



Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds® enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters™*.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Kansas standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Kansas standards and *Arts & Letters* follows.

Reading: Foundational
Phonics and Word Recognition

Kansas Standards	Aligned Components of <i>Arts & Letters</i>
<p>RF.2.3 Know and apply grade-level phonics and word analysis skills in decoding and encoding words.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program. <i>Arts & Letters</i> intentionally does not address most foundational skills within core materials for grade levels K–2. Some exceptions include morphology instruction, which occurs throughout K–2, and fluency instruction, which begins in grade level 2. <i>Geodes</i>®, our accessible and information-rich books for emerging and developing readers, provide students with additional opportunities to apply their growing decoding skills while building knowledge on topics that align with <i>Arts & Letters</i> modules.</p>
<p>RF.2.3.a Distinguish long and short vowels when reading regularly spelled one-syllable words.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p>RF.2.3.b Know correspondences for additional common vowel teams (e.g., steak).</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p>RF.2.3.c Decode regularly spelled two-syllable words with long vowels.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p>RF.2.3.d Decode words with common prefixes and suffixes (e.g., redo, untie, fastest, taller).</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p>RF.2.3.e Identify words with inconsistent but common spelling-sound correspondences (e.g., -ay, -igh).</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>

Kansas Standards	Aligned Components of <i>Arts & Letters</i>
<p>RF.2.3.f Recognize and read grade-appropriate words.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p>RF.2.3.g Decode words with digraphs ph /f/, gh /f/, ch /k/, ch /sh/.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p>RF.2.3.h Apply the jobs of y when acting as a long vowel in one-syllable or multi-syllable word (e.g., crybaby) or a short i (e.g., gym, myth).</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>

Reading: Foundational Fluency

Kansas Standards	Aligned Components of <i>Arts & Letters</i>
<p>RF.2.4 Read with sufficient accuracy and fluency to support comprehension.</p>	<p>Level 2, Module 1, Lessons 2, 3, 4, 5, 6, 37, 38 Level 2, Module 2, Lessons 8, 9, 10, 11, 15, 35, 36, 37 Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 8, 11, 35, 36 Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 26, 37</p>
<p>RF.2.4.a Read text with purpose and understanding.</p>	<p>Level 2, Module 1, Lessons 2, 3, 4, 5, 6, 37, 38 Level 2, Module 2, Lessons 8, 9, 10, 11, 15, 35, 36, 37 Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 8, 11, 35, 36 Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 26, 37</p>
<p>RF.2.4.b Read text orally with accuracy, prosody, and appropriate rate.</p>	<p>Level 2, Module 1, Lessons 2, 3, 4, 5, 6, 37, 38 Level 2, Module 2, Lessons 8, 9, 10, 11, 15, 35, 36, 37 Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 8, 11, 35, 36</p>

Kansas Standards	Aligned Components of <i>Arts & Letters</i>
	Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 26, 37
<p>RF.2.4.c Use the Four-Part Processing model for Word Recognition to affirm or self-correct to increase accuracy in fluent reading.</p>	<p>Level 2, Module 1, Lessons 2, 6 Level 2, Module 2, Lessons 8, 37 Level 2, Module 3, Lessons 2, 6 Level 2, Module 4, Lessons 2, 6</p>

Reading: Informational

Key Ideas and Details

Kansas Standards	Aligned Components of <i>Arts & Letters</i>
<p>RI.2.1 Ask and answer such questions as who, what, where, when, why and how to demonstrate understanding of key details in a text.</p>	<p>Level 2, Module 1, Lessons 6, 11, 12, 13, 14, 15, 16, 24, 25, 26, 27, 33, 35, 36 Level 2, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 31, 34 Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 16, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 34 Level 2, Module 4, Lessons 6, 11, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p>
<p>RI.2.2 Identify the main topic of a multi-paragraph text as well as the focus of specific paragraphs within the text.</p>	<p>Level 2, Module 1, Lessons 26, 36 Level 2, Module 2, Lessons 6, 9, 16, 17, 18, 20, 25, 28, 34 Level 2, Module 3, Lessons 9, 12, 24, 29, 34 Level 2, Module 4, Lessons 23, 25, 31, 36</p>

