



Founded in 2007, Great Minds PBC has evolved from an education advocacy start-up to a respected curriculum developer providing the highest-quality materials and professional development to schools and districts nationwide. In pursuit of its goal of raising expectations for every student, Great Minds© enlists educators to write curricula based on proven learning strategies to reward students' natural curiosity, build knowledge, and cultivate lifelong critical-thinking skills. Writing teams collaborate to ensure a consistent structure and vision for learning within and across all grade levels. We are pleased to bring you our newest kindergarten through grade level 8 English language arts (ELA) offering, *Arts & Letters*™.

Arts & Letters students engage with high-quality texts to explore science and social studies topics, literature, and fine art. By studying topics in depth, students build knowledge of the lived experiences of others and learn how a deeper knowledge of those experiences can change the world. The text-based lessons build strong readers, writers, and communicators through effective use

of grammar and vocabulary. All students read and discuss grade-level texts, and the curriculum provides guidance for supporting all learners at key moments in the lessons.

There are four topic-driven modules for each grade level in *Arts & Letters*. The modules last between six and eight weeks and contain approximately 40 lessons. The core of each module is a selection of literary works, informational texts, and visual art. All modules integrate reading, writing, speaking, listening, and language instruction.

Arts & Letters was intentionally designed to be implemented alongside a high-quality, research-based foundational skills program. With strategic placement of supplemental materials, students can successfully achieve the proficiencies of Alabama standards while benefiting from the rich texts and knowledge-building of *Arts & Letters*. A detailed alignment analysis between Alabama standards and *Arts & Letters* follows.

Recurring Standards

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>R1</p> <p>Utilize active listening skills during discussion and conversation in pairs, small groups, or whole-class settings, following agreed-upon rules for participation.</p>	<p>Level 2, Module 1, Lessons 2, 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 2, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 31, 34, 35</p> <p>Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 16, 17, 18, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34</p> <p>Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 16, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p>
<p>R2</p> <p>Use knowledge of phoneme-grapheme correspondences and word analysis skills to decode and encode words accurately.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address decoding skills.</p> <p>Level 2, Module 1, Lessons 26, 27, 28, 31, 32, 33, 37, 38</p> <p>Level 2, Module 3, Lessons 10, 11, 12, 13, 18, 24, 25, 28, 35, 36</p> <p>Level 2, Module 4, Lessons 14, 18, 19, 25, 26, 32, 33, 37</p>
<p>R3</p> <p>Expand background knowledge and build vocabulary through discussion, reading, and writing.</p>	<p>Level 2, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 2, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31</p> <p>Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31</p> <p>Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p>

<p>R4</p> <p>Use digital and electronic tools appropriately, safely, and ethically for research and writing, both individually and collaboratively.</p>	<p>Level 2, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p> <p>Level 2, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 34</p> <p>Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 22, 24, 25, 26, 27, 28, 29, 30, 33, 34</p> <p>Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 35, 36, 37</p>
<p>R5</p> <p>Utilize a writing process to plan, draft, revise, edit, and publish writings in various genres.</p>	<p>Level 2, Module 1, Lessons 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 2, Module 2, Lessons 11, 12, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 35, 36, 37</p> <p>Level 2, Module 3, Lessons 9, 10, 11, 12, 13, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 34, 35, 36</p> <p>Level 2, Module 4, Lessons 11, 12, 13, 14, 16, 17, 18, 19, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33</p>

Oral Language

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.OL.1</p> <p>Participate in conversations and discussions with groups and peers utilizing agreed-upon rules.</p>	<p>Level 2, Module 1, Lessons 2, 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 2, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 31, 34, 35</p> <p>Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 7, 10, 11, 12, 13, 14, 16, 17, 18, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34</p> <p>Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 16, 17, 18, 19, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36</p>

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.OL.2 Present information orally using complete sentences, appropriate volume, and clear pronunciation.</p>	<p>Level 2, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 2, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34</p> <p>Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35</p> <p>Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 31, 36, 38</p>
<p>LF.OL.2.a Use oral language for different purposes: to inform, to entertain, to persuade, to clarify, and to respond.</p>	<p>Level 2, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38, 39</p> <p>Level 2, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31</p> <p>Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31</p> <p>Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19</p>
<p>LF.OL.2.b Use complex sentence structures when speaking.</p>	<p>Level 2, Module 1, Lessons 5, 10, 20, 32, 36, 38</p> <p>Level 2, Module 2, Lessons 6, 25, 30, 34</p> <p>Level 2, Module 3, Lessons 12, 17, 24, 29, 30, 31, 34, 35</p> <p>Level 2, Module 4, Lessons 5, 10, 18, 31, 36, 38</p>
<p>LF.OL.2.c Ask and answer questions to seek help, clarify meaning, or get information.</p>	<p>Level 2, Module 4, Lessons 10, 31, 36</p>

