





Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds® enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Idaho standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Idaho standards and *Arts & Letters* follows.

Foundational Reading Skills

Phonics and Decoding

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.FR.PH.3 Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (roots and affixes) to read accurately unfamiliar grade-level multisyllabic words (e.g., disallow, misinform, transaction) in context and out of context.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 8, 10, 11, 12, 14, 18, 19, 20, 22, 25, 26, 29, 30, 35</p> <p>Level 5, Module 3, Lessons 2, 4, 5, 6, 8, 9, 12, 13, 14, 16, 18, 20, 24, 25, 26, 31, 35</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 14, 25</p>

Reading Comprehension

Text Complexity

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.RC.TC.1 Independently and proficiently read and comprehend texts representing a balance of genres, cultures, and perspectives that exhibit complexity at the higher end of the grades 4–5 band.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 5, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 39</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 39</p>

Reading Comprehension

Volume of Reading to Build Knowledge

Idaho Standards	Aligned Components of Arts & Letters
<p>5.RC.V.2 Regularly engage in a volume of reading, independently, with peers, or with modest support related to the topics and themes being studied to build knowledge and vocabulary.</p>	<p>Each module includes a volume of reading (VOR) list with recommended topic-related texts. Using the VOR list, students can select texts on their level that align with their interests and expand their knowledge of each module topic.</p>

Reading Comprehension

Textual Evidence

Idaho Standards	Aligned Components of Arts & Letters
<p>5.RC.TE.3 Draw evidence from grade-level texts to explain what is said explicitly and when drawing inferences, including quoting from texts accurately.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37 Level 5, Module 2, Lessons 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 5, Module 3, Lessons 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 39 Level 5, Module 4, Lessons 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 39</p>

Reading Comprehension

Reading Fluency

Idaho Standards	Aligned Components of Arts & Letters
<p>5.RC.RF.4 Read grade-level text with accuracy, automaticity, appropriate rate, and expression in successive readings to support comprehension.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6 Level 5, Module 2, Lessons 2, 3, 4, 5, 6 Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 39 Level 5, Module 4, Lessons 2, 3, 4, 5, 7, 25</p>

Reading Comprehension

Literature

Idaho Standards	Aligned Components of Arts & Letters
<p>5.RC.L.5 Use evidence from literature to demonstrate understanding of grade-level texts.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 16, 17, 19, 20, 21, 22, 23, 26, 27, 28, 30, 31, 32, 36 Level 5, Module 2, Lessons 3, 5, 36 Level 5, Module 3, Lessons 3, 5, 8, 9, 12, 13, 14, 15, 17, 21, 23, 24, 25, 27, 28, 30, 31, 32, 33, 36 Level 5, Module 4, Lessons 3, 4, 5, 6, 7, 9, 10, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 25, 26, 27, 29, 39</p>
<p>5.RC.L.5a Summarize a text and determine the central themes of stories, plays, or poems, including how they are developed using details.</p>	<p>Level 5, Module 1, Lessons 3, 5, 16, 19, 20, 21, 23, 28, 30, 31, 32, 36 Level 5, Module 2, Lessons 3, 5, 36 Level 5, Module 3, Lessons 3, 5, 8, 13, 14, 17, 30, 32, 33, 36 Level 5, Module 4, Lessons 3, 5, 10, 14, 21, 23, 26, 27, 29, 39</p>

5.RC.L.5b Compare and contrast two or more characters, settings, or events in stories and plays, drawing on specific details in the texts.	Level 5, Module 1, Lessons 17, 19, 20, 23, 26, 27 Level 5, Module 2, Lessons 3, 5 Level 5, Module 3, Lessons 9, 12, 13, 15, 17, 21, 23, 24, 25, 27, 28, 31 Level 5, Module 4, Lessons 9, 10, 13, 14, 15, 19, 20, 22, 23
5.RC.L.5c Explain how chapters, scenes, or stanzas work together to provide the overall structure of a literary text.	Level 5, Module 1, Lessons 3, 4, 19, 20, 21, 22, 31 Level 5, Module 3, Lessons 13, 31 Level 5, Module 4, Lessons 3, 6, 21, 25, 26, 27
5.RC.L.5d Explain how a narrator's or speaker's point of view influence how events are described in stories, plays, or poems.	Level 5, Module 1, Lesson 31 Level 5, Module 4, Lessons 4, 10, 12, 18, 22, 29
5.RC.L.5e Compare and contrast stories in the same genre on their approaches to similar themes.	Level 5, Module 1, Lesson 28 Level 5, Module 4, Lessons 5, 7, 25, 29

