



---

Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds® enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters™*.

*Arts & Letters* students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

*Arts & Letters* was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Iowa standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Iowa standards and *Arts & Letters* follows.

## Language

### Conventions of Standard English

Iowa Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>L.1.1</b> Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. (DOK 1,2)</p>	<p>Level 1, Module 1, Lessons 6, 11, 15, 16, 19, 20, 21, 27, 28, 29, 32, 33, 37</p> <p>Level 1, Module 2, Lessons 6, 8, 11, 12, 14, 15, 16, 17, 19, 20, 21, 24, 26, 27, 28, 29, 31, 32, 33, 37, 38</p> <p>Level 1, Module 3, Lessons 2, 3, 5, 6, 7, 8, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 27, 28, 30, 31, 32, 33, 34, 38</p> <p>Level 1, Module 4, Lessons 2, 3, 4, 5, 6, 8, 11, 12, 13, 14, 15, 17, 18, 19, 22, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p><b>L.1.1.a</b> Use common, proper, and possessive nouns.</p>	<p>Level 1, Module 2, Lessons 6, 16</p> <p>Level 1, Module 3, Lesson 2</p>
<p><b>L.1.1.b</b> Use singular and plural nouns with matching verbs in basic sentences (e.g., He hops; We hop).</p>	<p>Level 1, Module 2, Lessons 6, 21, 26, 32, 33, 37, 38</p>
<p><b>L.1.1.c</b> Use personal, possessive, and indefinite pronouns (e.g., I, me, my; they, them, their; anyone, everything).</p>	<p>Level 1, Module 2, Lessons 27, 32, 37, 38</p> <p>Level 1, Module 4, Lessons 14, 15</p>
<p><b>L.1.1.d</b> Use verbs to convey a sense of past, present, and future (e.g., Yesterday I walked home; Today I walk home; Tomorrow I will walk home).</p>	<p>Level 1, Module 2, Lesson 11</p> <p>Level 1, Module 4, Lessons 22, 26, 27, 28, 32, 33, 38</p>
<p><b>L.1.1.e</b></p>	<p>Level 1, Module 3, Lessons 2, 22, 23, 31, 32, 33, 34</p>

Iowa Standards	Aligned Components of <i>Arts &amp; Letters</i>
Use frequently occurring adjectives.	Level 1, Module 4, Lessons 4, 5, 8, 11, 13, 15, 17, 24, 29, 31, 32, 36, 37, 39
<b>L.1.1.f</b> Use frequently occurring conjunctions (e.g., and, but, or, so, because).	Level 1, Module 3, Lessons 6, 11, 18, 23, 28, 34 Level 1, Module 4, Lessons 12, 18, 32
<b>L.1.1.g</b> Use determiners (e.g., articles, demonstratives).	Level 1, Module 2, Lessons 16, 17, 21
<b>L.1.1.h</b> Use frequently occurring prepositions (e.g., during, beyond, toward).	Level 1, Module 2, Lessons 16, 24 Level 1, Module 4, Lesson 3
<b>L.1.1.i</b> Produce and expand complete simple and compound declarative, interrogative, imperative, and exclamatory sentences in response to prompts.	Level 1, Module 1, Lessons 6, 11, 15, 16, 19, 20, 21, 27, 28, 29, 32, 33, 37 Level 1, Module 2, Lessons 6, 8, 11, 12, 14, 15, 16, 17, 19, 20, 21, 24, 26, 28, 29, 31, 32, 33, 37, 38 Level 1, Module 3, Lessons 2, 3, 5, 6, 7, 8, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 27, 28, 30, 31, 32, 33, 34, 38 Level 1, Module 4, Lessons 2, 3, 5, 6, 8, 12, 14, 15, 17, 18, 19, 22, 26, 27, 28, 30, 31, 32, 33, 37, 38
<b>L.1.2</b> Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. (DOK 1)	Level 1, Module 1, Lessons 15, 16, 19, 20, 21, 27, 28, 29, 31, 32, 37, 38 Level 1, Module 2, Lessons 14, 15, 17, 18, 19, 20, 24, 25, 26, 28, 29, 30, 31, 32, 33, 36, 37, 38 Level 1, Module 3, Lessons 3, 4, 14, 15, 16, 17, 18, 19, 21, 22, 23, 26, 27, 31, 32, 33, 34, 38 Level 1, Module 4, Lessons 11, 13, 16, 17, 18, 19, 23, 24, 25, 26, 27, 30, 31, 32, 33, 37, 38, 39

