



Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds® enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters™*.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Kansas standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Kansas standards and *Arts & Letters* follows.

Reading: Foundational
Phonics and Word Recognition

Kansas Standards	Aligned Components of <i>Arts & Letters</i>
<p>RF.5.3 Know and apply grade-level phonics and word analysis skills in decoding words. Use combined knowledge of all letter-sound correspondences, syllabication patterns and morphology (e.g., roots and affixes) to read unfamiliar multisyllabic words accurately in context and out of context.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 8, 10, 11, 12, 14, 17, 18, 19, 20, 22, 23, 25, 26, 29, 30, 31, 32, 35, 38, 39</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 8, 9, 10, 11, 14, 18, 19, 20, 21, 22, 23, 26, 27, 28, 29, 31, 35, 37, 38</p> <p>Level 5, Module 3, Lessons 2, 4, 5, 6, 8, 9, 12, 13, 14, 16, 18, 20, 22, 24, 25, 26, 28, 31, 35, 37, 38</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 14, 25</p>

Reading: Foundational
Fluency

Kansas Standards	Aligned Components of <i>Arts & Letters</i>
<p>RF.5.4 Read with sufficient accuracy and fluency to support comprehension.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 8, 10, 11, 12, 14, 18, 19, 20, 22, 25, 26, 29, 30, 35</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 6</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 8, 9, 12, 13, 14, 16, 18, 20, 24, 25, 26, 31, 35, 39</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 25</p>
<p>RF.5.4.a Read complex text with purpose and understanding.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 6</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 39</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 5, 7, 25</p>

<p>RF.5.4.b Read complex prose and poetry orally with accuracy, prosody, and appropriate rate.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6 Level 5, Module 2, Lessons 2, 3, 4, 5, 6 Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 39 Level 5, Module 4, Lessons 2, 3, 4, 5, 7, 25</p>
<p>RF.5.4.c Use the Four-Part Processing model for Word Recognition to affirm or self-correct to increase accuracy in fluent reading.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 8, 10, 11, 12, 14, 18, 19, 20, 22, 25, 26, 29, 30, 35 Level 5, Module 2, Lessons 2, 3, 4, 5, 6 Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 8, 9, 12, 13, 14, 16, 18, 20, 24, 25, 26, 31, 35, 39 Level 5, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 25</p>

Reading: Informational

Key Ideas and Details

Kansas Standards	Aligned Components of <i>Arts & Letters</i>
<p>RI.5.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.</p>	<p>Level 5, Module 1, Lessons 8, 9, 10, 11, 12, 14, 15, 25, 33, 36 Level 5, Module 2, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 5, Module 3, Lessons 6, 33 Level 5, Module 4, Lessons 6, 7, 9, 11, 24, 26, 29, 32</p>
<p>RI.5.2 Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.</p>	<p>Level 5, Module 1, Lessons 9, 11, 36 Level 5, Module 2, Lessons 8, 9, 13, 24, 30, 32, 36</p>
<p>RI.5.3 Explain the relationships or interactions between two or more individuals, events, ideas or concepts in a historical, scientific or technical text based on specific information in the text.</p>	<p>Level 5, Module 1, Lesson 8 Level 5, Module 2, Lessons 8, 9, 10, 11, 13, 14, 19, 20, 22, 23, 26, 28, 30, 32</p>

Reading: Informational**Craft and Structure**

Kansas Standards	Aligned Components of <i>Arts & Letters</i>
<p>RI.5.4</p> <p>Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a fifth grade topic or subject area.</p>	<p>Level 5, Module 1, Lessons 8, 10, 11</p> <p>Level 5, Module 2, Lessons 8, 9, 14, 26</p> <p>Level 5, Module 4, Lessons 7, 9</p>
<p>RI.5.5</p> <p>Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts or information in two or more texts.</p>	<p>Level 5, Module 1, Lesson 8</p> <p>Level 5, Module 2, Lesson 31</p> <p>Level 5, Module 4, Lesson 11</p>
<p>RI.5.6</p> <p>Analyze multiple accounts of the same event or topic, noting important similarities and differences in the perspective viewpoint they represent.</p>	<p>Level 5, Module 1, Lesson 9</p> <p>Level 5, Module 2, Lesson 31</p>

