



Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds© enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Iowa standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Iowa standards and *Arts & Letters* follows.

Language

Conventions of Standard English

Iowa Standards	Aligned Components of <i>Arts & Letters</i>
<p>L.4.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. (DOK 1,2)</p>	<p>Level 4, Module 1, Lessons 6, 14, 15, 17, 18, 19, 21, 22, 23, 25, 27, 28, 29, 33, 37, 38, 39 Level 4, Module 2, Lessons 7, 20, 24, 26, 33, 34, 35, 37, 38 Level 4, Module 3, Lessons 8, 16, 19, 20, 21, 28, 33, 37, 38, 39 Level 4, Module 4, Lessons 6, 7, 10, 16, 21, 23, 30, 33</p>
<p>L.4.1.a Use relative pronouns (who, whose, whom, which, that) and relative adverbs (where, when, why).</p>	<p>Level 4, Module 1, Lessons 22, 23, 25, 27, 28, 29, 33, 37, 38, 39 Level 4, Module 4, Lesson 10</p>
<p>L.4.1.b Form and use the progressive (e.g., I was walking; I am walking; I will be walking) verb tenses.</p>	<p>Level 4, Module 3, Lesson 33 Level 4, Module 4, Lesson 6</p>
<p>L.4.1.c Use modal auxiliaries (e.g., can, may, must) to convey various conditions.</p>	<p>Level 4, Module 3, Lessons 8, 19, 20, 21, 37, 38, 39</p>
<p>L.4.1.d Order adjectives within sentences according to conventional patterns.</p>	<p>Level 4, Module 2, Lessons 24, 26, 33, 35, 37, 38</p>
<p>L.4.1.e Form and use prepositional phrases.</p>	<p>Level 4, Module 2, Lesson 34 Level 4, Module 4, Lesson 21</p>

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<p>L.4.1.f Produce complete sentences, recognizing and correcting fragments and run-ons.</p>	<p>Level 4, Module 1, Lessons 6, 14, 15, 17, 18, 19, 21, 23, 25, 27, 28, 29, 33, 37, 38, 39 Level 4, Module 2, Lessons 7, 20, 34 Level 4, Module 3, Lessons 8, 16, 21, 28, 33 Level 4, Module 4, Lessons 7, 10, 16, 21, 30</p>
<p>L.4.1.g Correctly use homophones (e.g., to, too, two, there, their).</p>	<p>Level 4, Module 4, Lessons 23, 33</p>
<p>L.4.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. (DOK 1,2)</p>	<p>Level 4, Module 1, Lessons 14, 15, 17, 18, 19, 21, 27, 28, 29, 37, 38, 39 Level 4, Module 2, Lessons 13, 14, 15, 18, 25, 26, 33, 35, 37, 38 Level 4, Module 3, Lessons 10, 12, 13, 14, 16, 19, 20, 21, 37, 38, 39 Level 4, Module 4, Lessons 23, 26, 27</p>
<p>L.4.2.a Use correct capitalization.</p>	<p>Level 4, Module 1, Lessons 14, 15, 17, 18, 19, 21, 27, 28, 29, 37, 38, 39 Level 4, Module 2, Lessons 13, 14, 15, 18, 26, 33, 35, 37, 38 Level 4, Module 4, Lessons 26, 27</p>
<p>L.4.2.b Use commas and quotation marks to mark direct speech and quotations from a text.</p>	<p>Level 4, Module 2, Lessons 18, 25, 26, 33, 35, 37, 38 Level 4, Module 3, Lessons 10, 12, 13, 14, 37, 38, 39</p>
<p>L.4.2.c Use a comma before a coordinating conjunction in a compound sentence.</p>	<p>Level 4, Module 1, Lessons 14, 21 Level 4, Module 3, Lessons 16, 19, 20, 21, 37, 38, 39 Level 4, Module 4, Lesson 23</p>
<p>L.4.2.d Spell correctly, consulting references as needed.</p>	<p>Level 4, Module 1, Lessons 14, 15, 17, 18, 19 Level 4, Module 2, Lessons 13, 14, 15, 18, 26, 33, 35, 37, 38 Level 4, Module 3, Lessons 12, 13, 14, 19, 20, 21, 37, 38, 39</p>

