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Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds© enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

*Arts & Letters* students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

*Arts & Letters* was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Alabama standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Alabama standards and *Arts & Letters* follows.

## Recurring Standards

Alabama Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>R1</b></p> <p>Utilize active listening skills during discussion and conversation in pairs, small groups, or whole-class settings, following agreed-upon rules for participation.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 36, 38, 39</p>
<p><b>R2</b></p> <p>Use context clues to determine meanings of unfamiliar spoken or written words.</p>	<p>Level 5, Module 1, Lesson 3</p> <p>Level 5, Module 2, Lessons 8, 9, 10, 14, 26</p> <p>Level 5, Module 3, Lessons 8, 9</p>
<p><b>R3</b></p> <p>Use digital and electronic tools appropriately, safely, and ethically when researching and writing, both individually and collaboratively.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 9, 17, 20, 26, 27, 30</p> <p>Level 5, Module 2, Lessons 10, 38</p> <p>Level 5, Module 3, Lesson 39</p> <p>Level 5, Module 4, Lessons 3, 5, 6, 9, 10, 35</p>
<p><b>R4</b></p> <p>Utilize a writing process to plan, draft, revise, edit, and publish writings in various genres.</p>	<p>Level 5, Module 1, Lessons 7, 8, 9, 15, 16, 17, 18, 19, 20, 21, 22, 23, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 8, 15, 18, 25, 33, 34, 35, 36</p>

<p><b>R5</b> Identify and explain literary devices in prose and poetry.</p>	<p>Level 5, Module 1, Lessons 3, 10, 15, 22, 29, 30, 32 Level 5, Module 2, Lessons 3, 27 Level 5, Module 3, Lessons 8, 9, 10, 13, 14, 21, 24, 28, 36 Level 5, Module 4, Lessons 3, 5, 11, 20, 23, 27, 28</p>
<p><b>R6</b> Assess the formality of occasions in order to speak or write using appropriate language and tone.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39 Level 5, Module 2, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38 Level 5, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38 Level 5, Module 4, Lessons 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 38, 39</p>

## Phonics

Alabama Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>LF.PH.1</b> Apply phonics and word analysis skills to encode and decode words in grade-level texts.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 8, 10, 11, 12, 14, 17, 18, 19, 20, 22, 23, 25, 26, 29, 30, 31, 32, 35, 38, 39 Level 5, Module 2, Lessons 2, 3, 4, 8, 9, 10, 11, 14, 18, 19, 20, 21, 22, 23, 26, 27, 28, 29, 31, 35, 37, 38 Level 5, Module 3, Lessons 2, 4, 5, 6, 8, 9, 12, 13, 14, 16, 18, 20, 22, 24, 25, 26, 28, 31, 35, 37, 38 Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 14, 17, 25, 32</p>

## Phonics

### Reception: Reading

Alabama Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>LF.PH.REC.R.2</b></p> <p>Use combined knowledge of letter-sound correspondences, appropriate blending, syllabication patterns, morphology, and word attack skills to read unfamiliar multisyllabic, grade-level words accurately in context and in isolation.</p>	<p>Level 5, Module 3, Lessons 2, 4, 5, 6, 8, 9, 12, 13, 14, 16, 18, 20, 24, 25, 26, 31, 35</p>
<p><b>LF.PH.REC.R.3</b></p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies.</p>	<p>Level 5, Module 1, Lessons 2, 3, 5, 11, 14, 15, 22, 25, 31, 35</p> <p>Level 5, Module 2, Lessons 2, 3, 8, 9, 10, 14, 18, 21, 26, 35</p> <p>Level 5, Module 3, Lessons 3, 8, 9, 10, 20, 22, 25, 28, 31, 35</p> <p>Level 5, Module 4, Lessons 5, 8, 10, 11, 17, 25, 27, 32</p>

## Phonics

### Expression: Writing

Alabama Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>LF.PH.EXP.W.4</b></p> <p>Write familiar and unfamiliar multisyllabic, grade-level appropriate words accurately in context and in isolation.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 8, 10, 11, 12, 14, 17, 18, 19, 20, 22, 23, 25, 26, 29, 30, 31, 32, 35, 38, 39</p> <p>Level 5, Module 2, Lessons 18, 19, 20, 21, 27, 28, 29, 31, 35, 37, 38</p> <p>Level 5, Module 3, Lessons 2, 4, 5, 6, 8, 9, 12, 13, 14, 16, 18, 20, 22, 24, 25, 26, 28, 31, 35, 37, 38</p> <p>Level 5, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 14, 17, 25, 32</p>

