

Hawai'i Common Core Standards for English Language Arts (2024)



Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds© enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Hawai'i standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Hawai'i standards and *Arts & Letters* follows.

Language

Conventions of English

Hawai'i Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.L.1 Demonstrate command of the conventions of English grammar and usage when reading, writing, or speaking:</p>	<p>Level 7, Module 3, Lessons 22, 33 Level 7, Module 4, Lessons 14, 34</p>
<p>7.L.1.a Use and explain the function of simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.</p>	<p>Level 7, Module 3, Lessons 22, 33 Level 7, Module 4, Lessons 14, 34</p>
<p>7.L.2 Demonstrate command of the conventions of English capitalization, punctuation, and spelling when writing:</p>	<p>Level 7, Module 1, Lessons 21, 22, 26, 31, 38, 39 Level 7, Module 2, Lessons 14, 15, 16, 30, 31, 38, 39 Level 7, Module 3, Lessons 11, 12, 29, 30, 32, 37, 38, 39 Level 7, Module 4, Lessons 29, 34, 35</p>
<p>7.L.2.a Use a comma to separate coordinate adjectives .</p>	<p>Level 7, Module 1, Lessons 26, 31, 38, 39 Level 7, Module 3, Lesson 12</p>
<p>7.L.2.b Spell correctly.</p>	<p>Level 7, Module 1, Lessons 21, 22, 26, 31, 38, 39 Level 7, Module 2, Lessons 14, 15, 16, 30, 31, 38, 39 Level 7, Module 3, Lessons 11, 12, 29, 30, 32, 37, 38, 39 Level 7, Module 4, Lessons 29, 34, 35</p>

Language**Vocabulary Acquisition and Use**

Hawai'i Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.L.3</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies:</p>	<p>Level 7, Module 1, Lessons 2, 14, 16, 18, 19, 23, 26, 27, 34</p> <p>Level 7, Module 2, Lessons 4, 5, 7, 9, 12, 18, 20, 27, 31, 33</p> <p>Level 7, Module 3, Lessons 2, 3, 5, 14, 15, 19, 24, 28, 35</p> <p>Level 7, Module 4, Lessons 2, 16, 17, 18, 33</p>
<p>7.L.3.a</p> <p>Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</p>	<p>Level 7, Module 1, Lessons 16, 19</p> <p>Level 7, Module 2, Lessons 4, 5, 7, 9, 20, 27, 31, 33</p> <p>Level 7, Module 3, Lessons 2, 3, 5, 14, 19</p> <p>Level 7, Module 4, Lesson 18</p>
<p>7.L.3.b</p> <p>Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel).</p>	<p>Level 7, Module 1, Lessons 2, 14, 18, 26, 27, 34</p> <p>Level 7, Module 2, Lessons 7, 12, 18, 31</p> <p>Level 7, Module 3, Lessons 3, 5, 15, 24, 35</p> <p>Level 7, Module 4, Lessons 2, 16, 33</p>
<p>7.L.3.c</p> <p>Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</p>	<p>Level 7, Module 3, Lessons 2, 28</p> <p>Level 7, Module 4, Lessons 2, 16, 17</p>
<p>7.L.3.d</p> <p>Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</p>	<p>Level 7, Module 1, Lesson 23</p> <p>Level 7, Module 4, Lesson 17</p>

7 | Hawai'i Common Core Standards for English Language Arts Correlation to *Arts & Letters*

