





Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds® enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Idaho standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Idaho standards and *Arts & Letters* follows.

Foundational Reading Skills

Phonics and Decoding

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
<p>4.FR.PH.3 Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (roots and affixes) to read accurately unfamiliar grade-appropriate multisyllabic words (e.g., depart, beneficial, recycle) in context and out of context.</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 16, 18, 19, 23, 24, 31, 32, 35</p> <p>Level 4, Module 2, Lessons 3, 4, 6, 7, 8, 11, 13, 18, 19, 20, 23, 25, 27, 29, 30, 37</p> <p>Level 4, Module 3, Lessons 3, 5, 7, 8, 10, 11, 13, 15, 16, 18, 19, 20, 24, 26, 30, 31, 36</p> <p>Level 4, Module 4, Lessons 4, 5, 6, 8, 9, 13, 16, 19, 20, 28, 29</p>

Reading Comprehension

Text Complexity

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
<p>4.RC.TC.1 Independently and proficiently read and comprehend texts representing a balance of genres, cultures, and perspectives that exhibit complexity at the lower end of the grades 4–5 band.</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37</p> <p>Level 4, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p> <p>Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 37, 39</p>

Reading Comprehension

Volume of Reading to Build Knowledge

Idaho Standards	Aligned Components of Arts & Letters
<p>4.RC.V.2 Regularly engage in a volume of reading, independently, with peers, or with modest support related to the topics and themes being studied to build knowledge and vocabulary.</p>	<p>Each module includes a volume of reading (VOR) list with recommended topic-related texts. Using the VOR list, students can select texts on their level that align with their interests and expand their knowledge of each module topic.</p>

Reading Comprehension

Textual Evidence

Idaho Standards	Aligned Components of Arts & Letters
<p>4.RC.TE.3 Refer to details and examples in grade-level texts when explaining what texts say explicitly and when drawing inferences from texts.</p>	<p>Level 4, Module 1, Lessons 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 16, 20, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36 Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37 Level 4, Module 3, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37 Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 27, 28, 29, 30, 37, 39</p>

Reading Comprehension

Reading Fluency

Idaho Standards	Aligned Components of Arts & Letters
<p>4.RC.RF.4 Read grade-level text with accuracy, automaticity, appropriate rate, and expression in successive readings to support comprehension.</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 31 Level 4, Module 2, Lessons 3, 4, 5, 6, 26, 29, 39 Level 4, Module 3, Lessons 11, 12, 13, 14, 17 Level 4, Module 4, Lessons 4, 5, 6, 7, 8</p>

Reading Comprehension

Literature

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
<p>4.RC.L.5 Use evidence from literature to demonstrate understanding of grade-level texts.</p>	<p>Level 4, Module 1, Lessons 5, 28, 29, 30, 31, 32, 36</p> <p>Level 4, Module 2, Lessons 3, 4, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37, 38</p> <p>Level 4, Module 3, Lessons 12, 13, 14, 15, 16, 25, 26, 27, 28, 30, 36, 37</p> <p>Level 4, Module 4, Lessons 15, 28, 29, 30, 37</p>
<p>4.RC.L.5a Determine the central themes in stories (including myths and legends), poems, and plays and explain how they are supported by key details.</p>	<p><i>Arts & Letters</i> addresses determining the central theme of plays in grade level 5.</p> <p>Level 5, Module 3, Lesson 5</p> <p>Level 4, Module 1, Lessons 5, 28, 30, 32, 36</p> <p>Level 4, Module 2, Lessons 4, 5, 10, 11, 13, 15, 17, 18, 20, 24, 27, 28, 31, 34, 38</p> <p>Level 4, Module 3, Lessons 15, 28, 37</p> <p>Level 4, Module 4, Lessons 28, 30</p>
<p>4.RC.L.5b Describe a character, setting, or event in depth in stories and plays, drawing on specific details in the texts (e.g., a character's thoughts, words, or actions).</p>	<p>Level 4, Module 1, Lessons 31, 32</p> <p>Level 4, Module 2, Lessons 4, 5, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 24, 27, 28, 29, 30, 32, 34</p> <p>Level 4, Module 3, Lessons 13, 14, 26, 27</p> <p>Level 4, Module 4, Lessons 29, 30</p>
<p>4.RC.L.5c Explain the overall structures of stories, plays, and poems and how each successive part builds on earlier sections.</p>	<p>Level 4, Module 1, Lesson 28</p> <p>Level 4, Module 3, Lesson 14</p>

