

Hawai'i Common Core Standards for English Language Arts (2024)



Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds© enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Hawai'i standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Hawai'i standards and *Arts & Letters* follows.

Language**Conventions of English**

Hawai'i Standards	Aligned Components of Arts & Letters
<p>4.L.1</p> <p>Demonstrate command of the conventions of English grammar and usage when reading, writing, or speaking:</p>	<p>Level 4, Module 1, Lessons 6, 14, 15, 17, 18, 19, 21, 22, 23, 25, 27, 28, 29, 33, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 7, 20, 24, 26, 33, 34, 35, 37, 38</p> <p>Level 4, Module 3, Lessons 8, 16, 19, 20, 21, 28, 33, 37, 38, 39</p> <p>Level 4, Module 4, Lessons 6, 7, 10, 16, 21, 23, 30, 33</p>
<p>4.L.1.a</p> <p>Use relative pronouns (who, whose, whom, which, that) and relative adverbs (where, when, why).</p>	<p>Level 4, Module 1, Lessons 22, 23, 25, 27, 28, 29, 33, 37, 38, 39</p> <p>Level 4, Module 4, Lesson 10</p>
<p>4.L.1.b</p> <p>Use the progressive (e.g., I was walking; I am walking; I will be walking) verb tenses.</p>	<p>Level 4, Module 3, Lesson 33</p> <p>Level 4, Module 4, Lesson 6</p>
<p>4.L.1.c</p> <p>Use modal auxiliaries (e.g., can, may, must) to convey various conditions.</p>	<p>Level 4, Module 3, Lessons 8, 19, 20, 21, 37, 38, 39</p>
<p>4.L.1.d</p> <p>Order adjectives within sentences according to conventional patterns (e.g., a small red bag rather than a red small bag).</p>	<p>Level 4, Module 2, Lessons 24, 26, 33, 35, 37, 38</p>
<p>4.L.1.e</p> <p>Use prepositional phrases.</p>	<p>Level 4, Module 2, Lesson 34</p> <p>Level 4, Module 4, Lesson 21</p>

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<p>4.L.1.f Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.</p>	<p>Level 4, Module 1, Lessons 6, 14, 15, 17, 18, 19, 21, 23, 25, 27, 28, 29, 33, 37, 38, 39 Level 4, Module 2, Lessons 7, 20, 34 Level 4, Module 3, Lessons 8, 16, 21, 28, 33 Level 4, Module 4, Lessons 7, 10, 16, 21, 30</p>
<p>4.L.1.g Correctly use frequently confused words (e.g., to, too, two; there, their).</p>	<p>Level 4, Module 4, Lessons 23, 33</p>
<p>4.L.2 (Addressed in Writing Foundations)</p>	

Language

Vocabulary Acquisition and Use

Hawai'i Standards	Aligned Components of <i>Arts & Letters</i>
<p>4.L.3 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies:</p>	<p>Level 4, Module 1, Lessons 7, 12, 16, 22, 23, 24, 31, 35 Level 4, Module 2, Lessons 2, 6, 12, 22, 36 Level 4, Module 3, Lessons 2, 3, 6, 9, 10, 15, 17, 18, 20, 23, 30, 35 Level 4, Module 4, Lessons 2, 3, 4, 5, 8, 9, 12, 23, 25, 28, 30, 37, 39</p>
<p>4.L.3.a Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase.</p>	<p>Level 4, Module 1, Lessons 7, 12, 23, 24 Level 4, Module 2, Lessons 2, 12 Level 4, Module 3, Lessons 2, 6, 9, 15, 20, 30 Level 4, Module 4, Lessons 3, 4, 5, 12, 23, 28, 37</p>

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<p>4.L.3.b</p> <p>Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telegraph, photograph, autograph).</p>	<p>Level 4, Module 1, Lessons 7, 12, 16, 31, 35</p> <p>Level 4, Module 2, Lessons 6, 12, 22, 36</p> <p>Level 4, Module 3, Lessons 17, 23, 35</p> <p>Level 4, Module 4, Lessons 4, 8, 23, 25, 30, 39</p>
<p>4.L.3.c</p> <p>Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.</p>	<p>Level 4, Module 1, Lesson 22</p> <p>Level 4, Module 3, Lessons 3, 10, 18</p> <p>Level 4, Module 4, Lessons 2, 9, 25</p>
<p>4.L.4</p> <p>Demonstrate understanding of figurative language, word relationships, and nuances in word meanings:</p>	<p>Level 4, Module 1, Lessons 4, 9, 11, 12, 13, 24</p> <p>Level 4, Module 2, Lessons 15, 28</p> <p>Level 4, Module 3, Lessons 2, 5, 12, 13, 25</p> <p>Level 4, Module 4, Lessons 5, 6, 8, 9, 18, 28, 29, 37</p>
<p>4.L.4.a</p> <p>Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.</p>	<p>Level 4, Module 1, Lessons 9, 11, 12, 13</p> <p>Level 4, Module 2, Lessons 15, 28</p> <p>Level 4, Module 3, Lessons 2, 5</p> <p>Level 4, Module 4, Lessons 5, 6, 8, 28, 29</p>
<p>4.L.4.b</p> <p>Recognize and explain the meaning of common idioms, adages, and proverbs.</p>	<p>Level 4, Module 1, Lesson 4</p> <p>Level 4, Module 3, Lesson 13</p> <p>Level 4, Module 4, Lessons 5, 9, 37</p>
<p>4.L.4.c</p> <p>Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms).</p>	<p>Level 4, Module 1, Lesson 24</p> <p>Level 4, Module 3, Lessons 12, 25</p> <p>Level 4, Module 4, Lesson 18</p>

