



Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds© enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Alabama standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Alabama standards and *Arts & Letters* follows.

Recurring Standards

Reception

| Alabama Standards | Aligned Components of <i>Arts & Letters</i> |
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| <p>REC.R1</p> <p>Utilize active listening skills during discussion and conversation in pairs, small groups, or whole-class settings, following agreed-upon rules for participation.</p> | <p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 29, 30, 31, 32, 33, 39</p> |
| <p>REC.R2</p> <p>Use context clues to determine meanings of unfamiliar spoken or written words.</p> | <p>Level 8, Module 1, Lessons 3, 7, 10, 25</p> <p>Level 8, Module 2, Lessons 3, 22, 27</p> <p>Level 8, Module 3, Lessons 2, 7, 11, 17, 29</p> <p>Level 8, Module 4, Lessons 2, 3</p> |

Recurring Standards

Expression

| Alabama Standards | Aligned Components of <i>Arts & Letters</i> |
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| <p>EXP.R3</p> <p>Use digital and electronic tools appropriately, safely, and ethically when researching and writing, both individually and collaboratively.</p> | <p>Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 19, 21, 24, 26, 27, 28, 29, 30, 31, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 10, 12, 23, 24, 27, 30, 32, 33, 37, 38</p> |

| Alabama Standards | Aligned Components of <i>Arts & Letters</i> |
|---|---|
| <p>EXP.R4</p> <p>Utilize a writing process to plan, draft, revise, edit, and publish writings in various genres.</p> | <p>Level 8, Module 1, Lessons 18, 19, 20, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 19, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 18, 19, 30, 31, 32, 33, 37</p> |
| <p>EXP.R5</p> <p>Assess the formality of occasions in order to speak or write using appropriate language and tone.</p> | <p>Level 8, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 20, 21, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 37, 38, 39</p> |
| <p>EXP.R6</p> <p>Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.</p> | <p>Level 8, Module 1, Lessons 5, 13, 26, 31, 33, 36</p> <p>Level 8, Module 2, Lessons 8, 14, 24, 31, 36</p> <p>Level 8, Module 3, Lessons 11, 16, 25, 32, 36</p> <p>Level 8, Module 4, Lessons 11, 26, 31, 33, 37, 38, 39</p> |

Critical Literacy**Reception: Reading**

| Alabama Standards | Aligned Components of <i>Arts & Letters</i> |
|---|---|
| <p>CL.REC.R.1</p> <p>Analyze how informational and graphic text elements, including allusions, point of view, purpose, comparisons, categories, and figurative, connotative, and technical word meanings, develop central and supporting ideas.</p> | <p>Level 8, Module 1, Lessons 7, 23, 32</p> <p>Level 8, Module 2, Lessons 3, 5, 7, 8, 20, 21, 22, 23, 24, 25, 27, 30, 31, 36</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 6, 7, 8, 9, 11, 13, 14, 16, 20, 21, 22, 23, 25, 27, 29, 31, 32, 36</p> <p>Level 8, Module 4, Lessons 13, 29, 30, 31, 39</p> |
| <p>CL.REC.R.2</p> <p>Make complex inferences from the structure and content of a text, including comparison and contrast, problem and solution, cause and effect, and substantiated and unsubstantiated claims and evidence, to draw logical conclusions about the author’s perspective.</p> | <p>Level 8, Module 2, Lessons 3, 7, 21, 22, 23, 24, 25, 29, 30, 33</p> <p>Level 8, Module 3, Lessons 5, 13, 14, 15, 28, 31</p> <p>Level 8, Module 4, Lessons 29, 32</p> |
| <p>CL.REC.R.3</p> <p>Analyze how authors use key literary elements, including setting, plot, theme, characters, internal and external conflict, dialogue, and point of view, to contribute to the meaning and purpose of a text, using text evidence as support.</p> | <p>Level 8, Module 1, Lessons 4, 5, 9, 10, 11, 12, 13, 17, 18, 19, 20, 21, 22, 24, 25, 26, 29, 30, 31, 32</p> <p>Level 8, Module 2, Lessons 12, 13, 14</p> <p>Level 8, Module 3, Lessons 24, 25</p> <p>Level 8, Module 4, Lessons 3, 4, 5, 6, 10, 11, 16, 17, 19, 20, 21, 23, 24, 25, 26</p> |
| <p>CL.REC.R.4</p> <p>Analyze the use of literary devices, including simile, metaphor, personification, onomatopoeia, hyperbole, imagery, tone, symbolism, irony, mood, and allusion, to support interpretations of literary texts, using textual evidence to support the analysis.</p> | <p>Level 8, Module 1, Lessons 3, 4, 10, 13, 17, 19, 25, 30</p> <p>Level 8, Module 2, Lessons 13, 22</p> <p>Level 8, Module 3, Lessons 4, 6, 11, 20, 21, 24, 25</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 8, 16, 24, 25, 28</p> |
| <p>CL.REC.R.5</p> | <p>Level 8, Module 1, Lesson 36</p> <p>Level 8, Module 2, Lessons 5, 25, 27, 32, 36</p> <p>Level 8, Module 3, Lessons 33, 36</p> |