<p>7.L.4 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings:</p>	<p>Level 7, Module 2, Lessons 2, 4, 7, 9, 14, 21, 27 Level 7, Module 3, Lessons 2, 3, 6, 14, 15, 16, 17, 18, 19 Level 7, Module 4, Lesson 29</p>
<p>7.L.4.a Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context.</p>	<p>Level 7, Module 2, Lessons 4, 9, 21, 27 Level 7, Module 3, Lessons 6, 14, 16, 17, 18, 19</p>
<p>7.L.4.b Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.</p>	<p>Level 7, Module 2, Lessons 2, 14 Level 7, Module 3, Lessons 2, 3, 15, 16, 18</p>
<p>7.L.4.c Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending).</p>	<p>Level 7, Module 2, Lesson 7 Level 7, Module 4, Lesson 29</p>
<p>7.L.5 Accurately use grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	<p>Level 7, Module 1, Lessons 2, 4, 11, 12, 16, 18, 19, 20, 21, 22, 26, 27, 28, 30, 31, 32, 35, 36, 37, 38, 39 Level 7, Module 2, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 20, 21, 23, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36, 37, 38, 39 Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 7, Module 4, Lessons 3, 13, 14, 18, 21, 25, 30, 31, 39</p>

Reading Foundations**Fluency**

Hawai'i Standards	Aligned Components of Arts & Letters
<p>7.RF.4</p> <p>Read grade-level text orally with fluency (accuracy, automaticity, and prosody) to support comprehension, in accordance with grade-level fluency norms.</p>	<p>Level 7, Module 1, Lessons 2, 3, 4, 5, 35</p> <p>Level 7, Module 2, Lessons 2, 3, 5, 6</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6</p> <p>Level 7, Module 4, Lessons 2, 3, 4, 5, 6, 26</p>

Reading Informational**Key Ideas and Details**

Hawai'i Standards	Aligned Components of Arts & Letters
<p>7.RI.1</p> <p>Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p>	<p>Level 7, Module 1, Lessons 4, 8, 9, 12, 16, 18, 23, 31, 32, 36</p> <p>Level 7, Module 2, Lessons 4, 6, 7, 11, 12, 16, 27, 28, 31, 34</p> <p>Level 7, Module 3, Lessons 5, 6, 10, 12, 15, 16, 17, 22, 33</p> <p>Level 7, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 20, 21, 23, 27, 31, 39</p>
<p>7.RI.1.SL</p> <p>Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.</p>	<p>Level 7, Module 4, Lesson 5</p>
<p>7.RI.2</p> <p>Analyze informational text development:</p>	<p>Level 7, Module 2, Lessons 7, 11</p> <p>Level 7, Module 4, Lesson 13</p>
<p>7.RI.2.a</p> <p>Determine two or more main/central ideas in a text and analyze their development over the course of a text.</p>	<p>Level 7, Module 4, Lesson 13</p>

Hawai'i Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.RI.2.b</p> <p>Incorporate the development of the main/central ideas into an objective summary.</p>	<p>Level 7, Module 2, Lesson 11</p>
<p>7.RI.2.SL</p> <p>Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.</p>	<p>Level 7, Module 2, Lesson 7</p>
<p>7.RI.3</p> <p>Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).</p>	<p>Level 7, Module 1, Lesson 12</p> <p>Level 7, Module 2, Lessons 4, 34</p> <p>Level 7, Module 4, Lessons 4, 5, 7, 9, 10, 13, 39</p>
<p>7.RI.3.SL</p> <p>Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.</p>	<p>Level 7, Module 4, Lesson 13</p>

Reading Informational

Craft and Structure

Hawai'i Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.RI.4</p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.</p>	<p>Level 7, Module 1, Lessons 4, 18</p> <p>Level 7, Module 2, Lessons 4, 7, 27, 31</p> <p>Level 7, Module 3, Lesson 5</p> <p>Level 7, Module 4, Lessons 3, 7</p>

