

# Hawai'i Common Core Standards for English Language Arts (2024)



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Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds© enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

*Arts & Letters* students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

*Arts & Letters* was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Hawai'i standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Hawai'i standards and *Arts & Letters* follows.

**Language****Conventions of English**

<b>Hawai'i Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>8.L.1</b></p> <p>Demonstrate command of the conventions of English grammar and usage when reading, writing, or speaking:</p>	<p>Level 8, Module 1, Lessons 6, 14, 27</p> <p>Level 8, Module 2, Lessons 9, 15, 19, 25, 28, 30, 31, 32, 33, 38, 39</p> <p>Level 8, Module 3, Lessons 12, 16, 17, 26, 28, 33</p> <p>Level 8, Module 4, Lessons 7, 27, 32</p>
<p><b>8.L.1.a</b></p> <p>Use and explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences.</p>	<p>Level 8, Module 1, Lessons 6, 14, 27</p> <p>Level 8, Module 4, Lesson 27</p>
<p><b>8.L.1.b</b></p> <p>Use verbs in the active and passive voice.</p>	<p>Level 8, Module 2, Lessons 9, 15, 19, 25, 28, 30, 31, 32, 33, 38, 39</p> <p>Level 8, Module 4, Lesson 7</p>
<p><b>8.L.1.c</b></p> <p>Use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.</p>	<p>Level 8, Module 3, Lessons 12, 16, 17, 26, 28, 33</p> <p>Level 8, Module 4, Lesson 32</p>
<p><b>8.L.1.d</b></p> <p>Use correct shifts in verb voice and mood.</p>	<p>Level 8, Module 4, Lessons 7, 32</p>
<p><b>8.L.2</b></p> <p>Demonstrate command of the conventions of English capitalization, punctuation, and spelling when writing:</p>	<p>Level 8, Module 1, Lessons 12, 19, 20, 26, 29, 30, 37, 38, 39</p> <p>Level 8, Module 2, Lessons 11, 16, 19, 22, 30, 31, 33, 38, 39</p> <p>Level 8, Module 3, Lessons 17, 20, 22, 23, 32, 33, 38, 39</p> <p>Level 8, Module 4, Lessons 29, 31, 32, 33</p>

<p><b>8.L.2.a</b> Use punctuation (comma, ellipsis, dash) to indicate a pause or break.</p>	<p>Level 8, Module 1, Lessons 12, 19, 26, 29, 30, 37, 38, 39 Level 8, Module 3, Lessons 17, 20, 22, 23, 32, 33, 38, 39</p>
<p><b>8.L.2.b</b> Use an ellipsis to indicate an omission.</p>	<p>Level 8, Module 2, Lessons 11, 16, 19, 22, 30, 31, 33, 38, 39</p>
<p><b>8.L.2.c</b> Spell correctly.</p>	<p>Level 8, Module 1, Lessons 19, 20, 29, 30, 37, 38, 39 Level 8, Module 2, Lessons 16, 19, 30, 31, 33, 38, 39 Level 8, Module 3, Lessons 17, 20, 23, 32, 33, 38, 39 Level 8, Module 4, Lessons 29, 31, 32, 33</p>

## Language

### Vocabulary Acquisition and Use

Hawai'i Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>8.L.3</b> Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies:</p>	<p>Level 8, Module 1, Lessons 3, 7, 9, 10, 14, 16, 25, 35 Level 8, Module 2, Lessons 1, 2, 3, 4, 5, 6, 7, 18, 20, 22, 27, 28, 35 Level 8, Module 3, Lessons 2, 3, 7, 9, 11, 12, 13, 17, 19, 23, 29, 35 Level 8, Module 4, Lessons 2, 3, 4, 6, 13, 15, 35</p>
<p><b>8.L.3.a</b> Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</p>	<p>Level 8, Module 1, Lessons 3, 7, 10, 25 Level 8, Module 2, Lessons 3, 22, 27 Level 8, Module 3, Lessons 2, 7, 11, 17, 29 Level 8, Module 4, Lessons 2, 3</p>
<p><b>8.L.3.b</b> Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede).</p>	<p>Level 8, Module 1, Lessons 3, 9, 16, 35 Level 8, Module 2, Lessons 1, 2, 3, 4, 5, 6, 7, 18, 27, 28, 35 Level 8, Module 3, Lessons 3, 7, 9, 12, 17, 19, 23, 29, 35 Level 8, Module 4, Lessons 4, 6, 13, 15, 35</p>