| Alabama Standards | Aligned Components of <i>Arts & Letters</i> |
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| Compare and contrast the perspectives in a variety of fiction, nonfiction, informational, digital, and multimodal texts produced from diverse historical, cultural, and global viewpoints. | Level 8, Module 4, Lessons 7, 13, 17, 39 |

Critical Literacy

Reception: Listening

| Alabama Standards | Aligned Components of <i>Arts & Letters</i> |
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| <p>CL.REC.L.6</p> <p>Evaluate the development of central and supporting ideas in recorded or live presentations by examining the speaker’s rhetorical strategies and choices regarding point of view, purpose, comparisons, analogies, categories, allusions, and figurative, connotative, and technical word meanings.</p> | <p>Level 8, Module 2, Lessons 8, 19, 31, 32, 36</p> <p>Level 8, Module 3, Lessons 5, 6, 9, 10, 11, 17, 21, 27, 31</p> <p>Level 8, Module 4, Lessons 6, 21, 22</p> |
| <p>CL.REC.L.7</p> <p>Critique the speaker's use of hyperbole, tone, symbolism, imagery, mood, irony, and onomatopoeia in a live or recorded presentation.</p> | <p>Level 8, Module 1, Lessons 4, 25</p> <p>Level 8, Module 2, Lessons 3, 8, 13, 19, 22, 28</p> <p>Level 8, Module 3, Lessons 5, 6, 9, 10, 11, 20, 22, 23, 32</p> <p>Level 8, Module 4, Lessons 6, 16, 21, 25, 29</p> |

Critical Literacy

Expression: Writing

| Alabama Standards | Aligned Components of <i>Arts & Letters</i> |
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| <p>CL.EXP.W.8</p> <p>Produce clear, coherent narrative, argument, and informative/explanatory writing in which the development, organization,</p> | <p>Level 8, Module 1, Lessons 20, 31, 38</p> <p>Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 19, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> |

| Alabama Standards | Aligned Components of <i>Arts & Letters</i> |
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| style, and tone are relevant to task, purpose, and audience, using an appropriate command of language. | Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39 |
| <p>CL.EXP.W.8.a</p> <p>Write narratives that establish a clear purpose, use narrative techniques, and sequence events coherently.</p> | Level 8, Module 1, Lessons 8, 9, 13, 14, 17, 18, 19, 20, 21, 22, 24, 25, 27, 28, 29, 30, 32, 33, 36, 37, 38, 39 |
| <p>CL.EXP.W.8.b</p> <p>Write informative or explanatory texts to examine and convey complex ideas or processes effectively, by developing the topic with relevant information or data from credible sources and using appropriate transitions and precise vocabulary.</p> | <p>Level 8, Module 1, Lessons 20, 31, 38</p> <p>Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 19, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> |
| <p>CL.EXP.W.8.c</p> <p>Write an argument to defend a position by introducing and supporting a claim, distinguishing the claim from opposing claims, presenting counterclaims and reasons, and citing accurate, relevant textual evidence from credible sources.</p> | Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39 |

Critical Literacy

Expression: Speaking

| Alabama Standards | Aligned Components of <i>Arts & Letters</i> |
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| <p>CL.EXP.S.9</p> <p>Participate in collaborative discussions about arguments by evaluating claims, findings, reasoning, relevance, and evidence from multiple sources.</p> | <p>Level 8, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 8, Module 3, Lessons 6, 14, 15, 17, 21, 27, 28, 31</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 29, 30, 31, 32, 33, 39</p> |

| Alabama Standards | Aligned Components of <i>Arts & Letters</i> |
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| <p>CL.EXP.S.10</p> <p>Engage in coherent and collaborative discussions about prose and poetry by evaluating the use of literary devices and elements.</p> | <p>Level 8, Module 1, Lessons 4, 5, 12, 13, 19, 22, 25, 26, 30, 31</p> <p>Level 8, Module 2, Lessons 7, 8, 13, 14, 22, 23, 24, 30, 31</p> <p>Level 8, Module 3, Lessons 5, 10, 11, 15, 16, 22, 24, 25, 31, 32</p> <p>Level 8, Module 4, Lessons 30, 31</p> |

