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Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds© enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

*Arts & Letters* students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

*Arts & Letters* was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Iowa standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Iowa standards and *Arts & Letters* follows.

## Language

### Conventions of Standard English

Iowa Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>L.3.1</b> Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. (DOK 1,2)</p>	<p>Level 3, Module 1, Lessons 6, 7, 11, 13, 16, 17, 21, 22, 24, 28, 29, 33, 34, 36, 37, 38</p> <p>Level 3, Module 2, Lessons 4, 6, 7, 10, 11, 14, 18, 20, 21, 22, 26, 27, 28, 29, 32, 33, 37</p> <p>Level 3, Module 3, Lessons 6, 7, 10, 12, 15, 20, 22, 24, 26, 27, 33, 34, 35, 37, 38</p> <p>Level 3, Module 4, Lessons 4, 6, 7, 8, 11, 14, 17, 18, 24, 25, 29, 31, 33</p>
<p><b>L.3.1.a</b> Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences.</p>	<p>Level 3, Module 1, Lesson 21</p> <p>Level 3, Module 2, Lesson 10</p> <p>Level 3, Module 3, Lessons 7, 15, 22, 27, 33</p> <p>Level 3, Module 4, Lessons 7, 8, 14, 17, 24</p>
<p><b>L.3.1.b</b> Form and use regular and irregular plural nouns.</p>	<p>Level 3, Module 2, Lessons 10, 18</p>
<p><b>L.3.1.c</b> Use abstract nouns (e.g., childhood).</p>	<p>Level 3, Module 1, Lessons 11, 13</p>
<p><b>L.3.1.d</b> Form and use regular and irregular verbs.</p>	<p>Level 3, Module 2, Lessons 11, 28</p>
<p><b>L.3.1.e</b> Form and use the simple (e.g., I walked; I walk; I will walk) verb tenses.</p>	<p>Level 3, Module 1, Lessons 34, 36</p>

<b>Iowa Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>L.3.1.f</b> Ensure subject-verb and pronoun-antecedent agreement.</p>	<p>Level 3, Module 4, Lessons 24, 29, 31, 33</p>
<p><b>L.3.1.g</b> Form and use comparative and superlative adjectives and adverbs, and choose between them depending on what is to be modified.</p>	<p>Level 3, Module 3, Lessons 22, 34, 35 Level 3, Module 4, Lesson 25</p>
<p><b>L.3.1.h</b> Use coordinating and subordinating conjunctions.</p>	<p>Level 3, Module 1, Lessons 11, 16, 22, 24, 29, 33, 37 Level 3, Module 2, Lessons 7, 14, 26, 32 Level 3, Module 3, Lessons 6, 10 Level 3, Module 4, Lessons 4, 14, 29</p>
<p><b>L.3.1.i</b> Produce simple, compound, and complex sentences.</p>	<p>Level 3, Module 1, Lessons 6, 7, 11, 13, 16, 17, 24, 28, 29, 33, 37, 38 Level 3, Module 2, Lessons 4, 6, 7, 11, 14, 20, 21, 22, 26, 27, 28, 29, 32, 33, 37 Level 3, Module 3, Lessons 6, 10, 12, 15, 20, 22, 24, 26, 27, 33, 37, 38 Level 3, Module 4, Lessons 6, 8, 11, 14, 18, 25, 29, 33</p>
<p><b>L.3.2</b> Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. (DOK 1,2)</p>	<p>Level 3, Module 2, Lessons 15, 19 Level 3, Module 3, Lessons 11, 22, 23, 24, 26, 27, 33, 34, 35, 37, 38 Level 3, Module 4, Lessons 5, 7, 14, 15, 16, 17, 20, 21, 22, 23, 31, 32, 33</p>
<p><b>L.3.2.a</b> Capitalize appropriate words in titles.</p>	<p>Level 3, Module 4, Lessons 5, 14, 15, 17, 20, 21, 22, 23, 31, 32, 33</p>
<p><b>L.3.2.b</b> Use commas in addresses.</p>	<p>Level 3, Module 3, Lesson 27</p>