<p>LF.OL.3</p> <p>Demonstrate oral literacy skills by participating in a variety of oral language activities.</p>	<p>Level 2, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37</p> <p>Level 2, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 31, 34, 35</p> <p>Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 16, 17, 18, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 35</p> <p>Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 37, 38</p>
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Oral Language

Speaking

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.OL.S.4</p> <p>Orally answer who, what, when, where, why, and how questions about a text or conversation, using complete sentences to provide key ideas and details.</p>	<p>Level 2, Module 1, Lessons 5, 10, 20, 32, 36, 38</p> <p>Level 2, Module 2, Lessons 6, 25, 30, 34</p> <p>Level 2, Module 3, Lessons 12, 17, 24, 29, 30, 31, 34, 35</p> <p>Level 2, Module 4, Lessons 5, 10, 18, 31, 36, 38</p>
<p>LF.OL.S.5</p> <p>Create recordings of stories or poems.</p>	<p>Level 2, Module 4, Lesson 27</p>
<p>LF.OL.S.6</p> <p>Use visual aids and technology in oral presentations to present key ideas and details about a text or conversation, and add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify thoughts, feelings, and ideas.</p>	<p>Level 2, Module 3, Lessons 28, 29, 30, 31</p> <p>Level 2, Module 4, Lessons 36, 37, 38</p>
<p>LF.OL.S.7</p> <p>Demonstrate standard English usage when speaking.</p>	<p>Level 2, Module 1, Lesson 11</p> <p>Level 2, Module 2, Lessons 7, 12, 15, 16, 19, 20, 22, 26, 31</p> <p>Level 2, Module 3, Lessons 7, 13, 14, 17, 18, 23, 25, 30, 35</p>

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
	Level 2, Module 4, Lessons 8, 9, 11, 14, 18, 19, 25, 26, 27, 32
LF.OL.S.7.a Use collective nouns.	Level 2, Module 2, Lesson 15
LF.OL.S.7.b Form and use frequently-occurring irregular plural nouns.	Level 2, Module 2, Lesson 16
LF.OL.S.7.c Use reflexive pronouns.	<i>Arts & Letters</i> does not address this standard.
LF.OL.S.7.d Form and use past tense forms of frequently-occurring irregular verbs.	Level 2, Module 2, Lessons 20, 22
LF.OL.S.7.e Use adjectives and adverbs.	Level 2, Module 3, Lessons 14, 17, 23 Level 2, Module 4, Lessons 8, 9, 14, 18, 25, 26
LF.OL.S.7.f Produce and expand complete simple and compound sentences when speaking.	Level 2, Module 1, Lesson 11 Level 2, Module 2, Lessons 7, 12, 19, 26, 31 Level 2, Module 3, Lessons 7, 13, 18, 25, 30, 35 Level 2, Module 4, Lessons 9, 11, 19, 27, 32

Phonological Awareness/Phonemic Awareness

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.PA.8</p> <p>Apply knowledge of voiced and unvoiced sounds and manner of articulation to distinguish between commonly-confused vowel sounds and commonly-confused cognate consonant sounds.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program. <i>Arts & Letters</i> intentionally does not address most foundational skills within core materials for grade levels K–2. Some exceptions include morphology instruction, which occurs throughout K–2, and fluency instruction, which begins in grade level 2. <i>Geodes</i>®, our accessible and information-rich books for emerging and developing readers, provide students with additional opportunities to apply their growing decoding skills while building knowledge on topics that align with <i>Arts & Letters</i> modules.</p>
<p>LF.PA.9</p> <p>Demonstrate advanced phonemic awareness skills in spoken words.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p>LF.PA.9.a</p> <p>Add, delete, and substitute phonemes at the beginning, end, or middle of a spoken word made up of up to six phonemes and produce the resulting word.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p>LF.PA.9.b</p> <p>Delete the initial sound in an initial blend in a one-syllable base word.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p>LF.PA.9.c</p> <p>With prompting and support, delete the medial and final sounds in blends in one syllable base words.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p>LF.PA.9.d</p> <p>Apply phoneme chaining that changes only one sound at a time to show addition, deletion, substitution, and resequencing of sounds from one word to the next.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.PA.9.e</p> <p>With prompting and support, reverse sounds within a word by saying the last sound first and the first sound last.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>