<p><b>L.1.2.a</b> Capitalize dates and names of people.</p>	<p>Level 1, Module 1, Lessons 16, 29, 32, 38 Level 1, Module 3, Lesson 16</p>
<p><b>L.1.2.b</b> Use end punctuation for sentences.</p>	<p>Level 1, Module 1, Lessons 21, 29, 32, 38 Level 1, Module 2, Lesson 15 Level 1, Module 3, Lessons 19, 21, 23, 31, 32, 33, 34 Level 1, Module 4, Lessons 18, 19, 26, 27, 32, 33, 38</p>
<p><b>L.1.2.c</b> Use commas in dates and to separate single words in a series.</p>	<p>Level 1, Module 3, Lessons 3, 4</p>
<p><b>L.1.2.d</b> Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.</p>	<p>Level 1, Module 1, Lessons 15, 19, 20, 27, 28, 31, 32, 37 Level 1, Module 2, Lessons 14, 17, 18, 19, 20, 24, 25, 26, 28, 29, 30, 31, 32, 33, 36, 37, 38 Level 1, Module 3, Lessons 14, 15, 16, 17, 18, 21, 22, 23, 26, 27, 31, 32, 33, 34, 38 Level 1, Module 4, Lessons 11, 13, 16, 17, 18, 19, 23, 24, 25, 26, 27, 30, 31, 32, 33, 37, 38, 39</p>

## Language

### Knowledge of Language

Iowa Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>L.1.3</b> (Begins in grade 2)</p>	

**Language****Vocabulary Acquisition and Use**

<b>Iowa Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>L.1.4</b></p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 1 reading and content, choosing flexibly from an array of strategies. (DOK 1,2)</p>	<p>Level 1, Module 1, Lessons 3, 4, 8, 9, 14, 15, 17, 18, 26, 28, 29, 30, 31</p> <p>Level 1, Module 2, Lessons 6, 18, 21, 26, 32, 33</p> <p>Level 1, Module 3, Lessons 3, 4, 9, 10, 15, 21, 25, 26, 29, 31, 32</p> <p>Level 1, Module 4, Lessons 3, 11, 12, 22, 27, 28, 30</p>
<p><b>L.1.4.a</b></p> <p>Use sentence-level context as a clue to the meaning of a word or phrase.</p>	<p>Level 1, Module 1, Lessons 3, 4, 8, 9, 14, 15, 17, 18, 26, 28, 29, 30, 31</p> <p>Level 1, Module 2, Lessons 18, 26, 32</p> <p>Level 1, Module 3, Lessons 3, 4, 9, 10, 15, 21, 25, 26, 32</p> <p>Level 1, Module 4, Lessons 3, 11, 12, 27, 30</p>
<p><b>L.1.4.b</b></p> <p>Use known individual words to predict the meaning of compound words (e.g., birdhouse, lighthouse, housefly; bookshelf, notebook, bookmark).</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>
<p><b>L.1.4.c</b></p> <p>Use frequently occurring affixes as a clue to the meaning of a word.</p>	<p>Level 1, Module 2, Lesson 21</p> <p>Level 1, Module 3, Lessons 3, 4, 29, 31</p> <p>Level 1, Module 4, Lessons 12, 30</p>
<p><b>L.1.4.d</b></p> <p>Identify frequently occurring root words (e.g., look) and their inflectional forms (e.g., looks, looked, looking).</p>	<p>Level 1, Module 2, Lessons 6, 21, 33</p> <p>Level 1, Module 4, Lessons 22, 28</p>
<p><b>L.1.5</b></p> <p>With guidance and support from adults, demonstrate understanding of word relationships and nuances in word meanings. (DOK 1,2)</p>	<p>Level 1, Module 3, Lessons 10, 25</p> <p>Level 1, Module 4, Lessons 3, 4, 8, 15, 29, 36</p>