<p>RI.2.3 Describe the connection between a series of historical events, scientific ideas or concepts or steps in technical procedures in a text.</p>	<p>Level 2, Module 1, Lessons 13, 14, 15, 25, 27 Level 2, Module 2, Lessons 3, 4, 7, 11, 12, 17, 21, 24, 25, 26 Level 2, Module 3, Lessons 3, 4, 5, 6, 22, 24, 27, 29, 30 Level 2, Module 4, Lessons 23, 24, 29, 33</p>
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Reading: Informational

Craft and Structure

Kansas Standards	Aligned Components of <i>Arts & Letters</i>
<p>RI.2.4 Determine the meaning of words and phrases in a text relevant to a second grade topic or subject area.</p>	<p>Level 2, Module 1, Lesson 15 Level 2, Module 2, Lessons 2, 8, 10, 11, 16, 18, 21 Level 2, Module 3, Lessons 3, 9, 13, 22, 23, 27, 28 Level 2, Module 4, Lessons 11, 23, 25, 26, 29</p>
<p>RI.2.5 Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently.</p>	<p>Level 2, Module 1, Lessons 25, 26 Level 2, Module 2, Lessons 4, 5, 7, 9, 10, 27, 31 Level 2, Module 3, Lessons 28, 30 Level 2, Module 4, Lessons 23, 24, 26, 29, 30, 32</p>
<p>RI.2.6 Identify the main purpose of a text, including what the author wants to answer, explain or describe.</p>	<p>Level 2, Module 2, Lesson 18 Level 2, Module 3, Lessons 3, 7, 12 Level 2, Module 4, Lessons 29, 31, 33</p>

Reading: Informational

Integration of Knowledge and Ideas

Kansas Standards	Aligned Components of <i>Arts & Letters</i>
<p>RI.2.7 Explain how specific images (e.g., a diagram showing how a machine works) contribute to and clarify a text.</p>	<p>Level 2, Module 1, Lessons 13, 14, 15, 25, 26, 27 Level 2, Module 2, Lessons 3, 4, 5, 11 Level 2, Module 3, Lessons 4, 23, 27 Level 2, Module 4, Lessons 29, 33</p>
<p>RI.2.8 Describe how reasons support specific points the author makes in a text.</p>	<p>Level 2, Module 3, Lesson 28 Level 2, Module 4, Lessons 24, 30</p>
<p>RI.2.9 Compare and contrast the most important points presented by two texts on the same topic.</p>	<p>Level 2, Module 2, Lessons 19, 26 Level 2, Module 3, Lessons 4, 7, 31 Level 2, Module 4, Lesson 33</p>

Reading: Informational

Language in Reading: Informational

Kansas Standards	Aligned Components of <i>Arts & Letters</i>
<p>RI.2.10 Use knowledge of language and its conventions.</p>	<p>Level 2, Module 3, Lessons 29, 30, 31, 35 Level 2, Module 4, Lessons 15, 38</p>
<p>RI.2.10.a Compare formal and informal uses of English.</p>	<p>Level 2, Module 3, Lessons 29, 30, 31, 35 Level 2, Module 4, Lessons 15, 38</p>

