



Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds® enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters™*.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Iowa standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Iowa standards and *Arts & Letters* follows.

Language**Conventions of Standard English**

| Iowa Standards | Aligned Components of <i>Arts & Letters</i> |
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| <p>L.5.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. (DOK 1,2)</p> | <p>Level 5, Module 1, Lessons 9, 12, 24, 25, 33 Level 5, Module 2, Lessons 25, 27, 28, 29, 31, 33, 37, 38 Level 5, Module 3, Lessons 7, 23, 30 Level 5, Module 4, Lessons 7, 14, 24, 30</p> |
| <p>L.5.1.a Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences.</p> | <p>Level 5, Module 1, Lessons 9, 12, 24, 25, 33 Level 5, Module 3, Lesson 30</p> |
| <p>L.5.1.b Form and use the perfect (e.g., I had walked; I have walked; I will have walked) verb tenses.</p> | <p>Level 5, Module 4, Lessons 7, 14, 24</p> |
| <p>L.5.1.c Use verb tense to convey various times, sequences, states, and conditions.</p> | <p>Level 5, Module 3, Lesson 7 Level 5, Module 4, Lessons 14, 24, 30</p> |
| <p>L.5.1.d Recognize and correct inappropriate shifts in verb tense.</p> | <p>Level 5, Module 3, Lessons 7, 23 Level 5, Module 4, Lesson 14</p> |
| <p>L.5.1.e Use correlative conjunctions (e.g., either/or, neither/nor).</p> | <p>Level 5, Module 2, Lessons 25, 27, 28, 29, 31, 33, 37, 38</p> |
| <p>L.5.2</p> | <p>Level 5, Module 1, Lessons 9, 17, 18, 22, 23, 31, 32, 38, 39 Level 5, Module 2, Lessons 13, 19, 20, 21, 27, 28, 29, 31, 37, 38</p> |

| Iowa Standards | Aligned Components of Arts & Letters |
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| Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. (DOK 1,2) | Level 5, Module 3, Lessons 8, 14, 15, 18, 22, 23, 28, 37, 38 Level 5, Module 4, Lessons 12, 28 |
| L.5.2.a Use punctuation to separate items in a series. | Level 5, Module 3, Lessons 18, 23 Level 5, Module 4, Lessons 12, 28 |
| L.5.2.b Use a comma to separate an introductory element from the rest of the sentence. | Level 5, Module 1, Lessons 9, 18, 22, 23, 31, 32, 38, 39 |
| L.5.2.c Use a comma to set off the words yes and no (e.g., Yes, thank you), to set off a tag question from the rest of the sentence (e.g., It's true, isn't it?), and to indicate direct address (e.g., Is that you, Steve?). | Level 5, Module 3, Lessons 8, 14, 15, 22, 28, 37, 38 |
| L.5.2.d Use underlining, quotation marks, or italics to indicate titles of works. | Level 5, Module 1, Lessons 17, 31, 32, 38, 39 Level 5, Module 2, Lessons 13, 19, 20, 21, 27, 28, 29, 31, 37, 38 |
| L.5.2.e Spell grade-appropriate words correctly, consulting references as needed. | Level 5, Module 1, Lessons 17, 22, 23, 31, 32, 38, 39 Level 5, Module 2, Lessons 19, 20, 21, 27, 28, 29, 31, 37, 38 Level 5, Module 3, Lessons 14, 22, 28, 37, 38 |

Language**Knowledge of Language**

| Iowa Standards | Aligned Components of Arts & Letters |
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| <p>L.5.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening. (DOK 2,3)</p> | <p>Level 5, Module 1, Lessons 6, 12, 24, 25, 28, 33 Level 5, Module 2, Lessons 6, 16, 25, 33 Level 5, Module 3, Lessons 6, 18, 33 Level 5, Module 4, Lessons 2, 7, 9, 14, 23, 24, 30, 33, 34, 35, 36</p> |
| <p>L.5.3.a Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.</p> | <p>Level 5, Module 1, Lessons 6, 12, 24, 25, 28, 33 Level 5, Module 2, Lessons 6, 16, 25, 33 Level 5, Module 3, Lessons 6, 18, 33 Level 5, Module 4, Lessons 7, 14, 23, 24, 30, 34, 35</p> |
| <p>L.5.3.b Compare and contrast the varieties of English (e.g., dialects, registers) used in literature.</p> | <p>Level 5, Module 4, Lessons 2, 9, 33, 36</p> |

