





Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds® enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Idaho standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Idaho standards and *Arts & Letters* follows.

Foundational Reading Skills

Phonics and Decoding

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
<p>3.FR.PH.3 Use knowledge of grade-level phonics and word analysis skills to decode words.</p>	<p>Level 3, Module 1, Lessons 2, 3, 4, 6, 8, 9, 10, 11, 13, 14, 15, 17, 18, 19, 20, 21, 22, 26, 27, 28, 31, 32, 35</p> <p>Level 3, Module 2, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 16, 18, 19, 23, 28, 29, 30, 31, 35</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 12, 13, 14, 16, 19, 23, 24, 25, 29, 30</p> <p>Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 16, 18, 19, 22, 26, 27, 28, 35</p>
<p>3.FR.PH.3a Decode words when known affixes are added to a known word (e.g., visit/revisit, appear/disappear, lead/mislead, care/careful).</p>	<p>Level 3, Module 1, Lessons 2, 4, 6, 9, 10, 13, 14, 17, 19, 20, 21, 22, 26, 27, 28, 31</p> <p>Level 3, Module 2, Lessons 2, 4, 5, 6, 7, 9, 10, 11, 12, 18, 23, 28, 30, 31, 35</p> <p>Level 3, Module 3, Lessons 2, 4, 5, 12, 13, 14, 16, 19, 23, 24</p> <p>Level 3, Module 4, Lessons 2, 4, 6, 7, 8, 9, 10, 16, 18, 19, 26, 27</p>
<p>3.FR.PH.3b Decode words with common Greek and Latin roots (e.g., trans, port, bio).</p>	<p>Level 3, Module 1, Lessons 3, 18, 21, 27, 35</p> <p>Level 3, Module 2, Lessons 6, 10, 16</p> <p>Level 3, Module 3, Lesson 13</p> <p>Level 3, Module 4, Lessons 2, 18, 19, 35</p>

3.FR.PH.3c Decode multisyllable words.	Level 3, Module 1, Lessons 2, 4, 6, 8, 9, 10, 11, 13, 14, 15, 17, 19, 20, 21, 22, 26, 27, 28, 31, 32 Level 3, Module 2, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 18, 19, 23, 28, 29, 30, 31 Level 3, Module 3, Lessons 2, 3, 4, 5, 12, 13, 14, 16, 19, 23, 24, 25, 29, 30 Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 14, 16, 18, 19, 22, 26, 27, 28
3.FR.PH.3d Read grade-appropriate irregularly spelled words (e.g., come, friend, today).	Level 3, Module 1, Lessons 2, 4, 6, 8, 9, 10, 11, 13, 14, 15, 19, 20, 21, 22, 26, 27, 28, 31, 32 Level 3, Module 2, Lessons 2, 3, 4, 6, 7, 9, 10, 11, 12, 18, 19, 23, 28, 29, 30 Level 3, Module 3, Lessons 2, 3, 4, 5, 12, 13, 14, 19, 23, 24, 29, 30 Level 3, Module 4, Lessons 3, 4, 5, 8, 9, 10, 14, 16, 19, 22, 27

Reading Comprehension

Text Complexity

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
3.RC.TC.1 Independently and proficiently read and comprehend texts representing a balance of genres, cultures, and perspectives that exhibit complexity at the higher end of the grades 2–3 band.	Level 3, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37 Level 3, Module 2, Lessons 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 39 Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 39 Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36

Reading Comprehension

Volume of Reading to Build Knowledge

Idaho Standards	Aligned Components of Arts & Letters
<p>3.RC.V.2 Regularly engage in a volume of reading (independently, with peers, or with modest support) related to the topics and themes being studied to build knowledge and vocabulary.</p>	<p>Each module includes a volume of reading (VOR) list with recommended topic-related texts. Using the VOR list, students can select texts on their level that align with their interests and expand their knowledge of each module topic.</p>