<p>RI.2.11 Determine or clarify the meaning of unknown and multiple-meaning words and phrases to expand language comprehension.</p>	<p>Level 2, Module 1, Lessons 9, 15 Level 2, Module 2, Lessons 2, 3, 10, 11, 16, 18, 21, 24 Level 2, Module 3, Lessons 3, 9, 10, 11, 13, 16, 22, 23 Level 2, Module 4, Lessons 22, 23, 25, 26, 32</p>
<p>RI.2.11.a Use sentence-level context (definition and synonym) to determine the meaning of a word or phrase.</p>	<p>Level 2, Module 1, Lesson 15 Level 2, Module 2, Lessons 2, 10, 11, 16, 18 Level 2, Module 3, Lessons 3, 9, 10, 11, 13, 16, 22, 23 Level 2, Module 4, Lessons 23, 26</p>
<p>RI.2.11.b Determine the meaning of the new word formed when a known prefix is added to a base word (e.g., happy/unhappy, do/redo).</p>	<p>Level 2, Module 2, Lessons 3, 21, 24 Level 2, Module 3, Lessons 3, 22 Level 2, Module 4, Lessons 22, 25</p>
<p>RI.2.11.c Use a known root word the meaning of an unknown word with the same root (e.g., happy/unhappy, do/redo).</p>	<p>Level 2, Module 1, Lesson 9 Level 2, Module 2, Lesson 21 Level 2, Module 3, Lessons 13, 22 Level 2, Module 4, Lessons 23, 32</p>
<p>RI.2.11.d Use knowledge of the meaning of individual words to define the meaning of compound words (e.g., birdhouse).</p>	<p>Level 2, Module 4, Lesson 26</p>
<p>RI.2.11.e Use glossaries and beginning dictionaries, both print and digital, to determine or clarify the meaning of words and phrases.</p>	<p>Level 2, Module 2, Lesson 10 Level 2, Module 4, Lesson 26</p>
<p>RI.2.12 Demonstrate understanding of word relationships and nuances in word meanings.</p>	<p>Level 2, Module 1, Lesson 10 Level 2, Module 2, Lesson 23 Level 2, Module 3, Lessons 10, 11</p>

	Level 2, Module 4, Lesson 32
<p>RI.2.12.a Identify real-life connections between words and their use.</p>	<p>Level 2, Module 1, Lesson 10 Level 2, Module 3, Lessons 10, 11 Level 2, Module 4, Lesson 32</p>
<p>RI.2.12.b Distinguish shades of meaning among closely-related verbs and closely-related adjectives.</p>	<p>Level 2, Module 2, Lesson 23</p>

Reading: Informational

Range of Reading and Text Complexity

Kansas Standards	Aligned Components of <i>Arts & Letters</i>
<p>RI.2.13 Read and comprehend informational text of appropriate quantitative and qualitative complexity for second grade.</p>	<p>Level 2, Module 1, Lessons 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 24, 25, 26, 27, 33, 35, 36</p> <p>Level 2, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 31, 33, 34</p> <p>Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 34</p> <p>Level 2, Module 4, Lessons 6, 11, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p>

Reading: Literature

Key Ideas and Details

Kansas Standards	Aligned Components of <i>Arts & Letters</i>
<p>RL.2.1 Ask and answer such questions as who, what, where, when, why and how to demonstrate understanding of key details in a text.</p>	<p>Level 2, Module 1, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 17, 18, 19, 20, 23, 29, 30, 31, 32, 33, 36 Level 2, Module 2, Lessons 23, 27, 28, 29, 30, 33, 34 Level 2, Module 3, Lessons 10, 11, 14, 15, 16, 17, 18, 34 Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 21, 36</p>
<p>RL.2.2 Recount stories, including fables and folktales from diverse cultures and determine their lesson, moral or central message.</p>	<p>Level 2, Module 1, Lessons 5, 8, 10, 18, 20, 30, 32, 36 Level 2, Module 2, Lessons 23, 28, 30, 34 Level 2, Module 3, Lessons 17, 34 Level 2, Module 4, Lessons 3, 5, 8, 10, 13, 16, 18, 36</p>
<p>RL.2.3 Describe how characters in a story respond to major events and challenges.</p>	<p>Level 2, Module 1, Lessons 9, 18, 19, 20, 30, 31, 32 Level 2, Module 2, Lessons 23, 29, 30 Level 2, Module 3, Lessons 15, 16, 17 Level 2, Module 4, Lessons 3, 4, 5, 8, 10, 13, 16, 17</p>

Reading: Literature

Craft and Structure

Kansas Standards	Aligned Components of <i>Arts & Letters</i>
<p>RL.2.4 Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem or song.</p>	<p>Level 2, Module 1, Lessons 4, 19, 31 Level 2, Module 3, Lessons 10, 11 Level 2, Module 4, Lessons 9, 17</p>

Kansas Standards	Aligned Components of <i>Arts & Letters</i>
<p>RL.2.5 Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.</p>	<p>Level 2, Module 2, Lesson 28 Level 2, Module 3, Lesson 15 Level 2, Module 4, Lessons 3, 13, 17</p>
<p>RL.2.6 Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.</p>	<p>Level 2, Module 3, Lesson 16 Level 2, Module 4, Lessons 4, 8, 17</p>