<b>Hawai'i Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>8.L.3.c</b> Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</p>	<p>Level 8, Module 1, Lesson 14 Level 8, Module 2, Lesson 20 Level 8, Module 3, Lessons 13, 29 Level 8, Module 4, Lesson 2</p>
<p><b>8.L.3.d</b> Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</p>	<p>Level 8, Module 2, Lesson 20 Level 8, Module 3, Lesson 17</p>
<p><b>8.L.4</b> Demonstrate understanding of figurative language, word relationships, and nuances in word meanings:</p>	<p>Level 8, Module 1, Lessons 4, 25 Level 8, Module 2, Lessons 1, 3, 13, 22, 28 Level 8, Module 3, Lessons 6, 11, 20, 22, 23, 32 Level 8, Module 4, Lessons 6, 16, 25, 29</p>
<p><b>8.L.4.a</b> Interpret figures of speech (e.g., verbal irony, puns) in context.</p>	<p>Level 8, Module 1, Lessons 4, 25 Level 8, Module 2, Lessons 13, 22 Level 8, Module 3, Lessons 6, 11 Level 8, Module 4, Lessons 16, 25</p>
<p><b>8.L.4.b</b> Use the relationship between particular words to better understand each of the words.</p>	<p>Level 8, Module 2, Lessons 1, 3, 22, 28 Level 8, Module 3, Lessons 20, 23</p>
<p><b>8.L.4.c</b> Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute).</p>	<p>Level 8, Module 3, Lessons 20, 22, 32 Level 8, Module 4, Lessons 6, 29</p>

Hawai'i Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>8.L.5</b></p> <p>Accurately use grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	<p>Level 8, Module 1, Lessons 3, 5, 6, 7, 9, 13, 14, 18, 19, 20, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 2, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 26, 27, 31, 32, 39</p>

## Reading Foundations

### Fluency

Hawai'i Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>8.RF.4</b></p> <p>Read grade-level text orally with fluency (accuracy, automaticity, and prosody) to support comprehension, in accordance with grade-level fluency norms.</p>	<p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 23</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6</p>

## Reading Informational

### Key Ideas and Details

Hawai'i Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>8.RI.1</b></p> <p>Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.</p>	<p>Level 8, Module 1, Lessons 3, 7, 23, 32</p> <p>Level 8, Module 2, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 8, Module 4, Lessons 7, 9, 11, 12, 13, 28, 29, 30, 31, 32, 39</p>

Hawai'i Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>8.RI.1.SL</b></p> <p>Delineate a speaker's argument and specific claims evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.</p>	<p>Level 8, Module 2, Lessons 31, 32</p> <p>Level 8, Module 3, Lessons 6, 7, 21, 27</p>
<p><b>8.RI.2</b></p> <p>Analyze informational text development:</p>	<p>Level 8, Module 2, Lessons 5, 8, 21, 24, 31, 36</p> <p>Level 8, Module 3, Lessons 3, 8, 11, 14, 16, 23, 25, 27, 32, 36</p> <p>Level 8, Module 4, Lessons 31, 39</p>
<p><b>8.RI.2.a</b></p> <p>Determine a main/central idea of a text and analyze its development over the course of the text in relationship to supporting details.</p>	<p>Level 8, Module 2, Lessons 5, 8, 21, 24, 31, 36</p> <p>Level 8, Module 3, Lessons 3, 8, 11, 14, 16, 23, 25, 27, 32, 36</p> <p>Level 8, Module 4, Lessons 31, 39</p>
<p><b>8.RI.2.b</b></p> <p>Incorporate the main/central idea, including its relationship to supporting details, into an objective summary.</p>	<p><i>Arts &amp; Letters</i> partially addresses this standard; the program does not explicitly address incorporating the main/central idea, including its relationship to supporting details, into an objective summary.</p> <p>Level 8, Module 2, Lessons 5, 8, 21, 24, 31, 36</p> <p>Level 8, Module 3, Lessons 3, 8, 11, 14, 16, 23, 25, 27, 32, 36</p> <p>Level 8, Module 4, Lessons 31, 39</p>
<p><b>8.RI.2.SL</b></p> <p>Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.</p>	<p>Level 8, Module 3, Lesson 11</p>
<p><b>8.RI.3</b></p> <p>Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).</p>	<p>Level 8, Module 1, Lesson 32</p> <p>Level 8, Module 2, Lessons 4, 6, 10, 19, 24, 26, 32</p> <p>Level 8, Module 3, Lessons 3, 6, 7, 8, 9, 11, 14, 20, 21, 23, 27, 30, 31</p>