Reading: Informational**Integration of Knowledge and Ideas**

Kansas Standards	Aligned Components of <i>Arts & Letters</i>
<p>RI.5.7</p> <p>Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.</p>	<p>Level 5, Module 2, Lessons 8, 10, 13, 21</p> <p>Level 5, Module 4, Lesson 26</p>
<p>RI.5.8</p> <p>Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).</p>	<p>Level 5, Module 2, Lessons 12, 15, 27</p>

Kansas Standards	Aligned Components of <i>Arts & Letters</i>
<p>RI.5.9 Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.</p>	Level 5, Module 2, Lessons 12, 15, 27

Reading: Informational

Language in Reading: Informational

Kansas Standards	Aligned Components of <i>Arts & Letters</i>
<p>RI.5.10 Use knowledge of language and its conventions when reading.</p>	Level 5, Module 4, Lesson 6
<p>RI.5.11 Determine or clarify the meaning of unknown and multiple-meaning words and phrases to expand language comprehension.</p>	Level 5, Module 1, Lessons 11, 14, 15, 25 Level 5, Module 2, Lessons 8, 9, 18, 21, 35 Level 5, Module 4, Lessons 11, 32
<p>RI.5.11.a Use context definition, synonym, antonym, examples, inferences to determine the meaning of a word or phrase.</p>	Level 5, Module 2, Lessons 8, 9
<p>RI.5.11.b Use common, grade-appropriate Greek and Latin affixes and roots to determine the meaning of a word.</p>	Level 5, Module 1, Lessons 11, 14, 25 Level 5, Module 2, Lessons 18, 21, 35 Level 5, Module 4, Lessons 11, 32
<p>RI.5.11.c Consult reference materials, both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.</p>	Level 5, Module 1, Lesson 15

Kansas Standards	Aligned Components of <i>Arts & Letters</i>
<p>RI.5.12 Demonstrate understanding of figurative language, word relationships and nuances in word meanings.</p>	<p>Level 5, Module 1, Lessons 10, 36 Level 5, Module 2, Lesson 27 Level 5, Module 4, Lessons 11, 26</p>
<p>RI.5.12.a Interpret figurative language, including similes and metaphors, in context.</p>	<p>Level 5, Module 1, Lesson 10 Level 5, Module 2, Lesson 27</p>
<p>RI.5.12.b Recognize and explain the meaning of common idioms, adages and proverbs.</p>	<p>Level 5, Module 4, Lesson 11</p>
<p>RI.5.12.c Use the relationships between particular words (e.g., synonyms) to better understand each of the words.</p>	<p>Level 5, Module 1, Lesson 36 Level 5, Module 4, Lesson 26</p>

Reading: Informational

Range of Reading and Text Complexity

Kansas Standards	Aligned Components of <i>Arts & Letters</i>
<p>RI.5.13 Read and comprehend high-quality informational text of appropriate quantitative and qualitative complexity for fifth grade.</p>	<p>Level 5, Module 1, Lessons 7, 8, 9, 10, 11, 12, 14, 15, 25, 33, 36 Level 5, Module 2, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 5, Module 3, Lessons 6, 33 Level 5, Module 4, Lessons 6, 7, 9, 11, 24, 26, 29, 32</p>