**Fluency**

<b>Alabama Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>LF.FL.5</b></p> <p>Demonstrate fluency when independently reading, writing, and speaking in response to grade-level literary and informational text, including stories, dramas, poetry, and cross-curricular texts.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6, 11, 15, 16, 17, 22, 23, 29, 30, 31, 32, 36, 37, 38</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 6, 11, 12, 13, 14, 15, 19, 20, 23, 24, 25, 26, 27, 28, 30, 32, 33, 36, 37</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 14, 17, 22, 28, 32, 36, 37, 39</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 23, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 38, 39</p>

**Fluency****Reception: Reading**

<b>Alabama Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>LF.FL.REC.R.6</b></p> <p>Read grade-level text orally with accuracy, automaticity, appropriate prosody or expression, purpose, and understanding, self-correcting and rereading as necessary.</p>	<p>Level 5, Module 1, Lessons 2, 3, 4, 5, 6</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 6</p> <p>Level 5, Module 3, Lessons 2, 3, 4, 5, 6, 39</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 5, 7, 25</p>

**Fluency****Expression: Writing**

<b>Alabama Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>LF.FL.EXP.W.7</b></p> <p>Write routinely and independently for varied amounts of time.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36, 37, 38</p>

Alabama Standards	Aligned Components of <i>Arts &amp; Letters</i>
	Level 5, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38  Level 5, Module 4, Lessons 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 39

## Fluency

### Expression: Speaking

Alabama Standards	Aligned Components of <i>Arts &amp; Letters</i>
<b>LF.FL.EXP.S.8</b> Orally present information and original ideas clearly.	Level 5, Module 1, Lessons 3, 5, 11, 12, 17, 19, 22, 23, 30, 31, 32, 33, 36, 37, 38  Level 5, Module 2, Lessons 5, 6, 15, 16, 19, 20, 24, 25, 26, 27, 28, 30, 32, 36, 37, 38, 39  Level 5, Module 3, Lessons 5, 6, 13, 14, 17, 21, 29, 32, 36, 37  Level 5, Module 4, Lessons 5, 23, 29, 37, 38, 39
<b>LF.FL.EXP.S.9</b> Express ideas clearly and effectively to diverse partners or groups.	Level 5, Module 1, Lessons 3, 4, 5, 6, 9, 11, 12, 17, 19, 20, 22, 23, 26, 27, 30, 31, 32, 33, 36, 37, 38  Level 5, Module 2, Lessons 5, 6, 10, 15, 16, 19, 20, 24, 25, 26, 27, 28, 30, 32, 36, 37, 38, 39  Level 5, Module 3, Lessons 5, 6, 13, 14, 17, 21, 29, 32, 36, 37  Level 5, Module 4, Lessons 3, 5, 6, 9, 10, 23, 29, 37, 38, 39
<b>LF.FL.EXP.S.9.a</b> Pose and respond to explicit questions in ways that contribute to the discussion and elaborate on the remarks of others.	Level 5, Module 1, Lessons 5, 11, 23, 32, 36  Level 5, Module 2, Lessons 5, 24, 32, 36  Level 5, Module 3, Lessons 5, 17, 32, 36  Level 5, Module 4, Lessons 5, 23, 29, 39