Hawai'i Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>8.RI.3.SL</b></p> <p>Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.</p>	<p>Level 8, Module 2, Lesson 23</p> <p>Level 8, Module 3, Lesson 11</p>

## Reading Informational

### Craft and Structure

Hawai'i Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>8.RI.4</b></p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.</p>	<p>Level 8, Module 1, Lessons 7, 23, 32</p> <p>Level 8, Module 2, Lessons 3, 5, 7, 20, 22, 24, 27</p> <p>Level 8, Module 3, Lessons 2, 4, 6, 7, 9, 11, 13, 20, 21, 22, 29</p> <p>Level 8, Module 4, Lessons 13, 29, 30</p>
<p><b>8.RI.4.La</b></p> <p>Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade reading and content, choosing flexibly from a range of strategies:</p>	<p>Level 8, Module 1, Lesson 7</p> <p>Level 8, Module 2, Lessons 3, 5, 7, 20, 22, 27</p> <p>Level 8, Module 3, Lessons 2, 7, 9, 11, 13, 29</p> <p>Level 8, Module 4, Lesson 13</p>
<p><b>8.RI.4.La.a</b></p> <p>Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</p>	<p>Level 8, Module 1, Lesson 7</p> <p>Level 8, Module 2, Lessons 3, 22, 27</p> <p>Level 8, Module 3, Lessons 2, 7, 11, 29</p>
<p><b>8.RI.4.La.b</b></p> <p>Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede).</p>	<p>Level 8, Module 2, Lessons 3, 5, 7, 27</p> <p>Level 8, Module 3, Lessons 7, 9, 29</p> <p>Level 8, Module 4, Lesson 13</p>

<b>Hawai'i Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>8.RI.4.La.c</b></p> <p>Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</p>	<p>Level 8, Module 2, Lesson 20</p> <p>Level 8, Module 3, Lessons 13, 29</p>
<p><b>8.RI.4.La.d</b></p> <p>Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</p>	<p>Level 8, Module 2, Lesson 20</p>
<p><b>8.RI.4.Lb</b></p> <p>Demonstrate understanding of figurative language, word relationships, and nuances in word meanings:</p>	<p>Level 8, Module 2, Lessons 3, 22, 28</p> <p>Level 8, Module 3, Lessons 6, 11, 20, 22, 23, 32</p> <p>Level 8, Module 4, Lesson 29</p>
<p><b>8.RI.4.Lb.a</b></p> <p>Interpret figures of speech (e.g., verbal irony, puns) in context.</p>	<p>Level 8, Module 2, Lesson 22</p> <p>Level 8, Module 3, Lessons 6, 11</p>
<p><b>8.RI.4.Lb.b</b></p> <p>Use the relationship between particular words to better understand each of the words.</p>	<p>Level 8, Module 2, Lessons 3, 22, 28</p> <p>Level 8, Module 3, Lessons 20, 23</p>
<p><b>8.RI.4.Lb.c</b></p> <p>Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute).</p>	<p>Level 8, Module 3, Lessons 20, 22, 32</p> <p>Level 8, Module 4, Lesson 29</p>
<p><b>8.RI.5</b></p> <p>Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.</p>	<p>Level 8, Module 2, Lessons 3, 29, 30, 33</p> <p>Level 8, Module 3, Lessons 5, 15, 31</p>

Hawai'i Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>8.RI.6</b></p> <p>Determine an author's point of view/perspective or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.</p>	<p>Level 8, Module 2, Lessons 7, 21, 22, 23, 24, 25, 30</p> <p>Level 8, Module 3, Lessons 13, 31</p> <p>Level 8, Module 4, Lesson 29</p>