Reading: Literature

Integration of Knowledge and Ideas

Kansas Standards	Aligned Components of <i>Arts & Letters</i>
<p>RL.2.7 Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting or plot.</p>	<p>Level 2, Module 1, Lessons 8, 9, 11, 18, 30, 33 Level 2, Module 2, Lessons 23, 29 Level 2, Module 4, Lessons 3, 4, 9, 17</p>
<p>RL.2.8 Not applicable for literature.</p>	
<p>RL.2.9 Compare and contrast two or more versions of the same story by different authors or from different cultures.</p>	<p>Level 2, Module 4, Lessons 11, 18, 19</p>

Reading: Literature**Language in Reading: Literature**

Kansas Standards	Aligned Components of Arts & Letters
RL.2.10 Use knowledge of language and its conventions.	<i>Arts & Letters</i> does not address this standard.
RL.2.10.a Compare formal and informal uses of English.	<i>Arts & Letters</i> does not address this standard.
RL.2.11 Determine or clarify the meaning of unknown and multiple-meaning words and phrases to expand language comprehension.	Level 2, Module 1, Lessons 3, 4, 29, 31 Level 2, Module 2, Lesson 29 Level 2, Module 3, Lessons 16, 18 Level 2, Module 4, Lessons 4, 7, 8, 13, 16, 17
RL.2.11.a Use sentence-level context (definition and synonym) as a clue to the meaning of a word or phrase.	Level 2, Module 1, Lessons 3, 4, 29, 31 Level 2, Module 3, Lesson 16 Level 2, Module 4, Lessons 7, 8, 13
RL.2.11.b Determine the meaning of the new word formed when a known prefix is added to a known word (e.g., happy/unhappy, do/redo).	Level 2, Module 3, Lesson 18 Level 2, Module 4, Lesson 17
RL.2.11.c Use a known root word as a clue to the meaning of an unknown word with the same root.	Level 2, Module 3, Lesson 18

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<p>RL.2.11.d Use knowledge of individual words to define a compound words (e.g., birdhouse).</p>	<p>Level 2, Module 2, Lesson 29 Level 2, Module 4, Lessons 4, 16</p>
<p>RL.2.11.e Use glossaries and beginning dictionaries, both print and digital, to determine or clarify the meaning of words and phrases.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>RL.2.12 Demonstrate understanding of word relationships and nuances in word meanings.</p>	<p>Level 2, Module 2, Lesson 29 Level 2, Module 4, Lessons 7, 9, 16</p>
<p>RL.2.12.a Identify real-life connections between words and their use.</p>	<p>Level 2, Module 2, Lesson 29 Level 2, Module 4, Lesson 7</p>
<p>RL.2.12.b Distinguish shades of meaning among closely-related verbs and closely-related adjectives.</p>	<p>Level 2, Module 4, Lessons 7, 9, 16</p>

Reading: Literature

Range of Reading and Text Complexity

Kansas Standards	Aligned Components of <i>Arts & Letters</i>
<p>RL.2.13 Read and comprehend high-quality dramas, prose and poetry of appropriate quantitative and qualitative complexity for second grade.</p>	<p>Level 2, Module 1, Lessons 2, 3, 4, 5, 6, 17, 18, 19, 20, 23, 29, 30, 31, 32, 33, 36, 37, 38 Level 2, Module 2, Lessons 27, 28, 29, 30, 34 Level 2, Module 3, Lessons 14, 15, 16, 17, 18, 34 Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 21, 36</p>