Idaho Standards	Aligned Components of Arts & Letters
4.RC.L.5d Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.	Level 4, Module 1, Lesson 29 Level 4, Module 3, Lessons 12, 13, 16, 25, 30 Level 4, Module 4, Lesson 15
4.RC.L.5e Compare and contrast the treatment of similar themes and patterns of events in stories, myths, and traditional literature from different cultures.	Level 4, Module 2, Lessons 5, 33, 34

Reading Comprehension

Nonfiction Text

Idaho Standards	Aligned Components of Arts & Letters
4.RC.NF.6 Use evidence from nonfiction works to demonstrate understanding of grade-level texts.	Level 4, Module 1, Lessons 8, 9, 10, 11, 12, 13, 23, 36 Level 4, Module 2, Lesson 7 Level 4, Module 3, Lessons 3, 5, 6, 9, 10, 19, 20, 21, 31, 33, 37 Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 14, 16, 17, 18, 19, 20, 21, 23, 29, 31
4.RC.NF.6a Determine the central ideas of texts and explain how they are supported by key details; summarize texts.	Level 4, Module 1, Lessons 8, 10, 13, 23, 36 Level 4, Module 3, Lessons 5, 21, 31, 33, 37 Level 4, Module 4, Lessons 8, 14, 21
4.RC.NF.6b Explain events, procedures, steps, ideas, or concepts found in historical, scientific, or technical texts, including what happened and why.	Level 4, Module 1, Lessons 8, 9, 10, 11, 12, 13 Level 4, Module 3, Lessons 3, 5, 6, 10, 20, 31 Level 4, Module 4, Lessons 3, 5, 6, 7, 9, 12, 16, 17, 18, 19, 20, 21, 23

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
4.RC.NF.6c Explain the overall structure of informational texts (e.g., description, sequence, comparison, problem-solution, cause-effect) and how each successive part builds on earlier sections.	<i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address cause-effect text structures. Level 4, Module 4, Lessons 2, 4, 11, 12
4.RC.NF.6d Explain how authors use evidence and reasons to support specific points in texts.	Level 4, Module 2, Lesson 7 Level 4, Module 3, Lesson 19 Level 4, Module 4, Lessons 8, 23
4.RC.NF.6e Combine information from two texts on the same topic, noting important similarities and differences in focus and the information provided.	Level 4, Module 3, Lesson 9 Level 4, Module 4, Lessons 17, 29, 31

Vocabulary Development

Word Building

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
4.VD.WB.1 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level content, choosing flexibly from a range of strategies:	Level 4, Module 1, Lessons 7, 12, 16, 22, 23, 24, 31, 35 Level 4, Module 2, Lessons 3, 7, 13, 23, 37 Level 4, Module 3, Lessons 3, 4, 7, 10, 11, 16, 18, 19, 21, 24, 31, 36 Level 4, Module 4, Lessons 3, 4, 5, 6, 9, 10, 13, 26, 29, 31, 40
4.VD.WB.1a Use context (e.g., definitions, examples, or restatements in text) as clues to the meaning of words or phrases.	Level 4, Module 1, Lessons 7, 12, 23, 24 Level 4, Module 2, Lessons 3, 13 Level 4, Module 3, Lessons 3, 7, 10, 16, 21, 31 Level 4, Module 4, Lessons 4, 5, 6, 13, 29