<p>4.L.5 Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being (e.g., quizzed, whined, stammered) and that are basic to a particular topic (e.g., wildlife, conservation, and endangered when discussing animal preservation).</p>	<p>Level 4, Module 1, Lessons 3, 4, 5, 6, 7, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 34, 35, 36, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 2, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 22, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38</p> <p>Level 4, Module 3, Lessons 2, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 26, 27, 28, 30, 31, 32, 33, 35, 36, 37, 38, 39</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 12, 16, 18, 20, 21, 23, 28, 29, 30, 32, 33, 37</p>
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Reading Foundations

Print Concepts

Hawai'i Standards	Aligned Components of <i>Arts & Letters</i>
<p>4.RF.1 (Not addressed in 4th grade)</p>	

Reading Foundations

Phonological Awareness

Hawai'i Standards	Aligned Components of <i>Arts & Letters</i>
<p>4.RF.2 (Not addressed in 4th grade)</p>	

Reading Foundations

Phonics and Word Recognition

Hawai'i Standards	Aligned Components of <i>Arts & Letters</i>
<p>4.RF.3 Know and apply grade-level phonics and word analysis skills to read:</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 16, 18, 19, 23, 24, 31, 32, 35</p> <p>Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 10, 12, 17, 18, 19, 20, 22, 24, 26, 28, 29, 36</p> <p>Level 4, Module 3, Lessons 2, 4, 6, 7, 9, 10, 12, 14, 15, 17, 18, 19, 23, 25, 29, 30, 35</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 7, 8, 12, 15, 18, 19, 23, 25, 27, 28, 30, 39</p>
<p>4.RF.3.a Read multisyllabic words in isolation and in text, including:</p>	<p>Level 4, Module 1, Lessons 7, 12, 16, 31, 35</p> <p>Level 4, Module 2, Lessons 5, 6, 12, 22, 36</p> <p>Level 4, Module 3, Lessons 15, 17, 23, 25, 29, 35</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 8, 12, 15, 18, 19, 23, 25, 30, 39</p>
<p>4.RF.3.a.1 Latin Roots and Affixes</p>	<p>Level 4, Module 1, Lessons 7, 12, 16, 31, 35</p> <p>Level 4, Module 2, Lessons 6, 22</p> <p>Level 4, Module 3, Lessons 17, 23, 25, 29, 35</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 8, 12, 15, 18, 19, 23, 25, 30, 39</p>
<p>4.RF.3.a.2 Common Greek Roots and Affixes</p>	<p>Level 4, Module 2, Lessons 5, 12, 36</p> <p>Level 4, Module 3, Lesson 15</p> <p>Level 4, Module 4, Lesson 5</p>

<p>4.RF.3.b Read complex decodable and irregular high frequency words.</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 16, 18, 19, 23, 24, 31, 32, 35</p> <p>Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 10, 12, 17, 18, 19, 20, 22, 24, 26, 28, 29, 36</p> <p>Level 4, Module 3, Lessons 2, 4, 6, 7, 9, 10, 12, 14, 15, 17, 18, 19, 23, 25, 29, 30, 35</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 7, 8, 12, 15, 18, 19, 23, 27, 28</p>
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Reading Foundations

Fluency

Hawai'i Standards	Aligned Components of <i>Arts & Letters</i>
<p>4.RF.4 Read grade-level text orally with fluency (accuracy, automaticity, and prosody) to support comprehension, in accordance with grade-level fluency norms.</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 31</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 25, 28, 38</p> <p>Level 4, Module 3, Lessons 10, 11, 12, 13, 16</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 6, 7</p>

Reading Informational

Key Ideas and Details

Hawai'i Standards	Aligned Components of <i>Arts & Letters</i>
<p>4.RI.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.</p>	<p>Level 4, Module 1, Lessons 8, 9, 10, 11, 12, 13, 14, 16, 20, 22, 23, 24, 25, 32, 33, 36</p> <p>Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 22</p> <p>Level 4, Module 3, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 15, 16, 17, 18, 19, 20, 21, 23, 28, 30, 31, 32, 33, 36, 37</p> <p>Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 27, 28, 30, 37, 39</p>