Language**Knowledge of Language**

Iowa Standards	Aligned Components of Arts & Letters
<p>L.4.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening. (DOK 2)</p>	<p>Level 4, Module 2, Lessons 19, 20, 23, 25, 26, 33, 35, 37, 38 Level 4, Module 4, Lessons 35, 36</p>
<p>L.4.3.a Choose words and phrases to convey ideas precisely.</p>	<p>Level 4, Module 2, Lessons 19, 20, 23, 26, 33, 35, 37, 38</p>
<p>L.4.3.b Choose punctuation for effect.</p>	<p>Level 4, Module 2, Lessons 25, 26, 33, 35, 37, 38</p>
<p>L.4.3.c Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion).</p>	<p>Level 4, Module 4, Lessons 35, 36</p>

Language**Vocabulary Acquisition and Use**

Iowa Standards	Aligned Components of Arts & Letters
<p>L.4.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies. (DOK 2,3)</p>	<p>Level 4, Module 1, Lessons 7, 12, 16, 22, 23, 24, 31, 35 Level 4, Module 2, Lessons 2, 6, 12, 22, 36 Level 4, Module 3, Lessons 2, 3, 6, 9, 10, 15, 17, 18, 20, 23, 30, 35 Level 4, Module 4, Lessons 2, 3, 4, 5, 8, 9, 12, 23, 25, 28, 30, 37, 39</p>

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<p>L.4.4.a Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase.</p>	<p>Level 4, Module 1, Lessons 7, 12, 23, 24 Level 4, Module 2, Lessons 2, 12 Level 4, Module 3, Lessons 2, 6, 9, 15, 20, 30 Level 4, Module 4, Lessons 3, 4, 5, 12, 23, 28, 37</p>
<p>L.4.4.b Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telegraph, photograph, autograph).</p>	<p>Level 4, Module 1, Lessons 7, 12, 16, 31, 35 Level 4, Module 2, Lessons 6, 12, 22, 36 Level 4, Module 3, Lessons 17, 23, 35 Level 4, Module 4, Lessons 4, 8, 23, 25, 30, 39</p>
<p>L.4.4.c Consult reference materials (e.g., dictionaries, glossaries, thesauruses) to find the pronunciation and determine or clarify the precise meaning of key words and phrases.</p>	<p>Level 4, Module 1, Lesson 22 Level 4, Module 3, Lessons 3, 10, 18 Level 4, Module 4, Lessons 2, 9, 25</p>
<p>L.4.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. (DOK 2)</p>	<p>Level 4, Module 1, Lessons 4, 9, 11, 12, 13 Level 4, Module 2, Lessons 15, 28 Level 4, Module 3, Lessons 2, 5, 13 Level 4, Module 4, Lessons 5, 6, 8, 9, 28, 29, 37</p>
<p>L.4.5.a Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.</p>	<p>Level 4, Module 1, Lessons 9, 11, 12, 13 Level 4, Module 2, Lessons 15, 28 Level 4, Module 3, Lessons 2, 5 Level 4, Module 4, Lessons 5, 6, 8, 28, 29</p>
<p>L.4.5.b Recognize and explain the meaning of common idioms, adages, and proverbs.</p>	<p>Level 4, Module 1, Lesson 4 Level 4, Module 3, Lesson 13 Level 4, Module 4, Lessons 5, 9, 37</p>

<p>L.4.5.c Demonstrate an understanding of synonyms and antonyms.</p>	<p>Level 4, Module 1, Lesson 24 Level 4, Module 3, Lessons 12, 25 Level 4, Module 4, Lesson 18</p>
<p>L.4.6 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being (e.g., quizzed, whined, stammered) and that are basic to a particular topic (e.g., wildlife, conservation, and endangered when discussing animal preservation). (DOK 1,2)</p>	<p>Level 4, Module 1, Lessons 3, 4, 5, 6, 7, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 34, 35, 36, 37, 38, 39 Level 4, Module 2, Lessons 2, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 22, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38 Level 4, Module 3, Lessons 2, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 26, 27, 28, 30, 31, 32, 33, 35, 36, 37, 38, 39 Level 4, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 12, 16, 18, 20, 21, 23, 28, 29, 30, 32, 33, 37</p>