<p><b>L.1.5.a</b> Sort words into categories (e.g., colors, clothing) to gain a sense of the concepts the categories represent.</p>	<p>Level 1, Module 4, Lessons 3, 8, 15</p>
<p><b>L.1.5.b</b> Define words by category and by one or more key attributes (e.g., a duck is a bird that swims; a tiger is a large cat with stripes).</p>	<p>Level 1, Module 3, Lesson 10 Level 1, Module 4, Lessons 29, 36</p>
<p><b>L.1.5.c</b> Identify real-life connections between words and their use (e.g., note places at home that are cozy).</p>	<p>Level 1, Module 1, Lessons 3, 4, 9, 31 Level 1, Module 2, Lessons 8, 20 Level 1, Module 3, Lessons 2, 31</p>
<p><b>L.1.5.d</b> Distinguish shades of meaning among verbs differing in manner (e.g., look, peek, glance, stare, glare, scowl) and adjectives differing in intensity (e.g., large, gigantic) by defining or choosing them or by acting out the meanings.</p>	<p>Level 1, Module 3, Lesson 25 Level 1, Module 4, Lessons 3, 4, 29</p>
<p><b>L.1.6</b> Use words and phrases acquired through conversations, reading, and being read to, and responding to texts, including frequently occurring conjunctions to signal simple relationships (e.g., because). (DOK 1,2)</p>	<p>Level 1, Module 1, Lessons 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38 Level 1, Module 2, Lessons 4, 5, 6, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38 Level 1, Module 3, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37, 38, 39 Level 1, Module 4, Lessons 3, 4, 5, 6, 8, 9, 11, 12, 13, 15, 16, 17, 18, 19, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>

## Reading: Informational Text

### Key Ideas and Details

Iowa Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>RI.1.1</b> Ask and answer questions about key details in a text. (DOK 1,2)</p>	<p>Level 1, Module 1, Lessons 6, 11, 16, 21, 28, 33                      Level 1, Module 2, Lessons 6, 7, 8, 9, 10, 11, 14, 16, 17, 18, 19, 20, 21, 28, 33, 35, 36                      Level 1, Module 3, Lessons 6, 7, 8, 9, 10, 13, 23, 26, 28, 29, 30, 32, 34, 37                      Level 1, Module 4, Lessons 6, 7, 8, 9, 10, 11, 23, 26, 27, 32, 33</p>
<p><b>RI.1.2</b> Identify the main topic and retell key details of a text. (DOK 1)</p>	<p>Level 1, Module 2, Lessons 8, 18, 19, 36                      Level 1, Module 3, Lessons 8, 37                      Level 1, Module 4, Lessons 7, 10, 26</p>
<p><b>RI.1.3</b> Describe the connection between two individuals, events, ideas, or pieces of information in a text. (DOK 2)</p>	<p>Level 1, Module 2, Lessons 8, 9, 10, 14, 18, 19, 20                      Level 1, Module 3, Lessons 26, 32, 34</p>

## Reading: Informational Text

### Craft and Structure

Iowa Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>RI.1.4</b> Ask and answer questions to help determine or clarify the meaning of words and phrases in a text. (DOK 1,2)</p>	<p>Level 1, Module 2, Lessons 18, 21, 33                      Level 1, Module 3, Lessons 9, 10, 30, 32                      Level 1, Module 4, Lessons 8, 9, 11, 32</p>

<p><b>RI.1.5</b> Know and use various text features (e.g., headings, tables of contents, glossaries, electronic menus, icons) to locate key facts or information in a text. (DOK 1)</p>	<p>Level 1, Module 2, Lessons 9, 10, 14, 19 Level 1, Module 3, Lessons 9, 30, 32 Level 1, Module 4, Lessons 8, 9, 10, 11</p>
<p><b>RI.K.6</b> Distinguish between information provided by pictures or other illustrations and information provided by the words in a text. (DOK 2)</p>	<p>Level 1, Module 2, Lessons 6, 14 Level 1, Module 4, Lessons 10, 26, 33</p>

## Reading: Informational Text

### Integration of Knowledge and Ideas

Iowa Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>RI.1.7</b> Use the illustrations and details in a text to describe its key ideas. (DOK 2)</p>	<p>Level 1, Module 1, Lessons 28, 33 Level 1, Module 2, Lessons 6, 8, 9, 11, 14, 16, 18, 19, 20 Level 1, Module 3, Lessons 9, 26, 28, 34 Level 1, Module 4, Lessons 8, 9, 10, 11, 33</p>
<p><b>RI.1.8</b> Identify the reasons an author gives to support points in a text. (DOK 2)</p>	<p>Level 1, Module 3, Lessons 32, 34 Level 1, Module 4, Lessons 7, 26</p>
<p><b>RI.1.9</b> Identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures). (DOK 3)</p>	<p>Level 1, Module 2, Lessons 6, 11 Level 1, Module 3, Lessons 6, 9, 34</p>

