



Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds© enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Alabama standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Alabama standards and *Arts & Letters* follows.

Recurring Standards

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>R1</p> <p>Utilize active listening skills during discussion and conversation in pairs, small groups, or whole-class settings, following agreed-upon rules for participation.</p>	<p>Level 4, Module 1, Lessons 2, 3, 5, 8, 9, 10, 11, 12, 13, 17, 19, 20, 21, 22, 23, 24, 31, 32, 33, 36</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 8, 10, 12, 13, 14, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37</p> <p>Level 4, Module 3, Lessons 4, 5, 6, 7, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 21, 24, 25, 27, 28, 29, 30, 31, 32, 33, 36, 38</p> <p>Level 4, Module 4, Lessons 2, 3, 4, 5, 6, 7, 9, 11, 12, 14, 15, 16, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 37</p>
<p>R2</p> <p>Use context clues to determine meanings of unfamiliar spoken or written words.</p>	<p>Level 4, Module 1, Lessons 7, 12, 23, 24</p> <p>Level 4, Module 2, Lessons 2, 12</p> <p>Level 4, Module 3, Lessons 2, 6, 9, 15, 20, 30</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 12, 23, 28, 37</p>
<p>R3</p> <p>Use digital and electronic tools appropriately, safely, and ethically when researching and writing, both individually and collaboratively.</p>	<p>Level 4, Module 1, Lesson 9</p> <p>Level 4, Module 2, Lessons 12, 14, 20, 23, 38</p> <p>Level 4, Module 3, Lessons 2, 4, 9, 15, 18, 30</p> <p>Level 4, Module 4, Lessons 6, 13, 17, 21, 22, 27, 30, 33</p>
<p>R4</p> <p>Utilize a writing process to plan, draft, revise, edit, and publish writings in various genres.</p>	<p>Level 4, Module 1, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 32, 33, 34, 36, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 23, 24, 25, 26, 29, 30, 31, 32, 33, 37, 38</p> <p>Level 4, Module 3, Lessons 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 29, 30, 31, 32, 36, 37, 38, 39</p> <p>Level 4, Module 4, Lessons 8, 17, 18, 26, 30, 31, 32, 33, 34</p>

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>R5 Identify and explain literary devices in prose and poetry.</p>	<p>Level 4, Module 1, Lessons 3, 4, 9, 11, 12, 13, 28 Level 4, Module 2, Lessons 15, 18, 24, 25, 28 Level 4, Module 3, Lessons 2, 5, 13, 14 Level 4, Module 4, Lessons 5, 6, 8, 9, 28, 29, 37</p>
<p>R6 Assess the formality of occasions in order to speak or write using appropriate language and tone.</p>	<p>Level 4, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37, 38, 39 Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37, 38 Level 4, Module 3, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38 Level 4, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p>

Phonics

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.PH.1 Apply knowledge of grade-appropriate phoneme-grapheme correspondences, syllable types, and morphological structure to read unfamiliar multisyllabic words accurately, both in context and in isolation.</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, 16, 18, 19, 23, 24, 31, 32, 35 Level 4, Module 2, Lessons 2, 3, 5, 6, 7, 10, 12, 17, 18, 19, 20, 22, 24, 26, 28, 29, 36 Level 4, Module 3, Lessons 2, 4, 6, 7, 9, 10, 12, 14, 15, 17, 18, 19, 23, 25, 29, 30, 35 Level 4, Module 4, Lessons 3, 4, 5, 7, 8, 12, 15, 18, 19, 23, 27, 28</p>