Reading: Informational Text

Key Ideas and Details

Iowa Standards	Aligned Components of <i>Arts & Letters</i>
<p>RI.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. (DOK 1,2,3)</p>	<p>Level 4, Module 1, Lessons 8, 9, 10, 11, 12, 13, 14, 16, 20, 22, 23, 24, 25, 32, 33, 36 Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 22 Level 4, Module 3, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 15, 16, 17, 18, 19, 20, 21, 23, 28, 30, 31, 32, 33, 36, 37 Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 27, 28, 30, 37, 39</p>
<p>RI.4.2 Determine the main idea of a text and explain how it is supported by key details; summarize the text. (DOK 2,3)</p>	<p>Level 4, Module 1, Lessons 8, 10, 13, 23, 36 Level 4, Module 3, Lessons 4, 20, 30, 32, 36 Level 4, Module 4, Lessons 7, 13, 20, 37</p>

<p>RI.4.3 Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific details from the text. (DOK 2,3)</p>	<p>Level 4, Module 1, Lessons 8, 9, 10, 11, 12, 13 Level 4, Module 3, Lessons 2, 4, 5, 9, 19, 30 Level 4, Module 4, Lessons 2, 4, 5, 6, 8, 11, 15, 16, 17, 18, 19, 20, 22, 23</p>
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Reading: Informational Text

Craft and Structure

Iowa Standards	Aligned Components of <i>Arts & Letters</i>
<p>RI.4.4 Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area. (DOK 1,2,3)</p>	<p>Level 4, Module 1, Lessons 7, 9, 13, 24 Level 4, Module 2, Lessons 2, 6 Level 4, Module 3, Lessons 2, 5, 9, 17, 30 Level 4, Module 4, Lessons 3, 4, 5, 6, 8, 9, 12, 37</p>
<p>RI.4.5 Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text. (DOK 1,2,3)</p>	<p>Level 4, Module 4, Lessons 2, 4, 11, 12</p>
<p>RI.4.6 Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided. (DOK 2,3)</p>	<p>Level 4, Module 3, Lessons 6, 7, 20, 31 Level 4, Module 4, Lesson 22</p>

Reading: Informational Text

Integration of Knowledge and Ideas

Iowa Standards	Aligned Components of <i>Arts & Letters</i>
<p>RI.4.7 Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to comprehension of the text. (DOK 2,3)</p>	<p>Level 4, Module 1, Lessons 9, 11, 12, 20 Level 4, Module 2, Lesson 6 Level 4, Module 4, Lessons 2, 13, 16</p>
<p>RI.4.8 Explain how an author uses reasons and evidence to support particular points in a text. (DOK 2,3)</p>	<p>Level 4, Module 2, Lesson 6 Level 4, Module 3, Lesson 18 Level 4, Module 4, Lessons 7, 22</p>
<p>RI.4.9 Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably. (DOK 3,4)</p>	<p>Level 4, Module 3, Lesson 8 Level 4, Module 4, Lessons 16, 23, 28, 30</p>

Reading: Informational Text

Range of Reading and Level of Text Complexity

Iowa Standards	Aligned Components of <i>Arts & Letters</i>
<p>RI.4.10 By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range. (DOK 1,2)</p>	<p>Level 4, Module 1, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 16, 20, 22, 23, 24, 25, 32, 33, 36 Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 22 Level 4, Module 3, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 15, 16, 17, 18, 19, 20, 21, 23, 28, 29, 30, 31, 32, 33, 36, 37 Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 37, 39</p>

Reading: Literature**Key Ideas and Details**

Iowa Standards	Aligned Components of Arts & Letters
<p>RL.4.1</p> <p>Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences. (DOK 1,2,3)</p>	<p>Level 4, Module 1, Lessons 3, 4, 5, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 4, Module 2, Lessons 3, 4, 5, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37</p> <p>Level 4, Module 3, Lessons 10, 11, 12, 13, 14, 15, 16, 24, 25, 26, 27, 28, 29, 30, 31, 32, 35, 36, 37</p> <p>Level 4, Module 4, Lessons 14, 27, 28, 29, 37</p>
<p>RL.4.2</p> <p>Determine a theme of a story, drama, or poem from details in the text; summarize the text. (DOK 2,3)</p>	<p>Level 4, Module 1, Lessons 5, 28, 30, 32, 36</p> <p>Level 4, Module 2, Lessons 3, 4, 9, 10, 12, 14, 16, 17, 19, 23, 26, 27, 30, 33, 37</p> <p>Level 4, Module 3, Lessons 14, 27, 36</p> <p>Level 4, Module 4, Lessons 27, 29, 37</p>
<p>RL.4.3</p> <p>Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions). (DOK 2,3)</p>	<p>Level 4, Module 1, Lessons 31, 32</p> <p>Level 4, Module 2, Lessons 3, 4, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 23, 26, 27, 28, 29, 31, 33</p> <p>Level 4, Module 3, Lessons 12, 13, 25, 26</p> <p>Level 4, Module 4, Lessons 28, 29</p>