Reading: Literature**Key Ideas and Details**

Kansas Standards	Aligned Components of <i>Arts & Letters</i>
<p>RL.5.1</p> <p>Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 35, 36, 37</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 6, 11, 36</p> <p>Level 5, Module 3, Lessons 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 39</p> <p>Level 5, Module 4, Lessons 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 39</p>
<p>RL.5.2</p> <p>Determine the theme of a story, drama, or poem, including how characters respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.</p>	<p>Level 5, Module 1, Lessons 3, 5, 16, 19, 20, 21, 23, 28, 30, 31, 32, 36</p> <p>Level 5, Module 2, Lessons 3, 5, 36</p> <p>Level 5, Module 3, Lessons 3, 5, 8, 13, 14, 17, 30, 32, 33, 36</p> <p>Level 5, Module 4, Lessons 3, 5, 10, 14, 21, 23, 26, 27, 29, 39</p>
<p>RL.5.3</p> <p>Compare and contrast two or more characters, settings or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).</p>	<p>Level 5, Module 1, Lessons 17, 19, 20, 23, 26, 27</p> <p>Level 5, Module 2, Lessons 3, 5</p> <p>Level 5, Module 3, Lessons 9, 12, 13, 15, 17, 21, 23, 24, 25, 27, 28, 31</p> <p>Level 5, Module 4, Lessons 9, 10, 13, 14, 15, 19, 20, 22, 23</p>

Reading: Literature**Craft and Structure**

Kansas Standards	Aligned Components of <i>Arts & Letters</i>
<p>RL.5.4</p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.</p>	<p>Level 5, Module 1, Lessons 3, 15, 22, 29, 30, 32</p> <p>Level 5, Module 2, Lesson 3</p> <p>Level 5, Module 3, Lessons 8, 9, 10, 13, 21, 24, 28</p> <p>Level 5, Module 4, Lessons 3, 5, 11, 15, 18, 23, 27, 28</p>

Kansas Standards	Aligned Components of <i>Arts & Letters</i>
<p>RL.5.5 Explain how a series of chapters, scenes or stanzas fits together to provide the overall structure of a particular story, drama or poem.</p>	<p>Level 5, Module 1, Lessons 3, 4, 19, 20, 21, 22, 31 Level 5, Module 3, Lessons 13, 31 Level 5, Module 4, Lessons 3, 6, 21, 25, 26, 27</p>
<p>RL.5.6 Describe how a narrator's or speaker's point of view influences how events are described.</p>	<p>Level 5, Module 1, Lesson 31 Level 5, Module 4, Lessons 4, 10, 12, 18, 22, 29</p>

Reading: Literature

Integration of Knowledge and Ideas

Kansas Standards	Aligned Components of <i>Arts & Letters</i>
<p>RL.5.7 Analyze how visual and multimedia elements contribute to the meaning, tone or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).</p>	<p>Level 5, Module 1, Lessons 16, 29, 30 Level 5, Module 3, Lessons 4, 8, 10, 12, 25, 31</p>
<p>RL.5.8 Not applicable for literature.</p>	
<p>RL.5.9 Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.</p>	<p>Level 5, Module 1, Lesson 28 Level 5, Module 4, Lessons 5, 7, 25, 29</p>

Reading: Literature

Language in Reading: Literature

Kansas Standards	Aligned Components of <i>Arts & Letters</i>
RL.5.10 Use knowledge of language and its conventions when reading.	Level 5, Module 4, Lessons 2, 9, 33, 36
RL.5.10.a Compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas or poems.	Level 5, Module 4, Lessons 2, 9, 33, 36
RL.5.11 Determine or clarify the meaning of unknown and multiple-meaning words and phrases to expand language comprehension.	Level 5, Module 1, Lessons 5, 15, 22, 31, 35 Level 5, Module 2, Lessons 2, 3 Level 5, Module 3, Lessons 3, 8, 9, 10, 20, 22, 25, 28, 31, 35 Level 5, Module 4, Lessons 5, 8, 10, 11, 17, 27
RL.5.11.a Use context definition, synonym, antonym, examples, inferences to determine the meaning of a word or phrase.	Level 5, Module 1, Lessons 31, 35 Level 5, Module 3, Lessons 8, 9
RL.5.11.b Use common, grade-appropriate Greek and Latin affixes and roots to determine the meaning of a word.	Level 5, Module 1, Lessons 5, 31, 35 Level 5, Module 2, Lesson 3 Level 5, Module 3, Lessons 3, 9, 10, 20, 22, 25, 28, 31, 35 Level 5, Module 4, Lessons 5, 10, 11, 17
RL.5.11.c Consult reference materials, both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.	Level 5, Module 1, Lessons 15, 22 Level 5, Module 2, Lesson 2 Level 5, Module 4, Lessons 8, 17, 27

