





Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds® enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters™*.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Idaho standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Idaho standards and *Arts & Letters* follows.

Reading Comprehension

Text Complexity

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
6.RC.TC.1 Independently and proficiently read and comprehend texts representing a balance of genres, cultures, and perspectives that exhibit complexity at the lower end of the grades 6–8 band.	Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37 Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 39

Reading Comprehension

Volume of Reading to Build Knowledge

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
6.RC.V.2 Regularly engage in a volume of reading, independently, with peers, or with modest support related to the topics and themes being studied to build knowledge and vocabulary.	Each module includes a volume of reading (VOR) list with recommended topic-related texts. Using the VOR list, students can select texts on their level that align with their interests and expand their knowledge of each module topic.

Reading Comprehension**Textual Evidence**

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
6.RC.TE.3 Draw several pieces of evidence from grade-level texts to support claims and inferences, including quoting and paraphrasing from texts accurately.	Level 6, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36 Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 39

Reading Comprehension**Reading Fluency**

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
6.RC.RF.4 Read grade-level text with accuracy, automaticity, appropriate rate, and expression in successive readings to support comprehension.	Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 28 Level 6, Module 2, Lessons 2, 3, 4, 5, 6 Level 6, Module 3, Lessons 2, 3, 4, 5, 6 Level 6, Module 4, Lessons 2, 3

Reading Comprehension**Literature**

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
6.RC.L.5 Use evidence from literature to demonstrate understanding of grade-level texts.	Level 6, Module 1, Lessons 14, 15, 16, 17, 19, 20, 21, 23, 24, 25, 27, 28, 29, 30, 32, 36 Level 6, Module 2, Lessons 32, 36 Level 6, Module 3, Lessons 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 36 Level 6, Module 4, Lessons 3, 5, 6, 7, 10, 12, 14, 15, 16, 17, 20, 21, 22, 23, 25, 27, 39
6.RC.L.5a Explain stated or implied themes of texts, including how they are developed using specific details from the texts.	Level 6, Module 1, Lessons 14, 21, 24, 28, 32, 36 Level 6, Module 2, Lessons 32, 36 Level 6, Module 3, Lessons 15, 18, 28, 31, 36 Level 6, Module 4, Lessons 3, 7, 23, 27, 39
6.RC.L.5b Describe how characters respond or change as the plot moves toward a resolution.	Level 6, Module 1, Lessons 14, 15, 17, 19, 21, 23, 24, 25, 27, 28, 29, 30 Level 6, Module 3, Lessons 4, 5, 7, 8, 12, 13, 17, 18, 22, 23, 24, 25, 28, 29, 30 Level 6, Module 4, Lessons 12, 15, 21, 23
6.RC.L.5c Describe how a particular sentence, chapter, scene, or stanza fits into the overall structure of texts and contributes to the development of the theme, setting, or plot.	Level 6, Module 1, Lessons 20, 25, 27, 28, 29, 30 Level 6, Module 3, Lessons 13, 17, 25, 26, 28, 30 Level 6, Module 4, Lessons 5, 6, 10, 14, 15, 17, 20, 21
6.RC.L.5d Explain how authors develop the point of view of the narrator or speaker in texts.	Level 6, Module 3, Lessons 6, 8 Level 6, Module 4, Lesson 16

6.RC.L.5e Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.	Level 6, Module 1, Lesson 16 Level 6, Module 2, Lesson 32 Level 6, Module 3, Lessons 6, 9, 13, 14, 15, 24, 27 Level 6, Module 4, Lessons 6, 22, 23, 25
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Reading Comprehension