<b>Alabama Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>LF.FL.EXP.S.9.b</b> Verbally summarize information read aloud or presented in diverse media and formats.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 9, 17, 20, 26, 27, 30 Level 5, Module 2, Lesson 10 Level 5, Module 4, Lessons 3, 5, 6, 9, 10</p>
<p><b>LF.FL.EXP.S.9.c</b> Report orally on a topic or text, sequencing ideas logically and supporting main ideas with appropriate facts and relevant details.</p>	<p>Level 5, Module 1, Lessons 3, 5, 11, 12, 17, 19, 22, 23, 30, 31, 32, 33, 36, 37, 38 Level 5, Module 2, Lessons 5, 6, 15, 16, 19, 20, 24, 25, 26, 27, 28, 30, 32, 36, 37, 38, 39 Level 5, Module 3, Lessons 5, 6, 13, 14, 17, 21, 29, 32, 36, 37 Level 5, Module 4, Lessons 5, 23, 29, 37, 38, 39</p>
<p><b>LF.FL.EXP.S.9.d</b> Speak clearly at an understandable rate.</p>	<p>Level 5, Module 1, Lessons 5, 36</p>
<p><b>LF.FL.EXP.S.10</b> Respond directly to specific information shared by others in classroom discussion, using facts to support the ideas being discussed.</p>	<p>Level 5, Module 1, Lessons 5, 11, 23, 32, 36 Level 5, Module 2, Lessons 5, 24, 32, 33, 36 Level 5, Module 3, Lessons 5, 17, 32, 36 Level 5, Module 4, Lessons 5, 23, 29, 39</p>
<p><b>LF.FL.EXP.S.10.a</b> Review the key ideas expressed and draw conclusions in light of information and knowledge gained from discussion.</p>	<p>Level 5, Module 1, Lessons 5, 11, 23, 32, 36 Level 5, Module 2, Lessons 5, 24, 32, 33, 36 Level 5, Module 3, Lessons 5, 17, 32, 36 Level 5, Module 4, Lessons 5, 23, 29, 39</p>

**Vocabulary**

<b>Alabama Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>LF.VO.11</b></p> <p>Acquire and use grade-level vocabulary, clarifying the meaning of unknown and multiple-meaning words and phrases in text, choosing flexibly from a range of strategies.</p>	<p>Level 5, Module 1, Lessons 2, 3, 5, 11, 14, 15, 17, 22, 25, 31, 32, 33, 35, 38, 39</p> <p>Level 5, Module 2, Lessons 2, 3, 8, 9, 10, 14, 18, 21, 26, 35</p> <p>Level 5, Module 3, Lessons 3, 8, 9, 10, 20, 22, 25, 28, 31, 35</p> <p>Level 5, Module 4, Lessons 5, 8, 10, 11, 17, 25, 27, 32</p>

**Vocabulary****Reception: Reading**

<b>Alabama Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>LF.VO.REC.R.12</b></p> <p>Interpret the meaning of words, phrases, and patterns as they are used in texts, including domain-specific and academic vocabulary and figurative language.</p>	<p>Level 5, Module 1, Lessons 3, 5, 10, 11, 14, 15, 22, 25, 29, 30, 31, 32, 35</p> <p>Level 5, Module 2, Lessons 3, 4, 14, 18, 21, 27, 35</p> <p>Level 5, Module 3, Lessons 3, 8, 9, 10, 11, 12, 13, 14, 16, 17, 18, 20, 21, 22, 24, 25, 26, 28, 29, 31, 35</p> <p>Level 5, Module 4, Lessons 3, 4, 5, 10, 11, 15, 17, 18, 23, 26, 27, 28, 32</p>
<p><b>LF.VO.REC.R.12.a</b></p> <p>Locate similes, metaphors, personification, hyperbole, imagery, alliteration, onomatopoeia, and idioms and interpret their meanings in context.</p>	<p>metaphor covered</p> <p>Level 5, Module 1, Lessons 3, 10, 15, 22, 29, 30, 32</p> <p>Level 5, Module 2, Lessons 3, 4, 14, 27</p> <p>Level 5, Module 3, Lessons 8, 9, 10, 13, 14, 16, 21, 24, 28</p> <p>Level 5, Module 4, Lessons 3, 5, 10, 11, 15, 18, 23, 27, 28</p>
<p><b>LF.VO.REC.R.12.b</b></p> <p>Explain the meanings of common idioms, adages, and proverbs.</p>	<p>Level 5, Module 1, Lesson 30</p> <p>Level 5, Module 3, Lessons 13, 14, 21, 24</p> <p>Level 5, Module 4, Lesson 11</p>

Alabama Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>LF.VO.REC.R.12.c</b></p> <p>Use the relationships between synonyms, antonyms, and homographs to increase understanding of word meanings.</p>	<p>Level 5, Module 3, Lessons 9, 11, 12, 16, 17, 18, 22, 25, 26, 28, 29</p> <p>Level 5, Module 4, Lessons 26, 27</p>