Hawai'i Standards	Aligned Components of Arts & Letters
<p>4.RI.1.SL Identify the reasons and evidence a speaker provides to support particular points.</p>	<p>Level 4, Module 1, Lesson 36 Level 4, Module 3, Lessons 7, 36</p>
<p>4.RI.2 Analyze informational text development:</p>	<p>Level 4, Module 1, Lessons 8, 13, 23 Level 4, Module 3, Lessons 4, 30, 32 Level 4, Module 4, Lessons 7, 13, 20</p>
<p>4.RI.2.a Determine the main/central idea of a text and explain how it is supported by key details.</p>	<p>Level 4, Module 1, Lesson 13 Level 4, Module 3, Lesson 32 Level 4, Module 4, Lesson 20</p>
<p>4.RI.2.b Summarize the text, incorporating an explanation of how the key details support the main/central idea.</p>	<p>Level 4, Module 1, Lessons 8, 23 Level 4, Module 3, Lessons 4, 30 Level 4, Module 4, Lessons 7, 13</p>
<p>4.RI.2.SL Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.</p>	<p>Level 4, Module 3, Lesson 30 Level 4, Module 4, Lesson 13</p>
<p>4.RI.3 Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.</p>	<p>Level 4, Module 1, Lessons 8, 9, 10, 11, 12, 13 Level 4, Module 3, Lessons 2, 4, 5, 9, 19, 30 Level 4, Module 4, Lessons 2, 4, 5, 6, 8, 11, 15, 16, 17, 18, 19, 20, 22, 23</p>
<p>4.RI.3.SL Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.</p>	<p>Level 4, Module 1, Lesson 13 Level 4, Module 4, Lesson 20</p>

Reading Informational**Craft and Structure**

Hawai'i Standards	Aligned Components of <i>Arts & Letters</i>
<p>4.RI.4</p> <p>Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.</p>	<p>Level 4, Module 1, Lessons 7, 9, 13, 24</p> <p>Level 4, Module 2, Lessons 2, 6</p> <p>Level 4, Module 3, Lessons 2, 5, 9, 17, 30</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 6, 8, 9, 12, 37</p>
<p>4.RI.4.La</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies:</p>	<p>Level 4, Module 1, Lessons 7, 24</p> <p>Level 4, Module 2, Lessons 2, 6</p> <p>Level 4, Module 3, Lessons 2, 9, 17, 30</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 8, 9, 12, 37</p>
<p>4.RI.4.La.a</p> <p>Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase.</p>	<p>Level 4, Module 1, Lessons 7, 24</p> <p>Level 4, Module 2, Lesson 2</p> <p>Level 4, Module 3, Lessons 2, 9, 30</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 12, 37</p>
<p>4.RI.4.La.b</p> <p>Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telegraph, photograph, autograph).</p>	<p>Level 4, Module 1, Lesson 7</p> <p>Level 4, Module 2, Lesson 6</p> <p>Level 4, Module 3, Lesson 17</p> <p>Level 4, Module 4, Lessons 4, 8</p>
<p>4.RI.4.La.c</p> <p>Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.</p>	<p>Level 4, Module 4, Lesson 9</p>

Hawai'i Standards	Aligned Components of Arts & Letters
<p>4.RI.4.Lb</p> <p>Demonstrate understanding of figurative language, word relationships, and nuances in word meanings:</p>	<p>Level 4, Module 1, Lessons 9, 11, 12, 13, 24</p> <p>Level 4, Module 3, Lessons 2, 5</p> <p>Level 4, Module 4, Lessons 5, 6, 8, 9, 18, 28, 29, 37</p>
<p>4.RI.4.Lb.a</p> <p>Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.</p>	<p>Level 4, Module 1, Lessons 9, 11, 12, 13</p> <p>Level 4, Module 3, Lessons 2, 5</p> <p>Level 4, Module 4, Lessons 5, 6, 8, 28, 29</p>
<p>4.RI.4.Lb.b</p> <p>Recognize and explain the meaning of common idioms, adages, and proverbs.</p>	<p>Level 4, Module 4, Lessons 5, 9, 37</p>
<p>4.RI.4.Lb.c</p> <p>Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms).</p>	<p>Level 4, Module 1, Lesson 24</p> <p>Level 4, Module 4, Lesson 18</p>
<p>4.RI.5</p> <p>Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.</p>	<p>Level 4, Module 4, Lessons 2, 4, 11, 12</p>
<p>4.RI.6</p> <p>Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.</p>	<p>Level 4, Module 3, Lessons 6, 7, 20, 31</p> <p>Level 4, Module 4, Lesson 22</p>