Language**Vocabulary Acquisition and Use**

| Iowa Standards | Aligned Components of Arts & Letters |
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| <p>L.5.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies. (DOK 2,3)</p> | <p>Level 5, Module 1, Lessons 3, 5, 11, 14, 15, 22, 25, 31, 35 Level 5, Module 2, Lessons 2, 3, 8, 9, 10, 14, 18, 21, 26, 35 Level 5, Module 3, Lessons 3, 8, 9, 10, 20, 22, 25, 28, 31, 35 Level 5, Module 4, Lessons 5, 8, 10, 11, 17, 27, 32</p> |

5 | Iowa Academic Standards for ELA and Literacy Correlation to *Arts & Letters*

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| <p>L.5.4.a Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase.</p> | <p>Level 5, Module 1, Lesson 3 Level 5, Module 2, Lessons 8, 9, 10, 14, 26 Level 5, Module 3, Lessons 8, 9</p> |
| <p>L.5.4.b Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis).</p> | <p>Level 5, Module 1, Lessons 5, 11, 14, 25, 31, 35 Level 5, Module 2, Lessons 3, 18, 21, 35 Level 5, Module 3, Lessons 3, 9, 10, 20, 22, 25, 28, 31, 35 Level 5, Module 4, Lessons 5, 10, 11, 17, 32</p> |
| <p>L.5.4.c Consult reference materials (e.g., dictionaries, glossaries, thesauruses) to find the pronunciation and determine or clarify the precise meaning of key words and phrases.</p> | <p>Level 5, Module 1, Lessons 15, 22 Level 5, Module 2, Lesson 2 Level 5, Module 4, Lessons 8, 17, 27</p> |
| <p>L.5.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. (DOK 2)</p> | <p>Level 5, Module 1, Lessons 10, 22, 29, 30, 32 Level 5, Module 2, Lesson 27 Level 5, Module 3, Lessons 9, 11, 12, 13, 14, 16, 17, 18, 21, 22, 24, 25, 26, 28, 29, 36 Level 5, Module 4, Lessons 3, 5, 11, 20, 23, 26, 27, 28</p> |
| <p>L.5.5.a Interpret figurative language, including similes and metaphors (e.g., as pretty as a picture), in context.</p> | <p>Level 5, Module 1, Lessons 10, 22, 29, 32 Level 5, Module 2, Lesson 27 Level 5, Module 3, Lessons 21, 24, 36 Level 5, Module 4, Lessons 3, 5, 20, 23, 27, 28</p> |
| <p>L.5.5.b Recognize and explain the meaning of common idioms, adages, and proverbs.</p> | <p>Level 5, Module 1, Lesson 30 Level 5, Module 3, Lessons 13, 14, 21, 24 Level 5, Module 4, Lesson 11</p> |

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| <p>L.5.5.c Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.</p> | <p>Level 5, Module 3, Lessons 9, 11, 12, 16, 17, 18, 22, 25, 26, 28, 29 Level 5, Module 4, Lessons 26, 27</p> |
| <p>L.5.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition). (DOK 1,2)</p> | <p>Level 5, Module 1, Lessons 2, 3, 5, 6, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39 Level 5, Module 2, Lessons 3, 5, 6, 8, 9, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 35, 36, 37, 38 Level 5, Module 3, Lessons 3, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38 Level 5, Module 4, Lessons 3, 5, 7, 8, 9, 10, 11, 14, 18, 23, 24, 25, 27, 28, 29, 30, 34, 35, 39</p> |