## Comprehension

### Reception: Reading

Alabama Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>LF.VO.REC.R.12.d</b></p> <p>Explain how an author’s vocabulary and style influence the tone and mood of a text and support his/her purpose for writing.</p>	<p>Level 5, Module 1, Lesson 22</p> <p>Level 5, Module 4, Lesson 4</p>
<p><b>LF.VO.REC.R.12.e</b></p> <p>Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meanings of words.</p>	<p>Level 5, Module 1, Lessons 5, 11, 14, 25, 31, 35</p> <p>Level 5, Module 2, Lessons 3, 18, 21, 35</p> <p>Level 5, Module 3, Lessons 3, 9, 10, 20, 22, 25, 28, 31, 35</p> <p>Level 5, Module 4, Lessons 5, 10, 11, 17, 32</p>

## Comprehension

### Reception: Listening

Alabama Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>LF.VO.REC.L.13</b></p> <p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases.</p>	<p>Level 5, Module 1, Lessons 2, 3, 5, 8, 11, 14, 15, 22, 25, 31, 35</p> <p>Level 5, Module 2, Lessons 3, 21, 26</p> <p>Level 5, Module 4, Lesson 6</p>

## Comprehension

### Expression: Writing

Alabama Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>LF.VO.EXP.W.14</b></p> <p>Write using grade-appropriate general academic and domain-specific words and phrases accurately, including those that signal contrasting ideas, additional information, and other logical relationships.</p>	<p>Level 5, Module 1, Lessons 2, 3, 5, 6, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 28, 29, 30, 31, 32, 33, 35, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 3, 5, 6, 8, 9, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 35, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 3, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 3, 5, 7, 8, 9, 10, 11, 14, 18, 23, 24, 25, 27, 28, 29, 30, 34, 35, 39</p>

## Comprehension

### Expression: Speaking

Alabama Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>LF.VO.EXP.S.15</b></p> <p>Use grade-appropriate general academic and domain-specific words and phrases during presentations and discussion.</p>	<p>Level 5, Module 1, Lessons 3, 5, 11, 12, 17, 19, 22, 23, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 2, Lessons 5, 6, 15, 16, 19, 20, 24, 25, 26, 27, 28, 30, 32, 36, 37, 38, 39</p> <p>Level 5, Module 3, Lessons 5, 6, 13, 14, 17, 21, 29, 32, 36, 37</p> <p>Level 5, Module 4, Lessons 5, 23, 29, 37, 38, 39</p>

## Comprehension

Alabama Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>LF.CO.16</b></p> <p>Demonstrate comprehension of varied literary and informational texts by utilizing its content when discussing or writing in response to the text.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 8, 9, 10, 11, 12, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p>

Alabama Standards	Aligned Components of <i>Arts &amp; Letters</i>
	Level 5, Module 2, Lessons 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36  Level 5, Module 3, Lessons 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36
<b>LF.CO.17</b>  Demonstrate comprehension of text by asking and responding to questions about literary elements used in the text.	Level 5, Module 1, Lessons 3, 16, 19, 20, 21, 26, 27, 29, 30  Level 5, Module 2, Lessons 3, 11  Level 5, Module 3, Lessons 3, 8, 10, 12, 13, 14, 15, 21, 22, 23, 25, 26, 28, 29, 30

## Comprehension

### Reception: Reading

Alabama Standards	Aligned Components of <i>Arts &amp; Letters</i>
<b>LF.CO.REC.R.18</b>  Explain the relationships among events, people, or concepts in informational texts, supported by textual evidence.	Level 5, Module 1, Lesson 8  Level 5, Module 2, Lessons 8, 9, 10, 11, 13, 14, 19, 20, 22, 23, 26, 28, 30, 32
<b>LF.CO.REC.R.19</b>  Interpret how authors use literary elements throughout a text, including character, setting, conflict, dialogue, and point of view.	Level 5, Module 1, Lessons 4, 5, 18, 22, 23, 28, 31, 32  Level 5, Module 2, Lessons 4, 5  Level 5, Module 3, Lessons 4, 5, 9, 11, 16, 17, 24, 27, 31, 32  Level 5, Module 4, Lessons 4, 5, 15, 20, 22, 23, 28, 29
<b>LF.CO.REC.R.20</b>  Explain how the author's use of character types throughout a narrative helps drive its plot.	Level 5, Module 2, Lesson 5
<b>LF.CO.REC.R.21</b>	Level 5, Module 1, Lessons 17, 19, 20, 23, 26, 27, 28, 31