Reading Comprehension

Nonfiction Text

Idaho Standards	Aligned Components of Arts & Letters
5.RC.NF.6 Use evidence from nonfiction works to demonstrate understanding of grade-level texts.	Level 5, Module 1, Lessons 8, 9, 11, 36 Level 5, Module 2, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 19, 20, 22, 23, 24, 26, 27, 28, 30, 31, 32, 36 Level 5, Module 4, Lessons 6, 7, 11
5.RC.NF.6a Explain the central ideas of texts, including how they are developed using details; summarize texts.	Level 5, Module 1, Lessons 9, 11, 36 Level 5, Module 2, Lessons 8, 9, 13, 24, 30, 32, 36

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
5.RC.NF.6b Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in historical, scientific, or technical texts.	Level 5, Module 1, Lesson 8 Level 5, Module 2, Lessons 8, 9, 10, 11, 13, 14, 19, 20, 22, 23, 26, 28, 30, 32
5.RC.NF.6c Explain how series of chapters or sections fit together to provide the overall structure of informational texts (e.g., description, sequence, comparison, problem-solution, cause-effect).	Level 5, Module 1, Lesson 8 Level 5, Module 2, Lesson 31 Level 5, Module 4, Lesson 11
5.RC.NF.6d Explain how authors use evidence and reasons to support specific claims in texts, identifying which reasons and evidence support which claims.	Level 5, Module 2, Lessons 12, 15, 27
5.RC.NF.6e Integrate information from several texts on the same event or topic to demonstrate a coherent understanding of the information.	Level 5, Module 2, Lessons 10, 11 Level 5, Module 4, Lessons 6, 7

Vocabulary Development

Word Building

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
5.VD.WB.1 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level content, choosing flexibly from a range of strategies.	Level 5, Module 1, Lessons 5, 11, 14, 15, 22, 25, 31, 35 Level 5, Module 2, Lessons 2, 3, 8, 9, 10, 14, 18, 21, 35 Level 5, Module 3, Lessons 3, 9, 10, 20, 22, 25, 28, 31, 35 Level 5, Module 4, Lessons 5, 8, 10, 11, 17, 27, 32

5.VD.WB.1a Use context (e.g., definitions, examples, or restatements in text) as clues to the meaning of words or phrases.	Level 5, Module 2, Lessons 8, 9, 10, 14
5.VD.WB.1b Use common Greek and Latin affixes and roots as clues to the meaning of words (e.g., biography, biology, biohazard).	Level 5, Module 1, Lessons 5, 11, 14, 25, 31, 35 Level 5, Module 2, Lessons 3, 18, 21, 35 Level 5, Module 3, Lessons 3, 9, 10, 20, 22, 25, 28, 31, 35 Level 5, Module 4, Lessons 5, 10, 11, 17, 32
5.VD.WB.1c Consult reference materials (e.g., dictionaries, glossaries, thesauruses), print or digital, to find the pronunciation and clarify the precise meaning of key words and phrases.	Level 5, Module 1, Lessons 15, 22 Level 5, Module 2, Lesson 2 Level 5, Module 4, Lessons 8, 17, 27
5.VD.WB.2 Determine how words and phrases provide meaning and nuance to grade-level texts.	Level 5, Module 1, Lessons 3, 10, 22, 29, 32 Level 5, Module 2, Lesson 27 Level 5, Module 3, Lessons 9, 11, 12, 16, 17, 18, 21, 22, 24, 25, 26, 28, 29, 36 Level 5, Module 4, Lessons 3, 5, 20, 23, 26, 27, 28
5.VD.WB.2a Recognize and explain the meaning of figurative language such as metaphors and similes, in context.	Level 5, Module 1, Lessons 10, 22, 29, 32 Level 5, Module 2, Lesson 27 Level 5, Module 3, Lessons 21, 24, 36 Level 5, Module 4, Lessons 3, 5, 20, 23, 27, 28
5.VD.WB.2b Distinguish shades of meaning among related words that describe different states or subtleties (e.g., sang, trilled, chirped, chorused).	Level 5, Module 1, Lesson 3 Level 5, Module 3, Lessons 9, 11, 12, 16, 17, 18, 22, 25, 26, 28, 29 Level 5, Module 4, Lessons 26, 27

Vocabulary Development

Academic Vocabulary

Idaho Standards	Aligned Components of Arts & Letters
<p>5.VD.AV.3 Acquire and use accurately general academic and content-specific words and phrases occurring in grade-level reading and content, including those that signal contrast, addition, connection, and other logical relationships (e.g., therefore, for example, meanwhile, on the other hand). Use these words in discussions and writing.</p>	<p>Level 5, Module 1, Lessons 2, 3, 5, 6, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 3, 5, 6, 8, 9, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 35, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 3, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 3, 5, 7, 8, 9, 10, 11, 14, 18, 23, 24, 25, 27, 28, 29, 30, 34, 35, 39</p>