Hawai'i Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.RI.4.La</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies:</p>	<p>Level 7, Module 1, Lesson 18</p> <p>Level 7, Module 2, Lessons 4, 7, 27, 31</p> <p>Level 7, Module 3, Lesson 5</p>
<p>7.RI.4.La.a</p> <p>Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</p>	<p>Level 7, Module 2, Lessons 4, 7, 27, 31</p> <p>Level 7, Module 3, Lesson 5</p>
<p>7.RI.4.La.b</p> <p>Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel).</p>	<p>Level 7, Module 1, Lesson 18</p> <p>Level 7, Module 2, Lessons 7, 31</p> <p>Level 7, Module 3, Lesson 5</p>
<p>7.RI.4.La.c</p> <p>Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>7.RI.4.La.d</p> <p>Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>7.RI.4.Lb</p> <p>Demonstrate understanding of figurative language, word relationships, and nuances in word meanings:</p>	<p>Level 7, Module 2, Lessons 4, 7, 27</p> <p>Level 7, Module 3, Lessons 6, 15, 16, 17</p>
<p>7.RI.4.Lb.a</p> <p>Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context.</p>	<p>Level 7, Module 2, Lessons 4, 27</p> <p>Level 7, Module 3, Lessons 6, 16, 17</p>

Hawai'i Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.RI.4.Lb.b</p> <p>Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.</p>	Level 7, Module 3, Lessons 15, 16
<p>7.RI.4.Lb.c</p> <p>Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending).</p>	Level 7, Module 2, Lesson 7
<p>7.RI.5</p> <p>Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.</p>	Level 7, Module 4, Lesson 6
<p>7.RI.6</p> <p>Determine an author's point of view/perspective or purpose in a text and analyze how the author distinguishes his or her position from that of others.</p>	Level 7, Module 3, Lesson 12 Level 7, Module 4, Lessons 3, 11

Reading Informational

Integration of Knowledge and Ideas

Hawai'i Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.RI.7</p> <p>Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).</p>	Level 7, Module 2, Lesson 7

<p>7.RI.8 Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.</p>	<p>Level 7, Module 4, Lesson 12</p>
<p>7.RI.9 Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.</p>	<p>Level 7, Module 4, Lesson 8</p>

Reading Informational

Range of Reading and Level of Text Complexity

<p>Hawai'i Standards</p>	<p>Aligned Components of <i>Arts & Letters</i></p>
<p>7.RI.10 Read and comprehend informational texts appropriately complex for grade 7.</p>	<p>Level 7, Module 1, Lessons 4, 8, 9, 12, 16, 18, 23, 31, 32, 36 Level 7, Module 2, Lessons 4, 6, 7, 11, 12, 16, 27, 28, 31, 33, 34 Level 7, Module 3, Lessons 5, 6, 10, 12, 15, 16, 17, 22, 33, 35 Level 7, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 20, 21, 23, 27, 31, 39</p>

Reading Literature**Key Ideas and Details**

Hawai'i Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.RL.1</p> <p>Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p>	<p>Level 7, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 36</p> <p>Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 33, 34, 35</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 7, Module 4, Lessons 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 39</p>
<p>7.RL.1.SL</p> <p>Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.</p>	<p><i>Arts & Letters</i> does not address this standard</p>
<p>7.RL.2</p> <p>Analyze literary text development:</p>	<p>Level 7, Module 1, Lessons 3, 5, 11, 16, 17, 21, 24, 25, 31</p> <p>Level 7, Module 2, Lessons 15, 22, 29</p> <p>Level 7, Module 3, Lessons 9, 11, 21, 32</p> <p>Level 7, Module 4, Lessons 26, 30</p>
<p>7.RL.2.a</p> <p>Determine a theme of a text and analyze its development over the course of the text.</p>	<p>Level 7, Module 1, Lessons 11, 21, 31</p> <p>Level 7, Module 2, Lessons 15, 29</p> <p>Level 7, Module 3, Lessons 11, 21, 32</p> <p>Level 7, Module 4, Lesson 30</p>
<p>7.RL.2.b</p> <p>Incorporate the development of a theme and other story details into an objective summary of the text.</p>	<p>Level 7, Module 1, Lessons 3, 5, 16, 17, 24, 25</p> <p>Level 7, Module 2, Lesson 22</p> <p>Level 7, Module 3, Lesson 9</p>