Phonics

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.PH.10</p> <p>Apply knowledge of phoneme-grapheme correspondences, multisyllabic word construction, and syllable division principles to decode and encode (spell) words accurately in isolation and in context.</p>	<p>Level 2, Module 1, Lessons 26, 27, 28, 31, 32, 33, 37, 38</p> <p>Level 2, Module 3, Lessons 10, 11, 12, 13, 18, 24, 25, 28, 35, 36</p> <p>Level 2, Module 4, Lessons 14, 18, 19, 25, 26, 32, 33, 37</p>
<p>LF.PH.10.a</p> <p>Decode multisyllabic words with common syllable patterns, including open/closed, vowel-r, vowel-consonant-e, vowel teams, consonant-le, and schwa syllables.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p>LF.PH.10.b</p> <p>Apply knowledge of multisyllabic word construction and syllable division principles to decode grade-appropriate multisyllabic words.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p>LF.PH.10.c</p> <p>Decode and encode words with three-consonant blends and blends containing digraphs.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p>LF.PH.10.d</p> <p>Decode and encode words with consonant digraphs, trigraphs, and combinations.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.PH.10.e Decode and encode words with variable vowel teams and vowel diphthongs.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p>LF.PH.10.f Decode and encode words with vowel-r combinations.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p>LF.PH.10.g Decode and encode words that follow the -ild, -ost, -old, -olt, and -ind patterns.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p>LF.PH.10.h Decode and encode words with a after w read /$\sqrt{\text{w}}$ §/ and a before l read /$\sqrt{\text{al}}$ §/.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p>LF.PH.10.i Decode and encode words with or after w read /er/.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p>LF.PH.10.j Decode and encode words with the hard and soft sounds of c and g, in context and in isolation.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p>LF.PH.10.k Decode and encode words with vowel y in the final position of one and two syllable words, distinguishing the difference between the long /f' / sound in one-syllable words and the long /fi/ sound in two-syllable words, and words with vowel y in medial position, producing the short /f ≠ / sound for these words.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.PH.10.i Decode words with silent letter combinations.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p>LF.PH.10.m Decode and encode words with prefixes and suffixes, including words with dropped e and y-to-i changes for suffix addition.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p>LF.PH.10.n Decode and encode grade-appropriate high frequency words that are spelled using predictable, decodable phoneme-grapheme correspondences, including those that contain only one irregularity.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address decoding skills or encoding high-frequency words that contain only one irregularity.</p> <p>Level 2, Module 1, Lessons 26, 27, 28, 31, 32, 33, 37, 38 Level 2, Module 3, Lessons 10, 11, 12, 13, 18, 24, 25, 28, 35, 36 Level 2, Module 4, Lessons 14, 18, 19, 25, 26, 32, 33, 37</p>
<p>LF.PH.10.o Decode and encode contractions with am, is, has, not, have, would, and will.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address decoding skills.</p>

Fluency

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.FL.11 Apply previously-taught phoneme-grapheme correspondences to multisyllabic words with accuracy and automaticity, in and out of context.</p>	<p>Level 2, Module 1, Lessons 2, 3, 4, 5, 6, 37, 38 Level 2, Module 2, Lessons 8, 9, 10, 11, 15, 35, 36, 37 Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 8, 11, 35, 36 Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 26, 37</p>

<p>LF.FL.12 Read and reread grade-appropriate text accurately, automatically, and with meaningful expression at a rate which supports comprehension.</p>	<p>Level 2, Module 1, Lessons 2, 3, 4, 5, 6, 37, 38 Level 2, Module 2, Lessons 8, 9, 10, 11, 15, 35, 36, 37 Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 8, 11, 35, 36 Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 26, 37</p>
<p>LF.FL.13 Read grade-appropriate poetry, noticing phrasing, rhythm, and rhyme.</p>	<p>Level 2, Module 1, Lessons 4, 19, 31 Level 2, Module 3, Lessons 10, 11 Level 2, Module 4, Lessons 9, 17</p>
<p>LF.FL.14 Read high-frequency words commonly found in grade-appropriate text.</p>	<p>Level 2, Module 1, Lessons 2, 3, 4, 5, 6, 37, 38 Level 2, Module 2, Lessons 8, 9, 10, 11, 15, 35, 36, 37 Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 8, 11, 35, 36 Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 26, 37</p>

Vocabulary

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.VO.15 Utilize new academic, content-specific, grade-level vocabulary, making connections to previously learned words and relating new words to background knowledge.</p>	<p>Level 2, Module 1, Lessons 9, 26, 27, 28, 31, 32, 33, 37, 38 Level 2, Module 2, Lessons 3, 21, 24 Level 2, Module 3, Lessons 3, 10, 11, 12, 13, 18, 22, 24, 25, 28, 35, 36 Level 2, Module 4, Lessons 14, 17, 18, 19, 22, 23, 25, 26, 32, 33, 37</p>
<p>LF.VO.15.a Make connections to a word’s structure using knowledge of phonology, morphology, and orthography of the word to aid learning.</p>	<p>Level 2, Module 1, Lessons 9, 26, 27, 28, 31, 32, 33, 37, 38 Level 2, Module 2, Lessons 3, 21, 24 Level 2, Module 3, Lessons 3, 10, 11, 12, 13, 18, 22, 24, 25, 28, 35, 36 Level 2, Module 4, Lessons 14, 17, 18, 19, 22, 23, 25, 26, 32, 33, 37</p>

