





Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds® enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters™*.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Idaho standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Idaho standards and *Arts & Letters* follows.

Reading Comprehension

Text Complexity

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
7.RC.TC.1 Independently and proficiently read and comprehend texts representing a balance of genres, cultures, and perspectives that exhibit complexity at the midrange of the grades 6–8 band.	Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36 Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 34, 35 Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 7, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 39

Reading Comprehension

Volume of Reading to Build Knowledge

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
7.RC.V.2 Regularly engage in a volume of reading, independently, with peers, or with modest support related to the topics and themes being studied to build knowledge and vocabulary.	Each module includes a volume of reading (VOR) list with recommended topic-related texts. Using the VOR list, students can select texts on their level that align with their interests and expand their knowledge of each module topic.

Reading Comprehension**Textual Evidence**

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
7.RC.TE.3 Draw several pieces of evidence from grade-level texts to support claims and inferences, including quoting or paraphrasing from texts accurately and tracing where in texts relevant evidence is located.	Level 7, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 36 Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 34, 35 Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 7, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 39

Reading Comprehension**Reading Fluency**

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
7.RC.RF.4 Read grade-level text with accuracy, automaticity, appropriate rate, and expression in successive readings to support comprehension.	Level 7, Module 1, Lessons 2, 3, 4, 5, 35 Level 7, Module 2, Lessons 2, 3, 5, 6 Level 7, Module 3, Lessons 2, 3, 4, 5, 6 Level 7, Module 4, Lessons 2, 3, 4, 5, 6

Reading Comprehension**Literature**

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
7.RC.L.5 Use evidence from literature to demonstrate understanding of grade-level texts.	Level 7, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36 Level 7, Module 2, Lessons 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 31, 34 Level 7, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 21, 22, 25, 26, 27, 29, 30, 32, 33, 36 Level 7, Module 4, Lessons 18, 19, 20, 21, 22, 23, 26, 27, 28, 30, 39
7.RC.L.5a Explain stated or implied themes, analyzing their development over the course of texts; provide objective summaries of literary texts.	Level 7, Module 1, Lessons 3, 5, 11, 16, 17, 21, 24, 25, 31, 36 Level 7, Module 2, Lessons 9, 15, 22, 29, 34 Level 7, Module 3, Lessons 9, 10, 11, 21, 32, 36 Level 7, Module 4, Lessons 26, 30, 39
7.RC.L.5b Explain how particular elements of stories or dramas interact including how setting shapes the characters or plot.	Level 7, Module 1, Lessons 4, 5, 6, 7, 8, 9, 16, 17, 19, 22, 25, 27, 28, 29, 30 Level 7, Module 2, Lessons 3, 5, 6, 8, 11, 12, 13, 14, 15, 19, 20, 22, 23, 24, 25, 27, 29, 34 Level 7, Module 3, Lessons 3, 4, 6, 7, 8, 14, 17, 18, 25, 27, 29, 30 Level 7, Module 4, Lessons 18, 19, 21, 22, 27, 28, 30, 39
7.RC.L.5c Compare and contrast the structure of two or more stories, poems, and plays and analyze how the differing structure of each literary text contributes to its meaning and style.	Level 7, Module 1, Lessons 10, 20 Level 7, Module 3, Lessons 10, 11

7.RC.L.5d Explain how authors develop and contrast the point of view of different characters or narrators in texts.	Level 7, Module 1, Lessons 6, 7, 8, 19, 20, 26, 28 Level 7, Module 2, Lessons 3, 10, 14, 22, 23, 26 Level 7, Module 3, Lessons 14, 16, 19, 26 Level 7, Module 4, Lesson 20
7.RC.L.5e Compare and contrast fictional portrayals of a time, place, or character and historical accounts of the same period as a means of understanding how authors of fiction use or alter history.	Level 7, Module 1, Lessons 4, 8, 16, 18, 25, 32 Level 7, Module 2, Lessons 4, 6, 9, 11, 16, 22, 27, 28, 31 Level 7, Module 3, Lessons 5, 6, 10, 14, 15, 16, 17, 22, 33 Level 7, Module 4, Lessons 21, 23, 27