Digital Literacy

Reception: Reading

| Alabama Standards | Aligned Components of <i>Arts & Letters</i> |
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| <p>DL.REC.R.11</p> <p>Analyze digital texts to determine subject, occasion, audience, purpose, tone, and credibility.</p> | <p>Level 8, Module 2, Lessons 21, 22</p> <p>Level 8, Module 4, Lessons 10, 23, 24, 25</p> |

Digital Literacy

Reception: Listening

| Alabama Standards | Aligned Components of <i>Arts & Letters</i> |
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| <p>DL.REC.L.12</p> <p>Interpret and evaluate language through active listening to determine subject, occasion, audience, purpose, tone, and credibility of digital sources.</p> | <p>Level 8, Module 1, Lessons 4, 25</p> <p>Level 8, Module 2, Lessons 3, 4, 8, 13, 19, 22, 28</p> <p>Level 8, Module 3, Lessons 5, 6, 9, 10, 11, 20, 22, 23, 32</p> <p>Level 8, Module 4, Lessons 6, 16, 21, 25, 29</p> |

Digital Literacy**Expression: Writing**

| Alabama Standards | Aligned Components of Arts & Letters |
|---|---|
| DL.EXP.W.13 Create and edit digital products that are appropriate in subject, occasion, audience, point of view, purpose, and tone. | Level 8, Module 4, Lessons 30, 31, 32, 33, 36, 37, 38 |
| DL.EXP.W.14 Utilize digital tools and/or products to enhance meaning. | Level 8, Module 4, Lessons 30, 32, 33, 36, 37, 38 |

Digital Literacy**Expression: Speaking**

| Alabama Standards | Aligned Components of Arts & Letters |
|---|---|
| DL.EXP.S.15 Deliver ideas in an appropriate digital format with specific attention to subject, occasion, audience, purpose, and tone. | Level 8, Module 4, Lessons 30, 31, 32, 33, 36, 37, 38 |

Language Literacy**Reception: Reading**

| Alabama Standards | Aligned Components of Arts & Letters |
|--|---|
| LL.REC.R.16 Examine the use of conventions of standard English grammar and usage in writing. | Level 8, Module 1, Lessons 6, 14, 27 Level 8, Module 2, Lessons 9, 15, 19, 25, 28, 30, 31, 32, 33, 38, 39 Level 8, Module 3, Lessons 12, 17, 26, 33 Level 8, Module 4, Lessons 7, 27 |

| Alabama Standards | Aligned Components of <i>Arts & Letters</i> |
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| <p>LL.REC.R.16.a Identify gerunds, participles, infinitives, and clauses.</p> | <p>Level 8, Module 1, Lessons 6, 14, 27 Level 8, Module 4, Lesson 27</p> |
| <p>LL.REC.R.16.b Analyze the effects of active and passive voice and shifts in verb tense.</p> | <p>Level 8, Module 2, Lessons 9, 15, 19, 25, 28, 30, 31, 32, 33, 38, 39 Level 8, Module 3, Lessons 12, 17, 26, 33 Level 8, Module 4, Lesson 7</p> |
| <p>LL.REC.R.16.c Explain how using simple, compound, complex, or compound-complex statements and questions signals differing relationships among ideas in a text.</p> | <p><i>Arts & Letters</i> does not address this standard.</p> |
| <p>LL.REC.R.17 Examine the use of conventions of standard English capitalization, punctuation, and spelling in a variety of texts.</p> | <p><i>Arts & Letters</i> does not address this standard.</p> |
| <p>LL.REC.R.17.a Correct improper usage of commas, apostrophes, quotation marks, colons, semicolons, hyphens, and dashes through peer editing.</p> | <p><i>Arts & Letters</i> does not address this standard.</p> |

Language Literacy

Reception: Listening

| Alabama Standards | Aligned Components of <i>Arts & Letters</i> |
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| <p>LL.REC.L.18 Analyze a speaker's formality of language in order to comprehend, interpret, and respond appropriately.</p> | <p>Level 8, Module 1, Lessons 5, 13, 26, 31, 33, 36 Level 8, Module 2, Lessons 8, 14, 24, 31, 36 Level 8, Module 3, Lessons 11, 16, 25, 32, 36 Level 8, Module 4, Lessons 11, 26, 31, 33, 37, 38, 39</p> |

| Alabama Standards | Aligned Components of <i>Arts & Letters</i> |
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| <p>LL.REC.L.19</p> <p>Evaluate a speaker’s rhetorical and organizational choices in order to determine point of view, purpose, and effectiveness.</p> | <p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address rhetorical choices of a speaker.</p> <p>Level 8, Module 2, Lessons 31, 32, 36</p> <p>Level 8, Module 3, Lessons 6, 17, 21, 27, 31</p> |