## Reading: Informational Text

### Range of Reading and Level of Text Complexity

Iowa Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>RI.1.10</b> With prompting and support, read informational texts appropriately complex for grade 1. (DOK 1,2)</p>	<p>Level 1, Module 1, Lessons 6, 11, 16, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 1, Module 2, Lessons 6, 7, 8, 9, 10, 11, 14, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 1, Module 3, Lessons 6, 7, 8, 9, 10, 13, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37</p> <p>Level 1, Module 4, Lessons 6, 7, 8, 9, 10, 11, 23, 26, 27, 32, 33</p>

## Reading: Literature

### Key Ideas and Details

Iowa Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>RL.1.1</b> Ask and answer questions about key details in a text. (DOK 1,2)</p>	<p>Level 1, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 1, Module 2, Lessons 2, 3, 4, 5, 6, 12, 13, 15, 23, 24, 25, 26, 27, 29, 30, 31, 32, 36</p> <p>Level 1, Module 3, Lessons 2, 3, 4, 5, 6, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 31, 33, 37</p> <p>Level 1, Module 4, Lessons 2, 3, 4, 5, 6, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36</p>
<p><b>RL.1.2</b> Retell stories, including key details, and demonstrate understanding of their central message or lesson. (DOK 1,2)</p>	<p>Level 1, Module 1, Lessons 5, 10, 15, 20, 27, 32, 36</p> <p>Level 1, Module 2, Lessons 3, 5, 13, 15, 25, 27, 30, 32, 36</p> <p>Level 1, Module 3, Lessons 3, 5, 15, 17, 20, 22, 25, 27, 31, 33, 37</p> <p>Level 1, Module 4, Lessons 3, 5, 15, 17, 23, 25, 29, 31, 36</p>

Iowa Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>RL.1.3</b> Describe characters, settings, and major events in a story, using key details. (DOK 1)</p>	<p>Level 1, Module 1, Lessons 3, 4, 5, 8, 9, 10, 13, 14, 15, 16, 18, 19, 21, 25, 26, 27, 30, 31</p> <p>Level 1, Module 2, Lessons 3, 4, 5, 13, 15, 25, 26, 27, 30, 31, 32</p> <p>Level 1, Module 3, Lessons 3, 4, 5, 15, 16, 17, 20, 21, 22, 25, 27, 31, 33</p> <p>Level 1, Module 4, Lessons 3, 4, 5, 15, 16, 17, 23, 24, 25, 29, 30, 31, 32, 33, 36</p>

## Reading: Literature

### Craft and Structure

Iowa Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>RL.1.4</b> Identify words and phrases in stories or poems that suggest feelings or appeal to the senses. (DOK 1,2)</p>	<p>Level 1, Module 1, Lesson 26</p> <p>Level 1, Module 3, Lessons 21, 25</p> <p>Level 1, Module 4, Lessons 23, 30</p>
<p><b>RL.1.5</b> Explain major differences between books that tell stories and books that give information, drawing on a wide reading of a range of text types. (DOK 2,3)</p>	<p>Level 1, Module 1, Lesson 6</p> <p>Level 1, Module 2, Lesson 18</p> <p>Level 1, Module 3, Lessons 3, 15, 25</p> <p>Level 1, Module 4, Lessons 3, 9, 15, 23, 29, 32, 33</p>
<p><b>RL.1.6</b> Identify who is telling the story at various points in a text. (DOK 2)</p>	<p>Level 1, Module 1, Lessons 14, 26</p> <p>Level 1, Module 4, Lessons 23, 29</p>