Reading Comprehension

Nonfiction Text

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
7.RC.NF.6 Use evidence from nonfiction works to demonstrate understanding of grade-level texts.	Level 7, Module 1, Lessons 12, 18, 36 Level 7, Module 2, Lessons 4, 7, 11, 31, 34 Level 7, Module 4, Lessons 4, 5, 7, 8, 9, 10, 12, 13, 39
7.RC.NF.6a Explain stated or implied central ideas of texts, analyzing their development over the course of texts; provide objective summaries of texts.	Level 7, Module 1, Lessons 18, 36 Level 7, Module 2, Lessons 7, 11, 31, 34 Level 7, Module 4, Lessons 13, 39
7.RC.NF.6b Analyze the relationships or interactions between individuals, events, and ideas in texts (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).	Level 7, Module 1, Lesson 12 Level 7, Module 2, Lessons 4, 34 Level 7, Module 4, Lessons 4, 5, 7, 9, 10, 13, 39

7.RC.NF.6c Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and development of ideas.	<i>Arts & Letters</i> does not address this standard.
7.RC.NF.6d Trace the argument and specific claims in texts and assess whether the evidence is sufficient to support the claims.	Level 7, Module 4, Lesson 12
7.RC.NF.6e Compare and contrast how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.	Level 7, Module 4, Lesson 8

Vocabulary Development

Word Building

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
7.VD.WB.1 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level content, choosing flexibly from a range of strategies.	Level 7, Module 1, Lessons 2, 14, 16, 18, 19, 23, 26, 27, 34 Level 7, Module 2, Lessons 4, 5, 7, 9, 12, 18, 20, 27, 31, 33 Level 7, Module 3, Lessons 2, 3, 5, 14, 15, 19, 24, 28, 35 Level 7, Module 4, Lessons 2, 16, 17, 18, 33
7.VD.WB.1a Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	Level 7, Module 1, Lessons 16, 19 Level 7, Module 2, Lessons 4, 5, 7, 9, 20, 27, 31, 33 Level 7, Module 3, Lessons 2, 3, 5, 14, 19 Level 7, Module 4, Lesson 18

<p>7.VD.WB.1b</p> <p>Use common Greek or Latin affixes and roots as clues to the meaning of a word (e.g., in readings about earth sciences, determine the meanings of the words geologist and geophysics).</p>	<p>Level 7, Module 1, Lessons 2, 14, 18, 26, 27, 34</p> <p>Level 7, Module 2, Lessons 7, 12, 18, 31</p> <p>Level 7, Module 3, Lessons 3, 5, 15, 24, 35</p> <p>Level 7, Module 4, Lessons 2, 16, 33</p>
<p>7.VD.WB.1c</p> <p>Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), print or digital, to find the pronunciation of a grade-level word and determine or clarify its precise meaning and its part of speech.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address using reference materials to determine or clarify its part of speech.</p> <p>Level 7, Module 3, Lessons 2, 28</p> <p>Level 7, Module 4, Lessons 2, 16, 17</p>
<p>7.VD.WB.1d</p> <p>Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</p>	<p>Level 7, Module 1, Lesson 23</p> <p>Level 7, Module 4, Lesson 17</p>
<p>7.VD.WB.2</p> <p>Determine how words and phrases provide meaning and nuance to grade-level texts.</p>	<p>Level 7, Module 1, Lessons 16, 19</p> <p>Level 7, Module 2, Lessons 2, 4, 5, 7, 9, 14, 20, 21, 27</p> <p>Level 7, Module 3, Lessons 2, 3, 6, 14, 15, 16, 17, 18, 19, 28, 29</p> <p>Level 7, Module 4, Lessons 18, 24, 29</p>
<p>7.VD.WB.2a</p> <p>Interpret figurative language (e.g., euphemism, oxymoron) in context.</p>	<p>Level 7, Module 2, Lessons 4, 9, 21, 27</p> <p>Level 7, Module 3, Lessons 6, 14, 16, 17, 18, 19</p>
<p>7.VD.WB.2b</p> <p>Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.</p>	<p>Level 7, Module 2, Lessons 2, 14</p> <p>Level 7, Module 3, Lessons 2, 3, 15, 16, 18</p>
<p>7.VD.WB.2c</p> <p>Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., curious versus nosy, assertive versus pushy).</p>	<p>Level 7, Module 2, Lesson 7</p> <p>Level 7, Module 4, Lesson 29</p>

