





Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds® enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Idaho standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Idaho standards and *Arts & Letters* follows.

Reading Comprehension

Text Complexity

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
<p>8.RC.TC.1 Independently and proficiently read and comprehend texts representing a balance of genres, cultures, and perspectives that exhibit complexity at the higher end of the grades 6–8 band.</p>	<p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 39</p>

Reading Comprehension

Volume of Reading to Build Knowledge

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
<p>8.RC.V.2 Regularly engage in a volume of reading, independently, with peers, or with modest support related to the topics and themes being studied to build knowledge and vocabulary.</p>	<p>Each module includes a volume of reading (VOR) list with recommended topic-related texts. Using the VOR list, students can select texts on their level that align with their interests and expand their knowledge of each module topic.</p>

Reading Comprehension

Textual Evidence

Idaho Standards	Aligned Components of Arts & Letters
<p>8.RC.TE.3 Draw several pieces of evidence from grade-level texts that strongly supports both what is said explicitly and what is implied, including quoting, and paraphrasing from relevant sections and accurately and citing textual references.</p>	<p>Level 8, Module 1, Lessons 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 35, 36</p> <p>Level 8, Module 2, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 39</p>

Reading Comprehension

Reading Fluency

Idaho Standards	Aligned Components of Arts & Letters
<p>8.RC.RF.4 Read grade-level text with accuracy, automaticity appropriate rate, and expression in successive readings to support comprehension.</p>	<p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 33</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 33</p>

Reading Comprehension

Literature

Idaho Standards	Aligned Components of Arts & Letters
<p>8.RC.L.5 Use evidence from literature to demonstrate understanding of grade-level texts.</p>	<p>Level 8, Module 2, Lessons 13, 14, 36</p>

Idaho Standards	Aligned Components of Arts & Letters
8.RC.L.5.5a Explain stated or implied themes, analyzing their development over the course of texts, and the relationship of characters, setting, and plot to those themes.	Level 8, Module 1, Lessons 3, 5, 13, 24, 26, 29, 31, 36 Level 8, Module 2, Lessons 12, 14, 36 Level 8, Module 4, Lessons 11, 24, 26, 39
8.RC.L.5.5b Analyze how characters are revealed through particular lines of dialogue or events in literary texts.	Level 8, Module 1, Lessons 4, 9, 10, 11, 17, 18, 19, 20, 21, 24, 25, 29, 30, 32 Level 8, Module 2, Lesson 12 Level 8, Module 4, Lessons 3, 5, 6, 16, 19, 21, 24, 25, 26
8.RC.L.5.5c Analyze how authors structure texts to advance a plot, explaining how each event gives rise to the next or foreshadows a future event.	Level 8, Module 1, Lessons 12, 14, 21, 22, 32 Level 8, Module 2, Lesson 13
8.RC.L.5.5d Analyze how differences in the points of view of the characters and the audience or reader created with dramatic irony result in such effects as suspense or humor.	Level 8, Module 1, Lesson 19 Level 8, Module 3, Lessons 24, 25 Level 8, Module 4, Lessons 4, 10, 20, 23
8.RC.L.5.5e Relate themes, patterns of events, or character types from myths, traditional stories, or religious works to contemporary stories, poems, or drama.	Level 8, Module 4, Lessons 7, 13, 17

Reading Comprehension

Nonfiction Text

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
8.RC.NF.6 Use evidence from nonfiction works to demonstrate understanding of grade-level texts.	Level 8, Module 2, Lessons 3, 29 Level 8, Module 3, Lessons 4, 14, 30
8.RC.NF.6.6a Explain stated or implied central ideas of texts, analyzing their development over the course of the texts, including the relationship of individuals, ideas, or events to the central ideas; provide objective summaries of texts.	Level 8, Module 2, Lessons 5, 8, 21, 24, 31, 36 Level 8, Module 3, Lessons 3, 8, 11, 14, 16, 23, 25, 27, 32, 36 Level 8, Module 4, Lessons 31, 39
8.RC.NF.6.6b Analyze how texts make connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).	Level 8, Module 1, Lesson 32 Level 8, Module 2, Lessons 4, 6, 10, 19, 24, 26, 32 Level 8, Module 3, Lessons 3, 6, 7, 8, 9, 11, 14, 20, 21, 23, 27, 30, 31
8.RC.NF.6.6c Analyze the structural elements of a text, including the role of specific sentences, paragraphs, and text features in developing and refining key concepts.	Level 8, Module 2, Lessons 3, 29, 30, 33 Level 8, Module 3, Lessons 5, 15, 31
8.RC.NF.6.6d Trace the argument and specific claims in texts and assess whether all the evidence presented is relevant and whether irrelevant evidence was introduced.	Level 8, Module 3, Lessons 14, 15, 28 Level 8, Module 4, Lesson 32
8.RC.NF.6.6e Analyze cases in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.	Level 8, Module 2, Lessons 5, 25, 27, 32 Level 8, Module 3, Lesson 33