<b>Iowa Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>L.3.2.c</b> Use commas and quotation marks in dialogue.</p>	<p>Level 3, Module 3, Lessons 23, 24, 26, 33, 37, 38</p>
<p><b>L.3.2.d</b> Form and use possessives.</p>	<p>Level 3, Module 2, Lessons 15, 19</p>
<p><b>L.3.2.e</b> Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., sitting, smiled, cries, happiness).</p>	<p>Level 3, Module 3, Lessons 11, 22, 26, 34, 35, 37, 38 Level 3, Module 4, Lessons 7, 14, 15, 17, 23, 31, 32, 33</p>
<p><b>L.3.2.f</b> Use spelling patterns and generalizations (e.g., word families, position-based spellings, syllable patterns, ending rules, meaningful word parts) in writing words.</p>	<p>Level 3, Module 4, Lessons 14, 15, 16, 17, 23, 31, 32, 33</p>
<p><b>L.3.2.g</b> Consult reference materials (e.g., beginning dictionaries) as needed to check and correct spellings.</p>	<p>Level 3, Module 3, Lessons 11, 26, 37, 38 Level 3, Module 4, Lessons 14, 15, 17, 23, 31, 32, 33</p>

## Language

### Knowledge of Language

<b>Iowa Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>L.3.3</b> Use knowledge of language and its conventions when writing, speaking, reading, or listening. (DOK 2)</p>	<p>Level 3, Module 4, Lessons 14, 15, 17, 31, 32, 33, 36, 38, 39</p>

<p><b>L.3.3.a</b> Choose words and phrases for effect.</p>	Level 3, Module 4, Lessons 14, 15, 17, 31, 32, 33, 38, 39
<p><b>L.3.3.b</b> Recognize and observe differences between the conventions of spoken and written standard English.</p>	Level 3, Module 4, Lesson 36

## Language

### Vocabulary Acquisition and Use

Iowa Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>L.3.4</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 3 reading and content, choosing flexibly from a range of strategies. (DOK 2,3)</p>	Level 3, Module 1, Lessons 3, 13, 14, 18, 21, 22, 27, 35 Level 3, Module 2, Lessons 6, 11, 12, 16, 23, 28, 29, 30, 35 Level 3, Module 3, Lessons 5, 7, 13, 18, 24, 25, 29 Level 3, Module 4, Lessons 2, 4, 9, 12, 13, 16, 17, 18, 19, 35
<p><b>L.3.4.a</b> Use sentence-level context as a clue to the meaning of a word or phrase.</p>	Level 3, Module 1, Lessons 14, 22, 27 Level 3, Module 2, Lesson 30 Level 3, Module 3, Lessons 25, 29 Level 3, Module 4, Lessons 4, 12, 19
<p><b>L.3.4.b</b> Determine the meaning of the new word formed when a known affix is added to a known word (e.g., agreeable/disagreeable, comfortable/uncomfortable, care/careless, heat/preheat).</p>	Level 3, Module 1, Lessons 13, 21, 27 Level 3, Module 2, Lessons 6, 11, 12, 23, 28, 35 Level 3, Module 3, Lessons 7, 18, 24, 25 Level 3, Module 4, Lessons 2, 12, 16, 18

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<p><b>L.3.4.c</b> Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., company, companion).</p>	<p>Level 3, Module 1, Lessons 3, 18, 35 Level 3, Module 2, Lessons 6, 11, 16, 23, 28 Level 3, Module 3, Lessons 7, 13, 25 Level 3, Module 4, Lessons 4, 18, 35</p>
<p><b>L.3.4.d</b> Use reference materials (e.g., glossaries or beginning dictionaries) to determine or clarify the precise meaning of key words and phrases.</p>	<p>Level 3, Module 2, Lesson 29 Level 3, Module 3, Lesson 5 Level 3, Module 4, Lessons 9, 13, 17</p>
<p><b>L.3.5</b> Demonstrate understanding of word relationships and nuances in word meanings. (DOK 2)</p>	<p>Level 3, Module 1, Lesson 27 Level 3, Module 2, Lessons 23, 25, 30 Level 3, Module 3, Lessons 4, 5, 25 Level 3, Module 4, Lesson 19</p>
<p><b>L.3.5.a</b> Distinguish the literal and nonliteral meanings of words and phrases in context (e.g., take steps).</p>	<p>Level 3, Module 1, Lesson 27 Level 3, Module 2, Lessons 23, 25 Level 3, Module 3, Lesson 4</p>
<p><b>L.3.5.b</b> Identify real-life connections between words and their use (e.g., describe people who are friendly or helpful).</p>	<p>Level 3, Module 2, Lesson 30 Level 3, Module 3, Lesson 25 Level 3, Module 4, Lesson 19</p>
<p><b>L.3.5.c</b> Distinguish shades of meaning among related words that describe states of mind or degrees of certainty (e.g., knew, believed, suspected, heard, wondered).</p>	<p>Level 3, Module 3, Lesson 5</p>