Reading Informational**Integration of Knowledge and Ideas**

Hawai'i Standards	Aligned Components of Arts & Letters
<p>4.RI.7</p> <p>Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on web pages) and explain how the information contributes to an understanding of the text in which it appears.</p>	<p>Level 4, Module 1, Lessons 9, 11, 12, 20</p> <p>Level 4, Module 2, Lesson 6</p> <p>Level 4, Module 4, Lessons 2, 13, 16</p>
<p>4.RI.8</p> <p>Explain how an author uses reasons and evidence to support particular points in a text.</p>	<p>Level 4, Module 2, Lesson 6</p> <p>Level 4, Module 3, Lesson 18</p> <p>Level 4, Module 4, Lessons 7, 22</p>
<p>4.RI.9</p> <p>Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.</p>	<p>Level 4, Module 3, Lesson 8</p> <p>Level 4, Module 4, Lessons 16, 23, 28, 30</p>

Reading Informational**Range of Reading and Level of Text Complexity**

Hawai'i Standards	Aligned Components of Arts & Letters
<p>4.RI.10</p> <p>Read and comprehend informational texts appropriately complex for grade 4.</p>	<p>Level 4, Module 1, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 16, 20, 22, 23, 24, 25, 32, 33, 36</p> <p>Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 22</p> <p>Level 4, Module 3, Lessons 2, 3, 4, 5, 6, 8, 9, 10, 15, 16, 17, 18, 19, 20, 21, 23, 28, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 37, 39</p>

Reading Literature**Key Ideas and Details**

Hawai'i Standards	Aligned Components of <i>Arts & Letters</i>
<p>4.RL.1</p> <p>Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.</p>	<p>Level 4, Module 1, Lessons 3, 4, 5, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 4, Module 2, Lessons 3, 4, 5, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37</p> <p>Level 4, Module 3, Lessons 10, 11, 12, 13, 14, 15, 16, 24, 25, 26, 27, 28, 29, 30, 31, 32, 35, 36, 37</p> <p>Level 4, Module 4, Lessons 14, 27, 28, 29, 37</p>
<p>4.RL.1.SL</p> <p>Identify the reasons and evidence a speaker provides to support particular points.</p>	<p>Level 4, Module 1, Lesson 36</p> <p>Level 4, Module 3, Lessons 16, 36</p>
<p>4.RL.2</p> <p>Analyze literary text development:</p>	<p>Level 4, Module 1, Lessons 5, 28, 30, 32</p> <p>Level 4, Module 2, Lessons 3, 4, 9, 10, 12, 14, 16, 17, 19, 23, 26, 27, 30, 33</p> <p>Level 4, Module 3, Lessons 14, 27</p> <p>Level 4, Module 4, Lessons 27, 29</p>
<p>4.RL.2.a</p> <p>Determine a theme of a story, drama, or poem from details in the text.</p>	<p>Level 4, Module 1, Lessons 5, 32</p> <p>Level 4, Module 2, Lessons 19, 33</p> <p>Level 4, Module 3, Lessons 14, 27</p> <p>Level 4, Module 4, Lesson 27</p>
<p>4.RL.2.b</p> <p>Summarize the text, incorporating a theme determined from details in the text.</p>	<p>Level 4, Module 1, Lessons 28, 30</p> <p>Level 4, Module 2, Lessons 3, 4, 9, 10, 12, 14, 16, 17, 23, 26, 27, 30</p> <p>Level 4, Module 4, Lesson 29</p>
<p>4.RL.2.SL</p>	<p>Level 4, Module 2, Lessons 12, 14, 23</p>

Hawai'i Standards	Aligned Components of <i>Arts & Letters</i>
Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	Level 4, Module 4, Lesson 27
<p>4.RL.3</p> <p>Describe story elements:</p>	<p>Level 4, Module 1, Lessons 31, 32</p> <p>Level 4, Module 2, Lessons 3, 4, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 23, 26, 27, 28, 29, 31, 33</p> <p>Level 4, Module 3, Lessons 12, 13, 25, 26</p> <p>Level 4, Module 4, Lessons 28, 29</p>
<p>4.RL.3.a</p> <p>Drawing on specific details in the text, describe in depth a character, setting, or event in a story or drama.</p>	<p>Level 4, Module 1, Lessons 31, 32</p> <p>Level 4, Module 2, Lessons 3, 4, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 23, 26, 27, 28, 29, 31, 33</p> <p>Level 4, Module 3, Lessons 12, 13, 25, 26</p> <p>Level 4, Module 4, Lessons 28, 29</p>
<p>4.RL.3.SL</p> <p>Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.</p>	<p>Level 4, Module 1, Lesson 32</p> <p>Level 4, Module 2, Lessons 19, 33</p> <p>Level 4, Module 4, Lesson 29</p>