<p>LF.VO.16 Describe word relationships and nuances in word meanings, including relating them to their opposites and distinguishing shades of meaning in similar or related words.</p>	<p>Level 2, Module 1, Lesson 4 Level 2, Module 2, Lessons 18, 23 Level 2, Module 3, Lesson 11 Level 2, Module 4, Lessons 7, 9, 16</p>
<p>LF.VO.16.a Use knowledge of antonyms and synonyms.</p>	<p>Level 2, Module 2, Lesson 18 Level 2, Module 4, Lessons 9, 16</p>
<p>LF.VO.16.b Distinguish shades of meaning among verbs and adjectives.</p>	<p>Level 2, Module 2, Lesson 23 Level 2, Module 4, Lessons 7, 9, 16</p>
<p>LF.VO.16.c Use knowledge of homophones to determine use of the correct word.</p>	<p><i>Arts & Letters</i> addresses this standard in grade levels 4 and 5. Level 4, Module 4, Lesson 23 Level 5, Module 3, Lesson 4 Level 4, Module 4, Lessons 11, 12, 13</p>
<p>LF.VO.16.d With prompting and support, interpret figurative language.</p>	<p>Level 2, Module 1, Lesson 4 Level 2, Module 3, Lesson 11</p>
<p>LF.VO.17 Analyze meaningful parts of words and phrases in discussions and/or text.</p>	<p>Level 2, Module 1, Lesson 9 Level 2, Module 2, Lessons 3, 16, 19, 20, 21, 24, 26, 29, 30, 31, 36, 37 Level 2, Module 3, Lessons 3, 13, 18, 21, 22 Level 2, Module 4, Lessons 4, 15, 16, 17, 22, 23, 25, 26, 32</p>
<p>LF.VO.17.a Identify possessives and plurals and use them as clues to the meaning of text.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>

<p>LF.VO.17.b</p> <p>Identify meaningful parts of words (morphemes) and use them as clues to the meaning of unknown words, including base words, compound words, and frequently occurring affixes and inflections.</p>	<p>Level 2, Module 1, Lesson 9</p> <p>Level 2, Module 2, Lessons 3, 21, 24, 29</p> <p>Level 2, Module 3, Lessons 3, 13, 18, 22</p> <p>Level 2, Module 4, Lessons 4, 16, 17, 22, 23, 25, 26, 32</p>
<p>LF.VO.18</p> <p>Use dictionary definitions and information found within the text to help determine meaning of unfamiliar or multi-meaning words.</p>	<p>Level 2, Module 1, Lessons 3, 4, 9, 15, 29, 31</p> <p>Level 2, Module 2, Lessons 2, 3, 10, 11, 16, 18, 21, 24, 29</p> <p>Level 2, Module 3, Lessons 3, 4, 5, 6, 9, 10, 11, 13, 16, 18, 22, 23, 27, 28</p> <p>Level 2, Module 4, Lessons 4, 7, 8, 11, 13, 16, 17, 22, 23, 24, 25, 26, 32</p>
<p>LF.VO.19</p> <p>Identify new vocabulary and the use of word meanings in text to establish real-life connections.</p>	<p>Level 2, Module 1, Lesson 10</p> <p>Level 2, Module 2, Lesson 29</p> <p>Level 2, Module 3, Lessons 10, 11</p> <p>Level 2, Module 4, Lessons 7, 32</p>

Vocabulary

Reading

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.VO.R.20</p> <p>Use grade-level academic and domain-specific vocabulary to gain meaning from text.</p>	<p>Level 2, Module 1, Lessons 5, 6</p> <p>Level 2, Module 2, Lessons 7, 19, 21, 30</p> <p>Level 2, Module 3, Lessons 4, 6, 12, 17, 24</p>

Vocabulary**Writing**

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.VO.W.21 Use grade-level academic and domain-specific vocabulary in writing.</p>	<p>Level 2, Module 1, Lessons 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p> <p>Level 2, Module 2, Lessons 11, 12, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 35, 36, 37</p> <p>Level 2, Module 3, Lessons 9, 10, 11, 12, 13, 16, 17, 18, 22, 23, 24, 25, 27, 28, 34, 35, 36</p>

Comprehension

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.CO.22 Use content knowledge built during read-alouds and independent reading of informational and literary texts by participating in content-specific discussions with peers and/or through writing.</p>	<p>Level 2, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 2, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31</p> <p>Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31</p> <p>Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p>
<p>LF.CO.23 Identify the main story elements in a literary text.</p>	<p>Level 2, Module 1, Lessons 5, 8, 9, 10, 11, 18, 19, 20, 30, 31, 32, 33</p> <p>Level 2, Module 2, Lessons 6, 23, 25, 28, 29, 30</p> <p>Level 2, Module 3, Lessons 12, 15, 16, 17, 24, 29</p> <p>Level 2, Module 4, Lessons 3, 4, 5, 8, 10, 13, 16, 17, 18</p>
<p>LF.CO.23.a Explain the plot of a narrative, using textual evidence to list the major events in sequence.</p>	<p>Level 2, Module 1, Lessons 8, 18, 30</p> <p>Level 2, Module 2, Lessons 23, 28</p> <p>Level 2, Module 4, Lessons 3, 8, 13, 16</p>