Language Literacy

Expression: Writing

| Alabama Standards | Aligned Components of <i>Arts & Letters</i> |
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| <p>LL.EXP.W.20</p> <p>Produce writing that shows a command of standard English grammar, usage, and mechanics.</p> | <p>Level 8, Module 1, Lessons 6, 14, 27</p> <p>Level 8, Module 2, Lessons 9, 15, 16, 19, 25, 28, 30, 31, 32, 33, 38, 39</p> <p>Level 8, Module 3, Lessons 12, 16, 17, 26, 28, 33</p> <p>Level 8, Module 4, Lessons 7, 27, 32</p> |
| <p>LL.EXP.W.20.a</p> <p>Construct verbals (gerunds, participles, and infinitives) in pieces of writing, including isolated sentences, paragraphs, and essays.</p> | <p>Level 8, Module 1, Lessons 6, 14, 27</p> <p>Level 8, Module 4, Lesson 27</p> |
| <p>LL.EXP.W.20.b</p> <p>Compose writing using verbs in active and passive voice to establish mood.</p> | <p>Level 8, Module 2, Lessons 9, 15, 19, 25, 28, 30, 31, 32, 33, 38, 39</p> <p>Level 8, Module 3, Lessons 12, 17, 26, 33</p> <p>Level 8, Module 4, Lesson 7</p> |
| <p>LL.EXP.W.20.c</p> <p>Revise their own writing for correct mechanics with a focus on commas, apostrophes, quotation marks, colons, and semicolons.</p> | <p><i>Arts & Letters</i> does not address this standard.</p> |

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| <p>LL.EXP.W.20.d Construct simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.</p> | Level 8, Module 2, Lessons 15, 16, 19, 38, 39 |
| <p>LL.EXP.W.20.e Form and use verbs in context in the indicative, imperative, interrogative, conditional, and subjunctive moods.</p> | Level 8, Module 3, Lessons 12, 16, 17, 26, 28, 33 Level 8, Module 4, Lesson 32 |
| <p>LL.EXP.W.20.f Recognize and correct inappropriate shifts in verb tense.</p> | <i>Arts & Letters</i> does not address this standard. |

Language Literacy

Expression: Speaking

| Alabama Standards | Aligned Components of <i>Arts & Letters</i> |
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| <p>LL.EXP.S.21 Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.</p> | Level 8, Module 1, Lessons 5, 13, 26, 31, 33, 36 Level 8, Module 2, Lessons 8, 14, 24, 31, 36 Level 8, Module 3, Lessons 11, 16, 25, 32, 36 Level 8, Module 4, Lessons 11, 26, 31, 33, 37, 38, 39 |

Research Literacy

Reception: Reading

| Alabama Standards | Aligned Components of <i>Arts & Letters</i> |
|---|---|
| <p>RL.REC.R.22 Apply ethical guidelines while finding and recording information from a variety of primary, secondary, and digital sources.</p> | Level 8, Module 2, Lessons 8, 13, 21, 23, 24, 26, 36, 37 Level 8, Module 3, Lessons 8, 9, 24, 25, 36 Level 8, Module 4, Lessons 8, 10, 11, 12, 13, 21, 22, 23, 24, 27 |

| Alabama Standards | Aligned Components of <i>Arts & Letters</i> |
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| <p>RL.REC.R.23</p> <p>Determine the relevance, reliability, and validity of information from nonfiction and fictional printed and/or digital texts.</p> | <p>Level 8, Module 2, Lessons 8, 21, 26, 37</p> <p>Level 8, Module 3, Lessons 8, 9, 24, 25, 36</p> <p>Level 8, Module 4, Lessons 8, 9, 10, 11, 12, 13, 21, 22, 23, 24, 25, 27</p> |

Research Literacy

Reception: Listening

| Alabama Standards | Aligned Components of <i>Arts & Letters</i> |
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| <p>RL.REC.L.24</p> <p>Assess the relevance and credibility of orally-presented information to answer a question, solve a problem, or defend a position.</p> | <p>Level 8, Module 2, Lessons 31, 32, 36</p> <p>Level 8, Module 3, Lessons 6, 17, 21, 27, 31</p> |