<p>RL.5.12 Demonstrate understanding of figurative language, word relationships and nuances in word meanings.</p>	<p>Level 5, Module 1, Lessons 22, 29, 30, 32, 36 Level 5, Module 3, Lessons 9, 11, 12, 13, 14, 16, 17, 18, 21, 22, 24, 25, 26, 28, 29, 36 Level 5, Module 4, Lessons 3, 5, 11, 20, 23, 26, 27, 28</p>
<p>RL.5.12.a Interpret figurative language, including similes and metaphors, in context.</p>	<p>Level 5, Module 1, Lessons 22, 29, 32 Level 5, Module 3, Lessons 21, 24, 36 Level 5, Module 4, Lessons 3, 5, 20, 23, 27, 28</p>
<p>RL.5.12.b Recognize and explain the meaning of common idioms, adages and proverbs.</p>	<p>Level 5, Module 1, Lesson 30 Level 5, Module 3, Lessons 13, 14, 21, 24 Level 5, Module 4, Lesson 11</p>
<p>RL.5.12.c Use the relationships between particular words (e.g., synonyms) to better understand each of the words.</p>	<p>Level 5, Module 1, Lesson 36 Level 5, Module 3, Lessons 9, 11, 12, 16, 17, 18, 22, 25, 26, 28, 29 Level 5, Module 4, Lessons 26, 27</p>

Reading: Literature

Range of Reading and Text Complexity

Kansas Standards	Aligned Components of <i>Arts & Letters</i>
<p>RL.5.13 Read and comprehend high-quality dramas, prose and poetry of appropriate quantitative and qualitative complexity for fifth grade.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 7, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 35, 36, 37 Level 5, Module 2, Lessons 2, 3, 4, 5, 6, 11, 36 Level 5, Module 3, Lessons 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 39 Level 5, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 39</p>

Speaking and Listening
Comprehension and Collaboration

Kansas Standards	Aligned Components of <i>Arts & Letters</i>
<p>SL.5.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups and teacher-led) with diverse partners on fifth grade topics and texts, building on others' ideas and expressing their own clearly.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 36, 38, 39</p>
<p>SL.5.1.a Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.</p>	<p>Level 5, Module 1, Lessons 5, 6, 7, 8, 9, 10, 11, 12, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 5, Module 3, Lessons 3, 5, 6, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 9, 10, 11, 12, 14, 15, 18, 19, 20, 22, 23, 24, 27, 28, 29, 39</p>
<p>SL.5.1.b Follow agreed-upon rules for discussions and carry out assigned roles.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 36, 38, 39</p>

<p>SL.5.1.c Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others.</p>	<p>Level 5, Module 1, Lessons 5, 11, 23, 32, 36 Level 5, Module 2, Lessons 5, 24, 32, 36 Level 5, Module 3, Lessons 5, 17, 32, 36 Level 5, Module 4, Lessons 5, 23, 29, 39</p>
<p>SL.5.1.d Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions.</p>	<p>Level 5, Module 1, Lessons 5, 11, 23, 32, 36 Level 5, Module 2, Lessons 5, 24, 32, 33, 36 Level 5, Module 3, Lessons 5, 17, 32, 36 Level 5, Module 4, Lessons 5, 23, 29, 39</p>
<p>SL.5.2 Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively and orally.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 9, 17, 20, 26, 27, 30 Level 5, Module 2, Lesson 10 Level 5, Module 4, Lessons 3, 5, 6, 9, 10</p>
<p>SL.5.3 Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.</p>	<p>Level 5, Module 1, Lesson 27 Level 5, Module 2, Lessons 12, 23, 26, 39 Level 5, Module 3, Lessons 5, 32, 36</p>