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.CO.23.b Describe the characters' traits, feelings, and behaviors in a story.</p>	<p>Level 2, Module 1, Lessons 9, 18, 19, 20, 30, 31, 32 Level 2, Module 2, Lessons 23, 29, 30 Level 2, Module 3, Lessons 15, 16, 17 Level 2, Module 4, Lessons 3, 4, 5, 8, 10, 13, 16, 17</p>
<p>LF.CO.23.c Describe the setting of a narrative, using textual evidence.</p>	<p>Level 2, Module 1, Lessons 8, 9, 11, 18, 30, 33 Level 2, Module 3, Lesson 24 Level 2, Module 4, Lessons 3, 8</p>
<p>LF.CO.23.d Identify the central message or moral of a story.</p>	<p>Level 2, Module 1, Lessons 5, 10, 20, 32 Level 2, Module 2, Lessons 6, 25, 30 Level 2, Module 3, Lessons 12, 17, 29 Level 2, Module 4, Lessons 5, 10, 18</p>
<p>LF.CO.23.e Identify the theme in myths, fables, and folktales.</p>	<p>Level 2, Module 4, Lessons 5, 10, 18</p>
<p>LF.CO.24 Identify the main idea and supporting details of literary and informational texts.</p>	<p>Level 2, Module 1, Lessons 26, 36 Level 2, Module 2, Lessons 16, 17, 18, 25, 34 Level 2, Module 3, Lessons 9, 12, 24, 29, 34 Level 2, Module 4, Lessons 23, 25, 31</p>
<p>LF.CO.24.a Explain how the supporting details contribute to the main idea.</p>	<p>Level 2, Module 1, Lessons 26, 36 Level 2, Module 4, Lesson 31</p>
<p>LF.CO.24.b Recount or summarize key ideas from the text.</p>	<p>Level 2, Module 2, Lessons 16, 17, 18, 25, 34 Level 2, Module 3, Lessons 9, 12, 24, 29, 34 Level 2, Module 4, Lessons 23, 25</p>

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.CO.25 Identify and use various text features to locate ideas, facts, or supporting details in both written and digital formats.</p>	<p>Level 2, Module 1, Lessons 8, 9, 11, 13, 14, 15, 18, 25, 26, 27, 30, 33 Level 2, Module 2, Lessons 3, 4, 5, 7, 9, 10, 11, 23, 27, 29, 31 Level 2, Module 3, Lessons 4, 22, 23, 27, 28, 30 Level 2, Module 4, Lessons 3, 4, 9, 17, 23, 24, 26, 29, 30, 32, 33</p>
<p>LF.CO.25.a Identify and locate captions, bold print, subheadings, indexes, graphs, maps, glossaries, and illustrations.</p>	<p>Level 2, Module 1, Lessons 8, 9, 11, 13, 14, 15, 18, 25, 26, 27, 30, 33 Level 2, Module 2, Lessons 3, 4, 5, 7, 9, 10, 11, 23, 27, 29, 31 Level 2, Module 3, Lessons 4, 23, 27, 28, 30 Level 2, Module 4, Lessons 3, 4, 9, 17, 23, 24, 26, 29, 30, 32, 33</p>
<p>LF.CO.25.b Explain how specific features can clarify a text or enhance comprehension.</p>	<p>Level 2, Module 1, Lessons 8, 9, 11, 13, 14, 15, 18, 25, 26, 27, 30, 33 Level 2, Module 2, Lessons 3, 4, 5, 7, 9, 10, 11, 23, 27, 29, 31 Level 2, Module 3, Lessons 4, 22, 23, 27, 28, 30 Level 2, Module 4, Lessons 3, 4, 9, 17, 23, 24, 26, 29, 30, 32, 33</p>
<p>LF.CO.26 Compare and contrast important details presented by two texts on the same topic or theme.</p>	<p>Level 2, Module 4, Lessons 11, 18, 19</p>
<p>LF.CO.26.a Compare and contrast different versions of the same story by different authors, from different cultures, or from different points of view.</p>	<p>Level 2, Module 4, Lessons 11, 18, 19</p>
<p>LF.CO.26.b Compare and contrast story elements of literary texts.</p>	<p>Level 2, Module 4, Lessons 11, 18</p>
<p>LF.CO.27</p>	<p>Level 2, Module 2, Lesson 28 Level 2, Module 3, Lesson 15</p>