Nonfiction Text

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
6.RC.NF.6 Use evidence from nonfiction works to demonstrate understanding of grade-level texts.	Level 6, Module 1, Lessons 3, 4, 5, 7, 36 Level 6, Module 2, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 14, 15, 17, 19, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 31, 36 Level 6, Module 3, Lessons 9, 36 Level 6, Module 4, Lesson 39
6.RC.NF.6a Explain stated or implied central ideas from texts, including how they are developed using specific details from the texts; provide a summary of texts distinct from personal opinions.	Level 6, Module 1, Lessons 3, 4, 5, 7, 36 Level 6, Module 2, Lessons 10, 19, 20, 23, 25, 26, 30, 36 Level 6, Module 3, Lesson 36 Level 6, Module 4, Lesson 39
6.RC.NF.6b Explain in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in texts through examples or anecdotes.	Level 6, Module 2, Lessons 3, 4, 6, 7, 8, 10, 14, 15, 17, 19, 20, 22, 23, 24, 26, 29
6.RC.NF.6c Explain how a specific sentence, paragraph, chapter, or section fits into the overall structure of texts and contributes to the development of the ideas.	Level 6, Module 1, Lesson 5 Level 6, Module 2, Lessons 6, 9, 25, 30

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
6.RC.NF.6d Trace the argument and specific claims in texts, distinguishing claims that are supported by evidence and reasons from claims that are not.	Level 6, Module 2, Lessons 21, 28, 31
6.RC.NF.6e Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).	Level 6, Module 2, Lessons 5, 7, 29, 30 Level 6, Module 3, Lesson 9

Vocabulary Development

Word Building

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
6.VD.WB.1 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level content, choosing flexibly from a range of strategies.	Level 6, Module 1, Lessons 3, 11, 18, 22, 35 Level 6, Module 2, Lessons 2, 8, 13, 14, 17, 24, 35 Level 6, Module 3, Lessons 2, 3, 9, 12, 21, 35 Level 6, Module 4, Lessons 2, 5, 8, 14, 19, 20, 32
6.VD.WB.1a Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.	Level 6, Module 1, Lesson 18 Level 6, Module 2, Lesson 2 Level 6, Module 3, Lesson 2 Level 6, Module 4, Lessons 2, 5, 14, 20
6.VD.WB.1b Use common Greek or Latin affixes and roots as clues to the meaning of a word (e.g., in readings on pioneers of space, determine the meanings of the words astronaut and nautical).	Level 6, Module 1, Lessons 3, 11, 22, 35 Level 6, Module 2, Lessons 2, 8, 13, 14, 17, 24, 35 Level 6, Module 3, Lessons 3, 9, 12, 21, 35 Level 6, Module 4, Lessons 2, 14, 19, 32

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.VD.WB.1c</p> <p>Consult reference materials (e.g., dictionaries, glossaries, thesauruses), print or digital, to find the pronunciation of a word and determine and clarify its precise meaning and its part of speech.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address using reference materials to determine or clarify its part of speech.</p> <p>Level 6, Module 1, Lesson 35</p> <p>Level 6, Module 2, Lesson 2</p> <p>Level 6, Module 3, Lesson 3</p> <p>Level 6, Module 4, Lessons 2, 8, 14, 20</p>
<p>6.VD.WB.1d</p> <p>Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</p>	<p>Level 6, Module 4, Lessons 2, 14, 20</p>
<p>6.VD.WB.2</p> <p>Determine how words and phrases provide meaning and nuance to grade-level texts.</p>	<p>Level 6, Module 1, Lessons 6, 15, 27, 31</p> <p>Level 6, Module 2, Lessons 3, 6, 14, 16, 22, 32, 36</p> <p>Level 6, Module 3, Lessons 2, 7, 10, 12, 14, 17, 27, 32</p> <p>Level 6, Module 4, Lessons 2, 3, 6, 13, 14, 20, 21, 25, 26</p>
<p>6.VD.WB.2a</p> <p>Interpret figurative language (e.g., personification, idioms) in context.</p>	<p><i>Arts & Letters</i> addresses idioms in grade level 5.</p> <p>Level 5, Module 1, Lesson 30</p> <p>Level 5, Module 3, Lessons 13, 14, 21, 24</p> <p>Level 5, Module 4, Lesson 11</p> <p>Level 6, Module 1, Lessons 15, 27, 31</p> <p>Level 6, Module 2, Lessons 6, 14, 16, 22, 32</p> <p>Level 6, Module 3, Lessons 10, 32</p> <p>Level 6, Module 4, Lesson 25</p>