Reading Comprehension

Textual Evidence

Idaho Standards	Aligned Components of Arts & Letters
<p>3.RC.TE.3 Ask and answer questions to demonstrate understanding of grade-level texts, referring explicitly to textual evidence as the basis for the answers.</p>	<p>Level 3, Module 1, Lessons 3, 4, 5, 6, 8, 9, 10, 11, 13, 14, 15, 16, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 39 Level 3, Module 2, Lessons 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 22, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 35, 36, 39 Level 3, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 18, 19, 20, 24, 25, 26, 27, 29, 30, 31, 32, 33, 35, 36, 39 Level 3, Module 4, Lessons 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 25, 27, 28, 29, 30, 31, 32, 33, 35, 36</p>

Reading Comprehension

Reading Fluency

Idaho Standards	Aligned Components of Arts & Letters
<p>3.RC.RF.4 Read grade-level text with accuracy, automaticity, appropriate rate, and expression in successive readings to support comprehension.</p>	<p>Level 3, Module 1, Lessons 2, 3, 4, 5, 6 Level 3, Module 2, Lessons 2, 3, 4, 5, 7 Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 39 Level 3, Module 4, Lessons 3, 4, 5, 6, 7</p>

Reading Comprehension

Literature

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
3.RC.L.5 Use evidence from literature to demonstrate understanding of grade-level texts.	Level 3, Module 1, Lessons 5, 8, 10, 11, 36 Level 3, Module 2, Lessons 3, 4, 5, 36 Level 3, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 16, 29, 30, 31, 32, 36 Level 3, Module 4, Lessons 23, 24, 25, 30, 31, 32, 36
3.RC.L.5a Describe key details from stories (including folktales, fables, and tall tales) from diverse cultures and explain how they support the central lesson, moral, or theme.	Level 3, Module 1, Lessons 5, 8, 10, 11, 36 Level 3, Module 2, Lessons 3, 5, 36 Level 3, Module 3, Lessons 6, 7, 9, 14, 29, 31, 32, 36 Level 3, Module 4, Lessons 24, 30, 32, 36
3.RC.L.5b Explain how characters develop (e.g., their traits, motivations, or feelings) throughout the text.	Level 3, Module 1, Lesson 5 Level 3, Module 2, Lessons 4, 5 Level 3, Module 3, Lessons 3, 4, 5, 8, 12, 13, 31 Level 3, Module 4, Lessons 23, 30, 31
3.RC.L.5c Explain major structural differences between poems, plays, and prose.	<i>Arts & Letters</i> addresses this standard in grade level 4. Level 4, Module 1, Lessons 3, 4, 28 Level 4, Module 2, Lessons 18, 24, 25 Level 4, Module 3, Lesson 14
3.RC.L.5d Explain the difference between a narrator's point of view and various characters' perspectives in stories.	Level 3, Module 3, Lesson 30

Idaho Standards	Aligned Components of Arts & Letters
3.RC.L.5e Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters.	Level 3, Module 3, Lessons 16, 36 Level 3, Module 4, Lessons 23, 24, 25

Reading Comprehension

Nonfiction Text

Idaho Standards	Aligned Components of Arts & Letters
3.RC.NF.6 Use evidence from nonfiction works to demonstrate understanding of grade-level texts.	Level 3, Module 1, Lessons 13, 14, 21, 23, 28, 31, 32, 36 Level 3, Module 2, Lessons 9, 10, 11, 12, 13, 14, 18, 19, 20, 22, 24, 25, 28, 29, 30, 31, 36 Level 3, Module 3, Lessons 24, 25, 29, 36 Level 3, Module 4, Lessons 4, 5, 7, 10, 11, 12, 13, 18, 21, 22, 36
3.RC.NF.6a Describe key details from texts and explain how they support the central idea.	Level 3, Module 1, Lessons 13, 14, 23, 28, 31, 32, 36 Level 3, Module 2, Lessons 9, 10, 13, 18, 20, 22, 25, 28, 31, 36 Level 3, Module 3, Lessons 24, 36 Level 3, Module 4, Lessons 7, 13, 21, 36
3.RC.NF.6b Describe the relationship between a series of events, concepts, steps, or procedures in historical, scientific, or technical texts, using words that pertain to comparison, sequence, or cause/effect.	Level 3, Module 1, Lesson 21 Level 3, Module 2, Lessons 9, 10, 11, 12, 14, 18, 19, 20, 22, 28, 29, 30, 31 Level 3, Module 3, Lessons 24, 25, 29 Level 3, Module 4, Lessons 4, 10, 11, 12, 18