Reading: Literature**Craft and Structure**

Iowa Standards	Aligned Components of Arts & Letters
<p>RL.4.4</p> <p>Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters. (DOK 2,3)</p>	<p>Level 4, Module 1, Lessons 4, 31</p> <p>Level 4, Module 2, Lessons 5, 12, 15, 26</p> <p>Level 4, Module 3, Lessons 13, 15</p> <p>Level 4, Module 4, Lesson 28</p>
<p>RL.4.5</p> <p>Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text. (DOK 2,3)</p>	<p>Level 4, Module 1, Lessons 3, 4, 28</p> <p>Level 4, Module 2, Lessons 18, 24, 25</p> <p>Level 4, Module 3, Lesson 14</p>
<p>RL.4.6</p> <p>Compare and contrast the point of view and/or perspective from which different stories are narrated, including the difference between first- and third-person narrations. (DOK 2,3)</p>	<p>Level 4, Module 1, Lesson 29</p> <p>Level 4, Module 3, Lessons 11, 12, 15, 24, 29</p> <p>Level 4, Module 4, Lesson 14</p>

Reading: Literature**Integration of Knowledge and Ideas**

Iowa Standards	Aligned Components of Arts & Letters
<p>RL.4.7</p> <p>Make connections between a literary text and a visual/oral presentation of the text (e.g., mood, aspects of characters, or setting). (DOK 2,3,4)</p>	<p>Level 4, Module 2, Lessons 3, 4, 9, 24, 25, 32</p> <p>Level 4, Module 3, Lesson 11</p>
<p>RL.4.8</p> <p>(Not applicable to literature)</p>	

Iowa Standards	Aligned Components of <i>Arts & Letters</i>
<p>RL.4.9 Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in literary text. (DOK 3,4)</p>	Level 4, Module 2, Lessons 4, 32, 33

Reading: Literature

Range of Reading and Level of Text Complexity

Iowa Standards	Aligned Components of <i>Arts & Letters</i>
<p>RL.4.10 By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range. (DOK 1,2)</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37</p> <p>Level 4, Module 3, Lessons 7, 10, 11, 12, 13, 14, 15, 16, 24, 25, 26, 27, 28, 30, 31, 32, 35, 36, 37</p>

Reading and Writing: Foundational Skills

Phonics and Word Recognition

Iowa Standards	Aligned Components of <i>Arts & Letters</i>
<p>RF.4.3 Know and apply grade-level phonics and word analysis skills to support decoding and encoding words. (DOK 1,2)</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 16, 18, 19, 23, 24, 31, 32, 35</p> <p>Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 10, 12, 17, 18, 19, 20, 22, 24, 26, 28, 29, 36</p> <p>Level 4, Module 3, Lessons 2, 4, 6, 7, 9, 10, 12, 14, 15, 17, 18, 19, 23, 25, 29, 30, 35</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 7, 8, 12, 15, 18, 19, 23, 27, 28</p> <p><i>Arts & Letters</i> partially addresses this standard: the program does not explicitly address encoding.</p>
<p>RF.4.3.a Accurately read unfamiliar multisyllabic words in and out of context using sound-spelling correspondences, syllabication patterns, and morphology (e.g., roots and affixes).</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 16, 18, 19, 23, 24, 31, 32, 35</p> <p>Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 10, 12, 17, 18, 19, 20, 22, 24, 26, 28, 29, 36</p> <p>Level 4, Module 3, Lessons 2, 4, 6, 7, 9, 10, 12, 14, 15, 17, 18, 19, 23, 25, 29, 30, 35</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 7, 8, 12, 15, 18, 19, 23, 27, 28</p>

Reading and Writing: Foundational Skills

Fluency

Iowa Standards	Aligned Components of <i>Arts & Letters</i>
<p>RF.4.4 Orally read grade-level texts (e.g., poetry and prose) with accuracy, automaticity, and expression at an appropriate rate to support comprehension, self-correcting as necessary. (DOK 1,2)</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 31</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 25, 28, 38</p> <p>Level 4, Module 3, Lessons 10, 11, 12, 13, 16</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 6, 7</p>

Iowa Standards	Aligned Components of <i>Arts & Letters</i>
WF.4.1 Write legibly for a variety of tasks and purposes. (DOK 1)	<i>Arts & Letters</i> does not address this standard.
WF.4.1.a Apply previous handwriting skills with accuracy and automaticity.	<i>Arts & Letters</i> does not address this standard.