Reading: Informational Text

Key Ideas and Details

| Iowa Standards | Aligned Components of <i>Arts & Letters</i> |
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| <p>RI.5.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences. (DOK 1,2,3)</p> | <p>Level 5, Module 1, Lessons 8, 9, 10, 11, 12, 14, 15, 25, 33, 36 Level 5, Module 2, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 5, Module 3, Lessons 6, 33 Level 5, Module 4, Lessons 6, 7, 9, 11, 24, 26, 29, 32</p> |
| <p>RI.5.2 Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text. (DOK 2,3)</p> | <p>Level 5, Module 1, Lessons 9, 11, 36 Level 5, Module 2, Lessons 8, 9, 13, 24, 30, 32, 36</p> |
| <p>RI.5.3 Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific and/or technical text based on specific information in the text(s). (DOK 2,3)</p> | <p>Level 5, Module 1, Lesson 8 Level 5, Module 2, Lessons 8, 9, 10, 11, 13, 14, 19, 20, 22, 23, 26, 28, 30, 32</p> |

Reading: Informational Text**Craft and Structure**

| Iowa Standards | Aligned Components of Arts & Letters |
|---|---|
| <p>RI.5.4 Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area. (DOK 1,2,3)</p> | <p>Level 5, Module 1, Lessons 8, 10, 11 Level 5, Module 2, Lessons 8, 9, 14, 26 Level 5, Module 4, Lessons 7, 9</p> |
| <p>RI.5.5 Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts. (DOK 2,3,4)</p> | <p>Level 5, Module 1, Lesson 8 Level 5, Module 2, Lesson 31 Level 5, Module 4, Lesson 11</p> |
| <p>RI.5.6 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent. (DOK 2,3)</p> | <p>Level 5, Module 1, Lesson 9 Level 5, Module 2, Lesson 31</p> |

Reading: Informational Text**Integration of Knowledge and Ideas**

| Iowa Standards | Aligned Components of Arts & Letters |
|---|--|
| <p>RI.5.7 Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question or to solve a problem. (DOK 2,3)</p> | <p>Level 5, Module 2, Lessons 8, 10, 13, 21 Level 5, Module 4, Lesson 26</p> |

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| <p>RI.5.8 Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s). (DOK 2,3)</p> | <p>Level 5, Module 2, Lessons 12, 15, 27</p> |
| <p>RI.5.9 Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably. (DOK 3,4)</p> | <p>Level 5, Module 2, Lessons 10, 11 Level 5, Module 4, Lessons 6, 7</p> |

Reading: Informational Text

Range of Reading and Level of Text Complexity

| Iowa Standards | Aligned Components of <i>Arts & Letters</i> |
|---|--|
| <p>RI.5.10 By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4–5 text complexity band independently and proficiently. (DOK 1,2)</p> | <p>Level 5, Module 1, Lessons 7, 8, 9, 10, 11, 12, 14, 15, 25, 33, 36 Level 5, Module 2, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 5, Module 3, Lessons 6, 33 Level 5, Module 4, Lessons 6, 7, 9, 11, 24, 26, 29, 32</p> |

Reading: Literature

Key Ideas and Details

| Iowa Standards | Aligned Components of <i>Arts & Letters</i> |
|--|--|
| <p>RL.5.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences. (DOK 1,2,3)</p> | <p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 35, 36, 37 Level 5, Module 2, Lessons 3, 4, 5, 6, 11, 36 Level 5, Module 3, Lessons 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 39 Level 5, Module 4, Lessons 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 39</p> |