Speaking and Listening
Comprehension and Collaboration

Kansas Standards	Aligned Components of <i>Arts & Letters</i>
<p>SL.2.1</p> <p>Participate in collaborative conversations with diverse partners about topics and texts with peers and adults in small and larger groups to expand language comprehension.</p>	<p>Level 2, Module 1, Lessons 2, 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 2, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 31, 34, 35</p> <p>Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 16, 17, 18, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34</p> <p>Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 16, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p>
<p>SL.2.1.a</p> <p>Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).</p>	<p>Level 2, Module 1, Lessons 2, 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 2, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 31, 34, 35</p> <p>Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 16, 17, 18, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34</p> <p>Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 16, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p>
<p>SL.2.1.b</p> <p>Build on others' talk in conversations by linking their comments to the remarks of others.</p>	<p>Level 2, Module 3, Lessons 14, 17, 21, 24, 29, 34</p> <p>Level 2, Module 4, Lessons 18, 31, 36</p>
<p>SL.2.1.c</p> <p>Ask for clarification and further explanation as needed about the topics and texts under discussion.</p>	<p>Level 2, Module 4, Lessons 5, 31, 36</p>

<p>SL.2.2</p> <p>Recount or describe key ideas or details from a text read aloud, information presented orally or through media.</p>	<p>Level 2, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 2, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 33, 34</p> <p>Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 22, 24, 25, 26, 27, 28, 29, 30, 33, 34</p> <p>Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p>
<p>SL.2.3</p> <p>Ask and answer questions about what a speaker says to clarify comprehension, gather additional information or deepen understanding of a topic or issue.</p>	<p>Level 2, Module 4, Lessons 10, 31, 36</p>

Speaking and Listening

Presentation of Knowledge and Ideas

<p>Kansas Standards</p>	<p>Aligned Components of <i>Arts & Letters</i></p>
<p>SL.2.4</p> <p>Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking with appropriate volume, enunciation and rate in coherent sentences.</p>	<p>Level 2, Module 1, Lessons 5, 10, 20, 32, 36, 37, 38</p> <p>Level 2, Module 2, Lessons 6, 12, 17, 19, 23, 25, 26, 30, 34, 36, 37</p> <p>Level 2, Module 3, Lessons 11, 12, 17, 18, 24, 29, 30, 31, 34, 35</p> <p>Level 2, Module 4, Lessons 5, 10, 14, 18, 24, 25, 27, 30, 31, 32, 36, 38</p>
<p>SL.2.5</p> <p>Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts and feelings.</p>	<p>Level 2, Module 3, Lessons 28, 29, 30, 31</p> <p>Level 2, Module 4, Lessons 27, 36, 37, 38</p>

<p>SL.2.6 Produce complete sentences when appropriate to task and situation, including requested detail or clarification and proper usage of English grammar.</p>	<p>Level 2, Module 1, Lessons 5, 10, 20, 32, 36, 38 Level 2, Module 2, Lessons 6, 25, 30, 34 Level 2, Module 3, Lessons 12, 17, 24, 29, 30, 31, 34, 35 Level 2, Module 4, Lessons 5, 10, 18, 31, 36, 38</p>
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Speaking and Listening

Language in Speaking and Listening

Kansas Standards	Aligned Components of <i>Arts & Letters</i>
<p>SL.2.7 Demonstrate command of the conventions of standard English grammar and usage when speaking.</p>	<p>Level 2, Module 1, Lessons 11, 12, 13, 16, 19, 20, 26, 27, 28, 31, 32, 33, 37 Level 2, Module 2, Lessons 7, 12, 15, 16, 17, 19, 22, 26, 30, 31, 36 Level 2, Module 3, Lessons 7, 8, 11, 13, 14, 17, 18, 23, 24, 25, 29, 30, 35 Level 2, Module 4, Lessons 6, 8, 9, 11, 14, 18, 19, 25, 27, 32</p>
<p>SL.2.7.a Use collective nouns when speaking.</p>	<p>Level 2, Module 2, Lesson 15</p>
<p>SL.2.7.b Form and use frequently-occurring irregular plural nouns (e.g., teeth).</p>	<p>Level 2, Module 2, Lessons 16, 31</p>
<p>SL.2.7.c Use reflexive pronouns (e.g., ourselves).</p>	<p>Level 2, Module 3, Lesson 8</p>
<p>SL.2.7.d Form and use past tense of frequently-occurring irregular verbs (e.g., hid).</p>	<p>Level 2, Module 2, Lesson 22</p>