3.RC.NF.6c Describe major structural differences between the organization of different informational texts (e.g., description, sequence, comparison, problem-solution, cause-effect).	<i>Arts & Letters</i> addresses this standard in grade level 5. Level 5, Module 1, Lesson 8 Level 5, Module 2, Lesson 31 Level 5, Module 4, Lesson 11
3.RC.NF.6d Explain the logical connection between particular facts and reasons in texts.	Level 3, Module 3, Lesson 24 Level 3, Module 4, Lesson 5
3.RC.NF.6e Compare and contrast important points and key supporting details presented in two texts on the same topic.	Level 3, Module 2, Lessons 22, 24 Level 3, Module 3, Lesson 36

Vocabulary Development

Word Building

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
3.VD.WB.1 Determine or clarify the meaning of unknown and multiple-meaning word and phrases based on grade-level reading and content, choosing flexibly from a range of strategies.	Level 3, Module 1, Lessons 3, 13, 14, 18, 21, 22, 27, 35 Level 3, Module 2, Lessons 6, 11, 12, 16, 23, 28, 29, 30, 35 Level 3, Module 3, Lessons 5, 7, 13, 18, 24, 25, 29 Level 3, Module 4, Lessons 2, 4, 9, 12, 13, 16, 17, 18, 19, 35
3.VD.WB.1a Use sentence-level context as clues to the meaning of words or phrases.	Level 3, Module 1, Lessons 14, 22, 27 Level 3, Module 2, Lesson 30 Level 3, Module 3, Lessons 25, 29 Level 3, Module 4, Lessons 4, 12, 19

3.VD.WB.1b Determine the meaning of new words formed when known affixes are added to a known word (e.g., expensive/inexpensive, lock/unlock, help/helpless, care/careless).	Level 3, Module 1, Lessons 13, 21, 27 Level 3, Module 2, Lessons 6, 11, 12, 23, 28, 35 Level 3, Module 3, Lessons 7, 18, 24, 25 Level 3, Module 4, Lessons 2, 12, 16, 18
3.VD.WB.1c Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., transport, portable).	Level 3, Module 1, Lessons 3, 18, 35 Level 3, Module 2, Lessons 6, 11, 16, 23, 28 Level 3, Module 3, Lessons 7, 13, 25 Level 3, Module 4, Lessons 4, 18, 35
3.VD.WB.1d Use glossaries or beginning dictionaries, print or digital, to clarify the precise meaning of key words and phrases.	Level 3, Module 2, Lesson 29 Level 3, Module 3, Lesson 5 Level 3, Module 4, Lessons 9, 13, 17
3.VD.WB.2 Determine how words and phrases provide meaning and nuance to grade-level texts.	Level 3, Module 1, Lesson 27 Level 3, Module 2, Lessons 23, 25 Level 3, Module 3, Lessons 4, 5
3.VD.WB.2a Distinguish the literal and nonliteral meanings of words and phrases in context (e.g., take steps).	Level 3, Module 1, Lesson 27 Level 3, Module 2, Lessons 23, 25 Level 3, Module 3, Lesson 4
3.VD.WB.2b Distinguish shades of meaning among grade-appropriate, related words that describe states of mind or degrees of certainty (e.g., knew, believed, suspected, heard, wondered).	Level 3, Module 3, Lesson 5

Vocabulary Development

Academic Vocabulary

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
<p>3.VD.AV.3 Acquire and use general academic and content-specific words and phrases occurring in grade-level reading and content, including those that signal spatial and temporal relationships (e.g., She stood behind the door before she entered the room). Use these words in discussions and writing.</p>	<p>Level 3, Module 1, Lessons 3, 5, 6, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 32, 33, 35, 36, 37, 38</p> <p>Level 3, Module 2, Lessons 3, 4, 5, 6, 7, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38</p> <p>Level 3, Module 3, Lessons 4, 6, 7, 8, 9, 10, 11, 14, 15, 16, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 3, Module 4, Lessons 2, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 36</p>