## Reading: Literature

### Integration of Knowledge and Ideas

Iowa Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>RL.1.7</b> Use illustrations and details in a story to describe its characters, setting, or events. (DOK 2)</p>	<p>Level 1, Module 1, Lessons 4, 8, 9, 13, 14, 15, 17, 19, 20, 26, 30, 31, 32, 33                      Level 1, Module 2, Lessons 4, 5, 6, 13, 15, 25, 26, 27, 32                      Level 1, Module 3, Lessons 3, 4, 20, 22, 31, 33                      Level 1, Module 4, Lessons 3, 16, 30, 33</p>
<p><b>RL.1.8</b> (Not applicable to literature)</p>	
<p><b>RL.1.9</b> Compare and contrast the adventures and experiences of characters in stories. (DOK 2)</p>	<p>Level 1, Module 3, Lesson 21                      Level 1, Module 4, Lessons 6, 18, 24, 27, 36</p>

## Reading: Literature

### Range of Reading and Level of Text Complexity

Iowa Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>RL.1.10</b> With prompting and support, read stories and poetry of appropriate complexity for grade 1. (DOK 1)</p>	<p>Level 1, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 35, 36                      Level 1, Module 2, Lessons 2, 3, 4, 5, 6, 12, 13, 15, 36                      Level 1, Module 3, Lessons 2, 3, 4, 5, 6, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 29, 37                      Level 1, Module 4, Lessons 2, 3, 4, 5, 6, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36</p>

## Reading and Writing: Foundational Skills

### Print Concepts

Iowa Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>RF.1.1</b> Demonstrate understanding of the organization and basic features of print. (DOK 1)</p>	<p>Level 1, Module 1, Lessons 6, 11, 15, 16, 19, 20, 21, 27, 28, 29, 32, 33, 37, 38</p> <p>Level 1, Module 2, Lessons 6, 8, 11, 12, 14, 15, 16, 17, 19, 20, 21, 24, 26, 28, 29, 31, 32, 33, 37, 38</p> <p>Level 1, Module 3, Lessons 2, 3, 5, 6, 7, 8, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 27, 28, 30, 31, 32, 33, 34, 38</p> <p>Level 1, Module 4, Lessons 2, 3, 5, 6, 8, 12, 14, 15, 17, 18, 19, 22, 26, 27, 28, 30, 31, 32, 33, 37, 38</p>
<p><b>RF.1.1.a</b> Recognize the distinguishing features of a sentence (e.g., first word, capitalization, ending punctuation).</p>	<p>Level 1, Module 1, Lessons 6, 11, 15, 16, 19, 20, 21, 27, 28, 29, 32, 33, 37, 38</p> <p>Level 1, Module 2, Lessons 6, 8, 11, 12, 14, 15, 16, 17, 19, 20, 21, 24, 26, 28, 29, 31, 32, 33, 37, 38</p> <p>Level 1, Module 3, Lessons 2, 3, 5, 6, 7, 8, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 27, 28, 30, 31, 32, 33, 34, 38</p> <p>Level 1, Module 4, Lessons 2, 3, 5, 6, 8, 12, 14, 15, 17, 18, 19, 22, 26, 27, 28, 30, 31, 32, 33, 37, 38</p>

## Reading and Writing: Foundational Skills

### Phonemic Awareness

Iowa Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>RF.1.2</b> Demonstrate the ability to identify and manipulate individual sounds in spoken words. (DOK 1,2)</p>	<p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program. <i>Arts &amp; Letters</i> intentionally does not address most foundational skills within core materials for grade levels K–2. Some exceptions include morphology instruction, which occurs throughout K–2, and fluency instruction, which begins in grade level 2. <i>Geodes</i>®, our accessible and information-rich books for emerging and developing readers, provide students with additional</p>

Iowa Standards	Aligned Components of <i>Arts &amp; Letters</i>
	opportunities to apply their growing decoding skills while building knowledge on topics that align with <i>Arts &amp; Letters</i> modules.
<p><b>RF.1.2.a</b> Distinguish long from short vowel phonemes (sounds) in single-syllable words.</p>	<i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.
<p><b>RF.1.2.b</b> Orally produce single-syllable words by blending phonemes (sounds), including consonant blends.</p>	<i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.
<p><b>RF.1.2.c</b> Isolate and pronounce initial, medial vowel, and final phonemes (sounds) in spoken single-syllable words.</p>	<i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.
<p><b>RF.1.2.d</b> Segment spoken single-syllable words into their complete sequence of individual phonemes (sounds).</p>	<i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.