<p><b>L.3.6</b> Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships (e.g., After dinner that night, we went looking for them). (DOK 1,2)</p>	<p>Level 3, Module 1, Lessons 3, 5, 6, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 32, 33, 35, 36, 37, 38</p> <p>Level 3, Module 2, Lessons 3, 4, 5, 6, 7, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38</p> <p>Level 3, Module 3, Lessons 4, 6, 7, 8, 9, 10, 11, 14, 15, 16, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 3, Module 4, Lessons 2, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 36</p>
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## Reading: Informational Text

### Key Ideas and Details

Iowa Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>RI.3.1</b> Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. (DOK 1,2,3)</p>	<p>Level 3, Module 1, Lessons 13, 14, 15, 16, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 39</p> <p>Level 3, Module 2, Lessons 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 22, 24, 25, 26, 28, 29, 30, 31, 32, 33, 35, 36, 39</p> <p>Level 3, Module 3, Lessons 7, 14, 15, 24, 25, 26, 27, 29, 30, 33, 36</p> <p>Level 3, Module 4, Lessons 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 25, 28, 29, 36</p>
<p><b>RI.3.2</b> Determine the main idea of a text; recount the key details and explain how they support the main idea. (DOK 1,2,3)</p>	<p>Level 3, Module 1, Lessons 13, 14, 23, 28, 31, 32, 36</p> <p>Level 3, Module 2, Lessons 9, 10, 13, 18, 20, 22, 25, 28, 31, 36</p> <p>Level 3, Module 3, Lessons 24, 36</p> <p>Level 3, Module 4, Lessons 7, 13, 21, 36</p>
<p><b>RI.3.3</b> Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect. (DOK 2,3)</p>	<p>Level 3, Module 1, Lesson 21</p> <p>Level 3, Module 2, Lessons 9, 10, 11, 12, 14, 18, 19, 20, 22, 28, 29, 30, 31</p> <p>Level 3, Module 3, Lessons 24, 25, 29</p> <p>Level 3, Module 4, Lessons 4, 10, 11, 12, 18</p>

**Reading: Informational Text****Craft and Structure**

<b>Iowa Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>RI.3.4</b></p> <p>Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area. (DOK 1,2,3)</p>	<p>Level 3, Module 1, Lessons 14, 22, 27</p> <p>Level 3, Module 2, Lessons 11, 28, 30</p> <p>Level 3, Module 3, Lesson 25</p> <p>Level 3, Module 4, Lessons 9, 12, 14, 18, 19, 21, 22</p>
<p><b>RI.3.5</b></p> <p>Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently. (DOK 1,2)</p>	<p>Level 3, Module 1, Lessons 13, 15, 32</p> <p>Level 3, Module 2, Lessons 11, 15, 19</p> <p>Level 3, Module 3, Lesson 26</p> <p>Level 3, Module 4, Lessons 14, 22</p>
<p><b>RI.3.6</b></p> <p>Compare and contrast their own point of view and/or perspective from that of the author of a text. (DOK 2,3)</p>	<p>Level 3, Module 4, Lesson 6</p>

**Reading: Informational Text****Integration of Knowledge and Ideas**

<b>Iowa Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>RI.3.7</b></p> <p>Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur). (DOK 2,3)</p>	<p>Level 3, Module 1, Lessons 13, 15, 22, 25, 26, 27, 28, 32, 39</p> <p>Level 3, Module 2, Lessons 9, 10, 11, 12, 19, 20, 22, 24, 28, 29, 39</p> <p>Level 3, Module 3, Lesson 26</p> <p>Level 3, Module 4, Lessons 11, 14</p>