Research

Inquiry Process to Build, Present, and Use Knowledge

Idaho Standards	Aligned Components of Arts & Letters
<p>5.RS.IP.1 Conduct short research tasks to take some action or share findings orally or in writing by formulating research questions; gathering relevant and reliable information from both primary and secondary sources as appropriate; paraphrasing and quoting ideas and information; and respecting copyright guidelines for use of that information and any images.</p>	<p>Level 5, Module 4, Lessons 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 22, 23, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 38, 39</p>

Research**Deep Reading on Topics to Build Knowledge**

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.RS.DR.2 Read a series of texts organized around a variety of conceptually related topics to build knowledge about the world.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 5, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 39</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 39</p>

Writing**Range of Writing**

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.W.RW.1 Develop flexibility in writing by routinely engaging in the production of shorter and longer pieces for a range of tasks, purposes, and audiences. This could include, among others, summaries, reflections, descriptions, critiques, letters, and poetry, etc.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 39</p>
<p>5.W.RW.2 Write arguments that introduce the topic clearly; express a distinct opinion supported with adequate facts, ideas, and reasons that are logically grouped and provide a concluding section.</p>	<p>Level 5, Module 2, Lessons 7, 11, 12, 13, 14, 15, 16, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 31, 33, 36, 37, 38</p>

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
5.W.RW.3 Write informational texts that introduce the topic; develop the focus with relevant facts, details, and examples from multiple sources that are logically grouped, including headings to support the purpose; and provide a concluding section.	Level 5, Module 1, Lessons 9, 15, 16, 17, 18, 19, 20, 21, 22, 23, 29, 30, 31, 32, 33, 36, 37, 38, 39
5.W.RW.4 Write personal or fictional narratives that establish a situation and narrator; organize around a central problem, conflict, or experience using descriptions, dialogue or pacing to develop the characters, event(s), or experience(s); and provide a conclusion that follows from the narrated events.	Level 5, Module 3, Lessons 11, 12, 13, 14, 15, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38
5.W.RW.5 Produce clear and coherent organizational structures of multiple paragraphs in which facts and details are logically grouped and linking words and phrases connect details and ideas.	Level 5, Module 1, Lessons 7, 8, 9, 15, 16, 17, 18, 19, 20, 21, 22, 23, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 5, Module 2, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 36, 37, 38 Level 5, Module 3, Lessons 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38 Level 5, Module 4, Lessons 8, 15, 18, 25, 33, 34, 35
5.W.RW.6 With support from adults and peers, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.	Level 5, Module 1, Lessons 15, 16, 18, 19, 20, 21, 23, 29, 30, 33, 36, 37, 39 Level 5, Module 2, Lessons 7, 11, 12, 13, 14, 15, 16, 21, 23, 24, 25, 26, 29, 31, 36, 38 Level 5, Module 3, Lessons 11, 12, 13, 15, 17, 18, 21, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37, 38 Level 5, Module 4, Lessons 33, 34, 35, 36

Writing**Handwriting and Keyboarding**

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
5.W.HWK.7 Write in cursive legibly and fluently by hand with a consistent form and recognizable signature.	<i>Arts & Letters</i> does not address this standard.
5.W.HWK.8 Use technology to produce and publish writing demonstrating sufficient command of keyboarding skills.	Level 5, Module 2, Lesson 38 Level 5, Module 3, Lesson 39 Level 5, Module 4, Lesson 35

Oral and Digital Communications**Oral Communications**

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
5.ODC.OC.1 Engage in collaborative discussions about grade-level topics and texts with peers by carrying out assigned roles; making comments and posing and responding to questions that contribute to the discussion and elaborate on others' remarks; and reviewing key ideas expressed and drawing conclusions considering the discussion.	Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36 Level 5, Module 2, Lessons 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39 Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37 Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 36, 38, 39
5.ODC.OC.2 Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	Level 5, Module 1, Lessons 3, 4, 5, 6, 9, 17, 20, 26, 27, 30 Level 5, Module 2, Lesson 10 Level 5, Module 4, Lessons 3, 5, 6, 9, 10

5.ODC.OC.3 Summarize the major points a speaker makes and explain how each is supported by reasons and evidence.	Level 5, Module 1, Lesson 27 Level 5, Module 2, Lessons 12, 23, 26, 39 Level 5, Module 3, Lessons 5, 32, 36
5.ODC.OC.4 Report orally on a topic or text or present an argument, sequencing ideas logically and using appropriate facts and relevant descriptive details to support main ideas or themes and speaking clearly at an understandable pace.	Level 5, Module 1, Lessons 3, 5, 11, 12, 17, 19, 22, 23, 30, 31, 32, 33, 36, 37, 38 Level 5, Module 2, Lessons 5, 6, 15, 16, 19, 20, 24, 25, 26, 27, 28, 30, 32, 36, 37, 38, 39 Level 5, Module 3, Lessons 5, 6, 13, 14, 17, 21, 29, 32, 36, 37 Level 5, Module 4, Lessons 5, 23, 29, 37, 38, 39