Vocabulary Development

Word Building

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
8.VD.WB.1 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level content, choosing flexibly from a range of strategies.	Level 8, Module 1, Lesson 14 Level 8, Module 2, Lesson 20 Level 8, Module 3, Lessons 13, 29 Level 8, Module 4, Lesson 2
8.VD.WB.1.1a Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	Level 8, Module 1, Lessons 3, 7, 10, 25 Level 8, Module 2, Lessons 3, 22, 27 Level 8, Module 3, Lessons 2, 7, 11, 17, 29 Level 8, Module 4, Lessons 2, 3
8.VD.WB.1.1b Use common Greek or Latin affixes and roots as clues to the meaning of a word (e.g., in readings about mathematics, determine the meanings of the words percentile and perimeter).	Level 8, Module 1, Lessons 3, 9, 16, 35 Level 8, Module 2, Lessons 1, 2, 3, 4, 5, 6, 7, 18, 27, 28, 35 Level 8, Module 3, Lessons 3, 7, 9, 12, 17, 19, 23, 29, 35 Level 8, Module 4, Lessons 4, 6, 13, 15, 35
8.VD.WB.1.1c Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), print or digital, to find the pronunciation of a grade-level word and determine or clarify its precise meaning or its part of speech.	<i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address using reference materials to determine or clarify its part of speech. Level 8, Module 1, Lesson 14 Level 8, Module 2, Lesson 20 Level 8, Module 3, Lessons 13, 29 Level 8, Module 4, Lesson 2
8.VD.WB.1.1d Verify the preliminary determination of the meaning of a word or phrase by checking the inferred meaning in context or in a dictionary.	Level 8, Module 2, Lesson 20 Level 8, Module 3, Lesson 17

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
8.VD.WB.2 Determine how words and phrases provide meaning and nuance to texts.	Level 8, Module 2, Lessons 1, 3, 13 Level 8, Module 3, Lessons 20, 23
8.VD.WB.2.2a Interpret figurative language (e.g., verbal irony, puns) in context.	Level 8, Module 1, Lessons 4, 25 Level 8, Module 2, Lessons 13, 22 Level 8, Module 3, Lessons 6, 11 Level 8, Module 4, Lessons 16, 25
8.VD.WB.2.2b Use the relationship between particular words (e.g., homonyms, person to location, object to use) to better understand each of the words.	Level 8, Module 2, Lessons 1, 3, 22, 28 Level 8, Module 3, Lessons 20, 23
8.VD.WB.2.2c Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., crowd versus mob, fired versus laid off).	Level 8, Module 3, Lessons 20, 22, 32 Level 8, Module 4, Lessons 6, 29
8.VD.WB.2.2d Analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	Level 8, Module 1, Lessons 3, 4, 10, 17, 25, 30 Level 8, Module 2, Lesson 13 Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 8, 24, 25, 28

Vocabulary Development

Academic Vocabulary

Idaho Standards	Aligned Components of Arts & Letters
<p>8.VD.AV.3</p> <p>Acquire and use accurately general academic and content-specific words and phrases occurring in grade-level reading and content; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. Use these words in discussions and writing.</p>	<p>Level 8, Module 1, Lessons 3, 5, 6, 7, 9, 13, 14, 18, 19, 20, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 2, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 26, 27, 31, 32, 39</p>