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
Identify the text structures within literary and informational texts, including cause and effect, problem and solution, and sequence of events.	Level 2, Module 4, Lessons 3, 13, 17
<p>LF.CO.28</p> <p>Establish a purpose before reading literary and informational texts to enhance comprehension.</p>	<p>Level 2, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p> <p>Level 2, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31</p> <p>Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31</p> <p>Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p>

Comprehension

Reading

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.CO.R.29</p> <p>With prompting and support, identify and interpret various cohesive devices that help link words and sentences to one another within the text as a scaffold to help build comprehension at the sentence and paragraph level.</p>	<i>Arts & Letters</i> does not address this standard.
<p>LF.CO.R.30</p> <p>Read and comprehend literary and informational texts.</p>	<p>Level 2, Module 1, Lessons 2, 4, 5, 6, 7, 9, 10, 11, 14, 15, 16, 20, 21, 27, 28, 31, 32, 33, 36</p> <p>Level 2, Module 2, Lessons 4, 5, 6, 7, 11, 18, 19, 22, 24, 25, 26, 29, 30, 31, 34</p> <p>Level 2, Module 3, Lessons 4, 5, 6, 7, 10, 11, 12, 13, 16, 17, 18, 23, 24, 25, 28, 29, 30, 31, 34</p> <p>Level 2, Module 4, Lessons 4, 5, 6, 9, 10, 11, 14, 17, 18, 19, 24, 26, 27, 30, 31, 32, 33, 36</p>

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.CO.R.30.a State and confirm predictions about a text.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>LF.CO.R.30.b Use background knowledge to make connections to new text.</p>	<p>Level 2, Module 1, Lessons 2, 7 Level 2, Module 2, Lessons 22, 29 Level 2, Module 3, Lesson 17</p>
<p>LF.CO.R.30.c Draw conclusions based on the text.</p>	<p>Level 2, Module 1, Lessons 4, 5, 6, 9, 10, 11, 14, 15, 16, 20, 21, 27, 28, 31, 32, 33, 36 Level 2, Module 2, Lessons 4, 5, 6, 7, 11, 18, 19, 24, 25, 26, 29, 30, 31, 34 Level 2, Module 3, Lessons 4, 5, 6, 7, 10, 11, 12, 13, 16, 17, 18, 23, 24, 25, 28, 29, 30, 31, 34 Level 2, Module 4, Lessons 4, 5, 6, 9, 10, 11, 14, 17, 18, 19, 24, 26, 27, 30, 31, 32, 33, 36</p>
<p>LF.CO.R.31 Use information from a text to determine the author’s purpose in different forms of informational and literary texts.</p>	<p>Level 2, Module 2, Lesson 18 Level 2, Module 3, Lessons 3, 7, 12 Level 2, Module 4, Lessons 29, 31, 33</p>
<p>LF.CO.R.32 Identify rhyme schemes in poems or songs.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>LF.CO.R.33 Read and identify types of poems, including free verse, rhymed verse, haiku, and limerick.</p>	<p>Level 2, Module 1, Lesson 31</p>
<p>LF.CO.R.34 Differentiate between fact and opinion in a text.</p>	<p>Level 2, Module 1, Lesson 26 Level 2, Module 4, Lessons 23, 24, 29, 32</p>

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.CO.R.34.a Use prior knowledge and information gathered from research to evaluate opinions in texts.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>LF.CO.R.34.b Use textual evidence and gathered research from reliable sources to prove facts.</p>	<p>Level 2, Module 1, Lesson 26 Level 2, Module 4, Lessons 23, 24, 29, 32</p>

Comprehension

Listening

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.CO.L.35 Demonstrate listening skills and build background knowledge by asking and answering questions about texts read aloud.</p>	<p>Level 2, Module 1, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36 Level 2, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34 Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31 Level 2, Module 4, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33</p>

Comprehension**Writing**

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.CO.W.36</p> <p>Manipulate words and/or phrases to create simple and compound sentences, including coordinating conjunctions for, and, nor, but, or, yet, and so, to help build syntactic awareness and comprehension at the sentence level.</p>	<p>Level 2, Module 1, Lessons 12, 13, 14, 19, 20, 26, 27, 28, 31, 32, 36, 37, 38</p> <p>Level 2, Module 2, Lessons 15, 17, 21, 22</p> <p>Level 2, Module 3, Lessons 6, 8, 11</p> <p>Level 2, Module 4, Lessons 9, 16, 28</p> <p><i>Arts & Letters</i> addresses coordinating conjunctions in grade level 3.</p> <p>Level 3, Module 1, Lessons 11, 16, 22, 29, 33, 37</p> <p>Level 3, Module 2, Lessons 7, 14, 26, 32</p> <p>Level 3, Module 3, Lessons 6, 10</p> <p>Level 3, Module 4, Lessons 4, 14, 29</p>