Alabama Standards	Aligned Components of <i>Arts &amp; Letters</i>
Compare and contrast characters, points of view, or events in two or more literary texts.	Level 5, Module 2, Lessons 3, 5 Level 5, Module 3, Lessons 9, 12, 13, 15, 17, 21, 23, 24, 25, 27, 28, 31 Level 5, Module 4, Lessons 4, 5, 7, 9, 10, 12, 13, 14, 15, 18, 19, 20, 22, 23, 25, 29
<b>LF.CO.REC.R.22</b> Determine the implied and/or explicit main idea in literary and informational texts.	Level 5, Module 1, Lessons 3, 5, 9, 11, 16, 19, 20, 21, 23, 28, 30, 31, 32, 36 Level 5, Module 2, Lessons 3, 5, 8, 9, 13, 24, 30, 32, 36 Level 5, Module 3, Lessons 3, 5, 8, 13, 14, 17, 30, 32, 33, 36 Level 5, Module 4, Lessons 3, 5, 10, 14, 21, 23, 26, 27, 29, 39
<b>LF.CO.REC.R.23</b> Determine and analyze themes of various culturally-diverse literary texts, supporting analysis with textual evidence.	Level 5, Module 1, Lessons 5, 16, 20, 21, 23, 31, 32 Level 5, Module 2, Lesson 5 Level 5, Module 3, Lessons 3, 5, 8, 13, 14, 17, 30, 32 Level 5, Module 4, Lessons 3, 5, 10, 14, 21, 23, 26, 27, 29
<b>LF.CO.REC.R.23.a</b> Analyze common themes of diverse texts with support from textual evidence.	Level 5, Module 1, Lessons 5, 23, 32 Level 5, Module 2, Lesson 5 Level 5, Module 3, Lessons 5, 17, 32 Level 5, Module 4, Lessons 5, 23, 29
<b>LF.CO.REC.R.23.b</b> Summarize a story or drama, describing how the plot unfolds and how characters respond to challenges or change their thoughts and actions and citing textual evidence.	Level 5, Module 1, Lessons 16, 20, 21, 31 Level 5, Module 3, Lessons 3, 8, 13, 14, 30 Level 5, Module 4, Lessons 3, 10, 14, 21, 26, 27

<p><b>LF.CO.REC.R.24</b></p> <p>Determine and evaluate the effectiveness of digital and print text features and structures, including comparison and contrast, problem and solution, and cause and effect.</p>	<p>Level 5, Module 1, Lesson 8</p> <p>Level 5, Module 2, Lessons 8, 10, 13, 21, 26, 31</p> <p>Level 5, Module 4, Lesson 11</p>
<p><b>LF.CO.REC.R.24.a</b></p> <p>Identify various text features used in diverse forms of text.</p>	<p>Level 5, Module 1, Lesson 8</p> <p>Level 5, Module 2, Lessons 8, 10, 13, 21, 26</p>
<p><b>LF.CO.REC.R.24.b</b></p> <p>Compare and contrast the overall structure of events, ideas, concepts, or information in multiple texts.</p>	<p>Level 5, Module 1, Lesson 8</p> <p>Level 5, Module 2, Lesson 31</p> <p>Level 5, Module 4, Lesson 11</p>
<p><b>LF.CO.REC.R.25</b></p> <p>Determine credibility and appropriateness of a research source by distinguishing between fact and the author’s opinion in informational text.</p>	<p>Level 5, Module 4, Lesson 10</p>
<p><b>LF.CO.REC.R.26</b></p> <p>Analyze how two or more texts address similar topics in diverse media and formats, including graphics, live and/or recorded performances, and written works.</p>	<p>Level 5, Module 1, Lessons 9, 16, 28, 29, 30</p> <p>Level 5, Module 2, Lessons 8, 10, 11, 12, 13, 15, 21, 27, 31</p> <p>Level 5, Module 3, Lessons 4, 8, 10, 12, 25, 31</p> <p>Level 5, Module 4, Lessons 5, 6, 7, 25, 26, 29</p>
<p><b>LF.CO.REC.R.26.a</b></p> <p>Explain how visual and multimedia elements contribute to the overall meaning and tone of a text.</p>	<p>Level 5, Module 1, Lessons 16, 29, 30</p> <p>Level 5, Module 3, Lessons 4, 8, 10, 12, 25, 31</p>
<p><b>LF.CO.REC.R.26.b</b></p> <p>Compare and contrast the approaches to theme in several stories within a genre.</p>	<p>Level 5, Module 1, Lesson 28</p> <p>Level 5, Module 4, Lessons 5, 7, 25, 29</p>