Research Literacy

Expression: Writing

| Alabama Standards | Aligned Components of <i>Arts & Letters</i> |
|---|---|
| <p>RL.EXP.W.25</p> <p>Produce research writings independently over extended periods of time which encompass research, reflection, and revision and over shorter time frames.</p> | <p>Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 19, 21, 24, 26, 27, 28, 29, 33, 36, 37, 38</p> <p>Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 23, 24, 25, 26, 27, 28, 30, 33, 36, 37, 39</p> <p>Level 8, Module 4, Lessons 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 36, 37, 38, 39</p> |

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| <p>RL.EXP.W.26</p> <p>Quote, paraphrase, summarize, and present findings, following a recognized citation style and avoiding plagiarism to demonstrate responsible and ethical research practices.</p> | <p>Level 8, Module 2, Lessons 8, 9, 10, 11, 12, 14, 15, 16, 19, 21, 24, 26, 27, 28, 29, 30, 31, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 23, 24, 25, 26, 27, 28, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 7, 8, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> |
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Research Literacy

Expression: Speaking

| Alabama Standards | Aligned Components of <i>Arts & Letters</i> |
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| <p>RL.EXP.S.27</p> <p>Synthesize and present information during the research process to answer follow-up questions and participate in both informal and formal discussions about research findings with grade-appropriate command of language.</p> | <p>Level 8, Module 4, Lesson 38</p> |

Vocabulary Literacy

Reception: Reading

| Alabama Standards | Aligned Components of <i>Arts & Letters</i> |
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| <p>VL.REC.R.28</p> <p>Analyze word meanings through the use of word parts, context clues, connotation and denotation, and print or digital reference tools.</p> | <p>Level 8, Module 1, Lessons 3, 4, 7, 9, 10, 14, 16, 17, 23, 25, 30, 32, 35</p> <p>Level 8, Module 2, Lessons 1, 2, 3, 4, 5, 6, 7, 13, 18, 20, 22, 24, 27, 28, 35</p> <p>Level 8, Module 3, Lessons 2, 3, 4, 7, 9, 11, 12, 13, 17, 19, 20, 21, 22, 23, 29, 32, 35</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 8, 13, 15, 24, 25, 28, 29, 30, 35</p> |
| <p>VL.REC.R.29</p> | <p>Level 8, Module 1, Lessons 3, 5, 6, 7, 9, 13, 14, 18, 19, 20, 23, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> |

| Alabama Standards | Aligned Components of <i>Arts & Letters</i> |
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| Read, analyze, and evaluate texts from science, social studies, and other academic disciplines to determine how those disciplines treat domain-specific vocabulary and content organization. | <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 3, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 26, 27, 31, 32, 39</p> |

Vocabulary Literacy

Reception: Listening

| Alabama Standards | Aligned Components of <i>Arts & Letters</i> |
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| <p>VL.REC.L.30</p> <p>Analyze and connect word meanings through active listening in various contexts for purposeful, effective communication.</p> | <p>Level 8, Module 1, Lessons 3, 7, 9, 10, 14, 16, 23, 25, 35</p> <p>Level 8, Module 2, Lessons 2, 3, 4, 5, 6, 7, 18, 20, 22, 27, 28, 31, 32, 35, 36</p> <p>Level 8, Module 3, Lessons 2, 3, 5, 6, 7, 9, 10, 11, 12, 13, 17, 19, 21, 23, 27, 29, 31, 35</p> <p>Level 8, Module 4, Lessons 2, 3, 4, 6, 13, 15, 35</p> |

Vocabulary Literacy

Expression: Writing

| Alabama Standards | Aligned Components of <i>Arts & Letters</i> |
|---|---|
| <p>VL.EXP.W.31</p> <p>Integrate effective vocabulary into writing to create specific effects and communicate purposefully.</p> | <p>Level 8, Module 1, Lessons 17, 18, 19, 20, 24, 29, 30, 31, 37, 38, 39</p> <p>Level 8, Module 2, Lessons 25, 30, 31, 33, 38, 39</p> |

Vocabulary Literacy

Expression: Speaking

| Alabama Standards | Aligned Components of <i>Arts & Letters</i> |
|---|--|
| <p>VL.EXP.S.32</p> <p>Utilize appropriate vocabulary in various classroom, digital, and real-world situations to facilitate effective communication.</p> | <p>Level 8, Module 1, Lessons 5, 13, 26, 31, 36</p> <p>Level 8, Module 2, Lessons 8, 9, 14, 15, 24, 31, 36</p> <p>Level 8, Module 3, Lessons 11, 12, 16, 25, 26, 32, 33, 36</p> <p>Level 8, Module 4, Lessons 11, 26, 31, 39</p> |