Phonics

Reception: Reading

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.PH.REC.R.2</p> <p>Determine and use the correct syllable type(s) to decode unfamiliar multisyllabic words, including open, closed, vowel-consonant-e, r-controlled, vowel team (including diphthongs), consonant-le, and “leftovers” including odd and schwa syllables.</p>	<p>Level 4, Module 1, Lessons 4, 8, 10</p> <p>Level 4, Module 2, Lessons 3, 7, 10, 12</p> <p>Level 4, Module 3, Lessons 3, 18, 29</p> <p>Level 4, Module 4, Lessons 4, 5, 8, 12, 18, 19</p>
<p>LF.PH.REC.R.3</p> <p>Apply knowledge of roots, prefixes, and suffixes to decode unfamiliar multisyllabic words.</p>	<p>Level 4, Module 1, Lessons 12, 16, 19, 35</p> <p>Level 4, Module 2, Lessons 6, 12, 20, 22, 36</p> <p>Level 4, Module 3, Lessons 7, 17, 23, 35</p> <p>Level 4, Module 4, Lessons 4, 8, 18, 25, 39</p>

Phonics

Expression: Writing

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.PH.EXP.W.4</p> <p>Apply knowledge of roots, prefixes, and suffixes to encode unfamiliar multisyllabic words.</p>	<p>Level 4, Module 1, Lessons 14, 15, 16, 17, 18, 19, 35</p> <p>Level 4, Module 2, Lessons 13, 14, 15, 18, 22, 26, 33, 36, 37, 38</p> <p>Level 4, Module 3, Lessons 12, 13, 14, 19, 20, 21, 23, 35, 37, 38, 39</p> <p>Level 4, Module 4, Lessons 25, 39</p>

Fluency

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.FL.5 Demonstrate fluency when reading grade-level text and when responding through writing or speaking.</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 31 Level 4, Module 2, Lessons 2, 3, 4, 5, 25, 28, 38 Level 4, Module 3, Lessons 10, 11, 12, 13, 16 Level 4, Module 4, Lessons 3, 4, 5, 6, 7</p>

Fluency

Reception: Reading

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.FL.REC.R.6 Read grade-level text orally with appropriate pauses, phrasing, stress, intonation, rate, and integration to support comprehension.</p>	<p>Level 4, Module 1, Lessons 2, 3, 4, 5, 6, 31 Level 4, Module 2, Lessons 2, 3, 4, 5, 25, 28, 38 Level 4, Module 3, Lessons 10, 11, 12, 13, 16 Level 4, Module 4, Lessons 3, 4, 5, 6, 7</p>
<p>LF.FL.REC.R.7 Read words with irregular and regular spelling patterns accurately and automatically.</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 3. Level 3, Module 1, Lessons 2, 4, 6, 8, 9, 10, 11, 13, 14, 15, 19, 20, 21, 22, 26, 27, 28, 31, 32 Level 3, Module 2, Lessons 2, 3, 4, 6, 7, 9, 10, 11, 12, 18, 19, 23, 28, 29, 30 Level 3, Module 3, Lessons 2, 3, 4, 5, 12, 13, 14, 19, 23, 24, 29, 30 Level 3, Module 4, Lessons 3, 4, 5, 8, 9, 10, 14, 16, 19, 22, 27</p>

Fluency

Expression: Writing

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.FL.EXP.W.8 Write routinely and independently in response to text.</p>	<p>Level 4, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37, 38</p> <p>Level 4, Module 3, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 4, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 37</p>

Vocabulary

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.VO.9 Accurately interpret general academic and domain-specific words and phrases.</p>	<p>Level 4, Module 1, Lessons 7, 9, 13, 24</p> <p>Level 4, Module 2, Lessons 2, 6</p> <p>Level 4, Module 3, Lessons 2, 5, 9, 17, 30</p> <p>Level 4, Module 4, Lessons 3, 4, 5, 6, 8, 9, 12, 37</p>

Vocabulary

Reception: Reading

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.VO.REC.R.10 Interpret words and phrases, including figurative language, as they are used in a text.</p>	<p>Level 4, Module 1, Lessons 4, 9, 11, 12, 13, 24</p> <p>Level 4, Module 2, Lessons 15, 23, 28</p> <p>Level 4, Module 3, Lessons 2, 5, 12, 13, 15, 17, 19, 25</p> <p>Level 4, Module 4, Lessons 5, 6, 8, 9, 18, 28, 29, 37</p>