<p>SL.2.7.e Use context-appropriate adjectives and adverbs.</p>	<p>Level 2, Module 3, Lessons 14, 17, 23 Level 2, Module 4, Lessons 8, 9</p>
<p>SL.2.7.f Produce complete simple and compound sentences.</p>	<p>Level 2, Module 1, Lessons 11, 12, 13, 16, 19, 20, 26, 27, 28, 31, 32, 33, 37 Level 2, Module 2, Lessons 7, 12, 15, 17, 19, 22, 26, 30, 31, 36 Level 2, Module 3, Lessons 7, 11, 13, 18, 24, 25, 29, 30, 35 Level 2, Module 4, Lessons 6, 11, 14, 18, 19, 25, 27, 32</p>
<p>SL.2.8 Use phrases and words, including adjective and adverbs to describe, which have been acquired through conversations, reading, read alouds and text responses.</p>	<p>Level 2, Module 1, Lessons 3, 4, 5, 9, 10, 11, 20, 21, 28, 32, 33, 36 Level 2, Module 2, Lessons 2, 6, 7, 12, 16, 18, 25, 26, 30, 31, 34 Level 2, Module 3, Lessons 3, 4, 7, 9, 10, 12, 13, 16, 17, 18, 22, 23, 24, 25, 27, 28, 29, 30, 31, 34 Level 2, Module 4, Lessons 3, 5, 6, 7, 8, 10, 11, 13, 17, 18, 19, 22, 23, 27, 29, 31, 32, 36</p>

Writing

Text Types and Purposes

<p>Kansas Standards</p>	<p>Aligned Components of <i>Arts & Letters</i></p>
<p>W.2.1 Write opinion pieces in which they introduce the topic or book they are writing about, state an opinion, supply reasons that support the opinion, use linking words (e.g., because, and, also) to connect opinion and reasons and provide a concluding statement or section.</p>	<p>Level 2, Module 4, Lessons 11, 12, 13, 14, 16, 17, 18, 19, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33</p>
<p>W.2.2 Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points and provide a concluding statement or section.</p>	<p>Level 2, Module 2, Lessons 11, 12, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 35, 36, 37 Level 2, Module 3, Lessons 9, 10, 11, 12, 13, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 34, 35, 36</p>

Kansas Standards	Aligned Components of <i>Arts & Letters</i>
<p>W.2.3 Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts and feelings, use temporal words to signal event order and provide a sense of closure.</p>	<p>Level 2, Module 1, Lessons 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p>

Writing

Production and Distribution of Writing

Kansas Standards	Aligned Components of <i>Arts & Letters</i>
<p>W.2.4 Begins in third grade.</p>	
<p>W.2.5 With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.</p>	<p>Level 2, Module 1, Lessons 21, 28, 33, 38 Level 2, Module 2, Lessons 20, 26, 31, 37 Level 2, Module 3, Lessons 12, 13, 17, 23, 25, 34, 35, 36 Level 2, Module 4, Lessons 14, 19, 26, 33, 37</p>
<p>W.2.6 With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.</p>	<p>Level 2, Module 3, Lesson 28 Level 2, Module 4, Lessons 27, 36, 37</p>

Writing

Research to Build and Present Knowledge

Kansas Standards	Aligned Components of <i>Arts & Letters</i>
<p>W.2.7</p> <p>Participate in shared research and writing projects (e.g., read a number of books on a single topic to produce a report; record science observations).</p>	<p>Level 2, Module 1, Lessons 11, 16, 21, 28, 33, 36</p> <p>Level 2, Module 2, Lessons 7, 11, 12, 17, 18, 19, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36</p> <p>Level 2, Module 3, Lessons 6, 7, 9, 10, 11, 12, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36</p> <p>Level 2, Module 4, Lessons 6, 11, 13, 14, 16, 17, 18, 19, 23, 24, 25, 27, 29, 30, 31, 32, 33, 36, 37, 38</p>
<p>W.2.8</p> <p>Recall information from experiences or gather information from provided sources to answer a question.</p>	<p>Level 2, Module 1, Lessons 3, 6, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 24, 25, 26, 27, 29, 30, 31, 32, 36, 37</p> <p>Level 2, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36</p> <p>Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 21, 22, 23, 24, 26, 27, 28, 29, 31, 34, 35</p> <p>Level 2, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37</p>
<p>W.2.9</p> <p>Begins in fourth grade.</p>	