Hawai'i Standards	Aligned Components of <i>Arts & Letters</i>
	Level 7, Module 4, Lesson 26
<p>7.RL.2.SL</p> <p>Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.</p>	Level 7, Module 1, Lessons 3, 25
<p>7.RL.3</p> <p>Analyze literary elements:</p>	<p>Level 7, Module 2, Lessons 15, 29</p> <p>Level 7, Module 4, Lesson 30</p>
<p>7.RL.3.a</p> <p>Analyze how particular literary elements of a story or drama interact, including their impact on plot.</p>	<p>Level 7, Module 1, Lessons 4, 5, 6, 7, 8, 9, 16, 17, 19, 22, 25, 27, 28, 29, 30</p> <p>Level 7, Module 2, Lessons 3, 5, 6, 8, 11, 12, 13, 14, 15, 19, 20, 22, 23, 24, 25, 27, 29, 34</p> <p>Level 7, Module 3, Lessons 3, 4, 6, 7, 8, 14, 17, 18, 25, 27, 29, 30</p> <p>Level 7, Module 4, Lessons 18, 19, 21, 22, 27, 28, 30, 39</p>
<p>7.RL.3.SL</p> <p>Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.</p>	<p>Level 7, Module 2, Lessons 15, 29</p> <p>Level 7, Module 4, Lesson 30</p>

Reading Literature**Craft and Structure**

Hawai'i Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.RL.4</p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.</p>	<p>Level 7, Module 1, Lessons 16, 19</p> <p>Level 7, Module 2, Lessons 2, 5, 9, 14, 20, 21, 27</p> <p>Level 7, Module 3, Lessons 2, 3, 14, 16, 17, 18, 19, 28, 29</p> <p>Level 7, Module 4, Lessons 18, 24, 29</p>
<p>7.RL.4.La</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies:</p>	<p>Level 7, Module 1, Lessons 16, 19</p> <p>Level 7, Module 2, Lessons 9, 20, 27</p> <p>Level 7, Module 3, Lessons 2, 3, 14, 19, 28</p> <p>Level 7, Module 4, Lessons 18, 29</p>
<p>7.RL.4.La.a</p> <p>Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</p>	<p>Level 7, Module 1, Lessons 16, 19</p> <p>Level 7, Module 2, Lessons 9, 20, 27</p> <p>Level 7, Module 3, Lessons 2, 3, 14, 19</p> <p>Level 7, Module 4, Lesson 18</p>
<p>7.RL.4.La.b</p> <p>Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel).</p>	<p>Level 7, Module 3, Lesson 3</p> <p>Level 7, Module 4, Lesson 29</p>
<p>7.RL.4.La.c</p> <p>Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</p>	<p>Level 7, Module 3, Lessons 2, 28</p>

7 | Hawai'i Common Core Standards for English Language Arts Correlation to *Arts & Letters*

<p>7.RL.4.La.d Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>7.RL.4.Lb Demonstrate understanding of figurative language, word relationships, and nuances in word meanings:</p>	<p>Level 7, Module 2, Lessons 2, 4, 9, 14, 21, 27 Level 7, Module 3, Lessons 2, 3, 14, 15, 16, 17, 18, 19 Level 7, Module 4, Lesson 29</p>
<p>7.RL.4.Lb.a Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context.</p>	<p>Level 7, Module 2, Lessons 4, 9, 21, 27 Level 7, Module 3, Lessons 14, 16, 17, 18, 19</p>
<p>7.RL.4.Lb.b Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.</p>	<p>Level 7, Module 2, Lesson 14 Level 7, Module 3, Lessons 2, 3, 15, 16, 18</p>
<p>7.RL.4.Lb.c Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending).</p>	<p>Level 7, Module 2, Lesson 2 Level 7, Module 4, Lesson 29</p>
<p>7.RL.5 Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.</p>	<p>Level 7, Module 1, Lessons 10, 20 Level 7, Module 3, Lessons 10, 11</p>
<p>7.RL.6 Analyze how an author develops and contrasts the perspectives of different characters or narrators in a text.</p>	<p>Level 7, Module 1, Lessons 6, 7, 8, 19, 20, 26, 28 Level 7, Module 2, Lessons 3, 10, 14, 22, 23, 26 Level 7, Module 3, Lessons 14, 16, 19, 26 Level 7, Module 4, Lesson 20</p>