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.VO.REC.R.10.a Explain how specific word choices shape meaning or tone.</p>	<p>Level 4, Module 1, Lesson 11 Level 4, Module 2, Lesson 23 Level 4, Module 3, Lessons 12, 13, 15, 17, 19 Level 4, Module 4, Lesson 5</p>
<p>LF.VO.REC.R.10.b Explain how figurative language contributes to the meaning of text, including simile, metaphor, alliteration, personification, hyperbole, and idioms.</p>	<p>Level 4, Module 1, Lessons 4, 9, 11, 12, 13 Level 4, Module 2, Lessons 15, 28 Level 4, Module 3, Lessons 2, 5, 13 Level 4, Module 4, Lessons 5, 6, 8, 9, 28, 29, 37</p>
<p>LF.VO.REC.R.10.c Use the relationships between synonyms, antonyms, and homographs to increase understanding of word meanings.</p>	<p>Level 4, Module 1, Lesson 24 Level 4, Module 3, Lessons 12, 25 Level 4, Module 4, Lesson 18</p>

Vocabulary

Expression: Writing

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.VO.EXP.W.11 Use commonly misused words correctly in writing.</p>	<p>Level 4, Module 4, Lessons 23, 33</p>

Vocabulary

Expression: Speaking

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.VO.EXP.S.12</p> <p>Consult reference materials to find the pronunciation of unknown words and phrases.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>LF.VO.EXP.S.13</p> <p>Use grade-appropriate general academic and domain-specific words and phrases in presentations and discussions.</p>	<p>Level 4, Module 1, Lessons 5, 6, 13, 14, 17, 18, 20, 21, 22, 23, 25, 27, 28, 30, 32, 33, 36, 37, 38</p> <p>Level 4, Module 2, Lessons 4, 7, 10, 12, 16, 18, 19, 20, 24, 33, 34, 37</p> <p>Level 4, Module 3, Lessons 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 26, 27, 28, 30, 31, 32, 33, 35, 36, 37, 38, 39</p> <p>Level 4, Module 4, Lessons 6, 7, 10, 20, 21, 23, 29, 30, 32, 35, 36, 37</p>

Vocabulary

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.CO.14</p> <p>Demonstrate comprehension of literary and informational text by utilizing its content when discussing or writing in response to the text.</p>	<p>Level 4, Module 1, Lessons 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 18, 19, 20, 21, 23, 24, 25, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 4, Module 2, Lessons 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37</p> <p>Level 4, Module 3, Lessons 2, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 25, 26, 27, 28, 30, 31, 32, 33, 36</p> <p>Level 4, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 27, 28, 29, 30, 37</p>

Comprehension

Reception: Reading

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.CO.REC.R.15</p> <p>Analyze in depth a character, setting, or event in a story or drama, drawing on specific details in the text.</p>	<p>Level 4, Module 1, Lessons 31, 32</p> <p>Level 4, Module 2, Lessons 11, 16, 18, 23, 27, 29, 31, 33</p> <p>Level 4, Module 3, Lessons 12, 13</p>
<p>LF.CO.REC.R.15.a</p> <p>Identify and explain attitudes and influences of multiple characters within a text.</p>	<p>Level 4, Module 1, Lesson 31</p> <p>Level 4, Module 2, Lessons 18, 29, 33</p> <p>Level 4, Module 3, Lessons 12, 13</p>
<p>LF.CO.REC.R.15.b</p> <p>Explain how the main character changes throughout the story, using explicit evidence from the text.</p>	<p>Level 4, Module 1, Lesson 32</p> <p>Level 4, Module 2, Lessons 27, 31</p>
<p>LF.CO.REC.R.15.c</p> <p>Make an inference about a character's behavior, the setting, and/or specific events, using explicit details from the story.</p>	<p>Level 4, Module 1, Lesson 32</p> <p>Level 4, Module 2, Lessons 11, 16, 23, 27, 29</p>
<p>LF.CO.REC.R.16</p> <p>Describe how authors use literary devices and text features to convey meaning in prose, poetry, and drama.</p>	<p>Level 4, Module 1, Lessons 4, 5, 9, 11, 12, 13, 19, 20, 24, 29, 31, 32, 36</p> <p>Level 4, Module 2, Lessons 5, 6, 11, 15, 18, 19, 25, 28, 32, 33, 37</p> <p>Level 4, Module 3, Lessons 5, 6, 12, 13, 14, 19, 20, 26, 27, 31, 32, 36</p> <p>Level 4, Module 4, Lessons 5, 6, 9, 14, 17, 19, 20, 28, 29, 37</p>
<p>LF.CO.REC.R.16.a</p> <p>Identify clues in the text to recognize implicit meanings.</p>	<p>Level 4, Module 1, Lessons 4, 5, 9, 11, 12, 13, 19, 20, 24, 29, 31, 32</p> <p>Level 4, Module 2, Lessons 5, 6, 11, 15, 18, 19, 25, 28, 32, 33</p> <p>Level 4, Module 3, Lessons 5, 6, 12, 13, 14, 19, 20, 26, 27, 31, 32</p> <p>Level 4, Module 4, Lessons 5, 6, 9, 14, 17, 19, 20, 28, 29</p>