Speaking and Listening

Presentation of Knowledge and Ideas

<p>Kansas Standards</p>	<p>Aligned Components of <i>Arts & Letters</i></p>
<p>SL.5.4 Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.</p>	<p>Level 5, Module 1, Lessons 3, 5, 11, 12, 17, 19, 22, 23, 30, 31, 32, 33, 36, 37, 38 Level 5, Module 2, Lessons 5, 6, 15, 16, 19, 20, 24, 25, 26, 27, 28, 30, 32, 36, 37, 38, 39 Level 5, Module 3, Lessons 5, 6, 13, 14, 17, 21, 29, 32, 36, 37 Level 5, Module 4, Lessons 5, 23, 29, 37, 38, 39</p>

Kansas Standards	Aligned Components of <i>Arts & Letters</i>
<p>SL.5.5 Include multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes.</p>	<p>Level 5, Module 3, Lesson 39 Level 5, Module 4, Lessons 33, 36, 37, 38</p>
<p>SL.5.6 Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation.</p>	<p>Level 5, Module 1, Lessons 5, 11, 23, 32, 36 Level 5, Module 2, Lessons 5, 24, 30, 32, 36 Level 5, Module 3, Lessons 5, 17, 32, 36 Level 5, Module 4, Lessons 5, 23, 29, 37, 38, 39</p>

Speaking and Listening

Language in Speaking and Listening

Kansas Standards	Aligned Components of <i>Arts & Letters</i>
<p>SL.5.7 Demonstrate command of the conventions of standard English grammar and usage when speaking.</p>	<p>Level 5, Module 1, Lessons 6, 12, 24, 25, 28, 33 Level 5, Module 2, Lessons 6, 16, 25, 27, 28, 29, 31, 33, 37, 38 Level 5, Module 3, Lessons 6, 7, 18, 23, 33 Level 5, Module 4, Lessons 7, 14, 23, 24, 30, 34, 35</p>
<p>SL.5.7.a Expand, combine and reduce sentences for meaning, read/listener interest and style.</p>	<p>Level 5, Module 1, Lessons 6, 12, 24, 25, 28, 33 Level 5, Module 2, Lessons 6, 16, 25, 33 Level 5, Module 3, Lessons 6, 18, 33 Level 5, Module 4, Lessons 7, 14, 23, 24, 30, 34, 35</p>
<p>SL.5.7.b Form and use the perfect verb tenses (e.g., I had walked, I have walked).</p>	<p>Level 5, Module 4, Lessons 7, 14, 24</p>

Kansas Standards	Aligned Components of <i>Arts & Letters</i>
<p>SL.5.7.c Use verb tense to convey various times, sequences, states and conditions.</p>	<p>Level 5, Module 3, Lesson 7 Level 5, Module 4, Lessons 14, 24, 30</p>
<p>SL.5.7.d Recognize and correct inappropriate shifts in verb tense.</p>	<p>Level 5, Module 3, Lessons 7, 23 Level 5, Module 4, Lesson 14</p>
<p>SL.5.7.e Use correlative conjunctions (e.g., either/or).</p>	<p>Level 5, Module 2, Lessons 25, 27, 28, 29, 31, 33, 37, 38</p>
<p>SL.5.8 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition and other logical relationships.</p>	<p>Level 5, Module 1, Lessons 3, 5, 6, 10, 11, 12, 15, 16, 17, 19, 21, 22, 23, 24, 29, 30, 31, 32, 33, 36, 37, 38 Level 5, Module 2, Lessons 3, 5, 6, 8, 9, 11, 12, 14, 15, 16, 19, 20, 23, 24, 25, 26, 27, 28, 32, 33, 36, 37, 38 Level 5, Module 3, Lessons 5, 6, 8, 9, 10, 13, 14, 17, 18, 21, 22, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37 Level 5, Module 4, Lessons 5, 7, 9, 10, 11, 23, 24, 27, 29, 39</p>