Research

Inquiry Process to Build, Present, and Use Knowledge

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
<p>3.RS.IP.1 Conduct short research tasks to take some action or share findings orally or in writing by gathering and recording information on a specific topic from reference texts or through interviews, and using text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information efficiently.</p>	<p>Level 3, Module 4, Lessons 2, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 28, 29, 30, 31, 32, 36, 38, 39</p>

Research**Deep Reading on Topics to Build Knowledge**

Idaho Standards	Aligned Components of Arts & Letters
<p>3.RS.DR.2 Read a series of texts organized around a variety of conceptually related topics to build knowledge about the world.</p>	<p>Level 3, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p> <p>Level 3, Module 2, Lessons 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 39</p> <p>Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 39</p> <p>Level 3, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p>

Writing**Range of Writing**

Idaho Standards	Aligned Components of Arts & Letters
<p>3.W.RW.1 Develop flexibility in writing by routinely engaging in the production of shorter and longer pieces for a range of tasks, purposes, and audiences. This could include, among others, summaries, reflections, descriptions, letters, and poetry, etc.</p>	<p>Level 3, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 34, 36, 37, 38</p> <p>Level 3, Module 2, Lessons 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 3, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37, 38</p> <p>Level 3, Module 4, Lessons 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p>
<p>3.W.RW.2 Write arguments that introduce the topic, express an opinion supported with facts, details, and reasons, and provide a concluding statement.</p>	<p><i>Arts & Letters</i> addresses argument writing in grade level 6.</p> <p>Level 6, Module 3, Lessons 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 3, Module 2, Lessons 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p>

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
3.W.RW.3 Write informational texts that introduce the topic, develop the focus with facts and details, and provide a concluding statement.	Level 3, Module 1, Lessons 13, 14, 15, 16, 17, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36, 37, 38, 39 Level 3, Module 4, Lessons 4, 10, 11, 12, 13, 14, 15, 17, 28, 29, 30, 31, 32, 33, 37
3.W.RW.4 Write personal or fictional stories that recount an event or experience, include details to develop the characters or event(s), and provide a sense of closure.	Level 3, Module 3, Lessons 9, 10, 11, 14, 15, 16, 20, 21, 23, 24, 26, 29, 30, 31, 32, 33, 36, 37, 38
3.W.RW.5 Group related information within a paragraph, using common linking words and phrases to connect ideas and information.	Level 3, Module 1, Lessons 28, 37, 38 Level 3, Module 2, Lessons 21, 22, 27, 28, 37 Level 3, Module 4, Lessons 14, 15, 17, 31, 32, 33
3.W.RW.6 With support from adults and peers, develop and strengthen writing as needed by planning, revising, and editing.	Level 3, Module 1, Lessons 14, 15, 17, 24, 25, 26, 27, 29, 32, 33, 36, 38 Level 3, Module 2, Lessons 12, 13, 14, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 38 Level 3, Module 3, Lessons 9, 10, 11, 14, 15, 16, 20, 21, 23, 26, 29, 30, 31, 32, 33, 36, 38 Level 3, Module 4, Lessons 10, 11, 12, 13, 15, 17, 23, 28, 29, 30, 32, 33, 37, 38

Writing

Handwriting and Keyboarding

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
3.W.HWK.7 Write legibly in cursive, leaving space between letters in a word, in a sentence, and at the edges of the paper.	<i>Arts and Letters</i> does not address this standard.