## Reading Informational

### Integration of Knowledge and Ideas

Hawai'i Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>8.RI.7</b></p> <p>Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.</p>	<p>Level 8, Module 2, Lessons 8, 19</p> <p>Level 8, Module 3, Lessons 5, 9, 10, 11</p>
<p><b>8.RI.8</b></p> <p>Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.</p>	<p>Level 8, Module 3, Lessons 14, 15, 28</p> <p>Level 8, Module 4, Lesson 32</p>
<p><b>8.RI.9</b></p> <p>Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.</p>	<p>Level 8, Module 2, Lessons 5, 25, 27, 32</p> <p>Level 8, Module 3, Lesson 33</p>

**Reading Informational**

## Range of Reading and Level of Text Complexity

Hawai'i Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>8.RI.10</b></p> <p>Read and comprehend informational texts appropriately complex for grade 8.</p>	<p>Level 8, Module 1, Lessons 3, 7, 23, 32</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 8, Module 4, Lessons 7, 9, 11, 12, 13, 28, 29, 30, 31, 32, 39</p>

**Reading Literature**

## Key Ideas and Details

Hawai'i Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>8.RL.1</b></p> <p>Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.</p>	<p>Level 8, Module 1, Lessons 3, 4, 5, 6, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 35, 36</p> <p>Level 8, Module 2, Lessons 11, 12, 13, 14, 15, 16, 32, 36</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 32, 33, 35, 39</p>
<p><b>8.RL.1.SL</b></p> <p>Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.</p>	<p>Level 8, Module 2, Lesson 32</p>
<p><b>8.RL.2</b></p> <p>Analyze literary text development:</p>	<p>Level 8, Module 1, Lessons 3, 5, 13, 24, 26, 29, 31</p> <p>Level 8, Module 2, Lessons 12, 14</p> <p>Level 8, Module 4, Lessons 11, 24, 26</p>
<p><b>8.RL.2.a</b></p>	<p>Level 8, Module 1, Lessons 5, 13, 26, 31</p>

Hawai'i Standards	Aligned Components of <i>Arts &amp; Letters</i>
Determine a theme of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot.	Level 8, Module 2, Lesson 14 Level 8, Module 4, Lessons 11, 26
<p><b>8.RL.2.b</b></p> <p>Incorporate a theme and its relationship to other story elements into an objective summary of the text.</p>	<p><i>Arts &amp; Letters</i> partially addresses this standard; the program does not explicitly address incorporating the theme and its relationship to other story elements into an objective summary.</p> <p>Level 8, Module 1, Lessons 3, 24, 29 Level 8, Module 2, Lesson 12 Level 8, Module 4, Lesson 24</p>
<p><b>8.RL.2.SL</b></p> <p>Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.</p>	<i>Arts &amp; Letters</i> does not address this standard.
<p><b>8.RL.3</b></p> <p>Analyze literary elements:</p>	Level 8, Module 1, Lessons 4, 9, 10, 11, 17, 18, 19, 20, 21, 24, 25, 29, 30, 32 Level 8, Module 2, Lesson 12 Level 8, Module 4, Lessons 3, 5, 6, 16, 19, 21, 24, 25, 26
<p><b>8.RL.3.a</b></p> <p>Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, and/or provoke a decision.</p>	Level 8, Module 1, Lessons 4, 9, 10, 11, 17, 18, 19, 20, 21, 24, 25, 29, 30, 32 Level 8, Module 2, Lesson 12 Level 8, Module 4, Lessons 3, 5, 6, 16, 19, 21, 24, 25, 26
<p><b>8.RL.3.SL</b></p> <p>Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.</p>	Level 8, Module 4, Lesson 26

**Reading Literature****Craft and Structure**

<b>Hawai'i Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>8.RL.4</b></p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.</p>	<p>Level 8, Module 1, Lessons 3, 4, 10, 17, 25, 30</p> <p>Level 8, Module 2, Lesson 13</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 8, 24, 25, 28</p>
<p><b>8.RL.4.La</b></p> <p>Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on grade 8 reading and content, choosing flexibly from a range of strategies:</p>	<p>Level 8, Module 1, Lessons 3, 10, 25</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 6</p>
<p><b>8.RL.4.La.a</b></p> <p>Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</p>	<p>Level 8, Module 1, Lessons 3, 10, 25</p> <p>Level 8, Module 4, Lessons 2, 3</p>
<p><b>8.RL.4.La.b</b></p> <p>Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede).</p>	<p>Level 8, Module 1, Lesson 3</p> <p>Level 8, Module 4, Lessons 4, 6</p>
<p><b>8.RL.4.La.c</b></p> <p>Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</p>	<p>Level 8, Module 4, Lesson 2</p>
<p><b>8.RL.4.La.d</b></p> <p>Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>