4.VD.WB.1b Use common Greek and Latin affixes and roots as clues to the meaning of words (e.g., thermometer, thermos, thermostat).	Level 4, Module 1, Lessons 7, 12, 16, 31, 35 Level 4, Module 2, Lessons 7, 13, 23, 37 Level 4, Module 3, Lessons 18, 24, 36 Level 4, Module 4, Lessons 5, 9, 26, 31, 40
4.VD.WB.1c Consult reference materials (e.g., dictionaries, glossaries, thesauruses), print or digital, to find the pronunciation and clarify the precise meaning of key words and phrases.	Level 4, Module 1, Lesson 22 Level 4, Module 3, Lessons 4, 11, 19 Level 4, Module 4, Lessons 3, 10, 26
4.VD.WB.2 Determine how words and phrases provide meaning and nuance to grade-level texts:	Level 4, Module 1, Lessons 4, 24 Level 4, Module 3, Lessons 13, 14, 26 Level 4, Module 4, Lessons 6, 10, 19
4.VD.WB.2a Recognize and explain the meaning of idioms, adages, and proverbs in context.	Level 4, Module 1, Lesson 4 Level 4, Module 3, Lesson 14 Level 4, Module 4, Lessons 6, 10
4.VD.WB.2b Distinguish shades of meaning among related words that describe subtle differences (e.g., shook, trembled, wavered, quivered).	Level 4, Module 1, Lesson 24 Level 4, Module 3, Lessons 13, 26 Level 4, Module 4, Lesson 19

Vocabulary Development

Academic Vocabulary

Idaho Standards	Aligned Components of Arts & Letters
<p>4.VD.AV.3 Acquire and use accurately general academic and content-specific words and phrases occurring in grade-level reading and content, including those that signal precise actions or states of being (e.g., frustrated, puzzled, stammered) and vocabulary essential to a particular topic (e.g., heroes, villains, quest, fate when discussing myths). Use these words in discussions and writing.</p>	<p>Level 4, Module 1, Lessons 3, 4, 5, 6, 7, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 34, 35, 36, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 3, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 19, 20, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 34, 36, 37, 38, 39</p> <p>Level 4, Module 3, Lessons 3, 4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 27, 28, 29, 31, 32, 33, 34, 36, 37, 38, 39</p> <p>Level 4, Module 4, Lessons 4, 5, 6, 7, 8, 9, 10, 11, 13, 17, 19, 21, 22, 29, 30, 31, 33, 34</p>

Research

Inquiry Process to Build, Present, and Use Knowledge

Idaho Standards	Aligned Components of Arts & Letters
<p>4.RS.IP.1 Conduct short research tasks to take some action or share findings orally or in writing by identifying what information is needed to answer a research question, using text features and search tools to gather relevant information efficiently; and taking notes, categorizing that information, and providing a list of sources.</p>	<p>Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36</p>

Research

Deep Reading on Topics to Build Knowledge

Idaho Standards	Aligned Components of Arts & Letters
<p>4.RS.DR.2 Read a series of texts organized around a variety of conceptually related topics to build knowledge about the world.</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37</p> <p>Level 4, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p> <p>Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 37, 39</p>

Writing

Range of Writing

Idaho Standards	Aligned Components of Arts & Letters
<p>4.RW.RW.1 Develop flexibility in writing by routinely engaging in the production of shorter and longer pieces for a range of tasks, purposes, and audiences. This could include, among others, summaries, reflections, descriptions, letters, and poetry, etc.</p>	<p>Level 4, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 38, 39</p> <p>Level 4, Module 3, Lessons 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37, 38, 39</p> <p>Level 4, Module 4, Lessons 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 27, 28, 29, 30, 31, 32, 33, 34</p>

4.W.RW.2 Write arguments that introduce the topic; express a clear opinion supported with facts, details and reasons; and provide a concluding statement or section.	Split coverage note? Argument writing is specific to 6-8. Level 4, Module 3, Lessons 7, 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 31, 32, 33, 37, 38, 39
4.W.RW.3 Write informational texts that introduce the topic; develop the focus with facts, details or other information; and provide a concluding statement or section.	Level 4, Module 1, Lessons 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 32, 33, 34, 36, 37, 38, 39
4.W.RW.4 Write personal or fictional narratives that organize the writing around a central problem, conflict, or experience; use descriptions or dialogue to develop the characters or event(s); and provide a sense of closure.	Level 4, Module 2, Lessons 10, 11, 12, 13, 14, 15, 16, 19, 20, 24, 25, 26, 27, 31, 32, 33, 34, 36, 38, 39
4.W.RW.5 Organize related information together in paragraphs using precise language and linking words and phrases to connect details and ideas.	Level 4, Module 1, Lessons 11, 14, 15, 27, 29, 37, 39 Level 4, Module 3, Lessons 12, 14, 19, 21, 37, 38, 39
4.W.RW.6 With support from adults and peers, develop and strengthen writing as needed by planning, revising, and editing.	Level 4, Module 1, Lessons 11, 12, 13, 15, 19, 25, 26, 29, 32, 33, 34, 36, 37, 39 Level 4, Module 2, Lessons 11, 12, 13, 15, 16, 19, 20, 24, 25, 26, 27, 31, 32, 33, 39 Level 4, Module 3, Lessons 7, 8, 11, 12, 15, 16, 17, 18, 19, 22, 31, 32, 33, 37, 38, 39 Level 4, Module 4, Lessons 32, 33, 34, 35