Writing

Text Types and Purposes

Kansas Standards	Aligned Components of <i>Arts & Letters</i>
<p>W.5.1 Write opinion pieces on topics or texts, supporting a point of view with reasons and information.</p>	<p>Level 5, Module 2, Lessons 7, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 28, 29, 31, 33, 36, 37, 38</p>
<p>W.5.1.a Know the difference between fact and opinion.</p>	<p>Level 5, Module 2, Lesson 7</p>

Kansas Standards	Aligned Components of <i>Arts & Letters</i>
<p>W.5.1.b Introduce a topic or text clearly, state an opinion and create an organizational structure in which ideas are logically grouped to support the writer's purpose.</p>	Level 5, Module 2, Lessons 13, 16, 19, 20, 21, 24, 27, 29, 31, 33, 37, 38
<p>W.5.1.c Provide logically ordered reasons that are supported by facts and details.</p>	Level 5, Module 2, Lessons 7, 11, 12, 14, 15, 20, 21, 25, 26, 29, 31, 33, 36, 37, 38
<p>W.5.1.d Link opinion and reasons using words, phrases and clauses (e.g., consequently, specifically).</p>	Level 5, Module 2, Lessons 20, 21, 29, 31, 37, 38
<p>W.5.1.e Provide a concluding statement or section related to the opinion presented.</p>	Level 5, Module 2, Lessons 20, 21, 28, 29, 31, 37, 38
<p>W.5.2 Write informative/explanatory texts to examine a topic and convey ideas and information clearly.</p>	Level 5, Module 1, Lessons 9, 15, 16, 17, 18, 19, 20, 21, 22, 23, 29, 30, 31, 32, 33, 36, 37, 38, 39
<p>W.5.2.a Introduce a topic clearly, provide a general observation and focus and group related information logically; include formatting (e.g., headings), illustrations and multimedia when useful to aiding comprehension.</p>	Level 5, Module 1, Lessons 17, 19, 20, 21, 22, 23, 29, 31, 32, 36, 37, 38, 39
<p>W.5.2.b Develop the topic with facts, definitions, concrete details, quotations or other information and examples related to the topic.</p>	Level 5, Module 1, Lessons 15, 16, 17, 30, 32, 37, 38, 39

5 | Kansas Standards for English Language Arts Correlation to *Arts & Letters*

<p>W.5.2.c Link ideas within and across categories of information using words, phrases and clauses (e.g., in contrast, especially).</p>	<p>Level 5, Module 1, Lessons 9, 17, 18, 32, 38, 39</p>
<p>W.5.2.d Use precise language and domain-specific vocabulary to inform about or explain the topic.</p>	<p>Level 5, Module 1, Lessons 17, 32, 33, 38, 39</p>
<p>W.5.2.e Provide a concluding statement or section related to the information or explanation presented.</p>	<p>Level 5, Module 1, Lessons 22, 23, 32, 38, 39</p>
<p>W.5.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details and clear event sequences.</p>	<p>Level 5, Module 3, Lessons 11, 12, 13, 14, 18, 21, 22, 23, 24, 25, 26, 27, 28, 30, 32, 33, 36, 37, 38</p>
<p>W.5.3.a Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.</p>	<p>Level 5, Module 3, Lessons 11, 12, 14, 18, 22, 24, 26, 28, 32, 33, 37, 38</p>
<p>W.5.3.b Use narrative techniques, such as dialogue, description and pacing, to develop experiences and events or show the responses of characters to situations.</p>	<p>Level 5, Module 3, Lessons 13, 14, 21, 22, 23, 25, 27, 28, 30, 32, 36, 37, 38</p>
<p>W.5.3.c Use a variety of transitional words, phrases and clauses to manage the sequence of events.</p>	<p>Level 5, Module 3, Lessons 22, 28, 37, 38</p>
<p>W.5.3.d Use concrete words and phrases and sensory details to convey experiences and events precisely.</p>	<p>Level 5, Module 3, Lessons 13, 14, 21, 22, 23, 25, 27, 28, 30, 32, 36, 37, 38</p>