7.VD.WB.2d Analyze the impact of a specific word choice on meaning, tone, or mood, including the impact of repeated use of certain images.	Level 7, Module 1, Lessons 16, 19 Level 7, Module 2, Lessons 2, 5, 9, 14, 20, 21, 27 Level 7, Module 3, Lessons 2, 3, 14, 16, 17, 18, 19, 28, 29 Level 7, Module 4, Lessons 18, 24, 29
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Vocabulary Development

Academic Vocabulary

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
7.VD.AV.3 Acquire and use accurately general academic and content-specific words and phrases occurring in grade-level reading and content; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. Use these words in discussions and writing.	Level 7, Module 1, Lessons 2, 4, 11, 12, 16, 18, 19, 20, 21, 22, 26, 27, 28, 30, 31, 32, 35, 36, 37, 38, 39 Level 7, Module 2, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 20, 21, 23, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39 Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 7, Module 4, Lessons 3, 13, 14, 18, 21, 25, 30, 31, 39

Research

Inquiry Process to Build, Present, and Use Knowledge

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
7.RS.IP.1 Conduct brief as well as multi-day research tasks to take some action or share findings orally or in writing by formulating research questions and generating additional questions for further research; gathering and assessing the relevance and usefulness of information from multiple reliable sources; and summarizing, paraphrasing, or quoting the data and conclusions of others, avoiding plagiarism, and providing basic bibliographic information for sources.	Level 7, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39

Research

Deep Reading on Topics to Build Knowledge

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
7.RS.DR.2 Read a series of texts organized around a variety of conceptually related topics to build knowledge about the world.	Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36 Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 34, 35 Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 7, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 39

Writing

Range of Writing

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
7.W.RW.1 Develop flexibility in writing by routinely engaging in the production of shorter and longer pieces for a range of tasks, purposes, and audiences. This could include, among others, summaries, reflections, descriptions, critiques, letters, and poetry, etc.	Level 7, Module 1, Lessons 3, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 35, 36, 37, 38, 39 Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39 Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 7, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 34, 35, 37, 38, 39

<p>7.W.RW.2</p> <p>Write arguments that introduce and support a well-defined point of view with appropriate claims, relevant evidence and clear reasoning, demonstrate a keen understanding of the topic or text, and provide a concluding section that follows from the argument presented.</p>	<p>Level 7, Module 3, Lessons 5, 6, 7, 8, 9, 10, 11, 12, 18, 19, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p>7.W.RW.3</p> <p>Write informational texts that introduce the topic clearly; develop the focus with relevant facts, definitions, concrete details, quotations, or other information and examples from multiple sources using strategies such as description, enumeration, classification, comparison, problem-solution, and/or cause-effect; and provide a concluding section that follows from the information presented.</p>	<p>Level 7, Module 2, Lessons 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39</p>
<p>7.W.RW.4</p> <p>Write personal or fictional narratives that establish a situation and narrator; engage and orient the reader to the context and point of view; use narrative techniques such as description, dialogue, pacing and a variety of precise words and transitional words and phrases to develop the characters, convey sequence, and signal shifts from one timeframe or setting to another; and provide a conclusion that follows from the narrated event(s).</p>	<p>Level 7, Module 1, Lessons 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 35, 36, 37, 38, 39</p>
<p>7.W.RW.5</p> <p>Produce clear and coherent organizational structures in which ideas and other information are logically grouped; headings and other formatting support the purpose; and precise language, content-specific vocabulary, and appropriate transitions create cohesion and clarify the relationships among ideas and concepts.</p>	<p>Level 7, Module 1, Lessons 7, 8, 9, 10, 11, 12, 15, 16, 17, 20, 21, 22, 26, 27, 30, 31, 32, 35, 36, 37, 38, 39</p> <p>Level 7, Module 2, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39</p> <p>Level 7, Module 4, Lessons 18, 19, 20, 31, 34, 35</p>