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.CO.REC.R.16.b Apply prior knowledge to textual clues to draw conclusions about the author's meaning.</p>	<p>Level 4, Module 1, Lessons 5, 13, 20, 32 Level 4, Module 2, Lessons 19, 33 Level 4, Module 3, Lessons 6, 14, 27, 32 Level 4, Module 4, Lessons 20, 29</p>
<p>LF.CO.REC.R.16.c Make an inference about the meaning of a text and support it with textual evidence.</p>	<p>Level 4, Module 1, Lessons 4, 5, 9, 11, 12, 13, 19, 20, 24, 29, 31, 32, 36 Level 4, Module 2, Lessons 5, 6, 11, 15, 18, 19, 25, 28, 32, 33, 37 Level 4, Module 3, Lessons 5, 6, 12, 13, 14, 19, 20, 26, 27, 31, 32, 36 Level 4, Module 4, Lessons 5, 6, 9, 14, 17, 19, 20, 28, 29, 37</p>
<p>LF.CO.REC.R.17 Identify the narrator's point of view in a literary text and explain how it differs from a character's perspective.</p>	<p>Level 4, Module 1, Lesson 29 Level 4, Module 3, Lessons 11, 12, 15, 24, 29 Level 4, Module 4, Lesson 14</p>
<p>LF.CO.REC.R.17.a Explain the difference between first person and third person narration, including omniscient and third person limited.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address omniscient and third person limited narration. Level 4, Module 1, Lesson 29 Level 4, Module 3, Lessons 11, 12, 15, 24, 29 Level 4, Module 4, Lesson 14</p>
<p>LF.CO.REC.R.17.b State an opinion of the author's use of narration, supporting reasoning with examples from the text.</p>	<p>Level 4, Module 1, Lesson 29 Level 4, Module 4, Lesson 14</p>
<p>LF.CO.REC.R.18 Identify the point of view in a narrative and describe how the narrative would be different if told from the perspective of a different character or narrator.</p>	<p>Level 4, Module 3, Lessons 6, 7, 20, 31 Level 4, Module 4, Lesson 22</p>