<p>W.5.3.e Provide a conclusion that follows from the narrated experiences or events.</p>	<p>Level 5, Module 3, Lessons 28, 37, 38</p>
--	--

Writing

Production and Distribution of Writing

<p>Kansas Standards</p>	<p>Aligned Components of Arts & Letters</p>
<p>W.5.4 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose and audience.</p>	<p>Level 5, Module 1, Lessons 7, 8, 9, 15, 16, 17, 18, 19, 20, 21, 22, 23, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 8, 15, 18, 25, 33, 34, 35</p>
<p>W.5.5 With guidance and support from adults and peers, develop and strengthen writing as needed by planning, revising, editing, rewriting or trying a new approach.</p>	<p>Level 5, Module 1, Lessons 15, 16, 18, 19, 20, 21, 23, 29, 30, 33, 36, 37, 39</p> <p>Level 5, Module 2, Lessons 7, 11, 12, 13, 14, 15, 16, 21, 23, 24, 25, 26, 29, 31, 36, 38</p> <p>Level 5, Module 3, Lessons 11, 12, 13, 15, 17, 18, 21, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 33, 34, 35, 36</p>
<p>W.5.6 With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.</p>	<p>Level 5, Module 2, Lesson 38</p> <p>Level 5, Module 3, Lesson 39</p> <p>Level 5, Module 4, Lesson 35</p>

Writing**Research to Build and Present Knowledge**

Kansas Standards	Aligned Components of Arts & Letters
<p>W.5.7</p> <p>Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.</p>	<p>Level 5, Module 1, Lessons 15, 16, 17, 29, 30, 31, 32, 36, 37, 38</p> <p>Level 5, Module 2, Lessons 11, 12, 13, 14, 15, 19, 20, 23, 24, 25, 26, 27, 28, 32, 33, 36, 37</p> <p>Level 5, Module 4, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 38</p>
<p>W.5.8</p> <p>Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work and provide a list of sources.</p>	<p>Level 5, Module 1, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 19, 20, 22, 23, 24, 25, 26, 27, 28, 30, 32, 36, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 22, 23, 26, 27, 28, 29, 30, 36, 39</p>
<p>W.5.9</p> <p>Draw evidence from literary or informational texts to support analysis, reflection and research.</p>	<p>Level 5, Module 1, Lessons 15, 16, 17, 30, 32, 36, 37, 38, 39</p>
<p>W.5.9.a</p> <p>Apply fifth grade reading standards to literature (e.g. Compare and contrast two or more characters, settings or events in a story or a drama, drawing on specific details in the text [e.g., how characters interact]).</p>	<p>Level 5, Module 1, Lessons 30, 32, 36, 37, 38, 39</p>
<p>W.5.9.b</p> <p>Apply fifth grade reading standards to informational texts (e.g. Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point[s]).</p>	<p>Level 5, Module 1, Lessons 15, 16, 17</p>