| Iowa Standards | Aligned Components of <i>Arts & Letters</i> |
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| <p>RL.5.2 Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text. (DOK 2,3)</p> | <p>Level 5, Module 1, Lessons 3, 5, 16, 19, 20, 21, 23, 28, 30, 31, 32, 36 Level 5, Module 2, Lessons 3, 5, 36 Level 5, Module 3, Lessons 3, 5, 8, 13, 14, 17, 30, 32, 33, 36 Level 5, Module 4, Lessons 3, 5, 10, 14, 21, 23, 26, 27, 29, 39</p> |
| <p>RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). (DOK 2,3)</p> | <p>Level 5, Module 1, Lessons 17, 19, 20, 23, 26, 27 Level 5, Module 2, Lessons 3, 5 Level 5, Module 3, Lessons 9, 12, 13, 15, 17, 21, 23, 24, 25, 27, 28, 31 Level 5, Module 4, Lessons 9, 10, 13, 14, 15, 19, 20, 22, 23</p> |

Reading: Literature

Craft and Structure

| Iowa Standards | Aligned Components of <i>Arts & Letters</i> |
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| <p>RL.5.4 Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes. (DOK 2,3)</p> | <p>Level 5, Module 1, Lessons 3, 15, 22, 29, 30, 32 Level 5, Module 2, Lesson 3 Level 5, Module 3, Lessons 8, 9, 10, 13, 21, 24, 28 Level 5, Module 4, Lessons 3, 5, 11, 15, 18, 23, 27, 28</p> |
| <p>RL.5.5 Explain how a series of chapters, scenes, or stanzas fit together to provide the overall structure of a particular story, drama, or poem. (DOK 2,3)</p> | <p>Level 5, Module 1, Lessons 3, 4, 19, 20, 21, 22, 31 Level 5, Module 3, Lessons 13, 31 Level 5, Module 4, Lessons 3, 6, 21, 25, 26, 27</p> |
| <p>RL.5.6 Describe how a narrator's or speaker's point of view and/or perspective influences how events are described. (DOK 2,3,4)</p> | <p>Level 5, Module 1, Lesson 31 Level 5, Module 4, Lessons 4, 10, 12, 18, 22, 29</p> |

Reading: Literature

Integration of Knowledge and Ideas

| Iowa Standards | Aligned Components of <i>Arts & Letters</i> |
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| <p>RL.5.7</p> <p>Analyze how visual and multimedia elements contribute to the meaning, tone, or mood of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem). (DOK 2,3,4)</p> | <p>Level 5, Module 1, Lessons 16, 29, 30</p> <p>Level 5, Module 3, Lessons 4, 8, 10, 12, 25, 31</p> |
| <p>RL.5.8</p> <p>(Not applicable to literature)</p> | |
| <p>RL.5.9</p> <p>Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics. (DOK 3,4)</p> | <p>Level 5, Module 1, Lesson 28</p> <p>Level 5, Module 4, Lessons 5, 7, 25, 29</p> |

Reading: Literature

Range of Reading and Level of Text Complexity

| Iowa Standards | Aligned Components of <i>Arts & Letters</i> |
|--|--|
| <p>RL.5.10</p> <p>By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4–5 text complexity band independently and proficiently. (DOK 1,2)</p> | <p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 7, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 35, 36, 37</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 6, 11, 36</p> <p>Level 5, Module 3, Lessons 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 39</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 39</p> |

Reading and Writing: Foundational Skills

Phonics and Word Recognition

| Iowa Standards | Aligned Components of <i>Arts & Letters</i> |
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| <p>RF.5.3</p> <p>Know and apply grade-level phonics and word analysis skills to support decoding and encoding words. (DOK 1,2)</p> | <p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 8, 10, 11, 12, 14, 18, 19, 20, 22, 25, 26, 29, 30, 35</p> <p>Level 5, Module 3, Lessons 2, 4, 5, 6, 8, 9, 12, 13, 14, 16, 18, 20, 24, 25, 26, 31, 35</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 14, 25</p> |
| <p>RF.5.3.a</p> <p>Accurately read unfamiliar multisyllabic words in and out of context using combined knowledge of all sound-spelling correspondences, syllabication patterns and morphology (e.g., roots and affixes).</p> | <p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 8, 10, 11, 12, 14, 18, 19, 20, 22, 25, 26, 29, 30, 35</p> <p>Level 5, Module 3, Lessons 2, 4, 5, 6, 8, 9, 12, 13, 14, 16, 18, 20, 24, 25, 26, 31, 35</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 14, 25</p> |