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.CO.REC.R.18.a Compare and contrast firsthand and secondhand accounts of the same event or topic, describing the differences in focus and the information provided.</p>	<p>Level 4, Module 3, Lessons 6, 7, 20, 31 Level 4, Module 4, Lesson 22</p>
<p>LF.CO.REC.R.18.b Compare the perspectives of different characters within a text.</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 3. Level 3, Module 3, Lessons 4, 30</p>
<p>LF.CO.REC.R.19 Compare and contrast the treatment of similar themes in stories, myths, and traditional literature from different cultures.</p>	<p>Level 4, Module 1, Lessons 5, 32 Level 4, Module 2, Lessons 19, 33 Level 4, Module 3, Lessons 14, 27 Level 4, Module 4, Lesson 29</p>
<p>LF.CO.REC.R.19.a Determine and state an implied theme, explicit theme, or life lesson from a myth, story, or other traditional literature.</p>	<p>Level 4, Module 1, Lessons 5, 32 Level 4, Module 2, Lessons 19, 33 Level 4, Module 3, Lessons 14, 27 Level 4, Module 4, Lesson 29</p>
<p>LF.CO.REC.R.19.b Analyze a common or shared theme and its development in stories, myths, and/or other traditional literature.</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 3. Level 3, Module 1, Lessons 5, 8, 10, 11, 36 Level 3, Module 2, Lessons 3, 5, 36 Level 3, Module 3, Lessons 6, 7, 9, 14, 29, 31, 32, 36 Level 3, Module 4, Lessons 24, 30, 32, 36</p>
<p>LF.CO.REC.R.20 Use details and examples from a text to indicate what the text explicitly states.</p>	<p>Level 4, Module 1, Lesson 25 Level 4, Module 3, Lessons 8, 20, 21, 31 Level 4, Module 4, Lesson 22</p>

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.CO.REC.R.20.a Interpret facts from an informational article, using details and examples from the text to explain the interpretation.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>LF.CO.REC.R.20.b List the main questions answered by an informational article.</p>	<p>Level 4, Module 1, Lesson 25 Level 4, Module 3, Lessons 8, 21</p>
<p>LF.CO.REC.R.20.c Categorize statements in an article or other informational text as fact or opinion and give reasons for each choice.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>LF.CO.REC.R.20.d Explain the differences between primary and secondary sources, giving examples from texts.</p>	<p>Level 4, Module 3, Lessons 20, 31 Level 4, Module 4, Lesson 22</p>
<p>LF.CO.REC.R.21 Explain how relevant details support the implied or explicit main idea of a text.</p>	<p>Level 4, Module 1, Lessons 4, 8, 9, 10, 11, 12, 19, 23, 24, 29, 31 Level 4, Module 2, Lessons 5, 6, 11, 15, 18, 25, 28, 32 Level 4, Module 3, Lessons 4, 5, 12, 13, 19, 20, 26, 30, 31 Level 4, Module 4, Lessons 5, 6, 7, 9, 13, 14, 17, 19, 28</p>
<p>LF.CO.REC.R.21.a Determine the central idea or theme of a text.</p>	<p>Level 4, Module 1, Lessons 4, 9, 11, 12, 19, 24, 29, 31 Level 4, Module 2, Lessons 5, 6, 11, 15, 18, 25, 28, 32 Level 4, Module 3, Lessons 5, 12, 13, 19, 20, 26, 31 Level 4, Module 4, Lessons 5, 6, 9, 14, 17, 19, 28</p>
<p>LF.CO.REC.R.21.b Explain the difference between implied and explicit details.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>

<p>LF.CO.REC.R.21.c Summarize the key supporting details by citing evidence from a text.</p>	<p>Level 4, Module 1, Lessons 8, 10, 23 Level 4, Module 3, Lessons 4, 30 Level 4, Module 4, Lessons 7, 13</p>
<p>LF.CO.REC.R.22 Analyze events, procedures, ideas, or concepts in informational texts, including what happened and why, based on specific information in the text.</p>	<p>Level 4, Module 2, Lesson 6 Level 4, Module 3, Lesson 18 Level 4, Module 4, Lessons 7, 22</p>
<p>LF.CO.REC.R.22.a Cite evidence to explain the author's perspective toward a topic in an informational text.</p>	<p>Level 4, Module 2, Lesson 6 Level 4, Module 3, Lesson 18 Level 4, Module 4, Lessons 7, 22</p>
<p>LF.CO.REC.R.23 Evaluate how text features and structures contribute to the meaning of an informational text.</p>	<p>Level 4, Module 1, Lessons 9, 12, 20 Level 4, Module 2, Lesson 6 Level 4, Module 4, Lessons 2, 4, 11, 12, 13, 16</p>
<p>LF.CO.REC.R.23.a Identify and describe the structures within a text, including description, comparison and contrast, sequence, problem and solution, and cause and effect.</p>	<p>Level 4, Module 4, Lessons 2, 4, 11, 12</p>
<p>LF.CO.REC.R.23.b Interpret information from text features in both print and digital formats.</p>	<p>Level 4, Module 1, Lessons 9, 12, 20 Level 4, Module 2, Lesson 6 Level 4, Module 4, Lessons 2, 13, 16</p>
<p>LF.CO.REC.R.24 Explain how an author uses reasons and evidence to support particular points and claims in an informational text or argument.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>LF.CO.REC.R.24.a</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 5.</p>