Research

Inquiry Process to Build, Present, and Use Knowledge

Idaho Standards	Aligned Components of Arts & Letters
<p>8.RS.IP.1</p> <p>Conduct brief as well as multi-day research tasks to take some action or share findings orally or in writing by formulating research questions and generating additional questions that allow for multiple avenues of exploration; gathering and assessing the relevance and credibility of information from multiple sources; and summarizing, paraphrasing, or quoting the data and conclusions of others while avoiding plagiarism and following a standard format for citations.</p>	<p>Level 8, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>

Research**Deep Reading on Topics to Build Knowledge**

Idaho Standards	Aligned Components of Arts & Letters
<p>8.RS.DR.2 Read a series of texts organized around a variety of conceptually related topics to build knowledge about the world.</p>	<p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 39</p>

Writing**Range of Writing**

Idaho Standards	Aligned Components of Arts & Letters
<p>8.W.RW.1 Develop flexibility in writing by routinely engaging in the production of shorter and longer pieces for a range of tasks, purposes, and audiences. This could include, among others, summaries, reflections, descriptions, critiques, letters, and poetry, etc.</p>	<p>Level 8, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 20, 21, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 37, 39</p>

8.W.RW.2 <p>Write arguments or make claims that support well-defined points of view effectively with relevant evidence and clear reasoning in ways that logically advance the claim(s) made; demonstrate a nuanced understanding of the topic; and provide a concluding section that follows from and supports the argument presented.</p>	Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39
8.W.RW.3 <p>Write informational texts that introduce the topic clearly; preview what is to follow by establishing and maintaining a clear focus with relevant, well-chosen facts, definitions, concrete details, quotations, and examples from multiple sources using appropriate strategies, such as description, enumeration, classification, comparison, problem-solution, and/or cause-effect; and provide a concluding section that follows from the information presented.</p>	Level 8, Module 1, Lessons 20, 31, 38 Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 19, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39
8.W.RW.4 <p>Write personal or fictional narratives that establish a situation and narrator; engage and orient the reader to the context and one or multiple points of view; use a variety of techniques such as description, dialogue, pacing, and precise words and phrases, sensory language and transition words to develop the characters, capture the action and convey sequence, and signal shifts from one timeframe or setting to another; and provide a conclusion that follows from the narrated event(s).</p>	Level 8, Module 1, Lessons 8, 9, 13, 14, 17, 18, 19, 20, 21, 22, 24, 25, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39
8.W.RW.5 <p>Produce clear and coherent organizational structures in which ideas and other information are logically grouped; headings, other formatting, and graphics (e.g., charts and tables) support the purpose; and precise language, content-specific vocabulary, and varied transitions create cohesion and clarify the relationships between and among ideas and concepts.</p>	Level 8, Module 1, Lessons 7, 8, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 2, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 3, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 4, Lessons 18, 19, 30, 31, 32, 33

8.W.RW.6 With support from adults and peers, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.	Level 8, Module 1, Lessons 18, 20, 27, 28, 31, 32, 33, 36, 38, 39 Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 19, 25, 26, 27, 28, 29, 32, 33, 36, 37, 38, 39 Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 4, Lessons 33, 37
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Writing

Handwriting and Keyboarding

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
8.W.HWK.7 Write by hand or with technology to produce and publish writing, link to and cite sources, present the relationships between information and ideas efficiently, and interact and collaborate with others.	Level 8, Module 4, Lessons 30, 32, 33

Oral and Digital Communications

Oral Communications

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
8.ODC.OC.1 Engage in collaborative discussions about grade-level topics and texts with peers by following rules for collegial discussions and decision-making, defining individual roles, and tracking progress on specific goals; propelling conversations forward by posing and responding to questions, relating the current discussion to broader themes, and connecting the ideas of several speakers; and when warranted, qualifying or justifying one's views considering new evidence heard.	Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39 Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36 Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37 Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 29, 30, 31, 32, 33, 39

Idaho Standards	Aligned Components of Arts & Letters
8.ODC.OC.2 Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the intent (e.g., social, political, commercial) behind its presentation.	Level 8, Module 3, Lessons 5, 10, 11
8.ODC.OC.3 Analyze a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.	Level 8, Module 2, Lessons 31, 32, 36 Level 8, Module 3, Lessons 6, 17, 21, 27, 31
8.ODC.OC.4 Report orally on a topic or text or present an argument, emphasizing salient points in a focused, coherent manner with relevant evidence, and well-chosen details; use appropriate vocabulary, volume, and clear pronunciation.	Level 8, Module 1, Lessons 5, 13, 26, 31, 36 Level 8, Module 2, Lessons 8, 14, 24, 31, 36 Level 8, Module 3, Lessons 11, 16, 25, 32, 36 Level 8, Module 4, Lessons 11, 26, 31, 37, 38, 39