Writing**Handwriting and Keyboarding**

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
4.W.HWK.7 Write legibly and fluently in cursive by hand, forming letters and words that can be easily read by others.	<i>Arts & Letters</i> does not address this standard.
4.W.HWK.8 Use technology to produce and publish writing, demonstrating sufficient command of keyboarding skills.	Level 4, Module 2, Lesson 39 Level 4, Module 4, Lesson 34

Oral and Digital Communications**Oral Communications**

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
4.ODC.OC.1 Engage in collaborative discussions about grade-level topics and texts with peers by carrying out assigned roles; making comments that build on and link to others' remarks; clarifying or following up on information; and reviewing key ideas expressed and explaining one's understanding.	Level 4, Module 1, Lessons 2, 3, 5, 8, 9, 10, 11, 12, 13, 17, 19, 20, 21, 22, 23, 24, 31, 32, 33, 36 Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 8, 10, 12, 13, 14, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37 Level 4, Module 3, Lessons 4, 5, 6, 7, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 21, 24, 25, 27, 28, 29, 30, 31, 32, 33, 36, 38 Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 12, 14, 15, 16, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 37
4.ODC.OC.2 Paraphrase portions of a text read aloud, or information presented in diverse media (audio, visual, and quantitative).	Level 4, Module 1, Lesson 9 Level 4, Module 2, Lessons 13, 15, 24 Level 4, Module 3, Lessons 3, 5, 10, 16, 19, 31 Level 4, Module 4, Lessons 7, 14, 18, 22, 23, 28, 31

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
4.ODC.OC.3 Identify the reasons and evidence a speaker provides to support particular points being made.	Level 4, Module 1, Lessons 20, 36 Level 4, Module 3, Lessons 8, 17, 37
4.ODC.OC.4 Report orally on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes, speaking clearly at an understandable pace.	Level 4, Module 1, Lessons 5, 13, 14, 17, 18, 20, 21, 22, 23, 25, 27, 28, 30, 32, 33, 36, 37, 38 Level 4, Module 2, Lessons 5, 11, 13, 17, 19, 20, 25, 34, 38 Level 4, Module 3, Lessons 5, 7, 9, 12, 14, 15, 17, 19, 20, 21, 22, 28, 29, 33, 37, 38 Level 4, Module 4, Lessons 8, 11, 21, 22, 30, 33, 36, 37

Oral and Digital Communications

Digital Communications

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
4.ODC.DC.5 Evaluate whether a digital source is factual or opinion-based by considering its use of evidence and whose point-of-view is represented or missing.	<i>Arts & Letters</i> addresses this standard in grade level 6. Level 6, Module 4, Lessons 22, 24
4.ODC.DC.6 Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, timelines, or interactive elements) on Web pages.	Level 4, Module 1, Lessons 9, 11, 12, 20 Level 4, Module 2, Lesson 7 Level 4, Module 4, Lessons 3, 14, 17