4 | Alabama Standard Course of Study English Language Arts Correlation to *Arts & Letters*

Make text-based inferences to determine possible reasons for an author's stance.	Level 5, Module 2, Lessons 12, 15, 27
LF.CO.REC.R.25 Explain how the form of a poem contributes to its meaning.	Level 4, Module 3, Lesson 14
LF.CO.REC.R.26 Analyze how rhythm and rhyme in poetry contribute to meaning.	<i>Arts & Letters</i> addresses this standard in grade level 2. Level 2, Module 1, Lessons 4, 19, 31 Level 2, Module 3, Lessons 10, 11 Level 2, Module 4, Lessons 9, 17

Comprehension

Reception: Listening

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
LF.CO.REC.L.27 Identify the reasons and evidence a speaker provides to support particular points.	Level 4, Module 1, Lessons 20, 36 Level 4, Module 3, Lessons 7, 16, 36

Comprehension**Expression: Writing**

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.CO.EXP.W.28</p> <p>Write clear and coherent responses to texts, using explicit or implicit evidence that supports a particular point.</p>	<p>Level 4, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37, 38</p> <p>Level 4, Module 3, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 4, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 37</p>

Comprehension**Expression: Speaking**

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.CO.EXP.S.29</p> <p>Add audio recordings to presentations, when appropriate, to enhance the development of main ideas or themes.</p>	<p>Level 4, Module 2, Lesson 38</p>
<p>LF.CO.EXP.S.30</p> <p>Synthesize information on a topic in order to write or speak knowledgeably about the subject.</p>	<p>Level 4, Module 1, Lessons 5, 11, 12, 13, 20, 32, 36</p> <p>Level 4, Module 2, Lessons 6, 19, 33, 37</p> <p>Level 4, Module 3, Lessons 6, 8, 14, 19, 27, 31, 32, 36</p> <p>Level 4, Module 4, Lessons 6, 9, 16, 19, 20, 23, 28, 29, 30, 37</p>
<p>LF.CO.EXP.S.30.a</p> <p>Make complex inferences within and across texts to determine the importance of information.</p>	<p>Level 4, Module 1, Lessons 5, 11, 12, 13, 20, 32, 36</p> <p>Level 4, Module 2, Lessons 6, 19, 33, 37</p> <p>Level 4, Module 3, Lessons 6, 14, 19, 27, 31, 32, 36</p> <p>Level 4, Module 4, Lessons 6, 9, 16, 19, 20, 28, 29, 37</p>

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.CO.EXP.S.30.b Use evidence to explain information across texts including different perspectives and/or points of view.</p>	<p>Level 4, Module 3, Lesson 8 Level 4, Module 4, Lessons 16, 23, 28, 30</p>
<p>LF.CO.EXP.S.31 Orally paraphrase portions of a text or information presented in diverse media when collaborating and/or presenting.</p>	<p>Level 4, Module 1, Lesson 9 Level 4, Module 2, Lessons 12, 14, 20, 23 Level 4, Module 3, Lessons 2, 4, 9, 15, 18, 30 Level 4, Module 4, Lessons 6, 13, 17, 21, 22, 27, 30</p>

Writing

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.WR.32 Respond in writing to literature and informational text, including stories, dramas, poetry, and cross-curricular texts, both independently and with support, demonstrating grade-level proficiency.</p>	<p>Level 4, Module 1, Lessons 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 37, 38, 39 Level 4, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 37, 38 Level 4, Module 3, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38 Level 4, Module 4, Lessons 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 37</p>