<b>Iowa Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>RI.3.8</b> Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence). (DOK 2)</p>	<p>Level 3, Module 3, Lesson 24 Level 3, Module 4, Lessons 5, 6, 11</p>
<p><b>RI.3.9</b> Compare and contrast the most important points and key details presented in two texts on the same topic. (DOK 3)</p>	<p>Level 3, Module 2, Lessons 22, 24 Level 3, Module 3, Lesson 36</p>

### Reading: Informational Text

#### Range of Reading and Level of Text Complexity

<b>Iowa Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>RI.3.10</b> By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 2–3 text complexity band independently and proficiently. (DOK 1,2)</p>	<p>Level 3, Module 1, Lessons 12, 13, 14, 15, 16, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37 Level 3, Module 2, Lessons 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 39 Level 3, Module 3, Lessons 7, 14, 15, 23, 24, 25, 26, 27, 29, 30, 33, 36 Level 3, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 28, 29, 35, 36</p>

**Reading: Literature****Key Ideas and Details**

<b>Iowa Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>RL.3.1</b></p> <p>Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers. (DOK 1,2,3)</p>	<p>Level 3, Module 1, Lessons 3, 4, 5, 6, 8, 9, 10, 11, 14, 36</p> <p>Level 3, Module 2, Lessons 3, 4, 5, 23, 36</p> <p>Level 3, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 18, 19, 20, 24, 29, 30, 31, 32, 33, 35, 36, 39</p> <p>Level 3, Module 4, Lessons 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36</p>
<p><b>RL.3.2</b></p> <p>Recount and determine the central message, lesson, or moral of fables, folktales, and myths from diverse cultures and explain how it is conveyed through key details in the text. (DOK 2,3)</p>	<p>Level 3, Module 1, Lessons 5, 8, 10, 11, 36</p> <p>Level 3, Module 2, Lessons 3, 5, 36</p> <p>Level 3, Module 3, Lessons 6, 7, 9, 14, 29, 31, 32, 36</p> <p>Level 3, Module 4, Lessons 24, 30, 32, 36</p>
<p><b>RL.3.3</b></p> <p>Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events. (DOK 2,3)</p>	<p>Level 3, Module 1, Lesson 5</p> <p>Level 3, Module 2, Lessons 4, 5</p> <p>Level 3, Module 3, Lessons 3, 4, 5, 8, 12, 13, 31</p> <p>Level 3, Module 4, Lessons 23, 30, 31</p>

**Reading: Literature****Craft and Structure**

<b>Iowa Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>RL.3.4</b></p> <p>Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language. (DOK 2,3)</p>	<p>Level 3, Module 2, Lesson 23</p> <p>Level 3, Module 3, Lessons 4, 20, 29</p> <p>Level 3, Module 4, Lesson 27</p>

<p><b>RL.3.5</b> Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections. (DOK 2,3)</p>	<p>Level 3, Module 1, Lessons 3, 4 Level 3, Module 3, Lessons 7, 8, 9, 31 Level 3, Module 4, Lessons 27, 30</p>
<p><b>RL.3.6</b> Compare and contrast their own point of view (perspective) from that of the narrator or those of the characters. (DOK 2,3)</p>	<p>Level 3, Module 3, Lesson 30</p>

## Reading: Literature

### Integration of Knowledge and Ideas

Iowa Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>RL.3.7</b> Explain how specific aspects of a text’s illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character, or setting). (DOK 2,3)</p>	<p>Level 3, Module 1, Lessons 9, 14 Level 3, Module 2, Lessons 3, 4, 23 Level 3, Module 3, Lessons 4, 19, 30, 32, 39 Level 3, Module 4, Lessons 24, 31</p>
<p><b>RL.3.8</b> (Not applicable to literature)</p>	
<p><b>RL.3.9</b> Compare and contrast the settings, plots, and themes of stories written by the same author about the same or similar characters (e.g., in books from a series). (DOK 3,4)</p>	<p>Level 3, Module 3, Lessons 16, 36 Level 3, Module 4, Lessons 23, 24, 25</p>

**Reading: Literature****Range of Reading and Level of Text Complexity**

<b>Iowa Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>RL.3.10</b></p> <p>By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 2–3 text complexity band independently and proficiently. (DOK 1,2)</p>	<p>Level 3, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 36</p> <p>Level 3, Module 2, Lessons 2, 3, 4, 5, 36</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 24, 28, 29, 30, 31, 32, 33, 35, 36, 39</p> <p>Level 3, Module 4, Lessons 2, 27, 28, 29, 30, 31, 32, 33, 36</p>