Reading Literature**Integration of Knowledge and Ideas**

Hawai'i Standards	Aligned Components of Arts & Letters
<p>7.RL.7</p> <p>Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).</p>	<p>Level 7, Module 3, Lesson 2</p> <p>Level 7, Module 4, Lesson 24</p>
<p>7.RL.9</p> <p>Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.</p>	<p>Level 7, Module 1, Lessons 4, 8, 16, 18, 25, 32</p> <p>Level 7, Module 2, Lessons 4, 6, 9, 11, 16, 22, 27, 28, 31</p> <p>Level 7, Module 3, Lessons 5, 6, 10, 14, 15, 16, 17, 22, 33</p> <p>Level 7, Module 4, Lessons 21, 23, 27</p>

Reading Literature**Range of Reading and Level of Text Complexity**

Hawai'i Standards	Aligned Components of Arts & Letters
<p>7.RL.10</p> <p>Read and comprehend literary texts appropriately complex for grade 7.</p>	<p>Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36</p> <p>Level 7, Module 2, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 7, Module 4, Lessons 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 39</p>

Speaking and Listening**Comprehension and Collaboration**

Hawai'i Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.SL.1</p> <p>Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacherled) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly:</p>	<p>Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 15, 16, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 36</p> <p>Level 7, Module 2, Lessons 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 29, 30, 34</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 7, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 34, 35, 38, 39</p>
<p>7.SL.1.a</p> <p>Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.</p>	<p>Level 7, Module 1, Lessons 3, 4, 5, 6, 7, 9, 10, 11, 16, 18, 19, 20, 21, 22, 24, 26, 27, 28, 29, 30, 31, 32, 36</p> <p>Level 7, Module 2, Lessons 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 29, 30, 34</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 7, Module 4, Lessons 3, 4, 5, 7, 8, 9, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 39</p>
<p>7.SL.1.b</p> <p>Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.</p>	<p>Level 7, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 15, 16, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 36</p> <p>Level 7, Module 2, Lessons 3, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 24, 25, 26, 27, 29, 30, 34</p> <p>Level 7, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 7, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 34, 35, 38, 39</p>

<p>7.SL.1.c Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.</p>	<p>Level 7, Module 1, Lessons 11, 21, 31, 36 Level 7, Module 2, Lessons 15, 29, 34 Level 7, Module 3, Lessons 11, 21, 32, 36 Level 7, Module 4, Lessons 13, 30, 39</p>
<p>7.SL.1.d Acknowledge new information expressed by others and, when warranted, modify their own views.</p>	<p>Level 7, Module 1, Lessons 11, 21, 31, 36 Level 7, Module 2, Lessons 15, 29, 34 Level 7, Module 3, Lessons 11, 21, 32, 36 Level 7, Module 4, Lessons 13, 30, 39</p>
<p>7.SL.2 Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.</p>	<p>Level 7, Module 1, Lessons 3, 25 Level 7, Module 2, Lessons 6, 7, 24, 27, 30 Level 7, Module 3, Lessons 5, 13, 14 Level 7, Module 4, Lessons 6, 14</p>
<p>7.SL.3 Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.</p>	<p>Level 7, Module 3, Lessons 11, 31, 36, 38 Level 7, Module 4, Lesson 5</p>