Writing**Reception: Reading**

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.WR.REC.R.33</p> <p>Use research to produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.</p>	Level 4, Module 4, Lessons 10, 11, 12, 13, 26, 27, 28, 29, 30, 32, 33
<p>LF.WR.REC.R.33.a</p> <p>Introduce a research topic clearly and group related ideas.</p>	Level 4, Module 4, Lessons 10, 11, 12, 13, 26, 27, 28, 29, 32
<p>LF.WR.REC.R.33.b</p> <p>Integrate and cite evidence to present research findings in written form.</p>	Level 4, Module 4, Lessons 30, 32, 33
<p>LF.WR.REC.R.33.c</p> <p>Paraphrase portions of texts or information presented in diverse media and formats.</p>	Level 4, Module 4, Lessons 27, 28, 29, 30, 32, 33

Writing**Expression: Writing**

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.WR.EXP.W.34</p> <p>Write fluently and legibly in cursive, using correctly formed letters with appropriate spacing.</p>	<i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address manuscript or cursive writing. Students have ample opportunities to write fluently for many purposes.
<p>LF.WR.EXP.W.35</p> <p>Write personal or fictional narratives using a logical plot, transitional words and phrases, sensory details, and dialogue, and providing a sense of closure.</p>	Level 4, Module 2, Lessons 9, 10, 11, 12, 13, 14, 15, 18, 19, 20, 23, 24, 25, 26, 30, 31, 32, 33, 37, 38

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.WR.EXP.W.36</p> <p>Write informative or explanatory text about a topic using sources, incorporating academic vocabulary, and including an introduction, facts, details with elaboration, and a conclusion.</p>	<p>Level 4, Module 1, Lessons 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 25, 26, 27, 28, 29, 32, 33, 34, 36, 37, 38, 39</p>
<p>LF.WR.EXP.W.37</p> <p>Write an argument to persuade the reader to take an action or adopt a position, using an introduction, logical reasoning supported by evidence from relevant sources, and linking words to connect their argument to the evidence.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address persuading the reader to take an action or adopt a position.</p> <p><i>Arts & Letters</i> addresses logical reasoning in grade level 7.</p> <p>Level 7, Module 3, Lessons 5, 7, 8, 10, 11, 12, 19, 21, 25, 28, 31, 36, 37, 38, 39</p> <p>Level 4, Module 3, Lessons 6, 7, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 30, 31, 32, 36, 37, 38</p>
<p>LF.WR.EXP.W.38</p> <p>Compose complete sentences with correct subject-verb agreement, punctuation, and usage.</p>	<p>Level 4, Module 1, Lessons 14, 15, 17, 18, 19, 21, 27, 28, 29, 37, 38, 39</p> <p>Level 4, Module 2, Lessons 13, 14, 15, 18, 24, 25, 26, 33, 34, 37, 38</p> <p>Level 4, Module 3, Lessons 10, 12, 13, 14, 16, 19, 20, 21, 37, 38, 39</p> <p>Level 4, Module 4, Lessons 21, 23, 26, 27</p>
<p>LF.WR.EXP.W.38.a</p> <p>Order adjectives within sentences according to conventional patterns.</p>	<p>Level 4, Module 2, Lessons 24, 26, 33, 37, 38</p>
<p>LF.WR.EXP.W.38.b</p> <p>Form and use prepositional phrases and conjunctions.</p>	<p>Level 4, Module 1, Lessons 14, 21</p> <p>Level 4, Module 2, Lesson 34</p> <p>Level 4, Module 3, Lessons 16, 19, 20, 21, 37, 38</p> <p>Level 4, Module 4, Lessons 21, 23</p>