Reading Literature**Craft and Structure**

Hawai'i Standards	Aligned Components of <i>Arts & Letters</i>
<p>4.RL.4</p> <p>Determine the meaning of words and phrases as they are used in a text, including allusions to history, mythology, pop culture, etc. (e.g., Rose is such an Einstein.)</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address determining the meaning of allusions to history and pop culture.</p> <p>Level 4, Module 1, Lessons 4, 31</p> <p>Level 4, Module 2, Lessons 5, 12, 15, 26</p> <p>Level 4, Module 3, Lessons 13, 15</p> <p>Level 4, Module 4, Lesson 28</p>
<p>4.RL.4.La</p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies:</p>	<p>Level 4, Module 1, Lesson 31</p> <p>Level 4, Module 2, Lesson 12</p> <p>Level 4, Module 3, Lesson 15</p> <p>Level 4, Module 4, Lesson 28</p>
<p>4.RL.4.La.a</p> <p>Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase.</p>	<p>Level 4, Module 2, Lesson 12</p> <p>Level 4, Module 3, Lesson 15</p> <p>Level 4, Module 4, Lesson 28</p>
<p>4.RL.4.La.b</p> <p>Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telegraph, photograph, autograph).</p>	<p>Level 4, Module 1, Lesson 31</p> <p>Level 4, Module 2, Lesson 12</p>
<p>4.RL.4.La.c</p> <p>Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>4.RL.4.Lb</p>	<p>Level 4, Module 1, Lessons 9, 11, 12, 13</p>

Hawai'i Standards	Aligned Components of Arts & Letters
Demonstrate understanding of figurative language, word relationships, and nuances in word meanings:	Level 4, Module 3, Lessons 2, 5 Level 4, Module 4, Lessons 5, 6, 8, 9, 18, 28, 29, 37
4.RL.4.Lb.a Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.	Level 4, Module 1, Lessons 9, 11, 12, 13 Level 4, Module 3, Lessons 2, 5 Level 4, Module 4, Lessons 5, 6, 8, 28, 29
4.RL.4.Lb.b Recognize and explain the meaning of common idioms, adages, and proverbs.	Level 4, Module 4, Lessons 5, 9, 37
4.RL.4.Lb.c Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms).	Level 4, Module 4, Lesson 18
4.RL.5 Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.	Level 4, Module 1, Lessons 3, 4, 28 Level 4, Module 2, Lessons 18, 24, 25 Level 4, Module 3, Lesson 14
4.RL.6 Compare and contrast the perspectives from which different stories are narrated, including identifying the point of view of the narrations.	Level 4, Module 1, Lesson 29 Level 4, Module 3, Lessons 11, 12, 15, 24, 29 Level 4, Module 4, Lesson 14

Reading Literature**Integration of Knowledge and Ideas**

Hawai'i Standards	Aligned Components of <i>Arts & Letters</i>
<p>4.RL.7</p> <p>Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.</p>	<p>Level 4, Module 2, Lessons 3, 4, 9, 24, 25, 32</p> <p>Level 4, Module 3, Lesson 11</p>
<p>4.RL.9</p> <p>Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.</p>	<p>Level 4, Module 2, Lessons 4, 32, 33</p>

Reading Literature**Range of Reading and Level of Text Complexity**

Hawai'i Standards	Aligned Components of <i>Arts & Letters</i>
<p>4.RL.10</p> <p>Read and comprehend literary texts appropriately complex for grade 4.</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37</p> <p>Level 4, Module 3, Lessons 7, 10, 11, 12, 13, 14, 15, 16, 24, 25, 26, 27, 28, 30, 31, 32, 35, 36, 37</p>

Speaking and Listening
Comprehension and Collaboration

Hawai'i Standards	Aligned Components of <i>Arts & Letters</i>
<p>4.SL.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacherled) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly:</p>	<p>Level 4, Module 1, Lessons 2, 3, 5, 8, 9, 10, 11, 12, 13, 17, 19, 20, 21, 22, 23, 24, 31, 32, 33, 36</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 8, 10, 12, 13, 14, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37</p> <p>Level 4, Module 3, Lessons 4, 5, 6, 7, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 21, 24, 25, 27, 28, 29, 30, 31, 32, 33, 36, 38</p> <p>Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 12, 14, 15, 16, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 37</p>
<p>4.SL.1.a Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.</p>	<p>Level 4, Module 1, Lessons 3, 8, 11, 12, 13, 20, 31, 32, 33, 36</p> <p>Level 4, Module 2, Lessons 3, 4, 6, 12, 14, 16, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37</p> <p>Level 4, Module 3, Lessons 6, 7, 9, 11, 12, 14, 15, 16, 18, 19, 24, 25, 27, 28, 29, 30, 31, 32, 36</p> <p>Level 4, Module 4, Lessons 2, 4, 6, 7, 9, 15, 19, 20, 21, 22, 23, 27, 28, 29, 30, 37</p>
<p>4.SL.1.b Follow agreed-upon rules for discussions and carry out assigned roles.</p>	<p>Level 4, Module 1, Lessons 2, 3, 5, 8, 9, 10, 11, 12, 13, 17, 19, 20, 21, 22, 23, 24, 31, 32, 33, 36</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 8, 10, 12, 13, 14, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37</p> <p>Level 4, Module 3, Lessons 4, 5, 6, 7, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 21, 24, 25, 27, 28, 29, 30, 31, 32, 33, 36, 38</p> <p>Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 12, 14, 15, 16, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 37</p>