Speaking and Listening

Comprehension and Collaboration

Iowa Standards	Aligned Components of <i>Arts & Letters</i>
SL.4.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly. (DOK 1,2,3)	Level 4, Module 1, Lessons 2, 3, 5, 8, 9, 10, 11, 12, 13, 17, 19, 20, 21, 22, 23, 24, 31, 32, 33, 36 Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 8, 10, 12, 13, 14, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37 Level 4, Module 3, Lessons 4, 5, 6, 7, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 21, 24, 25, 27, 28, 29, 30, 31, 32, 33, 36, 38 Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 12, 14, 15, 16, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 37
SL.4.1.a Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.	Level 4, Module 1, Lessons 3, 8, 11, 12, 13, 20, 31, 32, 33, 36 Level 4, Module 2, Lessons 3, 4, 6, 12, 14, 16, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37 Level 4, Module 3, Lessons 6, 7, 9, 11, 12, 14, 15, 16, 18, 19, 24, 25, 27, 28, 29, 30, 31, 32, 36 Level 4, Module 4, Lessons 2, 4, 6, 7, 9, 15, 19, 20, 21, 22, 23, 27, 28, 29, 30, 37

<p>SL.4.1.b Follow agreed-upon rules for discussions and carry out assigned roles.</p>	<p>Level 4, Module 1, Lessons 2, 3, 5, 8, 9, 10, 11, 12, 13, 17, 19, 20, 21, 22, 23, 24, 31, 32, 33, 36</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 8, 10, 12, 13, 14, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37</p> <p>Level 4, Module 3, Lessons 4, 5, 6, 7, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 21, 24, 25, 27, 28, 29, 30, 31, 32, 33, 36, 38</p> <p>Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 12, 14, 15, 16, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 37</p>
<p>SL.4.1.c Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.</p>	<p>Level 4, Module 1, Lessons 13, 32, 36</p> <p>Level 4, Module 2, Lessons 6, 19, 33, 37</p> <p>Level 4, Module 3, Lessons 6, 14, 27, 32, 36</p> <p>Level 4, Module 4, Lessons 20, 29, 37</p>
<p>SL.4.1.d Review the key ideas expressed and explain their own ideas and understanding in light of the discussion.</p>	<p>Level 4, Module 1, Lessons 13, 32, 36</p> <p>Level 4, Module 2, Lessons 19, 33, 37</p> <p>Level 4, Module 3, Lessons 6, 14, 27, 32, 36</p> <p>Level 4, Module 4, Lessons 20, 29, 37</p>
<p>SL.4.2 Paraphrase text read aloud or information presented in diverse media, and formats, including visually, quantitatively, and orally. (DOK 2,3)</p>	<p>Level 4, Module 1, Lesson 9</p> <p>Level 4, Module 2, Lessons 12, 14, 20, 23</p> <p>Level 4, Module 3, Lessons 2, 4, 9, 15, 18, 30</p> <p>Level 4, Module 4, Lessons 6, 13, 17, 21, 22, 27, 30</p>
<p>SL.4.3 Identify the reasons and evidence a speaker provides to support particular points. (DOK 2)</p>	<p>Level 4, Module 1, Lessons 20, 36</p> <p>Level 4, Module 3, Lessons 7, 16, 36</p>