Writing

Language in Writing

Kansas Standards	Aligned Components of <i>Arts & Letters</i>
<p>W.5.10 Demonstrate command of the conventions of standard English grammar and usage when writing.</p>	<p>Level 5, Module 1, Lessons 6, 9, 12, 24, 25, 28, 33 Level 5, Module 2, Lessons 6, 16, 25, 27, 28, 29, 31, 33, 37, 38 Level 5, Module 3, Lessons 6, 7, 18, 23, 30, 33 Level 5, Module 4, Lessons 7, 14, 23, 24, 30, 34, 35</p>
<p>W.5.10.a Expand, combine and reduce sentences for meaning, reader/listener interest and style.</p>	<p>Level 5, Module 1, Lessons 6, 12, 24, 25, 28, 33 Level 5, Module 2, Lessons 6, 16, 25, 33 Level 5, Module 3, Lessons 6, 18, 33 Level 5, Module 4, Lessons 7, 14, 23, 24, 30, 34, 35</p>
<p>W.5.10.b Explain the function of conjunctions, prepositions and interjections in general and their function in particular sentences.</p>	<p>Level 5, Module 1, Lessons 9, 12, 24, 25, 33 Level 5, Module 3, Lesson 30</p>
<p>W.5.10.c Form and use the perfect verb tenses (e.g., I had walked, I have walked).</p>	<p>Level 5, Module 4, Lessons 7, 14, 24</p>
<p>W.5.10.d Use verb tense to convey various times, sequences, states and conditions.</p>	<p>Level 5, Module 3, Lesson 7 Level 5, Module 4, Lessons 14, 24, 30</p>
<p>W.5.10.e Recognize and correct inappropriate shifts in verb tense.</p>	<p>Level 5, Module 3, Lessons 7, 23 Level 5, Module 4, Lesson 14</p>

Kansas Standards	Aligned Components of <i>Arts & Letters</i>
<p>W.5.10.f Use correlative conjunctions (e.g., either/or).</p>	<p>Level 5, Module 2, Lessons 25, 27, 28, 29, 31, 33, 37, 38</p>
<p>W.5.11 Demonstrate command of the conventions of standard English capitalization, punctuation and spelling when writing.</p>	<p>Level 5, Module 1, Lessons 9, 17, 18, 22, 23, 31, 32, 38, 39 Level 5, Module 2, Lessons 13, 19, 20, 21, 27, 28, 29, 31, 37, 38 Level 5, Module 3, Lessons 8, 14, 15, 18, 22, 23, 28, 37, 38 Level 5, Module 4, Lessons 12, 28</p>
<p>W.5.11.a Use punctuation to separate items in a series.</p>	<p>Level 5, Module 3, Lessons 18, 23 Level 5, Module 4, Lessons 12, 28</p>
<p>W.5.11.b Use a comma to separate an introductory element from the rest of the sentence.</p>	<p>Level 5, Module 1, Lessons 9, 18, 22, 23, 31, 32, 38, 39</p>
<p>W.5.11.c Use a comma to set off the words yes and no (e.g., Yes, thank you), to set off a tag question from the rest of the sentence (e.g., It's true, isn't it?) and to indicate direct address (e.g., Is that you, Sam?).</p>	<p>Level 5, Module 3, Lessons 8, 14, 15, 22, 28, 37, 38</p>

<p>W.5.11.d Use underlining, quotation marks or italics to indicate titles of works.</p>	<p>Level 5, Module 1, Lessons 17, 31, 32, 38, 39 Level 5, Module 2, Lessons 13, 19, 20, 21, 27, 28, 29, 31, 37, 38</p>
<p>W.5.11.e Spell grade-appropriate words correctly, consulting reference materials as needed.</p>	<p>Level 5, Module 1, Lessons 17, 22, 23, 31, 32, 38, 39 Level 5, Module 2, Lessons 19, 20, 21, 27, 28, 29, 31, 37, 38 Level 5, Module 3, Lessons 14, 22, 28, 37, 38</p>

Writing

Range of Writing

<p>Kansas Standards</p>	<p>Aligned Components of <i>Arts & Letters</i></p>
<p>W.5.12 Write routinely over extended time frames (time for research, reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 5, Module 2, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36, 37, 38 Level 5, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38 Level 5, Module 4, Lessons 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 39</p>