<p>4.SL.1.c Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.</p>	<p>Level 4, Module 1, Lessons 13, 32, 36 Level 4, Module 2, Lessons 6, 19, 33, 37 Level 4, Module 3, Lessons 6, 14, 27, 32, 36 Level 4, Module 4, Lessons 20, 29, 37</p>
<p>4.SL.1.d Review the key ideas expressed and explain their own ideas and understanding in light of the discussion.</p>	<p>Level 4, Module 1, Lessons 13, 32, 36 Level 4, Module 2, Lessons 19, 33, 37 Level 4, Module 3, Lessons 6, 14, 27, 32, 36 Level 4, Module 4, Lessons 20, 29, 37</p>
<p>4.SL.2 Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.</p>	<p>Level 4, Module 1, Lesson 9 Level 4, Module 2, Lessons 12, 14, 20, 23 Level 4, Module 3, Lessons 2, 4, 9, 15, 18, 30 Level 4, Module 4, Lessons 6, 13, 17, 21, 22, 27, 30</p>
<p>4.SL.3 Identify the reasons and evidence a speaker provides to support particular points.</p>	<p>Level 4, Module 1, Lessons 20, 36 Level 4, Module 3, Lessons 7, 16, 36</p>

Speaking and Listening

Presentation of Knowledge and Ideas

Hawai'i Standards	Aligned Components of <i>Arts & Letters</i>
<p>4.SL.4 Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.</p>	<p>Level 4, Module 1, Lessons 5, 13, 14, 17, 18, 20, 21, 22, 23, 25, 27, 28, 30, 32, 33, 36, 37, 38 Level 4, Module 2, Lessons 4, 10, 12, 16, 18, 19, 20, 24, 33, 34, 37 Level 4, Module 3, Lessons 4, 6, 8, 11, 13, 14, 16, 18, 19, 20, 21, 27, 28, 32, 36, 37, 39 Level 4, Module 4, Lessons 7, 10, 20, 21, 29, 32, 35, 36, 37</p>

Hawai'i Standards	Aligned Components of <i>Arts & Letters</i>
<p>4.SL.5</p> <p>Adapt speech to a variety of contexts, demonstrating understanding of audience, task, and purpose, drawing on a full range of linguistic skills.</p>	<p>Level 4, Module 1, Lessons 5, 13, 20, 32, 36</p> <p>Level 4, Module 2, Lessons 19, 33, 37</p> <p>Level 4, Module 3, Lessons 6, 14, 27, 32, 36</p> <p>Level 4, Module 4, Lessons 6, 20, 29, 35, 36, 37</p>

Writing

Text Types and Purposes

Hawai'i Standards	Aligned Components of <i>Arts & Letters</i>
<p>4.W.1</p> <p>Write opinion/argumentative pieces on topics or texts, supporting a claim with reasons and information:</p>	<p>Level 4, Module 3, Lessons 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 30, 31, 32, 36, 37, 38, 39</p>
<p>4.W.1.a</p> <p>Introduce a topic or text clearly, state a claim, and create an organizational structure in which related ideas are grouped to support the writer's purpose.</p>	<p>Arts and letters addresses claims in grade level 6.</p> <p>Level 6, Module 3, Lessons 13, 14, 17, 18, 19, 25, 27, 28, 30, 31, 36, 37, 38, 39</p> <p>Level 4, Module 3, Lessons 12, 14, 16, 19, 21, 36, 37, 38, 39</p>
<p>4.W.1.b</p> <p>Provide reasons that are supported by facts and details.</p>	<p>Level 4, Module 3, Lessons 10, 11, 12, 14, 17, 18, 19, 21, 30, 31, 32, 37, 38, 39</p>
<p>4.W.1.c</p> <p>Link claim and reasons using words and phrases (e.g., for instance, in order to, in addition).</p>	<p>Level 4, Module 3, Lessons 12, 14, 19, 21, 37, 38, 39</p> <p><i>Arts & Letters</i> addresses claims in grade level 6.</p> <p>Level 6, Module 3, Lessons 16, 18, 19, 26, 37, 38, 39</p>
<p>4.W.1.d</p> <p>Provide a conclusion that follows from the argument presented, as appropriate to the task.</p>	<p>Level 4, Module 3, Lessons 13, 14, 20, 21, 37, 38, 39</p>