Reading and Writing: Foundational Skills

Fluency

| Iowa Standards | Aligned Components of <i>Arts & Letters</i> |
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| <p>RF.5.4</p> <p>Orally read grade-level texts (e.g., poetry and prose) with accuracy, automaticity, and expression at an appropriate rate to support comprehension, self-correcting as necessary. (DOK 1,2)</p> | <p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 6</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 39</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 5, 7, 25</p> |

Reading and Writing: Foundational Skills**Writing Foundations**

| Iowa Standards | Aligned Components of <i>Arts & Letters</i> |
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| WF.5.1 Write legibly for a variety of tasks and purposes. (DOK 1) | <i>Arts & Letters</i> does not address this standard. |
| WF.5.1.a Apply previous handwriting skills with accuracy and automaticity. | <i>Arts & Letters</i> does not address this standard. |

Speaking and Listening**Comprehension and Collaboration**

| Iowa Standards | Aligned Components of <i>Arts & Letters</i> |
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| SL.5.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly. (DOK 1,2,3) | Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36 Level 5, Module 2, Lessons 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39 Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37 Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 36, 38, 39 |
| SL.5.1.a Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion. | Level 5, Module 1, Lessons 5, 6, 7, 8, 9, 10, 11, 12, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36 Level 5, Module 2, Lessons 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39 Level 5, Module 3, Lessons 3, 5, 6, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37 Level 5, Module 4, Lessons 2, 4, 5, 6, 9, 10, 11, 12, 14, 15, 18, 19, 20, 22, 23, 24, 27, 28, 29, 39 |

| Iowa Standards | Aligned Components of <i>Arts & Letters</i> |
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| <p>SL.5.1.b Follow agreed-upon rules for discussions and carry out assigned roles.</p> | <p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 36, 38, 39</p> |
| <p>SL.5.1.c Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others.</p> | <p>Level 5, Module 1, Lessons 5, 11, 23, 32, 36</p> <p>Level 5, Module 2, Lessons 5, 24, 32, 36</p> <p>Level 5, Module 3, Lessons 5, 17, 32, 36</p> <p>Level 5, Module 4, Lessons 5, 23, 29, 39</p> |
| <p>SL.5.1.d Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions.</p> | <p>Level 5, Module 1, Lessons 5, 11, 23, 32, 36</p> <p>Level 5, Module 2, Lessons 5, 24, 32, 33, 36</p> <p>Level 5, Module 3, Lessons 5, 17, 32, 36</p> <p>Level 5, Module 4, Lessons 5, 23, 29, 39</p> |
| <p>SL.5.2 Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally. (DOK 2,3)</p> | <p>Level 5, Module 1, Lessons 3, 4, 5, 6, 9, 17, 20, 26, 27, 30</p> <p>Level 5, Module 2, Lesson 10</p> <p>Level 5, Module 4, Lessons 3, 5, 6, 9, 10</p> |
| <p>SL.5.3 Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence. (DOK 2,3)</p> | <p>Level 5, Module 1, Lesson 27</p> <p>Level 5, Module 2, Lessons 12, 23, 26, 39</p> <p>Level 5, Module 3, Lessons 5, 32, 36</p> |