Speaking and Listening**Presentation of Knowledge and Ideas**

Iowa Standards	Aligned Components of Arts & Letters
<p>SL.4.4</p> <p>Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly and at an understandable pace. (DOK 1,2,3)</p>	<p>Level 4, Module 1, Lessons 5, 13, 14, 17, 18, 20, 21, 22, 23, 25, 27, 28, 30, 32, 33, 36, 37, 38</p> <p>Level 4, Module 2, Lessons 4, 10, 12, 16, 18, 19, 20, 24, 33, 34, 37</p> <p>Level 4, Module 3, Lessons 4, 6, 8, 11, 13, 14, 16, 18, 19, 20, 21, 27, 28, 32, 36, 37, 39</p> <p>Level 4, Module 4, Lessons 7, 10, 20, 21, 29, 32, 35, 36, 37</p>
<p>SL.4.5</p> <p>Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas or themes. (DOK 2,3)</p>	<p>Level 4, Module 2, Lessons 27, 28, 38, 39</p> <p>Level 4, Module 4, Lessons 31, 33, 34, 35, 36</p>
<p>SL.4.6</p> <p>Differentiate between contexts that call for formal English (e.g., presenting ideas, performing dramatic readings or presentations) and situations where informal discourse is appropriate (e.g., small-group discussion); use formal English when appropriate to task and situation with eye contact, adequate volume, and clear pronunciation. (See grade 4 Language standards 1 and 3 for specific expectations) (DOK 1,2,3)</p>	<p>Level 4, Module 1, Lessons 5, 13, 20, 32, 36</p> <p>Level 4, Module 2, Lessons 19, 33, 37, 38</p> <p>Level 4, Module 3, Lessons 6, 14, 27, 32, 36</p> <p>Level 4, Module 4, Lessons 6, 20, 29, 35, 36, 37</p>

Writing**Text Types and Purposes**

Iowa Standards	Aligned Components of Arts & Letters
<p>W.4.1</p> <p>Write an opinion piece, supported by a point of view. (DOK 2,3,4)</p>	<p>Level 4, Module 3, Lessons 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 30, 31, 32, 36, 37, 38, 39</p>

Iowa Standards	Aligned Components of Arts & Letters
<p>W.4.1.a Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose.</p>	Level 4, Module 3, Lessons 12, 14, 16, 19, 21, 36, 37, 38, 39
<p>W.4.1.b Provide reasons that are supported by facts and details.</p>	Level 4, Module 3, Lessons 10, 11, 12, 14, 17, 18, 19, 21, 30, 31, 32, 37, 38, 39
<p>W.4.1.c Link opinion and reasons using words and phrases (e.g., for instance, in order to, in addition).</p>	Level 4, Module 3, Lessons 12, 14, 19, 21, 37, 38, 39
<p>W.4.1.d Provide a concluding statement or section related to the opinion presented.</p>	Level 4, Module 3, Lessons 13, 14, 20, 21, 37, 38, 39
<p>W.4.2 Write informative/explanatory texts to examine a topic and convey ideas and information clearly. (DOK 2,3,4)</p>	Level 4, Module 1, Lessons 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 32, 33, 34, 36, 37, 38, 39
<p>W.4.2.a Introduce a topic clearly and group related information in paragraphs and sections; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.</p>	Level 4, Module 1, Lessons 14, 15, 17, 19, 20, 21, 27, 29, 36, 37, 39
<p>W.4.2.b Develop the topic with facts, definitions, details, quotations, or other information and examples related to the topic.</p>	Level 4, Module 1, Lessons 12, 13, 14, 15, 25, 26, 27, 29, 32, 33, 34, 37, 39

<p>W.4.2.c Link ideas within categories of information using words and phrases (e.g., another, for example, also, because).</p>	<p>Level 4, Module 1, Lessons 11, 14, 15, 27, 29, 37, 39</p>
<p>W.4.2.d Use precise language and domain-specific vocabulary to inform about or explain the topic.</p>	<p>Level 4, Module 1, Lessons 14, 15, 27, 29, 37, 39</p>
<p>W.4.2.e Provide a concluding statement or section related to the information or explanation presented.</p>	<p>Level 4, Module 1, Lessons 18, 19, 28, 38, 39</p>
<p>W.4.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. (DOK 2,3,4)</p>	<p>Level 4, Module 2, Lessons 10, 11, 12, 13, 14, 15, 18, 19, 20, 23, 24, 25, 26, 30, 31, 32, 33, 35, 37, 38</p>
<p>W.4.3.a Use an organizational structure to orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.</p>	<p>Level 4, Module 2, Lessons 10, 11, 12, 13, 14, 15, 30, 31, 32, 33, 35, 37, 38</p>
<p>W.4.3.b Use dialogue and description to develop experiences and events or show the responses of characters to situations.</p>	<p>Level 4, Module 2, Lessons 18, 19, 20, 24, 25, 26, 33, 35, 37, 38</p>
<p>W.4.3.c Use a variety of transitional words and phrases to manage the sequence of events.</p>	<p>Level 4, Module 2, Lessons 13, 14, 15, 33, 35, 37, 38</p>