Hawai'i Standards	Aligned Components of <i>Arts & Letters</i>
<p>4.W.2 Write informative/explanatory texts to examine a topic and convey ideas and information clearly:</p>	Level 4, Module 1, Lessons 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 32, 33, 34, 36, 37, 38, 39
<p>4.W.2.a Introduce a topic clearly and organize related information in paragraphs and sections; include formatting (e.g., headings), illustrations, and multimedia when useful to aid comprehension.</p>	Level 4, Module 1, Lessons 14, 15, 17, 19, 20, 21, 27, 29, 36, 37, 39
<p>4.W.2.b Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.</p>	Level 4, Module 1, Lessons 12, 13, 14, 15, 25, 26, 27, 29, 32, 33, 34, 37, 39
<p>4.W.2.c Link ideas within categories of information using words and phrases (e.g., another, for example, also, because).</p>	Level 4, Module 1, Lessons 11, 14, 15, 27, 29, 37, 39
<p>4.W.2.d Use precise language and domain-specific vocabulary to inform about or explain the topic.</p>	Level 4, Module 1, Lessons 14, 15, 27, 29, 37, 39
<p>4.W.2.e Provide a concluding statement or section related to the information or explanation presented.</p>	Level 4, Module 1, Lessons 18, 19, 28, 38, 39
<p>4.W.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences:</p>	Level 4, Module 2, Lessons 10, 11, 12, 13, 14, 15, 18, 19, 20, 23, 24, 25, 26, 30, 31, 32, 33, 35, 37, 38

<p>4.W.3.a Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.</p>	<p>Level 4, Module 2, Lessons 10, 11, 12, 13, 14, 15, 30, 31, 32, 33, 35, 37, 38</p>
<p>4.W.3.b Use dialogue and description to develop experiences and events or show the responses of characters to situations.</p>	<p>Level 4, Module 2, Lessons 18, 19, 20, 24, 25, 26, 33, 35, 37, 38</p>
<p>4.W.3.c Use a variety of transitional words and phrases to manage the sequence of events.</p>	<p>Level 4, Module 2, Lessons 13, 14, 15, 33, 35, 37, 38</p>
<p>4.W.3.d Use concrete words and phrases and sensory details to convey experiences and events precisely.</p>	<p>Level 4, Module 2, Lessons 19, 20, 23, 26, 33, 35, 37, 38</p>
<p>4.W.3.e Provide a conclusion that follows from the narrated experiences or events.</p>	<p>Level 4, Module 2, Lessons 13, 14, 15, 33, 35, 37, 38</p>

Writing

Production and Distribution of Writing

<p>Hawai'i Standards</p>	<p>Aligned Components of <i>Arts & Letters</i></p>
<p>4.W.4 With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Writing Foundations and Language standards.)</p>	<p>Level 4, Module 1, Lessons 11, 12, 13, 15, 19, 25, 26, 29, 32, 33, 34, 36, 37, 39</p> <p>Level 4, Module 2, Lessons 10, 11, 12, 14, 15, 18, 19, 20, 23, 24, 25, 26, 30, 31, 32, 38</p> <p>Level 4, Module 3, Lessons 6, 7, 10, 11, 14, 15, 16, 17, 18, 21, 30, 31, 32, 36, 37, 38, 39</p> <p>Level 4, Module 4, Lessons 31, 32, 33, 34</p>

Hawai'i Standards	Aligned Components of <i>Arts & Letters</i>
<p>4.W.5</p> <p>With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting.</p>	<p>Level 4, Module 2, Lesson 38</p> <p>Level 4, Module 4, Lesson 33</p>
<p>4.W.5.SL</p> <p>Leverage available technology to enhance the development of main ideas or themes.</p>	<p>Level 4, Module 2, Lesson 38</p> <p>Level 4, Module 4, Lessons 31, 32, 33, 34, 36</p>

Writing

Research to Build and Present Knowledge

Hawai'i Standards	Aligned Components of <i>Arts & Letters</i>
<p>4.W.6</p> <p>Conduct short research projects that build knowledge through investigation of different aspects of a topic:</p>	<p>Level 4, Module 1, Lessons 12, 14, 17, 18, 19, 25, 27, 28, 29, 32, 33, 34, 37, 38, 39</p> <p>Level 4, Module 3, Lessons 6, 10, 12, 13, 14, 17, 19, 20, 21, 30, 31, 32, 37, 39</p> <p>Level 4, Module 4, Lessons 27, 28, 29, 32, 33</p>
<p>4.W.6.a</p> <p>Write notes on relevant information collected from experiences and/or print and digital sources, sort into categories, and provide a list of sources.</p>	<p>Level 4, Module 1, Lessons 12, 25, 32, 33, 34</p> <p>Level 4, Module 3, Lessons 6, 10, 17, 30, 31, 32</p> <p>Level 4, Module 4, Lessons 27, 28, 29</p>
<p>4.W.6.b</p> <p>Draw evidence from literary or informational texts to support analysis, reflection, and research.</p>	<p>Level 4, Module 1, Lessons 14, 17, 18, 19, 27, 28, 29, 37, 38, 39</p> <p>Level 4, Module 3, Lessons 12, 13, 14, 19, 20, 21, 37, 39</p> <p>Level 4, Module 4, Lessons 32, 33</p>