<p><b>LF.CO.REC.R.26.c</b> Locate information quickly within a text and apply information from multiple sources to analysis of the topics.</p>	<p>Level 5, Module 2, Lessons 8, 10, 11, 13, 21 Level 5, Module 4, Lessons 6, 7, 26</p>
<p><b>LF.CO.REC.R.26.d</b> Explain how an author uses reasons and evidence to support particular points in a text.</p>	<p>Level 5, Module 2, Lessons 12, 15, 27</p>
<p><b>LF.CO.REC.R.26.e</b> Compare the approaches of several authors of articles about the same or similar topics.</p>	<p>Level 5, Module 1, Lesson 9 Level 5, Module 2, Lesson 31</p>
<p><b>LF.CO.REC.R.27</b> Review the key ideas expressed in a text and draw conclusions, using facts to support them.</p>	<p>Level 5, Module 1, Lessons 8, 11, 12, 25, 33, 36 Level 5, Module 2, Lessons 10, 16, 24, 25, 32, 33, 36 Level 5, Module 3, Lessons 6, 33 Level 5, Module 4, Lessons 6, 7, 24, 29</p>

## Comprehension

### Reception: Listening

Alabama Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>LF.CO.REC.L.28</b> Use audio and/or visual sources of information to obtain the answer to a question.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 20, 30 Level 5, Module 2, Lesson 10 Level 5, Module 4, Lessons 3, 5, 6, 9, 10</p>

**Comprehension****Expression: Writing**

Alabama Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>LF.CO.EXP.W.29</b></p> <p>Summarize in writing a variety of texts, stating their implied and/or explicit main ideas.</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>
<p><b>LF.CO.EXP.W.29.a</b></p> <p>Use textual evidence to support summarization.</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>
<p><b>LF.CO.EXP.W.29.b</b></p> <p>Cite appropriately when summarizing.</p>	<p><i>Arts &amp; Letters</i> does not address this standard.</p>
<p><b>LF.CO.EXP.W.30</b></p> <p>Quote literary and informational texts accurately to support conclusions and inferences drawn from them.</p>	<p>Level 5, Module 1, Lessons 15, 16, 17, 30, 32, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 11, 14, 15, 19, 20, 21, 23, 25, 26, 27, 29, 31, 36, 37, 38</p>

**Comprehension****Expression: Speaking**

Alabama Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>LF.CO.EXP.S.31</b></p> <p>Include multimedia components and visual displays in presentations to enhance the development of main ideas or themes when appropriate.</p>	<p>Level 5, Module 4, Lessons 36, 37, 38</p>

**Writing**

<b>Alabama Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>LF.WR.32</b></p> <p>Respond in writing to literature and informational text, including stories, dramas, poetry, and cross-curricular texts, independently and with grade-level proficiency.</p>	<p>Level 5, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 5, Module 2, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 33, 34, 35, 36, 37, 39</p>

**Writing****Expression: Writing**

<b>Alabama Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>LF.WR.EXP.W.33</b></p> <p>Write fluently and legibly in cursive, using correctly formed letters with appropriate spacing and placing text elements correctly on the page.</p>	<p><i>Arts &amp; Letters</i> partially addresses this standard; the program does not explicitly address manuscript or cursive writing. Students have ample opportunities to write fluently for many purposes.</p>
<p><b>LF.WR.EXP.W.34</b></p> <p>Write personal or fictional narratives incorporating literary elements (characters, plot, setting, conflict), dialogue, strong voice, and clear event sequences.</p>	<p>Level 5, Module 3, Lessons 11, 12, 13, 14, 15, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p>
<p><b>LF.WR.EXP.W.35</b></p> <p>Write informative or explanatory texts using multiple sources to examine a topic, conveying ideas and information clearly and incorporating a strong organizational structure, relevant details, and elaboration.</p>	<p>Level 5, Module 1, Lessons 9, 15, 16, 17, 18, 19, 20, 21, 22, 23, 29, 30, 31, 32, 33, 36, 37, 38, 39</p>