Speaking and Listening**Presentation of Knowledge and Ideas**

| Iowa Standards | Aligned Components of Arts & Letters |
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| <p>SL.5.4</p> <p>Report on a topic or text, or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes or central ideas; speak clearly at an understandable pace. (DOK 1,2,3)</p> | <p>Level 5, Module 1, Lessons 3, 5, 11, 12, 17, 19, 22, 23, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 2, Lessons 5, 6, 15, 16, 19, 20, 24, 25, 26, 27, 28, 30, 32, 36, 37, 38, 39</p> <p>Level 5, Module 3, Lessons 5, 6, 13, 14, 17, 21, 29, 32, 36, 37</p> <p>Level 5, Module 4, Lessons 5, 23, 29, 37, 38, 39</p> |
| <p>SL.5.5</p> <p>Include multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes. (DOK 2,3)</p> | <p>Level 5, Module 3, Lesson 39</p> <p>Level 5, Module 4, Lessons 33, 36, 37, 38</p> |
| <p>SL.5.6</p> <p>Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation, such as when performing dramatic readings or presentations; use appropriate eye contact, adequate volume, and clear pronunciation. (See grade 5 Language standards 1 and 3 for specific expectations.) (DOK 1,2,3)</p> | <p>Level 5, Module 1, Lessons 5, 11, 23, 32, 36</p> <p>Level 5, Module 2, Lessons 5, 24, 30, 32, 36</p> <p>Level 5, Module 3, Lessons 5, 17, 32, 36</p> <p>Level 5, Module 4, Lessons 5, 23, 29, 36, 37, 38, 39</p> |

Writing**Text Types and Purposes**

| Iowa Standards | Aligned Components of Arts & Letters |
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| <p>W.5.1</p> <p>Write opinion pieces that explain a perspective or point of view with supporting reasons and evidence. (DOK 2,3,4)</p> | <p>Level 5, Module 2, Lessons 7, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 28, 29, 31, 33, 36, 37, 38</p> |

| Iowa Standards | Aligned Components of Arts & Letters |
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| <p>W.5.1.a Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.</p> | Level 5, Module 2, Lessons 13, 16, 19, 20, 21, 24, 27, 29, 31, 33, 37, 38 |
| <p>W.5.1.b Provide logically ordered reasons that are supported by facts and details.</p> | Level 5, Module 2, Lessons 7, 11, 12, 14, 15, 20, 21, 25, 26, 29, 31, 33, 36, 37, 38 |
| <p>W.5.1.c Link opinion and reasons using words, phrases, and clauses (e.g., consequently, specifically).</p> | Level 5, Module 2, Lessons 20, 21, 29, 31, 37, 38 |
| <p>W.5.1.d Provide a concluding statement or section related to the opinion presented.</p> | Level 5, Module 2, Lessons 20, 21, 28, 29, 31, 37, 38 |
| <p>W.5.2 Write informative/explanatory texts to examine a topic and convey ideas and information clearly. (DOK 2,3,4)</p> | Level 5, Module 1, Lessons 9, 15, 16, 17, 18, 19, 20, 21, 22, 23, 29, 30, 31, 32, 33, 36, 37, 38, 39 |
| <p>W.5.2.a Introduce a topic clearly, provide a general focus, and group related information logically; include formatting (e.g., headings), illustrations, and multimedia elements when useful to aiding comprehension.</p> | Level 5, Module 1, Lessons 17, 19, 20, 21, 22, 23, 29, 31, 32, 36, 37, 38, 39 |
| <p>W.5.2.b Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.</p> | Level 5, Module 1, Lessons 15, 16, 17, 30, 32, 37, 38, 39 |

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| <p>W.5.2.c Link ideas within and across categories of information using words, phrases, and clauses (e.g., in contrast, especially).</p> | Level 5, Module 1, Lessons 9, 17, 18, 32, 38, 39 |
| <p>W.5.2.d Use precise language and domain-specific vocabulary to inform about or explain the topic.</p> | Level 5, Module 1, Lessons 17, 32, 33, 38, 39 |
| <p>W.5.2.e Provide a concluding statement or section related to the information or explanation presented.</p> | Level 5, Module 1, Lessons 22, 23, 32, 38, 39 |
| <p>W.5.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. (DOK 2,3,4)</p> | Level 5, Module 3, Lessons 13, 14, 21, 22, 23, 25, 27, 28, 29, 30, 32, 36, 37, 38 |
| <p>W.5.3.a Use an organizational structure to orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.</p> | Level 5, Module 3, Lessons 11, 12, 14, 18, 22, 24, 26, 28, 32, 33, 37, 38 |
| <p>W.5.3.b Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.</p> | Level 5, Module 3, Lessons 13, 14, 21, 22, 23, 25, 27, 28, 30, 32, 36, 37, 38 |
| <p>W.5.3.c Use a variety of transitional words, phrases, and clauses to manage the sequence of events.</p> | Level 5, Module 3, Lessons 22, 28, 37, 38 |