<p>7.W.RW.6</p> <p>With support from adults and peers, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.</p>	<p>Level 7, Module 1, Lessons 20, 22, 30, 32, 35, 36, 37, 39</p> <p>Level 7, Module 2, Lessons 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 25, 26, 27, 28, 29, 31, 34, 35, 36, 37, 38, 39</p> <p>Level 7, Module 3, Lessons 5, 6, 7, 8, 10, 18, 19, 21, 22, 25, 26, 27, 31, 32, 33, 36, 38, 39</p> <p>Level 7, Module 4, Lesson 35</p>
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Writing

Handwriting and Keyboarding

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.W.HWK.7</p> <p>Write by hand or with technology to produce and publish writing and link to and cite sources as well as to interact and collaborate with others.</p>	<p>Level 7, Module 4, Lessons 30, 31, 35</p>

Oral and Digital Communications

Oral Communications

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.ODC.OC.1</p> <p>Engage in collaborative discussions about grade-level topics and texts by following rules for collegial discussions, defining individual roles, and setting specific goals; posing questions that elicit elaboration and responding to others with relevant observations; and acknowledging new information expressed by others and, when warranted, modifying their own views.</p>	<p>Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 15, 16, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 36</p> <p>Level 7, Module 2, Lessons 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 29, 30, 34</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 7, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 34, 35, 38, 39</p>

7.ODC.OC.2 Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.	Level 7, Module 1, Lessons 3, 25 Level 7, Module 2, Lessons 6, 7, 24, 27, 30 Level 7, Module 3, Lessons 5, 13, 14 Level 7, Module 4, Lessons 6, 14
7.ODC.OC.3 Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.	Level 7, Module 3, Lessons 11, 31, 36, 38 Level 7, Module 4, Lesson 5
7.ODC.OC.4 Report orally on a topic or text or present an argument, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate vocabulary volume and clear pronunciation.	Level 7, Module 1, Lessons 11, 21, 31, 36 Level 7, Module 2, Lessons 15, 29, 34 Level 7, Module 3, Lessons 11, 21, 32, 36 Level 7, Module 4, Lessons 13, 30, 37, 38, 39

Oral and Digital Communications

Digital Communications

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
7.ODC.DC.5 Engage in positive, safe, legal, and ethical behavior when using information and communication technologies, including social interactions online or when using networked devices.	Level 7, Module 4, Lessons 9, 11, 12, 21, 31, 34, 35, 36, 37, 38
7.ODC.DC.6 Consider the reliability of websites and blog posts through such means as determining if they are run by established institutions, have named expertise, link to other reputable websites, and are current.	Level 7, Module 4, Lessons 8, 9, 10, 11, 12, 13, 21, 22, 23, 24, 25, 26, 31, 34, 35, 36, 37, 38

7.ODC.DC.7 Compare and contrast a text to an audio, video, or digital version of the text, analyzing each medium's portrayal of the subject.	Level 7, Module 2, Lesson 7
7.ODC.DC.8 Include digital components in presentations to clarify claims and findings and emphasize salient points.	Level 7, Module 4, Lessons 31, 36, 37, 38