Writing

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.WR.37</p> <p>Write legibly.</p>	<p>Level 2, Module 1, Lessons 12, 13, 14, 19, 20, 26, 27, 31, 32, 37</p> <p>Level 2, Module 2, Lessons 12, 19, 26, 30, 36</p> <p>Level 2, Module 3, Lessons 11, 18, 35</p> <p>Level 2, Module 4, Lessons 13, 14, 16, 18, 23, 25, 30, 32</p>
<p>LF.WR.37.a</p> <p>Write words and sentences fluently using correctly-formed manuscript letters with appropriate size and spacing.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address manuscript or cursive writing. Students have ample opportunities to write fluently for many purposes.</p> <p>Level 2, Module 1, Lessons 12, 13, 14, 19, 20, 26, 27, 31, 32, 37</p> <p>Level 2, Module 2, Lessons 12, 19, 26, 30, 36</p> <p>Level 2, Module 3, Lessons 11, 18, 35</p> <p>Level 2, Module 4, Lessons 13, 14, 16, 18, 23, 25, 30, 32</p>

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.WR.37.b Demonstrate cursive writing strokes, including undercurve, overcurve, downcurve, and slant.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>LF.WR.37.c Form uppercase and lowercase letters in cursive.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>LF.WR.38 Apply knowledge of grade-appropriate phoneme-grapheme correspondences, multisyllabic word construction, syllable division principles, and spelling rules (or generalizations) to encode words accurately.</p>	<p>Level 2, Module 1, Lessons 26, 27, 28, 31, 32, 33, 37, 38 Level 2, Module 3, Lessons 10, 11, 12, 13, 18, 24, 25, 28, 35, 36 Level 2, Module 4, Lessons 14, 15, 18, 19, 25, 26, 32, 33, 37</p>
<p>LF.WR.38.a Encode grade-appropriate multisyllabic words using knowledge of syllable types, including open, closed, vowel-consonant-e, vowel teams, vowel-r, and consonant-le.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p>LF.WR.38.b Apply knowledge of multisyllabic word construction and syllable division principles to encode grade-appropriate words correctly.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p>LF.WR.38.c Encode words with final /v/ and /j/ sounds using knowledge that no English word ends with a v or j.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p>LF.WR.38.d Encode one- and two-syllable words with long and short vowel patterns.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>

<p>LF.WR.38.e Encode words with two- and three-consonant blends, including those containing digraphs.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p>LF.WR.38.f Encode words with consonant digraphs, trigraphs, and combinations.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p>LF.WR.38.g Encode words with the common vowel teams, including diphthongs.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p>LF.WR.38.h Encode words with vowel-r combinations.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p>LF.WR.38.i Encode words that follow the -ild, -ost, -old, -olt, and -ind patterns.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p>LF.WR.38.j Encode words with a after w read /√ § / and a before l read /√ ϕ /.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p>LF.WR.38.k Encode words with or after w read /er/.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p>LF.WR.38.l Encode words with hard and soft c and g.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p>LF.WR.38.m Encode words with vowel y in the final position of one and two syllable words, distinguishing the difference between the long /f' / sound in one-syllable words and the long /fi / sound in two-syllable words, and words with vowel y in medial position, producing the short /f ≠ / sound for these words.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>

<p>LF.WR.38.n Encode words with prefixes and suffixes, including words with dropped e and y-to-i changes for suffix addition.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p>LF.WR.38.o Encode grade-appropriate high frequency words that are spelled using predictable, decodable phoneme-grapheme correspondences, including those that contain only one irregularity.</p>	<p><i>Arts & Letters</i> partially addresses this standard; the program does not explicitly address encoding skills.</p> <p>Level 2, Module 1, Lessons 26, 27, 28, 31, 32, 33, 37, 38 Level 2, Module 3, Lessons 10, 11, 12, 13, 18, 24, 25, 28, 35, 36 Level 2, Module 4, Lessons 14, 18, 19, 25, 26, 32, 33, 37</p>
<p>LF.WR.38.p Encode contractions with am, is, has, not, have, would, and will, using apostrophes appropriately.</p>	<p>Level 2, Module 4, Lesson 15</p>
<p>LF.WR.38.q Encode frequently confused homophones accurately, using knowledge of English orthography and meaning to facilitate learning.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>
<p>LF.WR.39 Organize a list of words into alphabetical order according to first, second, and third letters.</p>	<p><i>Arts & Letters</i> was designed to be implemented alongside a high-quality, research-based foundational skills program.</p>

Writing

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.WR.W.40 Write a personal or fictional narrative using a logical sequence of events, including details to describe actions, thoughts, and feelings and providing a sense of closure.</p>	<p>Level 2, Module 1, Lessons 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37, 38</p>