Hawai'i Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>8.RL.4.Lb</b></p> <p>Demonstrate understanding of figurative language, word relationships, and nuances in word meanings:</p>	<p>Level 8, Module 1, Lessons 4, 25</p> <p>Level 8, Module 2, Lesson 13</p> <p>Level 8, Module 4, Lessons 6, 16, 25</p>
<p><b>8.RL.4.Lb.a</b></p> <p>Interpret figures of speech (e.g., verbal irony, puns) in context.</p>	<p>Level 8, Module 1, Lessons 4, 25</p> <p>Level 8, Module 2, Lesson 13</p> <p>Level 8, Module 4, Lessons 16, 25</p>
<p><b>8.RL.4.Lb.b</b></p> <p>Use the relationship between particular words to better understand each of the words.</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>
<p><b>8.RL.4.Lb.c</b></p> <p>Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., bullheaded, willful, firm, persistent, resolute).</p>	<p>Level 8, Module 4, Lesson 6</p>
<p><b>8.RL.5</b></p> <p>Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.</p>	<p>Level 8, Module 1, Lessons 12, 14, 21, 22, 32</p> <p>Level 8, Module 2, Lesson 13</p>
<p><b>8.RL.6</b></p> <p>Analyze how differences in the perspectives of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.</p>	<p>Level 8, Module 1, Lesson 19</p> <p>Level 8, Module 3, Lessons 24, 25</p> <p>Level 8, Module 4, Lessons 4, 10, 20, 23</p>

**Reading Literature****Integration of Knowledge and Ideas**

<b>Hawai'i Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>8.RL.7</b></p> <p>Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.</p>	<p>Level 8, Module 4, Lessons 6, 21</p>
<p><b>8.RL.9</b></p> <p>Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works from around the world, including describing how the material is rendered new.</p>	<p>Level 8, Module 4, Lessons 7, 13, 17</p>

**Reading Literature****Range of Reading and Level of Text Complexity**

<b>Hawai'i Standards</b>	<b>Aligned Components of Arts &amp; Letters</b>
<p><b>8.RL.10</b></p> <p>Read and comprehend literary texts appropriately complex for grade 8.</p>	<p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 8, Module 2, Lessons 11, 12, 13, 14, 15, 16, 32, 36</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 32, 33, 35, 39</p>

**Speaking and Listening****Comprehension and Collaboration**

<b>Hawai'i Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>8.SL.1</b></p> <p>Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacherled) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly:</p>	<p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 29, 30, 31, 32, 33, 39</p>
<p><b>8.SL.1.a</b></p> <p>Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.</p>	<p>Level 8, Module 1, Lessons 3, 4, 5, 7, 9, 11, 12, 13, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 36</p> <p>Level 8, Module 2, Lessons 3, 4, 5, 6, 7, 8, 10, 13, 14, 15, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36</p> <p>Level 8, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 21, 23, 24, 25, 26, 29, 30, 31, 32, 39</p>
<p><b>8.SL.1.b</b></p> <p>Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.</p>	<p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 29, 30, 31, 32, 33, 39</p>

<p><b>8.SL.1.c</b></p> <p>Pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas.</p>	<p>Level 8, Module 1, Lessons 5, 13, 26, 31, 36</p> <p>Level 8, Module 2, Lessons 8, 14, 24, 31, 36</p> <p>Level 8, Module 3, Lessons 11, 16, 25, 32, 36</p> <p>Level 8, Module 4, Lessons 11, 26, 31, 39</p>
<p><b>8.SL.1.d</b></p> <p>Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.</p>	<p>Level 8, Module 1, Lessons 5, 13, 26, 31, 36</p> <p>Level 8, Module 2, Lessons 8, 10, 14, 24, 31, 36</p> <p>Level 8, Module 3, Lessons 11, 16, 25, 32, 36</p> <p>Level 8, Module 4, Lessons 11, 26, 31, 39</p>
<p><b>8.SL.2</b></p> <p>Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.</p>	<p>Level 8, Module 3, Lessons 5, 10, 11</p>
<p><b>8.SL.3</b></p> <p>Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.</p>	<p>Level 8, Module 2, Lessons 31, 32, 36</p> <p>Level 8, Module 3, Lessons 6, 17, 21, 27, 31</p>