**Reading and Writing: Foundational Skills****Phonics and Word Recognition**

<b>Iowa Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>RF.3.3</b></p> <p>Know and apply grade-level phonics and word analysis skills to support decoding and encoding words. (DOK 1,2)</p>	<p>Level 3, Module 1, Lessons 2, 4, 6, 8, 9, 10, 11, 13, 14, 15, 17, 19, 20, 21, 22, 26, 27, 28, 31, 32</p> <p>Level 3, Module 2, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 18, 19, 23, 28, 29, 30, 31, 35</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 11, 12, 13, 14, 16, 19, 22, 23, 24, 25, 26, 29, 30, 34, 35, 37, 38</p> <p>Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 22, 23, 26, 27, 28, 31, 32, 33</p>
<p><b>RF.3.3.a</b></p> <p>Identify and know the meaning of the most common prefixes and derivational suffixes.</p>	<p>Level 3, Module 1, Lessons 2, 4, 6, 9, 10, 13, 14, 17, 19, 20, 21, 26, 27, 28, 31</p> <p>Level 3, Module 2, Lessons 2, 4, 5, 6, 9, 10, 11, 12, 18, 23, 28, 30, 31, 35</p> <p>Level 3, Module 3, Lessons 2, 4, 5, 12, 13, 14, 16, 19, 23, 24</p> <p>Level 3, Module 4, Lessons 2, 4, 6, 7, 8, 9, 16, 18, 27</p>

<b>Iowa Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>RF.3.3.b</b> Decode and encode words with common Latin suffixes.</p>	<p>Level 3, Module 1, Lessons 2, 6, 9, 10, 13, 14, 15, 19, 20, 21, 22, 26, 27, 28, 31</p> <p>Level 3, Module 2, Lessons 2, 6, 7, 11, 12, 18, 23, 28</p> <p>Level 3, Module 3, Lessons 2, 4, 12, 13, 14, 19, 23</p> <p>Level 3, Module 4, Lessons 4, 7, 9, 10, 16, 18, 19, 26</p>
<p><b>RF.3.3.c</b> Decode and encode multisyllable words.</p>	<p>Level 3, Module 1, Lessons 2, 4, 6, 8, 9, 10, 11, 13, 14, 15, 17, 19, 20, 21, 22, 26, 27, 28, 31, 32</p> <p>Level 3, Module 2, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 18, 19, 23, 28, 29, 30, 31</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 11, 12, 13, 14, 16, 19, 22, 23, 24, 25, 26, 29, 30, 34, 35, 37, 38</p> <p>Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 22, 23, 26, 27, 28, 31, 32, 33</p>
<p><b>RF.3.3.d</b> Read grade-appropriate irregularly spelled words with accuracy and automaticity.</p>	<p>Level 3, Module 1, Lessons 2, 4, 6, 8, 9, 10, 11, 13, 14, 15, 19, 20, 21, 22, 26, 27, 28, 31, 32</p> <p>Level 3, Module 2, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 18, 19, 23, 28, 29, 30</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 12, 13, 14, 19, 23, 24, 29, 30</p> <p>Level 3, Module 4, Lessons 3, 4, 5, 6, 8, 9, 10, 14, 16, 19, 22, 27</p>

**Reading and Writing: Foundational Skills****Fluency**

<b>Iowa Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>RF.3.4</b> Read with sufficient accuracy and fluency to support comprehension. (DOK 1,2)</p>	<p>Level 3, Module 1, Lessons 2, 3, 4, 5, 6 Level 3, Module 2, Lessons 2, 3, 4, 5, 7 Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 39 Level 3, Module 4, Lessons 3, 4, 5, 6, 7</p>
<p><b>RF.3.4.a</b> Read grade level text with purpose and understanding.</p>	<p>Level 3, Module 1, Lessons 2, 3, 4, 5, 6 Level 3, Module 2, Lessons 2, 3, 4, 5, 7 Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 39 Level 3, Module 4, Lessons 3, 4, 5, 6, 7</p>
<p><b>RF.3.4.b</b> Use decoding skills to self-correct word recognition, rereading as necessary.</p>	<p>Level 3, Module 1, Lessons 2, 6 Level 3, Module 2, Lessons 2, 7 Level 3, Module 3, Lessons 2, 6, 39 Level 3, Module 4, Lesson 3</p>
<p><b>RF.3.4.c</b> Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.</p>	<p>Level 3, Module 1, Lessons 2, 3, 4, 5, 6 Level 3, Module 2, Lessons 2, 3, 4, 5, 7 Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 39 Level 3, Module 4, Lessons 3, 4, 5, 6, 7</p>