Speaking and Listening

Presentation of Knowledge and Ideas

Hawai'i Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.SL.4 Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.</p>	<p>Level 7, Module 1, Lessons 11, 21, 31, 36 Level 7, Module 2, Lessons 15, 29, 34 Level 7, Module 3, Lessons 11, 21, 32, 36 Level 7, Module 4, Lessons 13, 30, 37, 38, 39</p>

Hawai'i Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.SL.5</p> <p>Adapt speech to a variety of contexts, demonstrating understanding of audience, task, and purpose, drawing on a full range of linguistic skills.</p>	<p>Level 7, Module 1, Lessons 11, 21, 31, 36</p> <p>Level 7, Module 2, Lessons 15, 29, 34</p> <p>Level 7, Module 3, Lessons 11, 21, 32, 36</p> <p>Level 7, Module 4, Lessons 13, 30, 37, 38, 39</p>

Writing

Text Types and Purposes

Hawai'i Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.W.1</p> <p>Write arguments to support claims with clear reasons and relevant evidence:</p>	<p>Level 7, Module 3, Lessons 5, 6, 7, 8, 9, 10, 11, 12, 18, 19, 21, 22, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p>7.W.1.a</p> <p>Introduce claim(s), acknowledge alternate claims or counterclaims.</p>	<p>Level 7, Module 3, Lessons 6, 7, 9, 10, 11, 12, 21, 22, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39</p>
<p>7.W.1.b</p> <p>Organize the reasons and evidence logically.</p>	<p>Level 7, Module 3, Lessons 6, 7, 9, 10, 11, 12, 21, 22, 26, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39</p>
<p>7.W.1.c</p> <p>Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.</p>	<p>Level 7, Module 3, Lessons 5, 6, 7, 8, 9, 10, 11, 12, 18, 19, 21, 22, 25, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>
<p>7.W.1.d</p> <p>Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.</p>	<p>Level 7, Module 3, Lessons 10, 11, 12, 21, 26, 28, 29, 30, 32, 37, 38, 39</p>

Hawai'i Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.W.1.e Establish and maintain a formal style.</p>	Level 7, Module 3, Lessons 12, 27, 28, 29, 30, 32, 37, 38, 39
<p>7.W.1.f Provide a conclusion that follows from the argument presented, as appropriate to the task.</p>	Level 7, Module 3, Lessons 10, 11, 12, 28, 29, 30, 32, 37, 38, 39
<p>7.W.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content:</p>	Level 7, Module 2, Lessons 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 25, 26, 27, 28, 29, 30, 31, 35, 36, 37, 38, 39
<p>7.W.2.a Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aid comprehension.</p>	Level 7, Module 2, Lessons 9, 12, 13, 15, 16, 26, 28, 30, 31, 35, 36, 37, 38, 39
<p>7.W.2.b Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p>	Level 7, Module 2, Lessons 6, 7, 8, 10, 11, 15, 25, 27, 28, 30, 31, 35, 36, 38, 39
<p>7.W.2.c Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.</p>	Level 7, Module 2, Lessons 4, 15, 16, 38, 39
<p>7.W.2.d Use precise language and domain-specific vocabulary to inform about or explain the topic.</p>	Level 7, Module 2, Lessons 27, 30, 31, 38, 39

Hawai'i Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.W.2.e Establish and maintain a formal style.</p>	Level 7, Module 2, Lessons 15, 30, 31, 38, 39
<p>7.W.2.f Provide a concluding statement or section that follows from and supports the information or explanation presented.</p>	Level 7, Module 2, Lessons 14, 15, 29, 30, 31, 37, 38, 39
<p>7.W.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences:</p>	Level 7, Module 1, Lessons 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 35, 36, 37, 38, 39
<p>7.W.3.a Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</p>	Level 7, Module 1, Lessons 8, 9, 11, 20, 21, 22, 29, 30, 31, 35, 36, 37, 38, 39
<p>7.W.3.b Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.</p>	Level 7, Module 1, Lessons 10, 12, 15, 16, 17, 21, 22, 24, 27, 28, 31, 38, 39
<p>7.W.3.c Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.</p>	Level 7, Module 1, Lessons 19, 21, 22, 25, 31, 32, 38, 39
<p>7.W.3.d Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</p>	Level 7, Module 1, Lessons 18, 21, 22, 23, 31, 38, 39