<p>LF.WR.EXP.W.38.c Recognize and correct sentence fragments and run-on sentences.</p>	<p>Level 4, Module 1, Lessons 6, 14, 15, 17, 18, 19, 21, 23, 25, 27, 28, 29, 33, 37, 38, 39 Level 4, Module 2, Lessons 7, 20, 34 Level 4, Module 3, Lessons 8, 16, 21, 28, 33 Level 4, Module 4, Lessons 7, 10, 16, 21, 30</p>
<p>LF.WR.EXP.W.38.d Use commas, apostrophes, and quotation marks correctly.</p>	<p>Level 4, Module 1, Lessons 14, 21 Level 4, Module 2, Lessons 18, 25, 26, 33, 37, 38 Level 4, Module 3, Lessons 10, 12, 13, 14, 16, 19, 20, 21, 37, 38, 39 Level 4, Module 4, Lesson 23</p>
<p>LF.WR.EXP.W.38.e Use correct capitalization, including familial relations and proper adjectives.</p>	<p>Level 4, Module 1, Lessons 14, 15, 17, 18, 19, 21, 27, 28, 29, 37, 38, 39 Level 4, Module 2, Lessons 13, 14, 15, 18, 26, 33, 37, 38 Level 4, Module 4, Lessons 26, 27</p>
<p>LF.WR.EXP.W.38.f Spell grade-appropriate words correctly, consulting references as needed.</p>	<p>Level 4, Module 1, Lessons 14, 15, 17, 18, 19 Level 4, Module 2, Lessons 13, 14, 15, 18, 26, 33, 37, 38 Level 4, Module 3, Lessons 12, 13, 14, 19, 20, 21, 37, 38</p>
<p>LF.WR.EXP.W.39 Demonstrate command of the conventions of standard English grammar and usage.</p>	<p>Level 4, Module 1, Lessons 22, 23, 25, 27, 28, 29, 33, 37, 38, 39 Level 4, Module 3, Lessons 8, 19, 20, 21, 33, 37, 38 Level 4, Module 4, Lessons 6, 10</p>
<p>LF.WR.EXP.W.39.a Use relative pronouns who, whose, which, and that, relative adverbs where, when, and how, and irregular possessive nouns.</p>	<p>Level 4, Module 1, Lessons 22, 23, 25, 27, 28, 29, 33, 37, 38, 39 Level 4, Module 4, Lesson 10</p>
<p>LF.WR.EXP.W.39.b Form and use the progressive verb tenses.</p>	<p>Level 4, Module 3, Lesson 33 Level 4, Module 4, Lesson 6</p>

<p>LF.WR.EXP.W.39.c Use modal auxiliaries to convey various conditions.</p>	Level 4, Module 3, Lessons 8, 19, 20, 21, 37, 38
<p>LF.WR.EXP.W.40 Compose friendly and formal letters using appropriate elements, including date, greeting, body, and a signature.</p>	<i>Arts & Letters</i> does not address this standard.
<p>LF.WR.EXP.W.40.a Write return address and mailing address in the proper locations on an envelope.</p>	<i>Arts & Letters</i> does not address this standard.

Writing

Expression: Speaking

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.WR.EXP.S.41 Present an opinion orally, sequencing ideas logically and using relevant facts.</p>	Level 4, Module 3, Lessons 27, 36
<p>LF.WR.EXP.S.41.a Express appropriate and meaningful responses to questions posed by others.</p>	Level 4, Module 3, Lessons 27, 36
<p>LF.WR.EXP.S.42 Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes, and speaking clearly with adequate volume, appropriate pacing, and clear pronunciation.</p>	Level 4, Module 1, Lesson 39 Level 4, Module 2, Lesson 39 Level 4, Module 3, Lesson 39 Level 4, Module 4, Lesson 36

<p>LF.WR.EXP.S.42.a</p> <p>Articulate ideas, claims, and perspectives in a logical sequence, presenting information, findings, and credible evidence from multiple sources and modalities to enhance listeners' understanding.</p>	<p>Level 4, Module 1, Lesson 39</p> <p>Level 4, Module 2, Lesson 39</p> <p>Level 4, Module 3, Lesson 39</p> <p>Level 4, Module 4, Lesson 36</p>
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