## Reading and Writing: Foundational Skills

### Writing Foundations

Iowa Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>WF.3.1</b> Write legibly for a variety of tasks and purposes. (DOK 1)</p>	<i>Arts &amp; Letters</i> does not address this standard.
<p><b>WF.3.1.a</b> Form all upper and lowercase cursive letters efficiently and proportionately.</p>	<i>Arts &amp; Letters</i> does not address this standard.
<p><b>WF.3.1.b</b> Produce cursive writing with accuracy and automaticity.</p>	<i>Arts &amp; Letters</i> does not address this standard.

## Speaking and Listening

### Comprehension and Collaboration

Iowa Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>SL.3.1</b> Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly. (DOK 1,2,3)</p>	<p>Level 3, Module 1, Lessons 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 31, 32, 33, 34, 36, 39</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 13, 14, 15, 16, 19, 20, 21, 24, 25, 27, 28, 30, 31, 32, 36</p> <p>Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 17, 18, 19, 21, 22, 23, 24, 26, 27, 28, 29, 31, 32, 36, 38</p>
<p><b>SL.3.1.a</b> Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.</p>	<p>Level 3, Module 1, Lessons 4, 5, 9, 10, 11, 13, 14, 15, 20, 21, 22, 23, 26, 27, 28, 29, 31, 32, 33, 36</p> <p>Level 3, Module 3, Lessons 3, 4, 5, 6, 9, 13, 14, 15, 16, 19, 20, 21, 24, 25, 27, 30, 31, 32, 36</p> <p>Level 3, Module 4, Lessons 4, 5, 6, 7, 11, 12, 13, 17, 18, 19, 22, 24, 27, 28, 29, 31, 32, 36</p>

Iowa Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>SL.3.1.b</b> Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).</p>	<p>Level 3, Module 1, Lessons 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 31, 32, 33, 34, 36, 39</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 13, 14, 15, 16, 19, 20, 21, 24, 25, 27, 28, 30, 31, 32, 36</p> <p>Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 17, 18, 19, 21, 22, 23, 24, 26, 27, 28, 29, 31, 32, 36, 38</p>
<p><b>SL.3.1.c</b> Ask relevant and clarifying questions of information presented, stay on topic, and link their own ideas and understanding to the remarks of others.</p>	<p>Level 3, Module 1, Lessons 5, 10, 23, 28, 36</p> <p>Level 3, Module 3, Lessons 6, 9, 13, 14, 21, 32, 36</p> <p>Level 3, Module 4, Lessons 7, 13, 24, 28, 32, 36</p>
<p><b>SL.3.1.d</b> Explain their own ideas and understanding in light of the discussion.</p>	<p>Level 3, Module 1, Lessons 5, 10, 23, 28, 36</p> <p>Level 3, Module 3, Lessons 6, 9, 14, 21, 32, 36</p> <p>Level 3, Module 4, Lessons 7, 13, 24, 28, 32, 36</p>
<p><b>SL.3.2</b> Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally. (DOK 1,2)</p>	<p>Level 3, Module 1, Lessons 5, 8, 28</p> <p>Level 3, Module 2, Lessons 6, 7, 14, 18, 22, 25, 26, 29, 33, 36</p> <p>Level 3, Module 3, Lessons 10, 12, 15, 16, 20, 24, 27</p> <p>Level 3, Module 4, Lessons 11, 12, 13, 19, 21, 22</p>
<p><b>SL.3.3</b> Ask and answer questions about information from a speaker, offering appropriate elaboration and detail. (DOK 2)</p>	<p>Level 3, Module 2, Lessons 14, 25</p> <p>Level 3, Module 3, Lessons 6, 9, 21, 32, 36</p>