6.VD.WB.2b Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words.	Level 6, Module 1, Lessons 6, 15 Level 6, Module 2, Lesson 14 Level 6, Module 4, Lessons 6, 20
6.VD.WB.2c Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., house versus home, cheap versus affordable).	Level 6, Module 2, Lessons 3, 36 Level 6, Module 3, Lesson 17 Level 6, Module 4, Lessons 3, 6, 13, 21
6.VD.WB.2d Analyze the impact of a specific word choice on meaning, tone (author's attitude toward the subject), or mood (emotional atmosphere).	Level 6, Module 1, Lessons 15, 27, 31 Level 6, Module 2, Lesson 32 Level 6, Module 3, Lessons 2, 7, 10, 12, 14, 27 Level 6, Module 4, Lessons 2, 3, 6, 13, 14, 26

Vocabulary Development

Academic Vocabulary

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
6.VD.AV.3 Acquire and use accurately general academic and content-specific words and phrases occurring in grade-level reading and content; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. Use these words in discussions and writing.	Level 6, Module 1, Lessons 2, 3, 7, 9, 12, 15, 18, 21, 22, 23, 26, 27, 29, 31, 32, 33, 36, 37, 38, 39 Level 6, Module 2, Lessons 2, 6, 8, 10, 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39 Level 6, Module 3, Lessons 2, 3, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 6, Module 4, Lessons 2, 5, 6, 7, 8, 14, 15, 16, 20, 21, 23, 24, 27, 28, 30, 39

Research**Inquiry Process to Build, Present, and Use Knowledge**

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
6.RS.IP.1 Conduct brief as well as multi-day research tasks to take some action or share findings orally or in writing by formulating research questions and refocusing the inquiry when appropriate; gathering and assessing the relevance and usefulness of information from multiple reliable sources; and paraphrasing or quoting the data and conclusions of others, providing basic bibliographic information for sources, and respecting copyright guidelines for use of images.	Level 6, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 38

Research**Deep Reading on Topics to Build Knowledge**

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
6.RS.DR.2 Read a series of texts organized around a variety of conceptually related topics to build knowledge about the world.	Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37 Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 39

Writing**Range of Writing**

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.W.RW.1</p> <p>Develop flexibility in writing by routinely engaging in the production of shorter and longer pieces for a range of tasks, purposes, and audiences. This could include, among others, summaries, reflections, descriptions, critiques, letters, and poetry, etc.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 33, 34, 35, 36, 37</p>
<p>6.W.RW.2</p> <p>Write arguments that introduce and support a distinct point of view with relevant claims, evidence and reasoning; demonstrate an understanding of the topic; and provide a concluding section that follows from the argument presented.</p>	<p>Level 6, Module 3, Lessons 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p>6.W.RW.3</p> <p>Write informational texts that introduce the topic, develop the focus with relevant facts, definitions, concrete details, quotations, and examples from multiple sources using appropriate strategies, such as description, comparison, and/or cause-effect; and provide a concluding section that follows from the information presented.</p>	<p>Level 6, Module 2, Lessons 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39</p>
<p>6.W.RW.4</p> <p>Write personal or fictional narratives that establish a situation and narrator; engage and orient the reader to the context; use narrative techniques such as description, dialogue, pacing, concrete words and sensory details to develop the characters, event(s), or experience(s); and provide a conclusion that follows from the narrated event(s).</p>	<p>Level 6, Module 1, Lessons 5, 7, 9, 12, 14, 15, 19, 20, 21, 22, 23, 24, 25, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.W.RW.5</p> <p>Produce clear and coherent organizational structures of multiple paragraphs in which facts and ideas are logically grouped; headings, as applicable are included to support the purpose; and words, phrases, and clauses clarify the relationships between and among ideas and concepts.</p>	<p>Level 6, Module 1, Lessons 3, 4, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 2, Lessons 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 3, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 6, Module 4, Lessons 17, 20, 33, 34, 35</p>
<p>6.W.RW.6</p> <p>With support from adults and peers, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach appropriate to audience and purpose.</p>	<p>Level 6, Module 1, Lessons 21, 23, 29, 30, 31, 33, 36, 37, 39</p> <p>Level 6, Module 2, Lessons 11, 14, 15, 16, 17, 18, 20, 22, 23, 24, 25, 26, 27, 30, 32, 33, 36, 38, 39</p> <p>Level 6, Module 3, Lessons 11, 12, 13, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 32, 33, 36, 38, 39</p> <p>Level 6, Module 4, Lessons 33, 35</p>