## Speaking and Listening

### Presentation of Knowledge and Ideas

<b>Hawai'i Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>8.SL.4</b></p> <p>Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.</p>	<p>Level 8, Module 1, Lessons 5, 13, 26, 31, 36</p> <p>Level 8, Module 2, Lessons 8, 14, 24, 31, 36</p> <p>Level 8, Module 3, Lessons 11, 16, 25, 32, 36</p> <p>Level 8, Module 4, Lessons 11, 26, 31, 37, 38, 39</p>

Hawai'i Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>8.SL.5</b> Adapt speech to a variety of contexts, demonstrating understanding of audience, task, and purpose, drawing on a full range of linguistic skills.</p>	<p>Level 8, Module 1, Lessons 5, 13, 26, 31, 33, 36 Level 8, Module 2, Lessons 8, 14, 24, 31, 36 Level 8, Module 3, Lessons 11, 16, 25, 32, 36 Level 8, Module 4, Lessons 11, 26, 31, 33, 37, 38, 39</p>

## Writing

### Text Types and Purposes

Hawai'i Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>8.W.1</b> Write arguments to support claims with clear reasons and relevant evidence:</p>	<p>Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p><b>8.W.1.a</b> Introduce claim(s), acknowledge and distinguish the claim(s) from alternate claims or counterclaims.</p>	<p>Level 8, Module 3, Lessons 10, 14, 17, 20, 21, 23, 26, 30, 31, 32, 33, 37, 38, 39</p>
<p><b>8.W.1.b</b> Organize the reasons and evidence logically.</p>	<p>Level 8, Module 3, Lessons 10, 14, 17, 20, 21, 23, 26, 30, 31, 32, 33, 37, 38, 39</p>
<p><b>8.W.1.c</b> Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.</p>	<p>Level 8, Module 3, Lessons 8, 9, 11, 12, 13, 16, 17, 20, 23, 24, 25, 27, 31, 32, 33, 36, 38, 39</p>
<p><b>8.W.1.d</b> Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.</p>	<p>Level 8, Module 3, Lessons 10, 11, 13, 17, 20, 23, 27, 28, 31, 32, 33, 38, 39</p>

Hawai'i Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>8.W.1.e</b> Establish and maintain a formal style.</p>	Level 8, Module 3, Lessons 13, 17, 20, 23, 31, 32, 33, 38, 39
<p><b>8.W.1.f</b> Provide a conclusion that follows from the argument presented, as appropriate to the task.</p>	Level 8, Module 3, Lessons 15, 17, 20, 23, 30, 31, 32, 33, 38, 39
<p><b>8.W.2</b> Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content:</p>	Level 8, Module 1, Lessons 20, 31, 38 Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 19, 21, 24, 25, 26, 27, 28, 29, 30, 31, 33, 36, 37, 38, 39
<p><b>8.W.2.a</b> Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aid comprehension.</p>	Level 8, Module 2, Lessons 9, 10, 16, 19, 27, 30, 31, 33, 37, 38, 39
<p><b>8.W.2.b</b> Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.</p>	Level 8, Module 2, Lessons 8, 11, 12, 14, 16, 19, 21, 24, 25, 26, 27, 28, 30, 31, 33, 36, 37, 38, 39
<p><b>8.W.2.c</b> Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.</p>	Level 8, Module 2, Lessons 15, 16, 19, 38, 39
<p><b>8.W.2.d</b> Use precise language and domain-specific vocabulary to inform about or explain the topic.</p>	Level 8, Module 1, Lessons 20, 31, 38 Level 8, Module 2, Lessons 25, 30, 31, 33, 38, 39