Oral and Digital Communications

Digital Communications

Idaho Standards	Aligned Components of Arts & Letters
5.ODC.DC.5 Consider the source of information gathered digitally through such means as domains (e.g., .gov; .edu vs. .com or .tv).	Level 5, Module 4, Lessons 13, 29, 36
5.ODC.DC.6 Use information from multiple digital sources, demonstrating the ability to locate an answer to a question or to solve a problem efficiently.	Level 5, Module 2, Lessons 8, 10, 13, 21 Level 5, Module 4, Lesson 26
5.ODC.DC.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text presented digitally.	Level 5, Module 1, Lessons 16, 29, 30 Level 5, Module 3, Lessons 4, 8, 10, 12, 25, 31

Grammar and Conventions

Grammar and Usage

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
<p>5.GC.GU.1 Demonstrate command of the conventions of English grammar and usage when writing or speaking.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 38, 39</p>
<p>5.GC.GU.1a Form and use irregular verbs (e.g., lie/lay, sit/set, rise/raise) correctly in sentences.</p>	<p>Level 5, Module 4, Lesson 7</p>
<p>5.GC.GU.1b Recognize and correct inappropriate shifts in verb tense and number.</p>	<p>Level 5, Module 3, Lessons 7, 23</p> <p>Level 5, Module 4, Lesson 14</p>
<p>5.GC.GU.1c Use nouns, pronouns, verbs, adjectives, adverbs, conjunctions, prepositions, and interjections appropriate to function.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 38, 39</p>
<p>5.GC.GU.1d Ensure subject-verb and pronoun-antecedent agreement.</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 3.</p> <p>Level 3, Module 4, Lessons 24, 29, 31, 33</p>

Idaho Standards	Aligned Components of Arts & Letters
5.GC.GU.1e Use coordinating (e.g., and, but), subordinating (e.g., although, because), and correlative (e.g., either/or) conjunctions to join words and phrases in a sentence.	Level 5, Module 2, Lessons 25, 27, 28, 29, 31, 33, 37, 38
5.GC.GU.1f Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.	Level 5, Module 1, Lessons 6, 12, 24, 25, 28, 33 Level 5, Module 2, Lessons 6, 16, 25, 33 Level 5, Module 3, Lessons 6, 18, 33 Level 5, Module 4, Lessons 7, 14, 23, 24, 30, 34, 35
5.GC.GU.1g Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation.	Level 5, Module 1, Lessons 5, 11, 23, 32, 36 Level 5, Module 2, Lessons 5, 24, 30, 32, 36 Level 5, Module 3, Lessons 5, 17, 32, 36 Level 5, Module 4, Lessons 5, 23, 29, 37, 38, 39

Grammar and Conventions

Mechanics

Idaho Standards	Aligned Components of Arts & Letters
5.GC.M.2 Demonstrate command of the conventions of English punctuation and capitalization when writing and reading aloud to create meaning.	Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 9, 17, 18, 22, 23, 24, 25, 31, 32, 38, 39 Level 5, Module 2, Lessons 2, 3, 4, 5, 6, 13, 19, 20, 21, 27, 28, 29, 31, 37, 38 Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 8, 14, 15, 22, 28, 37, 38, 39 Level 5, Module 4, Lessons 2, 3, 4, 5, 7, 25
5.GC.M.2a Commas before a coordinating conjunction.	Level 5, Module 1, Lessons 24, 25

Idaho Standards	Aligned Components of Arts & Letters
5.GC.M.2b Commas to separate an introductory element from the rest of the sentence (e.g., Yes, thank you, It's true, isn't it?).	Level 5, Module 1, Lessons 9, 18, 22, 23, 31, 32, 38, 39 Level 5, Module 3, Lessons 8, 14, 15, 22, 28, 37, 38
5.GC.M.2c Underlining, quotation marks, or italics to indicate titles of works.	Level 5, Module 1, Lessons 17, 31, 32, 38, 39 Level 5, Module 2, Lessons 13, 19, 20, 21, 27, 28, 29, 31, 37, 38
5.GC.M.3 Spell grade-level words correctly, including commonly confused words (e.g., its/it's, affect/effect).	Level 5, Module 1, Lessons 17, 22, 23, 31, 32, 38, 39 Level 5, Module 2, Lessons 19, 20, 21, 27, 28, 29, 31, 37, 38 Level 5, Module 3, Lessons 14, 22, 28, 37, 38