Idaho Standards	Aligned Components of Arts & Letters
3.W.HWK.8 Use keyboarding skills to produce and publish writing.	Level 3, Module 2, Lesson 38 Level 3, Module 3, Lesson 39 Level 3, Module 4, Lessons 15, 32

Oral and Digital Communications

Oral Communications

Idaho Standards	Aligned Components of Arts & Letters
3.ODC.OC.1 Engage in collaborative discussions about grade-level topics and texts with peers by staying on topic; linking comments to the remarks of others; asking questions to check understanding of information being discussed; and reviewing ideas expressed.	Level 3, Module 1, Lessons 5, 10, 23, 28, 36 Level 3, Module 2, Lessons 5, 13, 20, 25, 28, 31, 32, 36, 39 Level 3, Module 3, Lessons 6, 9, 13, 14, 21, 32, 36 Level 3, Module 4, Lessons 7, 13, 24, 28, 32, 36
3.ODC.OC.2 Determine the main ideas and supporting details of a text read aloud or information presented in a variety of media (audio, visual, and quantitative).	Level 3, Module 1, Lessons 5, 8, 28 Level 3, Module 2, Lessons 6, 7, 14, 18, 22, 25, 26, 29, 33, 36 Level 3, Module 3, Lessons 10, 12, 15, 16, 20, 24, 27 Level 3, Module 4, Lessons 11, 12, 13, 19, 21, 22
3.ODC.OC.3 Ask and answer questions about information from a speaker, offering appropriate elaboration and detail.	Level 3, Module 2, Lessons 14, 25 Level 3, Module 3, Lessons 6, 9, 21, 32, 36

3.ODC.OC.4	Level 3, Module 1, Lessons 5, 6, 10, 11, 16, 23, 24, 28, 29, 30, 33, 36, 37, 38 Level 3, Module 2, Lessons 5, 13, 14, 20, 21, 22, 25, 26, 27, 28, 31, 32, 36, 37 Level 3, Module 3, Lessons 6, 9, 14, 15, 21, 24, 25, 32, 36, 37 Level 3, Module 4, Lessons 7, 12, 13, 14, 18, 24, 28, 29, 31, 32, 36, 38, 39
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Oral and Digital Communications

Digital Communications

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
3.ODC.DC.5 With support, evaluate whether a digital source is factual or not by considering its use of evidence.	<i>Arts & Letters</i> addresses this standard in grade level 6. Level 6, Module 4, Lessons 22, 24
3.ODC.DC.6 Use information gained digitally to determine where, when, why, and how key events occur.	<i>Arts & Letters</i> does not address this standard.

Grammar and Conventions

Grammar and Usage

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
<p>3.GC.GU.1 Demonstrate command of the conventions of English grammar and usage when writing or speaking.</p>	<p>Level 3, Module 1, Lessons 5, 6, 7, 10, 11, 13, 16, 17, 22, 23, 24, 28, 29, 33, 36, 37, 38</p> <p>Level 3, Module 2, Lessons 4, 5, 6, 7, 10, 11, 13, 14, 15, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 31, 32, 33, 36, 37</p> <p>Level 3, Module 3, Lessons 6, 9, 10, 12, 14, 15, 20, 21, 22, 24, 26, 27, 32, 33, 34, 35, 36, 37, 38</p> <p>Level 3, Module 4, Lessons 4, 6, 7, 8, 11, 13, 14, 18, 24, 25, 28, 29, 32, 33, 36, 38, 39</p>
<p>3.GC.GU.1a Form and use the progressive and perfect verb tenses.</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 4.</p> <p>Level 4, Module 3, Lesson 33</p> <p>Level 4, Module 4, Lesson 6</p>
<p>3.GC.GU.1b Form and use comparative and superlative adjectives and adverbs.</p>	<p>Level 3, Module 3, Lessons 22, 34, 35</p> <p>Level 3, Module 4, Lesson 25</p>
<p>3.GC.GU.1c Use collective nouns (e.g., family, crew, assembly) matched to plural verb forms.</p>	<p><i>Arts & Letters</i> addresses using collective nouns in grade level 2</p> <p>Level 2, Module 2, Lessons 15, 19, 20, 26, 30, 31, 36, 37</p>
<p>3.GC.GU.1d Form and use regular and irregular plural nouns (e.g., fish, teeth).</p>	<p>Level 3, Module 2, Lessons 10, 18</p>
<p>3.GC.GU.1e Use common, proper, and possessive nouns.</p>	<p>Level 3, Module 2, Lessons 15, 19</p>