## Reading and Writing: Foundational Skills

### Phonics and Word Recognition

Iowa Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>RF.1.3</b> Know and apply grade-level phonics, which includes word analysis skills to support decoding and encoding words. (DOK 1,2)</p>	<i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.
<p><b>RF.1.3.a</b> Decode and encode one-syllable words with common consonant digraphs.</p>	<i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.

<b>Iowa Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>RF.1.3.b</b> Decode and encode regularly spelled one-syllable words with closed syllables and consonant blends.</p>	<p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p><b>RF.1.3.c</b> Decode and encode regularly spelled one-syllable words with final-e (VCe) patterns. Decode regularly spelled one-syllable words with common vowel team patterns that represent long vowel sounds.</p>	<p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p><b>RF.1.3.d</b> Use knowledge that every syllable must have a vowel sound to determine the number of syllables in a printed word.</p>	<p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p><b>RF.1.3.e</b> Decode two-syllable words following basic patterns by breaking the words into syllables (may include closed and open syllables).</p>	<p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p><b>RF.1.3.f</b> With prompting and support, decode and encode words with inflectional suffixes (e.g., -ed, -ing, -s/es, -er).</p>	<p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p><b>RF.1.3.g</b> Read grade-appropriate high frequency words with accuracy and automaticity.</p>	<p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>

## Reading and Writing: Foundational Skills

### Fluency

Iowa Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>RF.1.4</b> Read with sufficient accuracy and fluency to support comprehension. (DOK 1,2)</p>	<p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p><b>RF.1.4.a</b> Read grade-level text with purpose and understanding.</p>	<p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p><b>RF.1.4.b</b> Use decoding skills to self-correct word recognition, rereading as necessary.</p>	<p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p><b>RF.1.4.c</b> Read grade-level text orally with accuracy, appropriate rate, and expression on successive readings.</p>	<p><i>Arts &amp; Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>

## Reading and Writing: Foundational Skills

### Writing Foundations

Iowa Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>WF.1.1</b> Print independently and legibly for a variety of tasks and purposes. (DOK 1)</p>	<p>Level 1, Module 1, Lessons 13, 14, 15, 16, 18, 19, 20, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37, 38</p> <p>Level 1, Module 2, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 1, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 34, 37, 38</p> <p>Level 1, Module 4, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>

Iowa Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>WF.1.1.a</b> Form upper and lowercase manuscript letters and numerals correctly with proportion, line awareness, and spacing (between words and letters).</p>	<p><i>Arts &amp; Letters</i> partially addresses this standard; the program does not explicitly address manuscript or cursive writing. Students have ample opportunities to write fluently for many purposes.</p> <p>Level 1, Module 1, Lessons 13, 14, 15, 16, 18, 19, 20, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37, 38</p> <p>Level 1, Module 2, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 1, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 34, 37, 38</p> <p>Level 1, Module 4, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p><b>WF.1.1.b</b> Produce manuscript writing with accuracy and automaticity.</p>	<p>Level 1, Module 1, Lessons 13, 14, 15, 16, 18, 19, 20, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37, 38</p> <p>Level 1, Module 2, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 1, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 34, 37, 38</p> <p>Level 1, Module 4, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>

**Speaking and Listening**  
Comprehension and Collaboration

Iowa Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>SL.1.1</b> Participate in collaborative conversations with peers and adults about grade 1 topics and texts in both small and larger groups. (DOK 1,2,3)</p>	<p>Level 1, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 1, Module 2, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 1, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37, 38</p> <p>Level 1, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p>
<p><b>SL.1.1.a</b> Follow agreed-upon rules for discussions (e.g., listening to others, staying on topic, and taking turns speaking).</p>	<p>Level 1, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 1, Module 2, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 1, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37, 38</p> <p>Level 1, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p>
<p><b>SL.1.1.b</b> Build on others' talk in conversations by responding to the comments of others through multiple exchanges.</p>	<p>Level 1, Module 3, Lessons 17, 22, 27, 33, 37</p> <p>Level 1, Module 4, Lessons 25, 31, 36</p>
<p><b>SL.1.1.c</b> Ask questions to clear up any confusion about the topics and texts under discussion.</p>	<p>Level 1, Module 4, Lessons 5, 25, 31, 36</p>