Grammar and Conventions

Grammar and Usage

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
4.GC.GU.1 Demonstrate command of the conventions of English grammar and usage when writing or speaking.	Level 4, Module 1, Lessons 5, 6, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 25, 27, 28, 29, 32, 33, 36, 37, 38, 39 Level 4, Module 2, Lessons 8, 20, 25, 27, 34, 36, 38, 39 Level 4, Module 3, Lessons 7, 9, 15, 17, 20, 21, 22, 28, 29, 33, 34, 37, 38, 39 Level 4, Module 4, Lessons 7, 8, 11, 17, 21, 22, 30, 31, 34, 36, 37
4.GC.GU.1a Recognize subject-predicate relationship in sentences.	Level 4, Module 1, Lessons 6, 14, 15, 17, 18, 19, 21, 23, 25, 27, 28, 29, 33, 37, 38, 39 Level 4, Module 2, Lesson 8 Level 4, Module 3, Lessons 9, 17, 22, 29, 34 Level 4, Module 4, Lessons 8, 11, 17, 22, 31
4.GC.GU.1b Use principal modals to convey various conditions (e.g., can, may, must).	Level 4, Module 3, Lessons 9, 20, 21, 22, 38, 39
4.GC.GU.1c Order adjectives within sentences according to conventional patterns.	Level 4, Module 2, Lessons 25, 27, 34, 36, 38, 39
4.GC.GU.1d Use relative pronouns and relative adverbs.	Level 4, Module 1, Lessons 22, 23, 25, 27, 28, 29, 33, 37, 38, 39 Level 4, Module 4, Lesson 11
4.GC.GU.1e Form and use prepositional phrases.	Level 4, Module 4, Lesson 22

4.GC.GU.1f Correctly use frequently confused common words (e.g., to/too/two).	Level 4, Module 4, Lesson 34
4.GC.GU.1g Ensure subject-verb agreement.	<i>Arts & Letters</i> addresses this standard in grade level 3. Level 3, Module 4, Lessons 24, 29, 31, 33
4.GC.GU.1h Produce complete sentences; recognize and correct inappropriate fragments and run-ons.	Level 4, Module 1, Lessons 6, 14, 15, 17, 18, 19, 21, 23, 25, 27, 28, 29, 33, 37, 38, 39 Level 4, Module 2, Lesson 8 Level 4, Module 3, Lessons 9, 17, 22, 29, 34 Level 4, Module 4, Lessons 8, 11, 17, 22, 31
4.GC.GU.1i Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion); use formal English when appropriate to task and situation.	Level 4, Module 1, Lessons 5, 13, 20, 32, 36 Level 4, Module 2, Lessons 20, 34, 38 Level 4, Module 3, Lessons 7, 15, 28, 33, 37 Level 4, Module 4, Lessons 7, 21, 30, 36, 37

Grammar and Conventions

Mechanics

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
4.GC.M.2 Demonstrate command of the conventions of English punctuation and capitalization when writing and reading aloud to create meaning.	Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 14, 15, 17, 18, 19, 21, 27, 28, 29, 31, 37, 38, 39 Level 4, Module 2, Lessons 2, 3, 4, 5, 14, 15, 16, 19, 25, 26, 27, 28, 34, 36, 38, 39 Level 4, Module 3, Lessons 10, 11, 12, 13, 14, 15, 16, 37, 38, 39 Level 4, Module 4, Lessons 3, 4, 5, 6, 7, 27, 28

4.GC.M.2a Commas in a series.	<i>Arts & Letters</i> addresses this standard in grade level 5. Level 5, Module 3, Lessons 18, 23 Level 5, Module 4, Lessons 12, 28
4.GC.M.2b Quotation marks to mark direct speech and quotations from a text.	Level 4, Module 2, Lessons 19, 26, 27, 34, 36, 38, 39 Level 4, Module 3, Lessons 11, 13, 14, 15, 38, 39
4.GC.M.2c Use correct capitalization.	Level 4, Module 1, Lessons 14, 15, 17, 18, 19, 21, 27, 28, 29, 37, 38, 39 Level 4, Module 2, Lessons 14, 15, 16, 19, 27, 34, 36, 38, 39 Level 4, Module 4, Lessons 27, 28
4.GC.M.3 Spell grade level words correctly, including commonly confused words (e.g., there/their/they're).	Level 4, Module 1, Lessons 14, 15, 17, 18, 19 Level 4, Module 2, Lessons 13, 14, 15, 18, 26, 33, 37, 38 Level 4, Module 3, Lessons 12, 13, 14, 19, 20, 21, 37, 38, 39 Level 4, Module 4, Lessons 23, 33