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
<p>LF.WR.W.41 Write informative or explanatory texts, introducing the topic, providing facts and relevant details to develop points, and providing a conclusion.</p>	<p>Level 2, Module 2, Lessons 11, 12, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 35, 36, 37 Level 2, Module 3, Lessons 9, 10, 11, 12, 13, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 34, 35, 36</p>
<p>LF.WR.W.42 Write an opinion piece about a topic or text with details to support the opinion, using transitional words and providing a sense of closure.</p>	<p>Level 2, Module 4, Lessons 11, 12, 13, 14, 16, 17, 18, 19, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33</p>
<p>LF.WR.W.43 Write complete sentences demonstrating knowledge of punctuation conventions.</p>	<p>Level 2, Module 3, Lesson 21 Level 2, Module 4, Lesson 15</p>
<p>LF.WR.W.43.a Utilize commas with words in a series in a sentence.</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 1. Level 1, Module 3, Lessons 3, 4</p>
<p>LF.WR.W.43.b Use apostrophes to form contractions and possessives.</p>	<p>Level 2, Module 3, Lesson 21 Level 2, Module 4, Lesson 15</p>
<p>LF.WR.W.43.c Use punctuation to set off interjections.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>LF.WR.W.43.d Expand sentences using frequently-occurring conjunctions.</p>	<p><i>Arts & Letters</i> addresses this standard in grade level 1. Level 1, Module 3, Lessons 6, 11, 18, 23, 28, 34 Level 1, Module 4, Lessons 12, 18, 32</p>
<p>LF.WR.W.44 With prompting and support, compose and develop a well-organized paragraph with a topic sentence, details to support, and a concluding sentence.</p>	<p>Level 2, Module 2, Lessons 11, 12, 17, 18, 19, 20, 23, 24, 25, 26, 27, 28, 29, 30, 31, 35, 36, 37 Level 2, Module 3, Lessons 9, 10, 11, 12, 13, 16, 17, 18, 22, 23, 24, 25, 26, 27, 28, 34, 35, 36</p>

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
	Level 2, Module 4, Lessons 11, 12, 13, 14, 16, 17, 18, 19, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33
<p>LF.WR.W.45 Demonstrate understanding of standard English language conventions when writing.</p>	<p>Level 2, Module 2, Lessons 15, 16, 19, 20, 22, 26, 30, 31, 36, 37 Level 2, Module 3, Lessons 14, 17, 21 Level 2, Module 4, Lessons 8, 9, 14, 18, 25</p>
<p>LF.WR.W.45.a Identify the role of a noun, verb, adjective, and adverb within a sentence and explain the type of the information it conveys.</p>	<p>Level 2, Module 2, Lessons 15, 20 Level 2, Module 3, Lessons 14, 17, 21 Level 2, Module 4, Lessons 8, 9, 14, 18, 25</p>
<p>LF.WR.W.45.b Form regular nouns and verbs by adding -s or -es.</p>	<p><i>Arts & Letters</i> addresses this standard in Kindergarten. Kindergarten, Module 2, Lessons 6, 8, 16</p>
<p>LF.WR.W.45.c Form and use simple present and past verb tenses.</p>	<p><i>Arts & Letters</i> addresses present tense in grade level 3. Level 3, Module 1, Lessons 34, 36 Level 2, Module 2, Lessons 20, 22, 26, 36, 37</p>
<p>LF.WR.W.45.d Form plurals by changing -y to -ies.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>LF.WR.W.45.e Form and use frequently-occurring irregular plural nouns and verbs.</p>	<p>Level 2, Module 2, Lessons 16, 19, 20, 22, 26, 30, 31, 36, 37</p>
<p>LF.WR.W.45.f Use plural possessives.</p>	<p><i>Arts & Letters</i> does not address this standard.</p>
<p>LF.WR.W.46</p>	<p>Level 2, Module 1, Lessons 3, 6, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 24, 25, 26, 27, 29, 30, 31, 32, 36, 37</p>

Alabama Standards	Aligned Components of <i>Arts & Letters</i>
Gather and use research to answer questions to complete a research product.	Level 2, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36 Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 21, 22, 23, 24, 26, 27, 28, 29, 31, 34, 35 Level 2, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37
LF.WR.W.46.a Create topics of interest for a research project.	<i>Arts & Letters</i> does not address this standard.
LF.WR.W.46.b Create questions to gather information for a research project.	<i>Arts & Letters</i> does not address this standard.
LF.WR.W.46.c Find information from a variety of sources.	Level 2, Module 1, Lessons 3, 6, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 24, 25, 26, 27, 29, 30, 31, 32, 36, 37 Level 2, Module 2, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 34, 35, 36 Level 2, Module 3, Lessons 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 21, 22, 23, 24, 26, 27, 28, 29, 31, 34, 35 Level 2, Module 4, Lessons 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 36, 37
LF.WR.W.46.d Define plagiarism and explain the importance of using their own words.	<i>Arts & Letters</i> does not address this standard.