<p><b>SL.1.2</b> Ask and answer questions about the main topic and key details in a text read aloud or information presented orally or through other media. (DOK 1,2)</p>	<p>Level 1, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 1, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 1, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37</p> <p>Level 1, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p>
<p><b>SL.1.3</b> Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood. (DOK 1,2)</p>	<p>Level 1, Module 4, Lessons 17, 25, 31, 36</p>

## Speaking and Listening

### Presentation of Knowledge and Ideas

Iowa Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>SL.1.4</b> Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly. (DOK 1,2)</p>	<p>Level 1, Module 1, Lessons 5, 10, 15, 19, 20, 27, 28, 31, 32, 33, 36, 37, 38</p> <p>Level 1, Module 2, Lessons 5, 15, 20, 26, 27, 32, 36, 37</p> <p>Level 1, Module 3, Lessons 5, 14, 15, 16, 17, 20, 21, 22, 23, 26, 27, 28, 29, 32, 33, 37, 38, 39</p> <p>Level 1, Module 4, Lessons 5, 17, 18, 19, 25, 26, 30, 31, 32, 36, 37, 38, 39</p>
<p><b>SL.1.5</b> Add drawings or other visual displays to descriptions when appropriate to clarify ideas, thoughts, and feelings. (DOK 2,3)</p>	<p>Level 1, Module 3, Lessons 26, 27, 28, 29, 37, 38, 39</p> <p>Level 1, Module 4, Lessons 11, 12, 13, 37, 39</p>

Iowa Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>SL.1.6</b> Speak audibly and in complete sentences when retelling familiar stories or reciting poems, nursery rhymes or lines of a play. (See grade 1 Language standard 1 for specific expectations.) (DOK 1)</p>	Level 1, Module 1, Lessons 5, 15, 20, 32

## Writing

### Text Types and Purposes

Iowa Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>W.1.1</b> Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion, supply a reason for the opinion, and provide some sense of closure. (DOK 2)</p>	<p>Level 1, Module 3, Lessons 11, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 34, 37, 38, 39 Level 1, Module 4, Lessons 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p><b>W.1.2</b> Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure. (DOK 2)</p>	Level 1, Module 2, Lessons 13, 14, 15, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38
<p><b>W.1.3</b> Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure. (DOK 2,3)</p>	<p>Level 1, Module 1, Lessons 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37, 38 Level 1, Module 4, Lessons 16, 17, 18, 19, 23, 24, 25, 26, 27</p>

**Writing****Production and Distribution of Writing**

<b>Iowa Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<b>W.1.4</b> (Begins in grade 3)	
<b>W.1.5</b> With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed. (DOK 2,3)	Level 1, Module 1, Lessons 16, 21, 29, 30, 32, 38 Level 1, Module 2, Lessons 15, 21, 27, 33, 38 Level 1, Module 3, Lessons 18, 22, 23, 27, 32, 34, 38 Level 1, Module 4, Lessons 13, 19, 27, 33, 38, 39
<b>W.1.6</b> With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers. (DOK 1,2)	Level 1, Module 4, Lessons 12, 13, 37, 39

**Writing****Research to Build and Present Knowledge**

<b>Iowa Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<b>W.1.7</b> Participate in shared research and writing projects (e.g., explore a number of “how-to” books on a given topic and use them to write a sequence of instructions). (DOK 2,3)	Level 1, Module 1, Lessons 6, 11, 16, 21, 28, 33, 36 Level 1, Module 2, Lessons 6, 11, 13, 14, 16, 17, 18, 19, 20, 21, 24, 25, 26, 28, 29, 30, 31, 32, 33, 36, 37 Level 1, Module 3, Lessons 6, 11, 14, 15, 16, 17, 18, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37, 38, 39 Level 1, Module 4, Lessons 6, 10, 11, 12, 13, 18, 26, 27, 29, 30, 31, 32, 33, 36, 37, 38
<b>W.1.8</b>	Level 1, Module 1, Lessons 3, 4, 9, 12, 13, 14, 17, 18, 19, 20, 24, 25, 26, 27, 31, 32, 36, 37

Iowa Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p>With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question. (DOK 1,2)</p>	<p>Level 1, Module 2, Lessons 2, 3, 4, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 1, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 37, 38</p> <p>Level 1, Module 4, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 39</p>
<p><b>W.1.9</b> (Begins in grade 4)</p>	

## Writing

### Range of Writing

Iowa Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>W.1.10</b> (Begins in grade 3)</p>	