Alabama Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>LF.WR.EXP.W.36</b></p> <p>Write an argument to persuade the reader to take an action or adopt a position, stating a claim, supporting the claim with relevant evidence from sources, using connectives to link ideas, and presenting a strong conclusion.</p>	<p><i>Arts &amp; Letters</i> partially addresses this standard; the program does not explicitly address persuading the reader to take an action or adopt a position.</p> <p>Level 5, Module 2, Lessons 7, 11, 12, 13, 14, 15, 16, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 31, 33, 36, 37, 38</p>
<p><b>LF.WR.EXP.W.37</b></p> <p>Write about research findings independently over short and/or extended periods of time.</p>	<p>Level 5, Module 4, Lessons 34, 35, 36, 37</p>
<p><b>LF.WR.EXP.W.38</b></p> <p>Gather information on a topic or question, and share the results through various modes of writing, including projects and presentations.</p>	<p>Level 5, Module 4, Lessons 36, 37, 38</p>
<p><b>LF.WR.EXP.W.38.a</b></p> <p>Locate information in print and digital sources.</p>	<p>Level 5, Module 1, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 19, 20, 22, 23, 24, 25, 26, 27, 28, 30, 32, 36, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 22, 23, 26, 27, 28, 29, 30, 36, 39</p>
<p><b>LF.WR.EXP.W.38.b</b></p> <p>Summarize, quote, and paraphrase information in notes and finished work, providing a list of sources.</p>	<p>Level 5, Module 1, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 26, 27, 28, 29, 30, 31, 32, 36, 37</p> <p>Level 5, Module 2, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 19, 20, 22, 23, 24, 25, 26, 27, 28, 30, 32, 36, 39</p> <p>Level 5, Module 3, Lessons 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 5, Module 4, Lessons 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 22, 23, 26, 27, 28, 29, 30, 36, 39</p>

<b>Alabama Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
<p><b>LF.WR.EXP.W.38.c</b></p> <p>Integrate information from several texts on the same topic into presentations of research.</p>	<p>Level 5, Module 4, Lessons 36, 37, 38</p>
<p><b>LF.WR.EXP.W.39</b></p> <p>Demonstrate command of the conventions of standard English grammar and usage in writing.</p>	<p>Level 5, Module 2, Lessons 25, 27, 28, 29, 31, 33, 37, 38</p> <p>Level 5, Module 3, Lessons 7, 23</p> <p>Level 5, Module 4, Lessons 7, 14, 24, 30</p>
<p><b>LF.WR.EXP.W.39.a</b></p> <p>Evaluate the usage of pronouns for the proper case.</p>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 6.</p> <p>Level 6, Module 1, Lessons 4, 6, 22, 38, 39</p>
<p><b>LF.WR.EXP.W.39.b</b></p> <p>Identify inappropriate shifts in pronoun number and person.</p>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 6.</p> <p>Level 6, Module 3, Lessons 14, 22</p>
<p><b>LF.WR.EXP.W.39.c</b></p> <p>Use varied pronouns and their antecedents correctly in composing and revising writing.</p>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 3.</p> <p>Level 3, Module 4, Lessons 24, 29, 31, 33</p>
<p><b>LF.WR.EXP.W.39.d</b></p> <p>Use subject-verb agreement correctly when composing and revising writing.</p>	<p><i>Arts &amp; Letters</i> addresses this standard in grade level 4.</p> <p>Level 4, Module 1, Lessons 6, 14, 15, 17, 18, 19, 21, 23, 25, 27, 28, 29, 33, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 7, 20, 34</p> <p>Level 4, Module 3, Lessons 8, 16, 21, 28, 33</p> <p>Level 4, Module 4, Lessons 7, 10, 16, 21, 30</p>
<p><b>LF.WR.EXP.W.39.e</b></p> <p>Use verb tenses to convey various times, sequences, states, and conditions.</p>	<p>Level 5, Module 3, Lesson 7</p> <p>Level 5, Module 4, Lessons 14, 24, 30</p>