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| <p>W.5.3.d Use precise words and phrases and sensory details to convey experiences and events.</p> | <p>Level 5, Module 3, Lessons 22, 28, 29, 37, 38</p> |
| <p>W.5.3.e Provide a conclusion that follows from the narrated experiences or events.</p> | <p>Level 5, Module 3, Lessons 28, 37, 38</p> |

Writing

Production and Distribution of Writing

| Iowa Standards | Aligned Components of <i>Arts & Letters</i> |
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| <p>W.5.4 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.) (DOK 2,3,4)</p> | <p>Level 5, Module 1, Lessons 7, 8, 9, 15, 16, 17, 18, 19, 20, 21, 22, 23, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 8, 15, 18, 25, 33, 34, 35</p> |
| <p>W.5.5 With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 5.) (DOK 2,3,4)</p> | <p>Level 5, Module 1, Lessons 15, 16, 18, 19, 20, 21, 23, 29, 30, 33, 36, 37, 39</p> <p>Level 5, Module 2, Lessons 7, 11, 12, 13, 14, 15, 16, 21, 23, 24, 25, 26, 29, 31, 36, 38</p> <p>Level 5, Module 3, Lessons 11, 12, 13, 15, 17, 18, 21, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 33, 34, 35, 36</p> |

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| <p>W.5.6</p> <p>With some guidance and support from adults, use technology to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills. (DOK 1,2)</p> | <p>Level 5, Module 2, Lesson 38</p> <p>Level 5, Module 3, Lesson 39</p> <p>Level 5, Module 4, Lesson 35</p> |
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Writing

Research to Build and Present Knowledge

| Iowa Standards | Aligned Components of <i>Arts & Letters</i> |
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| <p>W.5.7</p> <p>Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic. (DOK 3,4)</p> | <p>Level 5, Module 1, Lessons 15, 16, 17, 29, 30, 31, 32, 36, 37, 38</p> <p>Level 5, Module 2, Lessons 11, 12, 13, 14, 15, 19, 20, 23, 24, 25, 26, 27, 28, 32, 33, 36, 37</p> <p>Level 5, Module 4, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 38</p> |
| <p>W.5.8</p> <p>Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources. (DOK 1,2,3)</p> | <p>Level 5, Module 1, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 19, 20, 22, 23, 24, 25, 26, 27, 28, 30, 32, 36, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 22, 23, 26, 27, 28, 29, 30, 36, 39</p> |
| <p>W.5.9</p> <p>Draw evidence from literary or informational texts to support analysis, reflection, and research. (DOK 2,3)</p> | <p>Level 5, Module 1, Lessons 15, 16, 17, 30, 32, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lesson 11</p> |

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| <p>W.5.9.a Apply grade 5 Reading standards to literature (e.g., “Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics”).</p> | <p>Level 5, Module 1, Lessons 30, 32, 36, 37, 38, 39 Level 5, Module 2, Lesson 11</p> |
| <p>W.5.9.b Apply grade 5 Reading standards to informational texts (e.g., “Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s)”).</p> | <p>Level 5, Module 1, Lessons 15, 16, 17</p> |

Writing

Range of Writing

| Iowa Standards | Aligned Components of <i>Arts & Letters</i> |
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| <p>W.5.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. (DOK 1,2,3,4)</p> | <p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 5, Module 2, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36, 37, 38 Level 5, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38 Level 5, Module 4, Lessons 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 39</p> |