**Speaking and Listening****Presentation of Knowledge and Ideas**

<b>Iowa Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>SL.3.4</b></p> <p>Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace. (DOK 1,2,3)</p>	<p>Level 3, Module 1, Lessons 5, 6, 10, 11, 16, 23, 24, 28, 29, 30, 33, 36, 37, 38</p> <p>Level 3, Module 2, Lessons 5, 13, 14, 20, 21, 22, 25, 26, 27, 28, 31, 32, 36, 37</p> <p>Level 3, Module 3, Lessons 6, 9, 14, 15, 21, 24, 25, 32, 36, 37</p> <p>Level 3, Module 4, Lessons 7, 12, 13, 14, 18, 24, 28, 29, 31, 32, 36, 38, 39</p>
<p><b>SL.3.5</b></p> <p>Create engaging audio recordings of stories or poems that demonstrate fluid reading at an understandable pace; add visual displays when appropriate to emphasize or enhance certain facts or details. (DOK 2,3)</p>	<p>Level 3, Module 3, Lesson 39</p>
<p><b>SL.3.6</b></p> <p>Speak audibly and in complete sentences when appropriate to task and situation, such as when performing dramatic readings or presentations, in order to provide requested detail or clarification. (See grade 3 Language standards 1 and 3 for specific expectations.) (DOK 1,2)</p>	<p>Level 3, Module 1, Lessons 5, 10, 23, 28, 36</p> <p>Level 3, Module 2, Lessons 5, 13, 20, 25, 31, 36</p> <p>Level 3, Module 3, Lessons 6, 9, 14, 21, 32, 36</p> <p>Level 3, Module 4, Lessons 7, 13, 18, 24, 28, 32, 36, 38, 39</p>

**Writing****Text Types and Purposes**

<b>Iowa Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>W.3.1</b></p> <p>Write opinion pieces, supporting a point of view with reasons. (DOK 2,3,4)</p>	<p>Level 3, Module 2, Lessons 14, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37</p>

Iowa Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>W.3.1.a</b> Introduce the topic or text they are writing about, state an opinion, and create an organizational structure that lists reasons.</p>	Level 3, Module 2, Lessons 14, 17, 18, 20, 21, 22, 25, 27, 28, 33, 37
<p><b>W.3.1.b</b> Provide reasons that support the opinion.</p>	Level 3, Module 2, Lessons 18, 19, 21, 22, 24, 26, 27, 28, 30, 31, 32, 36, 37
<p><b>W.3.1.c</b> Use linking words and phrases (e.g., because, therefore, since, for example) to connect opinion and reasons.</p>	Level 3, Module 2, Lessons 21, 22, 27, 28, 37
<p><b>W.3.1.d</b> Provide a concluding statement or section.</p>	Level 3, Module 2, Lessons 22, 27, 28, 37
<p><b>W.3.2</b> Write informative/explanatory texts to examine a topic and convey ideas and information clearly. (DOK 2,3,4)</p>	Level 3, Module 1, Lessons 14, 15, 16, 17, 23, 25, 26, 27, 28, 32, 33, 36, 37, 38, 39 Level 3, Module 4, Lessons 10, 11, 12, 13, 14, 15, 17, 28, 29, 30, 31, 32, 33, 37
<p><b>W.3.2.a</b> Introduce a topic and group related information together; include illustrations when useful to aiding comprehension.</p>	Level 3, Module 1, Lessons 16, 17, 28, 37, 38, 39 Level 3, Module 4, Lessons 12, 13, 14, 15, 17, 29, 31, 32, 33, 37
<p><b>W.3.2.b</b> Develop the topic with facts, definitions, and details.</p>	Level 3, Module 1, Lessons 14, 15, 16, 17, 25, 26, 27, 28, 32, 33, 36, 37, 38 Level 3, Module 4, Lessons 10, 11, 13, 14, 15, 17, 28, 30, 31, 32, 33
<p><b>W.3.2.c</b> Use linking words and phrases (e.g., also, another, and, more, but) to connect ideas within categories of information.</p>	Level 3, Module 1, Lessons 28, 37, 38 Level 3, Module 4, Lessons 14, 15, 17, 31, 32, 33

