>W.6.10.d</b> Recognize and correct inappropriate shifts in pronoun number and person.</p>	<p>Level 6, Module 3, Lessons 14, 22</p>
<p><b>W.6.10.e</b> Recognize and correct vague pronouns.</p>	<p>Level 6, Module 2, Lessons 21, 30 Level 6, Module 4, Lesson 8</p>
<p><b>W.6.10.f</b> Recognize variations from standard English in their own and others' writing, and identify and use strategies to improve expression in conventional language.</p>	<p>Level 6, Module 3, Lesson 32 Level 6, Module 4, Lesson 24</p>
<p><b>W.6.10.g</b> Maintain consistency in style and tone.</p>	<p>Level 6, Module 1, Lesson 33 Level 6, Module 2, Lessons 11, 19, 20, 37, 38, 39</p>
<p><b>W.6.11</b> Demonstrate command of the conventions of standard English capitalization, punctuation and spelling when writing.</p>	<p>Level 6, Module 1, Lessons 9, 14, 22, 23, 32, 33, 38, 39 Level 6, Module 2, Lessons 3, 16, 19, 20, 28, 29, 30, 33, 37, 38, 39 Level 6, Module 3, Lessons 18, 19, 30, 31, 32, 37, 38, 39 Level 6, Module 4, Lessons 28, 34</p>

<p><b>W.6.11.a</b> Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.</p>	<p>Level 6, Module 1, Lessons 9, 14 Level 6, Module 2, Lessons 3, 16, 33 Level 6, Module 3, Lessons 30, 31, 32, 37, 38, 39 Level 6, Module 4, Lesson 28</p>
<p><b>W.6.11.b</b> Spell correctly.</p>	<p>Level 6, Module 1, Lessons 22, 23, 32, 33, 38, 39 Level 6, Module 2, Lessons 19, 20, 28, 29, 30, 37, 38, 39 Level 6, Module 3, Lessons 18, 19, 30, 31, 37, 38, 39 Level 6, Module 4, Lesson 34</p>

## Writing

### Range of Writing

<p><b>Kansas Standards</b></p>	<p><b>Aligned Components of <i>Arts &amp; Letters</i></b></p>
<p><b>W.6.12</b> Write routinely over extended time frames (time for research, reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 33, 34, 35, 36, 37</p>