<p>7.W.3.e</p> <p>Provide a conclusion that follows from and reflects on the narrated experiences or events.</p>	<p>Level 7, Module 1, Lessons 29, 30, 31, 37, 38, 39</p>
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Writing

Production and Distribution of Writing

Hawai'i Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.W.4</p> <p>With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well the purpose and audience have been addressed. (Editing for conventions should demonstrate command of related Writing Foundations and/or Language standards.)</p>	<p>Level 7, Module 1, Lessons 20, 22, 30, 32, 35, 36, 37, 39</p> <p>Level 7, Module 2, Lessons 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 25, 26, 27, 28, 29, 31, 34, 35, 36, 37, 38, 39</p> <p>Level 7, Module 3, Lessons 5, 6, 7, 8, 10, 18, 19, 21, 22, 25, 26, 27, 31, 32, 33, 36, 38, 39</p> <p>Level 7, Module 4, Lesson 35</p>
<p>7.W.5</p> <p>Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources.</p>	<p>Level 7, Module 4, Lessons 30, 31, 35</p>
<p>7.W.5.SL</p> <p>Leverage available technology to clarify claims and findings and emphasize salient points.</p>	<p>Level 7, Module 4, Lessons 36, 37, 38</p>

Writing**Research to Build and Present Knowledge**

Hawai'i Standards	Aligned Components of <i>Arts & Letters</i>
<p>7.W.6</p> <p>Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation:</p>	<p>Level 7, Module 2, Lessons 6, 10, 11, 15, 16, 25, 30, 31, 35, 36, 37, 38, 39</p> <p>Level 7, Module 3, Lessons 5, 6, 11, 12, 18, 19, 29, 30, 32, 33, 37, 38, 39</p> <p>Level 7, Module 4, Lessons 8, 10, 12, 21, 22, 23, 24, 25, 26, 34, 35, 36, 37</p>
<p>7.W.6.a</p> <p>Gather relevant information from multiple print and digital sources, using search terms effectively.</p>	<p>Level 7, Module 2, Lessons 6, 10, 11, 25, 35, 36</p> <p>Level 7, Module 3, Lessons 5, 6, 18, 19, 33</p> <p>Level 7, Module 4, Lessons 22, 24, 25, 26</p>
<p>7.W.6.b</p> <p>Assess the credibility and accuracy of each source.</p>	<p>Level 7, Module 4, Lessons 8, 10, 12, 21, 23, 25</p>
<p>7.W.6.c</p> <p>Draw evidence from literary or informational texts to support analysis, reflection, and research.</p>	<p>Level 7, Module 2, Lessons 15, 16, 30, 31, 37, 38, 39</p> <p>Level 7, Module 3, Lessons 11, 12, 29, 30, 32, 37, 38, 39</p> <p>Level 7, Module 4, Lessons 34, 35, 36, 37</p>
<p>7.W.6.d</p> <p>Quote or paraphrase the data and conclusions of others while avoiding plagiarism.</p>	<p>Level 7, Module 2, Lessons 6, 10, 11, 15, 16, 25, 30, 31, 35, 36, 37, 38, 39</p> <p>Level 7, Module 3, Lessons 5, 6, 11, 12, 18, 19, 29, 30, 32, 33, 37, 38, 39</p> <p>Level 7, Module 4, Lessons 22, 24, 25, 26, 34, 35, 36, 37</p>
<p>7.W.6.e</p> <p>Follow a standard format for citation.</p>	<p>Level 7, Module 3, Lessons 29, 30, 32, 37, 38, 39</p> <p>Level 7, Module 4, Lessons 25, 34, 35, 36, 37</p>