Writing

Language in Writing

Kansas Standards	Aligned Components of <i>Arts & Letters</i>
<p>W.2.10 Demonstrate command of the conventions of standard English grammar and usage when writing.</p>	<p>Level 2, Module 1, Lessons 12, 13, 14, 19, 20, 26, 27, 28, 31, 32, 37, 38 Level 2, Module 2, Lessons 12, 15, 16, 17, 19, 20, 21, 22, 26, 30, 31, 36, 37 Level 2, Module 3, Lessons 6, 8, 11, 14, 17, 18, 24, 25, 34, 35, 36 Level 2, Module 4, Lessons 8, 9, 11, 14, 16, 18, 19, 25, 26, 27, 28, 32, 33</p>
<p>W.2.10.a Use collective nouns when writing.</p>	<p>Level 2, Module 2, Lessons 15, 20, 31, 37</p>
<p>W.2.10.b Form and use frequently-occurring irregular plural nouns (e.g., feet).</p>	<p>Level 2, Module 2, Lessons 16, 20, 31, 37</p>
<p>W.2.10.c Use reflexive pronouns (e.g., myself).</p>	<p>Level 2, Module 3, Lessons 8, 11, 25</p>
<p>W.2.10.d Form and use past tense of frequently-occurring irregular verbs (e.g., told).</p>	<p>Level 2, Module 2, Lessons 22, 37</p>
<p>W.2.10.e Use adjectives and adverbs and choose between them, depending on what is to be modified.</p>	<p>Level 2, Module 3, Lessons 14, 17, 25, 34, 36 Level 2, Module 4, Lessons 8, 9, 19, 26, 33</p>

2 | Kansas Standards for English Language Arts Correlation to *Arts & Letters*

<p>W.2.10.f Produce, expand and rearrange complete simple and compound sentences.</p>	<p>Level 2, Module 1, Lessons 12, 13, 14, 19, 20, 26, 27, 28, 31, 32, 37, 38 Level 2, Module 2, Lessons 12, 15, 17, 19, 21, 22, 26, 30, 36 Level 2, Module 3, Lessons 6, 8, 11, 18, 24, 35 Level 2, Module 4, Lessons 9, 11, 14, 16, 18, 19, 25, 27, 28, 32</p>
<p>W.2.11 Demonstrate command of the conventions of standard English capitalization, punctuation and spelling when writing.</p>	<p>Level 2, Module 1, Lessons 26, 27, 28, 31, 32, 33, 37, 38 Level 2, Module 2, Lessons 21, 26, 30, 31, 36, 37 Level 2, Module 3, Lessons 10, 11, 12, 13, 18, 21, 24, 25, 28, 35, 36 Level 2, Module 4, Lessons 12, 14, 15, 18, 19, 25, 26, 32, 33, 37</p>
<p>W.2.11.a Capitalize holidays, product names and geographic names.</p>	<p>Level 2, Module 2, Lessons 21, 26, 30, 31, 36, 37</p>
<p>W.2.11.b Use commas in greetings and closings of letters.</p>	<p>Level 2, Module 4, Lessons 12, 14</p>
<p>W.2.11.c Use an apostrophe to form contractions and frequently-occurring possessives.</p>	<p>Level 2, Module 3, Lesson 21 Level 2, Module 4, Lesson 15</p>
<p>W.2.11.d Generalize learned spelling patterns when writing words, including compound words, the doubling rule, and e-drop rule.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address spelling compound words, the doubling rule, and e-drop rule. Level 2, Module 1, Lessons 26, 27, 28, 31, 32, 33, 37, 38 Level 2, Module 3, Lessons 10, 11, 12, 13, 18, 24, 25, 28, 35, 36 Level 2, Module 4, Lessons 14, 18, 19, 25, 26, 32, 33, 37</p>
<p>W.2.11.e Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.</p>	<p>Level 2, Module 3, Lessons 13, 25, 36</p>

Writing

Range of Writing

Kansas Standards	Aligned Components of <i>Arts & Letters</i>
W.2.12 Begins in third grade.	