<p><b>8.W.2.e</b> Establish and maintain a formal style.</p>	<p>Level 8, Module 2, Lessons 16, 19, 30, 31, 33, 38, 39</p>
<p><b>8.W.2.f</b> Provide a concluding statement or section that follows from and supports the information or explanation presented.</p>	<p>Level 8, Module 2, Lessons 29, 30, 31, 33, 38, 39</p>
<p><b>8.W.3</b> Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences:</p>	<p>Level 8, Module 1, Lessons 8, 9, 13, 14, 17, 18, 19, 20, 21, 22, 24, 25, 28, 29, 30, 31, 33, 36, 37, 38, 39</p>
<p><b>8.W.3.a</b> Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</p>	<p>Level 8, Module 1, Lessons 18, 19, 28, 29, 30, 33, 36, 37, 38, 39</p>
<p><b>8.W.3.b</b> Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.</p>	<p>Level 8, Module 1, Lessons 8, 9, 14, 19, 21, 22, 25, 28, 29, 30, 37, 38, 39</p>
<p><b>8.W.3.c</b> Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events.</p>	<p>Level 8, Module 1, Lessons 13, 19, 29, 30, 31, 37, 38, 39</p>
<p><b>8.W.3.d</b> Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</p>	<p>Level 8, Module 1, Lessons 17, 18, 19, 20, 24, 29, 30, 37, 38, 39</p>

<p><b>8.W.3.e</b></p> <p>Provide a conclusion that follows from and reflects on the narrated experiences or events.</p>	<p>Level 8, Module 1, Lessons 30, 37, 38, 39</p>
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## Writing

### Production and Distribution of Writing

Hawai'i Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>8.W.4</b></p> <p>With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well the purpose and audience have been addressed. (Editing for conventions should demonstrate command of related Writing Foundations and/or Language standards.)</p>	<p>Level 8, Module 1, Lessons 18, 20, 27, 28, 31, 32, 33, 36, 38, 39</p> <p>Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 19, 25, 26, 27, 28, 29, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 33, 37</p>
<p><b>8.W.5</b></p> <p>Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.</p>	<p>Level 8, Module 4, Lessons 30, 32, 33</p>
<p><b>8.W.5.SL</b></p> <p>Leverage available technology to clarify information, strengthen claims and evidence, and add interest.</p>	<p>Level 8, Module 4, Lessons 36, 37, 38</p>

**Writing****Research to Build and Present Knowledge**

<b>Hawai'i Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>8.W.6</b></p> <p>Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration:</p>	<p>Level 8, Module 2, Lessons 8, 13, 16, 17, 26, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 8, 9, 16, 17, 20, 21, 24, 25, 32, 33, 36, 38, 39</p> <p>Level 8, Module 4, Lessons 8, 9, 10, 12, 13, 21, 22, 23, 24, 25, 27, 31, 32, 33</p>
<p><b>8.W.6.a</b></p> <p>Gather relevant information from multiple print and digital sources, using search terms effectively.</p>	<p>Level 8, Module 2, Lessons 8, 26, 36, 37</p> <p>Level 8, Module 3, Lessons 8, 9, 16, 24, 25, 36</p> <p>Level 8, Module 4, Lessons 21, 22, 23, 24, 25, 27</p>
<p><b>8.W.6.b</b></p> <p>Assess the credibility and accuracy of each source.</p>	<p>Level 8, Module 4, Lessons 9, 10, 12, 23, 24, 25</p>
<p><b>8.W.6.c</b></p> <p>Draw evidence from literary or informational texts to support analysis, reflection, and research.</p>	<p>Level 8, Module 2, Lessons 16, 17, 30, 31, 32, 33, 38, 39</p> <p>Level 8, Module 3, Lessons 17, 20, 21, 32, 33, 38, 39</p> <p>Level 8, Module 4, Lessons 31, 32, 33</p>
<p><b>8.W.6.d</b></p> <p>Quote or paraphrase the data and conclusions of others while avoiding plagiarism.</p>	<p>Level 8, Module 2, Lessons 8, 16, 17, 26, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 8, 9, 16, 17, 20, 21, 24, 25, 32, 33, 36, 38, 39</p> <p>Level 8, Module 4, Lessons 21, 22, 23, 24, 25, 27, 31, 32, 33</p>
<p><b>8.W.6.e</b></p> <p>Follow a standard format for citation.</p>	<p>Level 8, Module 2, Lessons 13, 16, 17, 30, 31, 32, 33, 38, 39</p> <p>Level 8, Module 3, Lessons 8, 17, 20, 21, 24, 25, 32, 33, 38, 39</p> <p>Level 8, Module 4, Lessons 8, 10, 12, 13, 21, 22, 23, 24, 25, 27, 31, 32, 33</p>