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
3.GC.GU.1f Use coordinating and subordinating conjunctions.	Level 3, Module 1, Lessons 11, 16, 22, 24, 29, 33, 37 Level 3, Module 2, Lessons 7, 14, 26, 32 Level 3, Module 3, Lessons 6, 10 Level 3, Module 4, Lessons 4, 14, 29
3.GC.GU.1g Produce, expand, and rearrange simple and compound sentences.	Level 3, Module 1, Lessons 6, 7, 11, 13, 16, 17, 24, 28, 29, 33, 37, 38 Level 3, Module 2, Lessons 4, 6, 7, 11, 14, 20, 21, 22, 26, 27, 28, 29, 32, 33, 37 Level 3, Module 3, Lessons 6, 10, 12, 15, 20, 22, 24, 26, 27, 33, 37, 38 Level 3, Module 4, Lessons 6, 8, 11, 14, 18, 25, 29, 33
3.GC.GU.1h Speak in complete sentences when appropriate to task and situation to provide requested detail or clarification.	Level 3, Module 1, Lessons 5, 10, 23, 28, 36 Level 3, Module 2, Lessons 5, 13, 20, 25, 31, 36 Level 3, Module 3, Lessons 6, 9, 14, 21, 32, 36 Level 3, Module 4, Lessons 7, 13, 18, 24, 28, 32, 36, 38, 39

Grammar and Conventions

Mechanics

Idaho Standards	Aligned Components of <i>Arts & Letters</i>
3.GC.M.2 Demonstrate command of the conventions of English punctuation and capitalization when writing and reading aloud to create meaning.	Level 3, Module 1, Lessons 2, 3, 4, 5, 6 Level 3, Module 2, Lessons 2, 3, 4, 5, 7, 15, 19 Level 3, Module 3, Lessons 2, 3, 4, 5, 6, 23, 24, 26, 27, 33, 37, 38, 39 Level 3, Module 4, Lessons 3, 4, 5, 6, 7, 14, 15, 17, 20, 21, 22, 23, 31, 32, 33

3.GC.M.2a Commas in addresses and dates.	<i>Arts & Letters</i> addresses commas in dates in grade level 1. Level 1, Module 3, Lessons 3, 4 Level 3, Module 3, Lessons 27
3.GC.M.2b Commas and quotation marks in dialogue.	Level 3, Module 3, Lessons 23, 24, 26, 33, 37, 38
3.GC.M.2c Forming and using possessives.	Level 3, Module 2, Lessons 15, 19
3.GC.M.2d Capitalize appropriate words in titles.	Level 3, Module 4, Lessons 5, 14, 15, 17, 20, 21, 22, 23, 31, 32, 33
3.GC.M.3 Use knowledge of spelling in writing.	Level 3, Module 1, Lessons 2, 3, 4, 6, 8, 9, 10, 11, 13, 14, 15, 19, 20, 21, 22, 27, 31, 32 Level 3, Module 2, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 18, 19, 23, 28, 29, 30, 31 Level 3, Module 3, Lessons 2, 3, 4, 5, 11, 12, 13, 14, 16, 19, 21, 22, 23, 24, 26, 29, 30, 34, 35, 37, 38 Level 3, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 22, 23, 26, 27, 28, 31, 32, 33
3.GC.M.3a Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words.	Level 3, Module 3, Lessons 11, 22, 26, 34, 35, 37, 38 Level 3, Module 4, Lessons 7, 14, 15, 17, 23, 31, 32, 33
3.GC.M.3b Use spelling patterns and generalizations (e.g., word families, position-based spellings, syllable patterns, ending rules, meaningful word parts) when pronouncing and writing words.	Level 3, Module 4, Lessons 14, 15, 16, 17, 23, 31, 32, 33

3.GC.M.3c Spell high-frequency irregular words correctly (e.g., who, what, why).	Level 3, Module 2, Lessons 10, 11, 18, 28
3.GC.M.3d Consult reference materials to check and correct spelling.	Level 3, Module 3, Lessons 11, 26, 37, 38 Level 3, Module 4, Lessons 14, 15, 17, 23, 31, 32, 33