Writing Foundations

Handwriting, Spelling, and Sentence Formation

Hawai'i Standards	Aligned Components of <i>Arts & Letters</i>
<p>4.WF.1 Demonstrate and apply correct handwriting skills:</p>	<p>Level 4, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 37, 38</p> <p>Level 4, Module 3, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 4, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 37</p>
<p>4.WF.1.a Legibly and fluently write in manuscript to produce grade-appropriate tasks.</p>	<p>Level 4, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 37, 38</p> <p>Level 4, Module 3, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 4, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 37</p>
<p>4.WF.2 Know and apply phonics and word analysis skills when encoding words:</p>	<p>Level 4, Module 1, Lessons 14, 15, 16, 17, 18, 19, 27, 28, 29, 35, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 13, 14, 15, 18, 19, 22, 23, 24, 25, 26, 28, 33, 35, 37, 38</p> <p>Level 4, Module 3, Lessons 12, 13, 14, 19, 20, 21, 23, 37, 38, 39</p> <p>Level 4, Module 4, Lessons 21, 23, 25, 32, 33, 39</p>

Hawai'i Standards	Aligned Components of <i>Arts & Letters</i>
<p>4.WF.2.a Spell single-syllable words that are homophones.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address encoding skills. Level 4, Module 4, Lessons 23, 33</p>
<p>4.WF.2.b Spell regular two- and three-syllable words that:</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address encoding skills. Level 4, Module 1, Lessons 16, 18, 35 Level 4, Module 2, Lessons 22, 28 Level 4, Module 3, Lesson 23 Level 4, Module 4, Lessons 21, 25, 39</p>
<p>4.WF.2.b.1 Include common Latin roots (e.g., port, form, ject, fer)</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address encoding skills. Level 4, Module 1, Lessons 16, 35 Level 4, Module 2, Lessons 22, 28 Level 4, Module 3, Lesson 23 Level 4, Module 4, Lesson 25</p>
<p>4.WF.2.b.2 Include less common prefixes (e.g., fore-, pro-, trans-)</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address encoding skills. Level 4, Module 1, Lesson 18 Level 4, Module 4, Lesson 39</p>
<p>4.WF.2.b.3 Include the schwa (e.g., active, nation, abandon)</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address encoding skills. Level 4, Module 2, Lesson 28 Level 4, Module 4, Lesson 21</p>

Hawai'i Standards	Aligned Components of <i>Arts & Letters</i>
<p>4.WF.2.c Spell common, grade-appropriate decodable and irregularly-spelled high-frequency words.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address encoding skills.</p> <p>Level 4, Module 1, Lessons 14, 17, 18, 19, 27, 28, 29, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 13, 14, 15, 18, 19, 23, 24, 25, 26, 33, 35, 37, 38</p> <p>Level 4, Module 3, Lessons 12, 13, 14, 19, 20, 21, 37, 39</p> <p>Level 4, Module 4, Lessons 32, 33</p>
<p>4.WF.2.d Consult reference materials, including dictionaries, as needed to check and correct spellings.</p>	<p>Level 4, Module 1, Lessons 14, 15, 17, 18, 19</p> <p>Level 4, Module 2, Lessons 13, 14, 15, 18, 26, 33, 35, 37, 38</p> <p>Level 4, Module 3, Lessons 12, 13, 14, 19, 20, 21, 37, 38, 39</p>
<p>4.WF.3 Demonstrate command of the conventions of English when writing, including multi-paragraph texts:</p>	<p>Level 4, Module 1, Lessons 6, 14, 15, 17, 18, 19, 21, 23, 25, 27, 28, 29, 33, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 7, 13, 14, 15, 18, 20, 25, 26, 33, 34, 35, 37, 38</p> <p>Level 4, Module 3, Lessons 8, 10, 12, 13, 14, 16, 19, 20, 21, 28, 33, 37, 38, 39</p> <p>Level 4, Module 4, Lessons 7, 10, 16, 21, 23, 26, 27, 30</p>
<p>4.WF.3.a Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.</p>	<p>Level 4, Module 1, Lessons 6, 14, 15, 17, 18, 19, 21, 23, 25, 27, 28, 29, 33, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 7, 20, 34</p> <p>Level 4, Module 3, Lessons 8, 16, 21, 28, 33</p> <p>Level 4, Module 4, Lessons 7, 10, 16, 21, 30</p>
<p>4.WF.3.b Use correct capitalization.</p>	<p>Level 4, Module 1, Lessons 14, 15, 17, 18, 19, 21, 27, 28, 29, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 13, 14, 15, 18, 26, 33, 35, 37, 38</p> <p>Level 4, Module 4, Lessons 26, 27</p>

Hawai'i Standards	Aligned Components of <i>Arts & Letters</i>
<p>4.WF.3.c Use commas and quotation marks to mark direct speech and quotations from a text.</p>	<p>Level 4, Module 2, Lessons 18, 25, 26, 33, 35, 37, 38 Level 4, Module 3, Lessons 10, 12, 13, 14, 37, 38, 39</p>
<p>4.WF.3.d Use a comma before a coordinating conjunction in a compound sentence.</p>	<p>Level 4, Module 1, Lessons 14, 21 Level 4, Module 3, Lessons 16, 19, 20, 21, 37, 38, 39 Level 4, Module 4, Lesson 23</p>