<p>W.4.3.d Use concrete words and phrases and sensory details to convey experiences and events precisely.</p>	<p>Level 4, Module 2, Lessons 19, 20, 23, 26, 33, 35, 37, 38</p>
<p>W.4.3.e Provide a conclusion that follows from the narrated experiences or events.</p>	<p>Level 4, Module 2, Lessons 13, 14, 15, 33, 35, 37, 38</p>

Writing

Production and Distribution of Writing

Iowa Standards	Aligned Components of <i>Arts & Letters</i>
<p>W.4.4 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.) (DOK 2,3,4)</p>	<p>Level 4, Module 1, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 32, 33, 34, 36, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 23, 24, 25, 26, 29, 30, 31, 32, 33, 35, 37, 38</p> <p>Level 4, Module 3, Lessons 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 29, 30, 31, 32, 36, 37, 38, 39</p> <p>Level 4, Module 4, Lessons 8, 17, 18, 26, 31, 32, 33, 34</p>
<p>W.4.5 With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 4.) (DOK 2,3,4)</p>	<p>Level 4, Module 1, Lessons 11, 12, 13, 15, 19, 25, 26, 29, 32, 33, 34, 36, 37, 39</p> <p>Level 4, Module 2, Lessons 10, 11, 12, 14, 15, 18, 19, 20, 23, 24, 25, 26, 30, 31, 32, 38</p> <p>Level 4, Module 3, Lessons 6, 7, 10, 11, 14, 15, 16, 17, 18, 21, 30, 31, 32, 36, 37, 38, 39</p> <p>Level 4, Module 4, Lessons 31, 32, 33, 34</p>

<p>W.4.6 With some guidance and support from adults, use technology to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills. (DOK 1,2)</p>	<p>Level 4, Module 2, Lesson 38 Level 4, Module 4, Lesson 33</p>
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Writing

Research to Build and Present Knowledge

Iowa Standards	Aligned Components of <i>Arts & Letters</i>
<p>W.4.7 Conduct short research projects that build knowledge through investigation of different aspects of a topic. (DOK 3,4)</p>	<p>Level 4, Module 1, Lessons 12, 13, 14, 17, 18, 25, 26, 27, 32, 33, 34, 36, 37, 38, 39 Level 4, Module 3, Lessons 6, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 30, 31, 32, 36, 37, 38, 39 Level 4, Module 4, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36</p>
<p>W.4.8 Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources. (DOK 1,2,3)</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 12, 13, 17, 22, 23, 24, 25, 26, 27, 28, 29, 32, 33, 34, 36, 37, 38, 39 Level 4, Module 2, Lessons 2, 3, 4, 9, 10, 11, 12, 13, 14, 16, 18, 19, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33 Level 4, Module 3, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 24, 25, 26, 27, 29, 30, 31, 32, 36, 37 Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 26, 27, 28, 29, 30, 32, 34</p>
<p>W.4.9 Draw evidence from literary or informational texts to support analysis, reflection, and research. (DOK 2,3)</p>	<p>Level 4, Module 1, Lessons 12, 13, 14, 15, 25, 26, 27, 29, 32, 33, 34, 37, 39 Level 4, Module 3, Lessons 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 30, 31, 32, 37, 38, 39</p>

<p>W.4.9.a Apply grade 4 Reading standards to literature (e.g., “Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character’s thoughts, words, or actions).”).</p>	<p>Level 4, Module 1, Lessons 33, 34, 37, 39 Level 4, Module 3, Lessons 30, 31, 32, 37, 38, 39</p>
<p>W.4.9.b Apply grade 4 Reading standards to informational texts (e.g., “Explain how an author uses reasons and evidence to support particular points in a text”).</p>	<p>Level 4, Module 1, Lessons 12, 13, 14, 15, 25, 26, 27, 29, 32, 33, 34, 37, 39 Level 4, Module 3, Lessons 30, 31, 32, 37, 38, 39</p>

Writing

Range of Writing

Iowa Standards	Aligned Components of <i>Arts & Letters</i>
<p>W.4.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences. (DOK 1,2,3,4)</p>	<p>Level 4, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37, 38, 39 Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 37, 38 Level 4, Module 3, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 4, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 37</p>