Oral and Digital Communications

Digital Communications

Idaho Standards	Aligned Components of Arts & Letters
8.ODC.DC.5 Demonstrate an understanding of and respect for the rights and obligations of using and sharing intellectual property.	Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36 Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 8, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32

Idaho Standards	Aligned Components of Arts & Letters
8.ODC.DC.6 Consider the evidence websites or blog posts use to support their position (e.g., Are they transparent about their sources? Do they link to peer-reviewed articles?).	Level 8, Module 4, Lessons 9, 10, 12, 13, 23, 24, 25, 27, 30, 31, 32, 33, 36, 37
8.ODC.DC.7 Evaluate the advantages and disadvantages of using different mediums—print or digital text—to present a particular topic or idea.	Level 8, Module 2, Lessons 8, 19 Level 8, Module 3, Lessons 5, 9, 10, 11
8.ODC.DC.8 Integrate digital displays into presentations to clarify information, strengthen claims and evidence, and add interest.	Level 8, Module 4, Lessons 36, 37, 38

Grammar and Conventions

Grammar and Usage

Idaho Standards	Aligned Components of Arts & Letters
8.GC.GU.1 Demonstrate command of the conventions of English grammar and usage when writing or speaking.	Level 8, Module 2, Lessons 9, 15, 19, 25, 28, 30, 31, 32, 33, 38, 39 Level 8, Module 4, Lessons 7, 33
8.GC.GU.1.1a Recognize and correct inappropriate shifts in verb voice and mood.	Level 8, Module 4, Lessons 7, 32
8.GC.GU.1.1b Form and use verbs in the indicative, imperative, interrogative, and conditional mood.	Level 8, Module 3, Lessons 12, 16, 17, 26, 28, 33 Level 8, Module 4, Lesson 32

8.GC.GU.1.1c Form and use verbs in the active and passive voice to achieve particular effects.	Level 8, Module 2, Lessons 9, 15, 19, 25, 28, 30, 31, 32, 33, 38, 39 Level 8, Module 4, Lesson 7
8.GC.GU.1.1d Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences.	Level 8, Module 1, Lessons 6, 14, 27 Level 8, Module 4, Lesson 27
8.GC.GU.1.1e Expand, combine, or reduce sentences (e.g., adding or deleting modifiers, combining, or breaking up sentences) for meaning, reader/listener interest, and style.	Level 8, Module 4, Lesson 33
8.GC.GU.1.1f Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.	Level 8, Module 1, Lessons 5, 13, 26, 31, 33, 36 Level 8, Module 2, Lessons 8, 14, 24, 31, 36 Level 8, Module 3, Lessons 11, 16, 25, 32, 36 Level 8, Module 4, Lessons 11, 26, 31, 33, 37, 38, 39

Grammar and Conventions

Mechanics

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
8.GC.M.2 Demonstrate command of the conventions of English punctuation and capitalization when writing and reading aloud to create meaning.	Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 33 Level 8, Module 2, Lessons 2, 3, 4, 5, 6 Level 8, Module 3, Lessons 2, 3, 4, 5, 6 Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 33
8.GC.M.2.2a Use commas, ellipsis, and dashes when writing and reading aloud to indicate a pause, break, or omission.	Level 8, Module 1, Lessons 12, 19, 26, 29, 30, 37, 38, 39 Level 8, Module 3, Lessons 17, 20, 22, 23, 32, 33, 38, 39

Idaho Standards	Aligned Components of Arts & Letters
8.GC.M.3 Spell derivatives correctly by applying knowledge of bases and affixes.	Level 8, Module 1, Lessons 19, 20, 29, 30, 37, 38, 39 Level 8, Module 2, Lessons 16, 19, 30, 31, 33, 38, 39 Level 8, Module 3, Lessons 17, 20, 23, 32, 33, 38, 39 Level 8, Module 4, Lessons 29, 31, 32, 33