<b>Iowa Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>W.3.2.d</b> Provide a concluding statement or section.</p>	<p>Level 3, Module 1, Lessons 23, 28, 37, 38 Level 3, Module 4, Lessons 14, 15, 17, 31, 32, 33</p>
<p><b>W.3.3</b> Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. (DOK 2,3,4)</p>	<p>Level 3, Module 3, Lessons 9, 10, 11, 14, 15, 16, 20, 21, 23, 24, 26, 29, 30, 31, 32, 33, 36, 37, 38</p>
<p><b>W.3.3.a</b> Use an organizational structure to establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.</p>	<p>Level 3, Module 3, Lessons 11, 14, 15, 16, 20, 21, 24, 26, 29, 31, 32, 37, 38</p>
<p><b>W.3.3.b</b> Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.</p>	<p>Level 3, Module 3, Lessons 9, 10, 11, 23, 24, 26, 30, 31, 33, 36, 37, 38</p>
<p><b>W.3.3.c</b> Use temporal words and phrases to signal event order.</p>	<p>Level 3, Module 3, Lessons 21, 24, 26, 37, 38</p>
<p><b>W.3.3.d</b> Provide a sense of closure.</p>	<p>Level 3, Module 3, Lessons 24, 26, 37, 38</p>

**Writing****Production and Distribution of Writing**

<b>Iowa Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>W.3.4</b></p> <p>With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-specific expectations for writing types are defined in standards 1–3 above.) (DOK 2,3,4)</p>	<p>Level 3, Module 1, Lessons 8, 9, 12, 13, 14, 15, 16, 17, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36, 37, 38</p> <p>Level 3, Module 2, Lessons 8, 9, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 3, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 20, 21, 23, 24, 26, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 3, Module 4, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 17, 26, 28, 29, 30, 31, 32, 33, 36, 37</p>
<p><b>W.3.5</b></p> <p>With scaffolding and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 3.) (DOK 2,3,4)</p>	<p>Level 3, Module 1, Lessons 14, 15, 17, 24, 25, 26, 27, 29, 32, 33, 36, 38</p> <p>Level 3, Module 2, Lessons 12, 13, 14, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 38</p> <p>Level 3, Module 3, Lessons 9, 10, 11, 14, 15, 16, 20, 21, 23, 26, 29, 30, 31, 32, 33, 36, 38</p> <p>Level 3, Module 4, Lessons 10, 11, 12, 13, 15, 17, 23, 28, 29, 30, 32, 33, 37, 38</p>
<p><b>W.3.6</b></p> <p>With guidance and support from adults, use technology to produce and publish writing (using keyboarding skills) as well as to interact and collaborate with others. (DOK 1,2)</p>	<p>Level 3, Module 2, Lesson 38</p> <p>Level 3, Module 3, Lesson 39</p> <p>Level 3, Module 4, Lessons 15, 32</p>

**Writing****Research to Build and Present Knowledge**

<b>Iowa Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>W.3.7</b> Conduct short research projects that build knowledge about a topic. (DOK 2,3,4)</p>	<p>Level 3, Module 1, Lessons 14, 15, 16, 25, 26, 27, 28, 32, 33, 36, 37 Level 3, Module 2, Lessons 13, 14, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 30, 31, 32, 33, 36, 37 Level 3, Module 3, Lessons 14, 30, 37 Level 3, Module 4, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 19, 20, 21, 22, 23, 28, 29, 30, 31, 32</p>
<p><b>W.3.8</b> Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories. (DOK 1,2)</p>	<p>Level 3, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 12, 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 31, 32, 33, 36 Level 3, Module 2, Lessons 2, 3, 4, 5, 8, 9, 10, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36 Level 3, Module 3, Lessons 2, 3, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 19, 20, 21, 23, 24, 26, 28, 29, 30, 31, 32, 33, 36 Level 3, Module 4, Lessons 2, 8, 10, 11, 12, 13, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 36, 38</p>
<p><b>W.3.9</b> (Begins in grade 4)</p>	

**Writing****Range of Writing**

<b>Iowa Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>W.3.10</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two)</p>	<p>Level 3, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 34, 36, 37, 38</p>

<b>Iowa Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p>for a range of discipline-specific tasks, purposes, and audiences. (DOK 1,2,3,4)</p>	<p>Level 3, Module 2, Lessons 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 3, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37, 38</p> <p>Level 3, Module 4, Lessons 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p>