Grammar and Conventions

Grammar and Usage

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
7.GC.GU.1 Demonstrate command of the conventions of English grammar and usage when writing or speaking.	Level 7, Module 1, Lessons 11, 12, 17, 18, 21, 22, 28, 31, 32, 36 Level 7, Module 2, Lessons 4, 15, 16, 29, 30, 31, 34, 38, 39 Level 7, Module 3, Lessons 7, 11, 12, 21, 22, 29, 30, 32, 33, 36, 37, 38, 39 Level 7, Module 4, Lessons 13, 14, 30, 31, 34, 37, 38, 39
7.GC.GU.1a Identify the eight basic parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection).	<i>Arts & Letters</i> addresses nouns, pronouns, verbs, adjectives, adverbs and their functions in grade level 3. Level 3, Module 1, Lesson 21 Level 3, Module 2, Lesson 10 Level 3, Module 3, Lessons 7, 15, 22, 27, 33 Level 3, Module 4, Lessons 7, 8, 14, 17, 24 <i>Arts & Letters</i> addresses conjunctions, prepositions, interjections and their functions in grade level 5. Level 5, Module 1, Lessons 9, 12, 24, 25, 33 Level 5, Module 3, Lesson 30

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
7.GC.GU.1b Explain the function of phrases and clauses in general and their function in specific sentences.	Level 7, Module 1, Lessons 12, 17, 22, 28, 32
7.GC.GU.1c Place phrases and clauses correctly within a sentence, recognizing and correcting misplaced and dangling modifiers.	Level 7, Module 1, Lesson 22 Level 7, Module 2, Lessons 16, 30, 31, 38, 39 Level 7, Module 3, Lesson 11
7.GC.GU.1d Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.	Level 7, Module 3, Lessons 22, 33 Level 7, Module 4, Lessons 14, 34
7.GC.GU.1e Expand, combine, or reduce sentences (e.g., adding or deleting modifiers, combining, or breaking up sentences) for meaning, reader/listener interest, and style.	Level 7, Module 1, Lessons 12, 18, 22, 32 Level 7, Module 2, Lessons 4, 16, 30, 31, 38, 39 Level 7, Module 3, Lessons 7, 11, 12, 21, 22, 29, 30, 32, 33, 37, 38, 39 Level 7, Module 4, Lessons 14, 31
7.GC.GU.1f Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.	Level 7, Module 1, Lessons 11, 21, 31, 36 Level 7, Module 2, Lessons 15, 29, 34 Level 7, Module 3, Lessons 11, 21, 32, 36 Level 7, Module 4, Lessons 13, 30, 37, 38, 39

Grammar and Conventions**Mechanics**

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
7.GC.M.2 Demonstrate command of the conventions of English punctuation and capitalization when writing and reading aloud to create meaning.	Level 7, Module 1, Lessons 2, 3, 4, 5, 26, 31, 35, 38, 39 Level 7, Module 2, Lessons 2, 4, 5 Level 7, Module 3, Lessons 2, 3, 4, 5, 12 Level 7, Module 4, Lessons 1, 2, 3, 4, 5
7.GC.M.2a Use commas, parentheses, and dashes set off nonrestrictive/parenthetical elements.	<i>Arts & Letters</i> addresses this standard in grade level 6. Level 6, Module 1, Lessons 9, 14 Level 6, Module 2, Lessons 3, 16, 33 Level 6, Module 3, Lessons 30, 31, 32, 37, 38, 39 Level 6, Module 4, Lesson 28
7.GC.M.2b Use commas to separate coordinate adjectives (e.g., It was a fascinating, enjoyable movie).	Level 7, Module 1, Lessons 26, 31, 38, 39 Level 7, Module 3, Lesson 12
7.GC.M.3 Spell derivatives correctly by applying knowledge of bases and affixes.	Level 7, Module 1, Lessons 21, 22, 26, 31, 38, 39 Level 7, Module 2, Lessons 14, 15, 16, 30, 31, 38, 39 Level 7, Module 3, Lessons 11, 12, 29, 30, 32, 37, 38, 39 Level 7, Module 4, Lessons 29, 34, 35