Alabama Standards	Aligned Components of <i>Arts &amp; Letters</i>
<p><b>LF.WR.EXP.W.39.f</b></p> <p>Recognize and correct inappropriate shifts in verb tense, including subject-verb agreement.</p>	<p>Level 5, Module 3, Lessons 7, 23</p> <p>Level 5, Module 4, Lesson 14</p>
<p><b>LF.WR.EXP.W.39.g</b></p> <p>Use perfect verb tenses to compose and revise writing.</p>	<p>Level 5, Module 4, Lessons 7, 14, 24</p>
<p><b>LF.WR.EXP.W.39.h</b></p> <p>Use correlative conjunctions correctly when composing and revising writing.</p>	<p>Level 5, Module 2, Lessons 25, 27, 28, 29, 31, 33, 37, 38</p>
<p><b>LF.WR.EXP.W.40</b></p> <p>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p>	<p>Level 5, Module 1, Lessons 9, 12, 17, 18, 22, 23, 24, 25, 31, 32, 33, 38, 39</p> <p>Level 5, Module 2, Lessons 6, 13, 16, 19, 20, 21, 27, 28, 29, 31, 37, 38</p> <p>Level 5, Module 3, Lessons 6, 8, 14, 18, 22, 23, 28, 37, 38</p> <p>Level 5, Module 4, Lessons 12, 28</p>
<p><b>LF.WR.EXP.W.40.a</b></p> <p>Use commas to separate items in a series, separate introductory elements from the rest of a sentence, set off tag questions, and indicate direct address.</p>	<p>Level 5, Module 1, Lessons 9, 12, 17, 18, 22, 23, 24, 25, 31, 32, 33, 38, 39</p> <p>Level 5, Module 2, Lessons 6, 13, 16, 19, 20, 21, 27, 28, 29, 31, 37, 38</p> <p>Level 5, Module 3, Lessons 6, 8, 14, 18, 22, 23, 28, 37, 38</p> <p>Level 5, Module 4, Lessons 12, 28</p>
<p><b>LF.WR.EXP.W.40.b</b></p> <p>Use underlining, quotation marks, or italics to indicate the titles of different types of works.</p>	<p>Level 5, Module 1, Lessons 17, 31, 32, 38, 39</p> <p>Level 5, Module 2, Lessons 13, 19, 20, 21, 27, 28, 29, 31, 37, 38</p>
<p><b>LF.WR.EXP.W.40.c</b></p> <p>Spell grade-level words correctly, consulting references as needed.</p>	<p>Level 5, Module 1, Lessons 17, 22, 23, 31, 32, 38, 39</p> <p>Level 5, Module 2, Lessons 19, 20, 21, 27, 28, 29, 31, 37, 38</p>

<b>Alabama Standards</b>	<b>Aligned Components of <i>Arts &amp; Letters</i></b>
	Level 5, Module 3, Lessons 14, 22, 28, 37, 38
<p><b>LF.WR.EXP.W.41</b></p> <p>Write using grade-appropriate general academic and domain-specific words and phrases accurately, including those that signal contrasting ideas, additional information, and other logical relationships.</p>	<p>Level 5, Module 1, Lessons 16, 17, 18, 19, 20, 21, 22, 29, 30, 31, 37, 38, 29</p> <p>Level 5, Module 2, Lessons 11, 12, 13, 14, 15, 19, 20, 21, 22, 23, 24, 25, 26, 27, 31, 36, 37, 38</p> <p>Level 5, Module 3, Lessons 11, 12, 13, 14, 15, 21, 22, 23, 24, 25, 26, 27, 28, 29, 36, 37, 38</p> <p>Level 5, Module 4, Lessons 3, 14, 34, 35</p>
<p><b>LF.WR.EXP.W.42</b></p> <p>Consult print and digital reference materials to find the pronunciation and to determine or clarify the precise meaning of key words and phrases.</p>	<p>Level 5, Module 1, Lessons 15, 22</p> <p>Level 5, Module 2, Lesson 2</p> <p>Level 5, Module 4, Lessons 8, 17, 27</p>