Writing

Handwriting and Keyboarding

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.W.HWK.7</p> <p>Write by hand or with technology to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.</p>	<p>Level 6, Module 4, Lessons 33, 35</p>

Oral and Digital Communications**Oral Communications**

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.ODC.OC.1</p> <p>Engage in collaborative discussions about grade-level topics and texts with peers by following agreed upon rules for collegial discussions, setting specific goals, and carrying out assigned roles; making comments and posing and responding to specific questions with elaboration and detail; and demonstrating understanding of various perspectives through reflection and paraphrasing.</p>	<p>Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 6, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 34, 39</p>
<p>6.ODC.OC.2</p> <p>Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.</p>	<p>Level 6, Module 1, Lessons 3, 7, 8, 26, 36</p> <p>Level 6, Module 2, Lessons 7, 21, 27</p>
<p>6.ODC.OC.3</p> <p>Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.</p>	<p>Level 6, Module 1, Lesson 8</p> <p>Level 6, Module 2, Lessons 5, 21</p> <p>Level 6, Module 3, Lessons 7, 12, 22, 30</p> <p>Level 6, Module 4, Lessons 4, 28</p>
<p>6.ODC.OC.4</p> <p>Report orally on a topic or text or present an argument, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use adequate volume and clear pronunciation.</p>	<p>Level 6, Module 1, Lessons 7, 21, 32, 36</p> <p>Level 6, Module 2, Lessons 10, 19, 26, 30, 36, 37, 39</p> <p>Level 6, Module 3, Lessons 18, 31, 36, 39</p> <p>Level 6, Module 4, Lessons 7, 23, 27, 37, 38, 39</p>

Oral and Digital Communications

Digital Communications

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
6.ODC.DC.5 Consider the source of information gathered digitally through such means as domains (e.g., .gov; .edu vs. .com or .tv) and the quality of evidence presented.	Level 6, Module 4, Lessons 8, 10, 11, 12, 13, 16, 21, 22, 23, 24, 25, 34, 36, 37, 38
6.ODC.DC.6 Follow safety practices and ethical guidelines when gathering, sharing, and using information.	Level 6, Module 4, Lessons 8, 9, 10, 11, 12, 13, 21, 22, 23, 24, 25, 34, 36, 37, 38
6.ODC.DC.7 Compare and contrast a written story to a digital version, contrasting what is “seen” and “heard” when reading the text with what is perceived when listened to or watched.	Level 6, Module 3, Lesson 16 Level 6, Module 4, Lessons 25, 26
6.ODC.DC.8 Include digital components (e.g., graphics, images, music, sound) in presentations to clarify information.	Level 6, Module 4, Lessons 33, 36, 37, 38

Grammar and Conventions

Grammar and Usage

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
6.GC.GU.1 Demonstrate command of the conventions of English grammar and usage when writing or speaking.	Level 6, Module 1, Lessons 17, 18, 22, 26, 33, 38, 39 Level 6, Module 2, Lessons 11, 20, 21, 28, 29, 30, 33, 37, 38, 39 Level 6, Module 3, Lessons 14, 19, 22, 32 Level 6, Module 4, Lessons 8, 15, 24, 28, 30

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
<p>6.GC.GU.1a</p> <p>Identify the eight basic parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection).</p>	<p><i>Arts & Letters</i> addresses this standard in grade levels 3 and 5.</p> <p>Level 3, Module 1, Lesson 21</p> <p>Level 3, Module 2, Lesson 10</p> <p>Level 3, Module 3, Lessons 7, 15, 22, 27, 33</p> <p>Level 3, Module 4, Lessons 7, 8, 14, 17, 24</p> <p>Level 5, Module 1, Lessons 9, 12, 24, 25, 33</p> <p>Level 5, Module 3, Lesson 30</p>
<p>6.GC.GU.1b</p> <p>Recognize that a word performs different functions according to its position in the sentence.</p>	<p><i>Arts & Letters</i> addresses this standard in grade levels 3 and 5.</p> <p>Level 3, Module 1, Lesson 21</p> <p>Level 3, Module 2, Lesson 10</p> <p>Level 3, Module 3, Lessons 7, 15, 22, 27, 33</p> <p>Level 3, Module 4, Lessons 7, 8, 14, 17, 24</p> <p>Level 5, Module 1, Lessons 9, 12, 24, 25, 33</p> <p>Level 5, Module 3, Lesson 30</p>
<p>6.GC.GU.1c</p> <p>Use pronouns correctly regarding case, number, and person, including intensive pronouns (e.g., myself, ourselves).</p>	<p>Level 6, Module 1, Lessons 18, 22, 38, 39</p> <p>Level 6, Module 3, Lessons 14, 22</p>
<p>6.GC.GU.1d</p> <p>Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).</p>	<p>Level 6, Module 2, Lessons 21, 30</p> <p>Level 6, Module 4, Lesson 8</p>
<p>6.GC.GU.1e</p> <p>Recognize and correct inappropriate shifts in pronoun number and person.</p>	<p>Level 6, Module 3, Lessons 14, 22</p>

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
6.GC.GU.1f Expand, combine, or reduce sentences (e.g., adding or deleting modifiers, combining, or breaking up sentences) for meaning, reader/listener interest, and style.	Level 6, Module 1, Lessons 17, 18, 22, 26, 33 Level 6, Module 2, Lessons 11, 20, 28, 29, 30, 33, 37, 38, 39 Level 6, Module 3, Lessons 19, 32 Level 6, Module 4, Lessons 15, 24, 28, 30
6.GC.GU.1g Recognize variations from standard English in their own and others' writing and speaking and identify and use strategies to improve expression in conventional language.	Level 6, Module 3, Lesson 32 Level 6, Module 4, Lesson 24

Grammar and Conventions

Mechanics

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
6.GC.M.2 Demonstrate command of the conventions of English punctuation and capitalization when writing and reading aloud to create meaning.	Level 6, Module 1, Lessons 2, 3, 4, 5, 6, 9, 14, 28 Level 6, Module 2, Lessons 2, 3, 4, 5, 6, 16, 31, 33 Level 6, Module 3, Lessons 2, 3, 4, 5, 6, 30, 31, 32, 37, 38, 39 Level 6, Module 4, Lessons 2, 3, 28
6.GC.M.2a Commas, parentheses, and dashes to set off nonrestrictive or parenthetical elements.	Level 6, Module 1, Lessons 9, 14 Level 6, Module 2, Lessons 3, 16, 33 Level 6, Module 3, Lessons 30, 31, 32, 37, 38, 39 Level 6, Module 4, Lesson 28
6.GC.M.2b Colons to separate hours and minutes and to introduce a list.	<i>Arts and Letters</i> does not address this standard.

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
6.GC.M.3 Spell derivatives correctly by applying knowledge of bases and affixes.	Level 6, Module 1, Lessons 22, 23, 32, 33, 38, 39 Level 6, Module 2, Lessons 19, 20, 28, 29, 30, 37, 38, 39 Level 6, Module 3, Lessons 18, 19, 30, 31, 37, 38, 39 Level 6, Module 4, Lesson 34